

The Billboard

ALL LISTS COMPLETE IN THIS ISSUE

112 PAGES

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PRICE 15 CENTS

ORGANIZED LYING ABOUT ARTISTS

There is a widespread interest as to the private lives of actors and actresses which a certain type of modern journalism has done a good deal to foster. It is, perhaps, only natural that women should want to know things about actresses which men would never think of trying to ascertain about actors. Female curiosity is in a class by itself, and before it mere man can only bow his head in silent acquiescence.

But there is a curiosity that is closely allied to impertinence, and this is the curiosity which the vulgar section of the American press has popularized and almost deified. Thus it comes about that in certain papers which are not named, because they would thereby gain free advertising, the avid curiosity of a certain class of individual is fed and fanned by alleged details of the most intimate type regarding both actresses and actors. Their private lives, their affections, their thoughts, their personal and business affairs, are laid allegedly bare for the grubbing inspection of the morbidly curious, both male and female.

* * * *

How much of this is pure fiction, of course, it need not be said, can easily be estimated by those who are not concerned in grubbing. But it passes for what it purports to be with the classes for whose special delectation it is written. And the result is that a very large number of people entertain ridiculously inaccurate ideas of the lives of the leading members of the theatrical profession. They are represented as paragons of virtue, as scintillating stars of vice, as vampires, as angels, as heartbreakers, as woman haters, as giant intellects, as people of astounding idiosyncrasies, as moral lepers, as anything and everything; in fact, save what they are—just plain men and women, "most remarkable, like you and me."

* * * *

It is a thousand pities that a class which does so much to bring pleasure into the life of the community should be so strangely misrepresented. Yet the fact remains. While we are informed—if we care to read the rubbish—in various papers that this or that particular popular star is engaged in exploring the Mexican deserts or in pursuing tuna, off the coast in dare-devil motor boats or in writing a mysterious play or in bringing to a crisis some absorbing love-adventure, the actual facts are that the star in question is quietly enjoying himself in a country home with his wife and family, living a quiet country life like scores of thousands of other sane, well-balanced, healthy people, doing nothing extraordinary, neither astounding his neighbors nor disgusting them, neither alluring crowds to see him nor creating sensations by hermit-like propensities.

* * * *

I could cite fifty examples of this sort of thing that have come to my notice since the summer holidays began. One reads them with a disgust that is not allayed by the fact that they are circulated by papers which ought to have some regard for other people's feelings. But this sort of publicity-mongering is a mania with the type of paper in question.

Fortunately there are many signs that a revulsion of feeling is taking place among the artists themselves which may lead eventually to some common action against misrepresentation. The wretched dictum that because a person earns his living by appearing in public his private life should be public property may receive a jolt some day that will go far to kill the present detestable habit of organized lying to feed curiosity's gaping maw.—S. MORGAN-POWELL, in *Montreal Daily Star*.

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Bandmaster

Troupe or locate. Prefer locating in city or town having an organized band of not less than twenty men. Have first-class library of standard and popular music. Eighteen years in show business. Location, East, West, North or South, no object. Mention all condition by letter to below address. A. E. EDWARDS, Bandmaster, Gen. Del., Boise, Idaho, P. O. S. —Will be in this city for a period of three weeks.

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desires position in good Concert Band. Prefer location, but will travel. Thoroughly experienced. A. F. of M. R. H. RANSOM, Atkinson, Illinois.

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Carusel, two or three-act, one that can get up for Monday night, or will buy if cheap and in good condition. Good proposition for right party if booked. WANTED—Two or three more good Women who can deliver the goods, for "Our Big Minstrel Show." Also Men who double Brass. Russell Moppins has the stage over here and wants to hear from Mose Williams and his Band, also Eddie Nightengale, at "once." Good proposition and long season's work. Others also wire or write. All those who write Chas. Blackwell before please write plain. We pay the highest "salaries" and you get it twice a week. "No holdback." We can use A-No. 1 Performers and Musicians at all times, and will send tickets anywhere in the U. S. A. WANTED—Good 5 or 10-in-1, also any good Platform Show that has neat frameup and can get the money in the money spots. We positively carry no Girl Shows or Grift. WANTED—A few more legitimate Concessions. Good opening for Ball Games, Long Range Shooting Gallery, High Striker, Cigarette Shooting Gallery, Glass, Catechisms, Hoop-La, or any legitimate Concessions. Wire or come on. WANTED—Three more real, live Concession Agents. Joe Myers, wire N. C. Jones at once, or come on; good proposition. Showmen and Concession People, if you want to get with a show that is playing the money spots and has not played a "Blossom" in seven weeks, get in touch with us at once, as Blackwell knows the spots and is setting them. Russell Moppins and Curley Gilliam send regards to Eliza Fischer and wife, "Midget." We send regards to all the profession. Address all mail and wires to JONES & BLACKWELL SHOWS, week of July 21, Powhatan, West Virginia.

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WANT TO JOIN AT
BALTIMORE, MD., JULY 28

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Remit money order. Shipments made promptly.

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ROCKVILLE, MD., AUGUST 26, 27, 28, 29.
STEWARTSTOWN, PA., SEPTEMBER 9, 10, 11, 12.
FAIRFAX, VA., OCTOBER 1, 2, 3.

For Rockville, Md., address THOMAS GALLAGER, 513 Richmond Ave., Baltimore, Md. All others address JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Md. Free Attractions write immediately.

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NORTHERN NEW MEXICO FAIR, October 1, 2, 3, 1919.

K. D. BOWER, Sec'y, Rafon, N. M.

Oriental Dancers, Notice

Two good Dancers wanted. Best salary in business. Twenty-five weeks' work. Best accommodation. Elva Miller and Jesse Brower, wire your address. Will arrange ticket anywhere and stand half fare. Wire don't write. JAKE FRIEDMAN, care Christy Circus, Grand Forks, North Dakota.

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A BUSINESS PULLER

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ACT AT ONCE Just call Blundell and dictate: "SILAS J. CONYNE, 3316 Palmer St., Chicago. Dear Sir—Please send me full information on AERIAL 'ADS.'" It is an even bet your order will follow.

THE BIG NOISE FOR PUBLICITY
(I HAVE NO AGENTS.)



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GREATEST 10c SELLER—
NEW SOLDERING COM-
POUND

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will be held in BRIDGEPORT, ILL., SEPT. 16, 17, 18, 1919. Big oil town. Concessions wanted. Attractions wanted for free entertainment. Write J. M. HUMPHREY, Bridgeport, Illinois.

Wanted, To Hear From Good Picture Man

contemplating putting out a small picture show, that needs partner. Capable man that knows the tanks, with small town show experience, write. Will consider good man that understands "Travelogue" Show. In such a proposition I will invest a reasonable amount of capital dollar for dollar. New York City people, if interested, let me hear from you. HARRY LEVY, 1969 Richmond Terrace, Fort Richmond, S. L. N. Y.

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LEWISTON MUNICIPAL BAND will locate good, experienced Musicians, with or without trade, immediately. FRED S. JEFFREYS, President of Band, Lewiston, Idaho.

WANTED I WANTED I

You to know we collect accounts, notes, past due salaries, claims for goods lost in shipping, money loaned friends, claims for personal injuries, heirs' interests in estates anywhere in the world. No charges unless we collect. Write today. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

WANTED—BLACKFACE COMEDIAN

up in acts; must fake piano. Other useful med. people write. Salary sure. He professional or you close. Johnny Baldwin, write. VANE MEDICINE CO., Harleysville, Montgomery Co., Pennsylvania.

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Comedians, Novelty Performers. Change for week and ten-day stands. All must double piano. Tickets to those I know. P. S.—Have an opening for a good Lecturer. Answer by letter, explaining all. J. A. DUNCAN, Luxemburg, Wisconsin.

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B. F. Comedian, Sketch Teams, Musical Team or Single. State if you play organ. Write lowest. Pay your own. RICHTER MED. CO., Stoughton, Pa.

HINKLE'S ORIGINAL STOCK ACTS FOR JULY. Nigger Act (two males), price 50c; Jew Monologues, price 25c; Double Comedy Act (one male, one female), price 50c; Act for Ventriquist, price 50c; Ship Ahoy (two males), price 50c. Send cash with order. Other Original Acts. List for stamp. BERNARD HINKLE, Denver, Colorado.

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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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AFFILIATED!

**Actors' Equity Association Obtains
Coveted Alliance With the Amer-
ican Federation of Labor**

**A NEW CHARTER ISSUED TO THE IN-
TERNATIONAL AND NAME CHANGED
TO ASSOCIATED ACTORS AND
ARTISTES OF AMERICA
DOES THE TRICK**

**Autonomy Safeguarded Absolutely,
Jurisdiction Unmolested and Im-
portant Advantages Gained**

**FRANK GILLMORE, WORKING WITH
HARRY MOUNTFORD, ENGINEERS
SURPRISING COUP THAT WILL
OCCASION WILD REJOICING
AMONG AMERICAN LE-
GITIMATE ACTORS**

Out of a clear sky—a blinding bolt. Not as a defi—not as a jolt. And yet unmistakably an answer to the Producing Managers' "nothing to arbitrate" letter. Thus is ultimatum matched with ultimatum.

There is a fine line in The Theater Guild's triumphant production, "John Ferguson," viz.: "From the world's beginning men have been answering blow with blow, and what have they profited?"

What does—what will fighting prove? Anything save that one side is the better fighter?

Does not discussion and argument prove far more brightly?

And even if arbitration has to be resorted to, is it not infinitely to be preferred to war?

Organization is only justified if it is resorted to to facilitate debate and invoke the rule of reason. If perfected with other ends in view it will do more harm than good.

The Producing Managers organized. Then to all intents and purposes they said: "We are mobilized! We are

prepared! We will not arbitrate! It's your move!"

But as things turned out, the Actors, tho in check, had a move—and made it.

The story of the move is most interesting:

At exactly 4:37 p.m. Friday, July 18, representatives of the White Rats Actors' Union and the Actors Equity Association affixed their signatures to a document that promises to be the Magna Charta of the American actor. It was an agreement to affiliate both organizations under a charter of the American Federation of Labor, and was signed by the Executive Boards of the W. R. A. U. and A. E. A.

The name of the new organization is The Associated Actors and Artistes of America, and it is a new American Federation of Labor International Union. The charter for the acting profession in the A. F. of L. has been held for many years by the White Rats Actors' Union and negotiations have been going on in secret for some time between representatives of the W. R. A. U. and A. E. A. to arrange a means

for the A. E. A. to join up with organized labor. This was finally settled yesterday by amalgamation of the two bodies.

The Actors' Equity Association takes jurisdiction over all branches of the English speaking and French dramatic stage in America, including musical comedy. The White Rats have jurisdiction over vaudeville, concert, burlesque, circus and chautauqua. Each retains strict autonomy over its own affairs and acts independently of each other in its own jurisdiction. Both bodies are represented by delegates to the International Union, who in turn compose the International Board. This board deals only with matters that fall within international jurisdiction or are referred to it by the respective unions composing the international.

The international officers of the Associated Actors and Artistes of America were elected yesterday by unanimous vote of the International Board, and will hold office till May 31, 1921. They also continue to hold their present positions in their unions as heretofore. The officers elected yesterday are: Francis Wilson, international president; James William FitzPatrick, international vice-president; Frank Gillmore, international treasurer; Harry Mountford, international executive secretary. Messrs. Wilson and Gillmore are respectively president and secretary of the A. E. A., and Messrs. FitzPatrick and Mountford are respectively president and big chief and secretary-treasurer of the W. R. A. U.

Under the terms of the affiliation a member of one branch who is playing in another branch automatically comes under the jurisdiction of the branch in which he is playing, and must pay his dues to that branch. Thus, a member of the vaudeville branch who goes into a show, pays his dues to the A. E. A. while he is with the show, and the opposite obtains if a member of the A. E. A. goes into vaudeville. By doing this the member does not lose his membership in the branch in which he originally belonged. He merely comes under the jurisdiction of the union that controls his branch of the theater and must obey all its orders.

A committee has been appointed to look for quarters on Broadway for the international headquarters, and it is expected that the proper offices will be speedily found. When they are official announcement will be promptly made of their location.

Sam H. Harris was called up on the telephone at his home in Great Neck, Long Island, and asked if he had anything to say about the affiliation for publication in The Billboard. Mr. Harris was reluctant to talk, but finally said: "We expected the affiliation and that is the reason we did not consider any action on the A. E. A. proposals. We had talked with them and knew they would eventually do this. We do not consider the matter of sufficient importance to call a special meeting of the Producing Managers' Association, but at our regular meeting next week we will take the matter up and our conclusions will be given out thru the regular channels."

An interview was then sought by The Billboard reporter with Harry Mountford. He was found at his offices hard at work, as usual, but he found time to receive the reporter. Mr. Mountford was asked several questions by The Billboard man, but he was remarkably uncommunicative. He was asked about the status of the Actors' Equity dispute with the managers. Mr. Mountford replied: "I have no official knowledge of the matter whatever. The Actors' Equity have not taken this matter up with the International Board at all. You see, they have three courses open to them: First—To manage it and run it entirely by themselves. Second—To ask the advice and assistance and co-operation of the International Board. Third—To turn it over in its entirety to the International Board. Up to the present they have done neither of the two latter, for I know nothing about it."

But The Billboard man pressed Mr. Mountford and asked him for his personal opinion as to the prospects of success of the Actors' Equity fight. "Well," said Mr. Mountford, lighting a fresh cigarette from the end of the old one, "that's a very simple answer. It all depends upon the members. If the members do exactly as they are told by their council, and, as far as I can gather, that is what they are doing, it's a hundred per cent, lead pipe cinch."

"The managers must have members of the Actors' Equity," continued Mr. Mountford, "because without them there will be no show, and now they can't get vaudeville actors. Furthermore, with this affiliation, any person who takes their places will be a scab and only fit to be a member of the N. V. A. I do not think the membership of that organization will show any gain from such a source."

"The great thing," emphasized Mr. Mountford, with a ring of sincerity and earnestness in his voice, "for the members of the Actors' Equity to do, is to trust their leaders. They elected them and have pledged themselves to follow their commands, and, above all, no member of the Actors' Equity Association should believe anything they are shown, anything they are told, anything they read anywhere about this matter, unless it is over the signature of one of the officers of the Actors' Equity Association or of one of the international officers of the Associated Actors and Artistes of America."

The Billboard man, having run across Big Chief FitzPatrick, who has been in town for the consummation of the affiliation, asked Mr. FitzPatrick what his opinion was on it. "The best thing that ever happened to the actors of this country," promptly replied Mr. FitzPatrick. "The best thing that ever happened to the theaters of this country. The best thing that ever happened to the managers in this country and the future will prove it."

After he had left Mr. FitzPatrick, The Billboard representative went to the Actors' Equity headquarters. Things were humming there, but Frank Gillmore courteously consented to talk for the benefit of the readers of The Bill-

(Continued on page 10)

T. M. A. SELECTS NEW TITLE AT CONVENTION IN TOLEDO, O.

Will Be Known Hereafter as Theatrical Mutual Association—Daniel F. Pierce Elected To Succeed Arthur DeArmond as President—Toronto Gets Next Meeting, July 12, 1921

Toledo, O., July 19.—Before adjourning the seventeenth biennial grand lodge convention of the Theatrical Mechanical Association here Thursday the 200 delegates in attendance voted to change the name of the organization to the Theatrical Mutual Association.

Walter Thompson, representing Cincinnati Lodge No. 33, introduced the resolution and led the fight for the change. He argued that the word "Mechanical" conveyed the idea that the association was one for stage mechanics only. It is, in fact, a benevolent order open to actors, ushers, stage hands, stage mechanics, theater owners, producers, movie operators, professional artists, athletes and all others who are connected with the amusement business.

Some of the old guard voiced objections to the proposal, but were swept under when the Cincinnati's resolution came up for a vote.

The next convention will be held at Toronto, Canada, the week of July 12, 1921. Buffalo and Memphis put in a strong bid for the event, but withdrew in favor of Toronto.

Toronto also came out on top in the election of officers. Daniel F. Pierce, Toronto Lodge, No. 11, manager of the Star Theater, was elected president of the association. Arthur DeArmond, retiring grand president, declined nomination owing to the pressure of business, he said.

John J. Barry, Boston Lodge No. 2, was named first grand vice-president; Adolph Dohring, San Francisco Lodge No. 21, second grand vice-president, and D. L. Donaldson, Buffalo Lodge

Seattle's Auditorium

Seattle, July 19.—Aubrey White, president of the Spokane Park Board; George W. Dodds, editor of The Spokesman-Review; James Smythe, capitalist of that city, and Louis M. Davenport, of the Hotel Davenport, were here this week conferring with the Seattle Memorial Association. It is planned to have a Memorial Auditorium in that city, which will cost one million dollars, exclusive of land and fittings. Its seating capacity will be large, but not yet definitely determined. The Spokane party attended the city plan convention in Buffalo last month and have visited all of the cities in the West and Middle West, where there were old or new auditoriums. The \$2,500,000 auditorium now being built in Cleveland met with their special approval, and the Memorial Bridge across the Niagara River at Buffalo, to be built by American and Canadian money at a cost of fifty million dollars, was given special mention by them.

Leases Oklahoma Theater

Oklahoma City, Ok., July 20.—Hathaway Harper, theatrical manager, has leased the Overholser Theater for the coming season, and is booking all high-class attractions, including first-run feature pictures, obtainable.

Mr. Harper says that Oklahoma City will be the center of theatrical and musical attractions in the Southwest next fall, and predicts that it will be one of the most brilliant seasons ever known in Oklahoma.

No. 18, third grand vice-president. There was no opposition for any of these posts.

Ed Hollenkamp, Cincinnati Lodge No. 33, nosed out M. J. Cullen, Newark Lodge No. 28, and was re-elected grand secretary and treasurer.

Edward A. Green, Chicago Lodge; James C. Parmelee, St. Louis Lodge No. 5; Shirley D. Boyle, Beaver Falls

(Continued on page 11)

Lenney Company Formed

Harrisburg, Pa., July 21.—A new motion picture establishment has been formed in Harrisburg and has been incorporated in the Pennsylvania State Department under the name of the Lenney Amusement Company. The new concern will establish and maintain motion picture houses. The capital stock of the new concern is \$50,000. The incorporators are J. M. Lenney, Jr.; J. M. Lenney, Sr., and J. E. Gipple, all of Harrisburg.

Theater Company Chartered

Harrisburg, Pa., July 21.—One of the biggest theater companies organized and chartered in Pennsylvania is

the Metropolitan Theater Company, Scranton, Pa., which recently received its charter from the Pennsylvania State Department. Subscribed capital stock totals \$250,000, according to the statement of incorporators.

The purpose of incorporation, according to the statement made when application was made for a charter, is to construct, purchase, lease or otherwise acquire motion picture houses, concert halls and amusement places, and to become theatrical and amusement proprietors and motion picture exhibitors.

The incorporators of the new concern are Michael E. Comerford, Scranton; L. A. DeGraff, Dalton; F. J. Hebrigel, Scranton.

Strike Hurts Theaters

Denver, Col., July 19.—The motion picture theaters of Curtis street, Denver's great White Way, suffered seriously last week, when the Denver tramway strike was on. The big houses are estimated to have lost \$1,000 daily each for four days. Traffic was completely tied up all over the city until an adjustment was made, which ended the strike. The people ordinarily patronizing the movies satisfied themselves with the smaller neighborhood houses when they could not get to town on the cars.

Touring Theaters in England

According to word from London a movement is on foot there to build theaters on motor lorries for the purpose of touring country districts.

A method similar to this was used years and years ago when the drama was in its infancy in England—when the old mystery plays of the sixteenth century were given on platforms on wheels and moved from town to town.

New Project in Middle West

Include Boardwalk and Amusement Building at Davenport, Ia.

Davenport, Ia., July 20.—Charles Berkell, pioneer in Davenport amusement enterprises, in association with local business men, has secured a twenty-five-year lease on a block plat along the Mississippi River, which will be converted into a boardwalk. An amusement building, 320x42, facing the street, will be erected to house entertainments, and there will be a score of concessions along the thirteen-foot promenade.

The building will be of Spanish architectural type. Concerts, boat races, pyrotechnical displays and hydroplane flights will be among tri-weekly feature free attractions. The company expects to spend \$40,000 in the Mid-West pier. The municipal levee commission owns the ground and the boardwalk will adjoin LeClaire Park, a city river front park.

Cleveland's New Theaters

Cleveland, O., July 19.—Plans for three more new theaters for Cleveland constitute the big announcement in local amusement circles this week. The projects will include a theater for the Loew interests, one that will probably be known as the Opera House to take the place of the present structure bearing that name and housing Klaw & Erlanger plays, and the other a large film house. The two theaters for vaudeville and legitimate enterprises will be in the rapidly growing upper Euclid avenue section adjacent to East Fourteenth street. The Loew Theater, according to present plans, will seat 4,000 persons. This project, combined with the Opera House plan, will probably call for an outlay of \$2,500,000. That part of the enterprise housing Loew attractions will be directly under the management of the Loew organization. The Opera House project will be under the direction of a group of Cleveland business men, who have purchased the franchise from the Klaw & Erlanger interests in New York City.

The third and separate project is that planned by Clare F. and Graham Hoffman, widely known in theatrical enterprises as the Hoffman Brothers. This firm has acquired a long-term lease on property in the rear of present buildings on Euclid avenue at East 102d street. They plan a motion picture house to cost \$250,000. It will seat 1,800 persons.

Managers Up in Arms

Providence, R. I., July 19.—A law providing that theaters in the city shall pay the firemen \$3 a day is taken any way but kindly by theatrical managers in the city. In all probability steps will soon be taken to test the constitutionality of the measure. The managers were notified by the Board of Fire Commissioners of the city in May that the law had become effective and that they must conform to the law, but it is said some of them are not yet doing it. The City Solicitor has been in conference with representatives of the theaters.

The theaters may pay the salaries of the firemen on duty at their respective houses in accordance with the provision of the law under protest and still reserve the right to test the constitutionality of the act. The firemen on duty at the various theaters are appointed by the theater managers, but must have the approval of the Board of Fire Commissioners. They are not city employees and some of the theatrical managers seize upon this point as a basis for their argument that this is an infringement upon the rights of the employers to pass such an amendment.

FOR SALE MINSTREL SHOW EQUIPMENT

I have the following paraphernalia for sale: Thirty (30) Kuppenheimer Military Officers' Overcoats and Plug Hats (khaki colored), also special set Grand P-face Scenery, three Drops, Wardrobe and Scenery Trunks, Bass Drum, Parade Drums for Drum Corps, Ladies' Parade Coats, national blue, trimmed with bright red, with Overseas Caps to match. Lithographs and Type Paper for this show. For particulars address
M. E. MILLS, 4701 Beacon St., Chicago, Illinois.

WANTED QUICK, FOR WEEK-STAND TENT SHOW

Novelty Acts, Juggling, Trapeze, Wire Acts, Acrobatic (single or double, male or female), Comedian (white or blackface; play some kind of music, sing or dance), Piano Player, Sketch Team. Tent Show Performers write me. Man to take charge of canvas, 50x100; also want Cook. Performers live as you desire. I pay all after joining, or you pay your own. Your comfort first consideration, and I don't expect the earth from you. Tickets? Certainly. Salary sure as death. Ample capital warrants this statement. Season's work and the very best treatment. WANT TO BUY Columbus Piano in A-1 condition.

FRANK X. LEONARD, Smithfield, Virginia.

WANTED—Baritone-Clarinet, Trap Drummer

Mobridge, 25; Selby, 26; Aberdeen, 28; Groton, 29; Webster, 30; Summit, 31; all South Dakota; Ortonville, Minn., August 1; Sisseton, So. Dak., August 2; Milbank, So. Dak., August 4. DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show.

Wanted Woman for Soubrette and Ingenue

(State if you do specialties). Must join at once. One-night stands. Long season. State lowest salary. We pay expenses. Address PRINCESS SHOW-BOAT, Worthville, Ky., July 26th; Florence, Ind., July 28; Patriot, Ind., July 29.

WANTED, GENERAL BUSINESS PEOPLE

Those doing specialties given preference. State salary and all in first letter. Join on wire. Will buy Una-Fon in good condition. State price and describe fully. ROBT. C. FONTINELLE, Malta Bend, Missouri.

WANTED, A MAN TO DO STRAIGHT IN OLD MAID ACTS

One doing a Specialty preferred. Can also use a Piano Player. Can also use a good Oriental Dancer. No chasers or flirts, as we carry nothing but ladies and gentlemen with this show. Your money is sure and treatment the very best. Steady work the year round, as this show never closes. State your lowest, I to pay all after joining. Tickets? Will wire tickets if you need them. Johnnie Franks, come home.
J. E. MURPHY, Pukwana, S. D., July 24, 25 and 26.

Wanted for Blondin's Jesse James

Long season South. Two-car tent show. Man for Liza, Man for Liza, do Specialties, double any horn in band; General Business Actor, double Brass; Novelty Team to feature (2 Crawford, write); Musicians, Trombone, E. & O.; Clarinet, Orchestra Leader; Violin, double Baritone or Trombone; Alto, double Second Violin. All people sleep single. I pay all after joining. "No pets." Pay telegrams. Tickets any place if known. Address LEO BLONDIN, Route: Akron, Col., July 28; Brush, Col., 28; Sterling, Col., 29; Sidney, Neb., 30.

Wanted, Colored First-Class Producer AND LADY COON SHOUTER,

one good Comedian, also good Team. WANT six or eight-piece Jazz Band, Boss Canvasman. All performers do no canvas work at all. Year-round job. Eat and sleep on my private car. Like to hear from all my friends, as I have no hard feelings against any one. J. Miller, come back home. Like to hear from Harry Clark and wife. Address

CORY LUCKY BOY MINSTRELS, care Campbell's Shows, Clinton, Indiana.

G. W. King

Purchases Lyric Theater in Binghamton, N. Y.

Binghamton, N. Y., July 19.—The Lyric Theater on Water street, years ago known as the Bijou and at one time the popular melodramatic house of the city, was this week sold to George W. King, proprietor of the Endishire Hotel, for \$15,500.

The old playhouse has had a checkered career, passing from one management to another with various degrees of success, but for the past year it had been devoted exclusively to motion pictures.

Mr. King took possession last Wednesday and will continue the present policy of the house. Frank Bovay, for some time pianist at the house, will manage it. Numerous improvements are contemplated by the new owner, including the erection of a large electric sign over the entrance.

Hippodrome To Use Tank

New York, July 19.—Rehearsals for the new Hippodrome spectacle are in full swing. The ballet is practicing every day at the 34th Street Armory. The title of the new show has not yet been decided upon, but it is a fact that the famous water tank will be brought into use this coming season. Many visitors last year wondered why this big sensation of the world's biggest playhouse was thrown into the discard, and Mr. Dillingham and Mr. Burnside have decided to requisition this feature, with its myriad of possibilities, for their forthcoming production.

Attorney General After 'Em

Chicago, July 21.—The Attorney General of Illinois has instituted proceedings to compel corporations that have forfeited their charters because of failure to file annual reports to dissolve.

A number of theatrical corporations are involved in the proceedings. Generally when a show is produced a corporation is formed. If the show is a failure the directors are said to invariably forget all about further legal requirements and occasionally fail to pay the corporation's debts. Unless the debts are paid the corporation cannot be legally dissolved.

Picture House Combine

Chicago, July 21.—A. J. Obreshk and Nick Bikos are reported to have combined their picture theaters in Gary, Ind., thru a new organization called the Venus Amusement Company, which will control seven picture houses, the Star in Whiting, Ind.; the Venus, Gem, Lyric, Cosmo and Royal in Gary, and the Hegewisch in Hegewisch, Ill. Mr. Obreshk is president and Mr. Bikos vice-president of the new organization.

Harry Bernard in New York

New York, July 20.—Harry Bernard, from the Pacific Coast, is in town but is leaving for Chicago in connection with the Klaw & Erlanger time. Bernard is a producer of note in San Francisco. He will produce the Honolulu Girls and will be featured with the Western company, under the management of Norman Friedenwald.

Give Up Road Shows

Chicago, July 19.—The Orpheum Theater management in Joliet has announced that it will cease showing road attractions and will play vaudeville seven days a week. A similar announcement comes from the management of the Orpheum Theater in Galesburg, Ill.

ON AND OFF BROADWAY

Address 1493.

William Judkins Hewitt

Phone, Bryant 8470.

New York, July 19.—The New York Police Relief Association has in its roster some of the real outdoor showmen of the universe.

The preparations made for their annual Field Day at Sheepshead Bay Speedway proves this in full.

They have sold hundreds of thousands of tickets at one dollar each and have provided a program that is extraordinary in all that the term could imply.

The wonders to be revealed have been culled from the four quarters of the country and are made up into one composite performance features that are notable in the Aviation, Aquatic, Operatic, Circus, Carnival, Arenic, Athletic, Burlesque, Vaudeville, Automobile, Chautauqua, Concert, Dramatic, Musical, Comedy, Spectacular, Pageantry, Hippodrome, Wild West, Side Show, Fair, Exposition, Park and Motion Picture world.

This event can truthfully said to be the all-absorbing big feature of the day, despite the heavy downpour of rain that has been going on with violence since morning with the exception of a few minutes when the sun threatened to shine.

This wonderful show will be repeated next Saturday, July 26, and all those holding original tickets or rain checks will be admitted on that day, rain or shine.

"BOBO," CALL AN AIR TAXIE

When a man is in LOVE that is what is the matter with him.

SPEAKING ACROBATICALLY

Mrs. Andy Dobbins, manager of the Six Tasmanian Girls, a combination acrobatic and flying butterfly act originated in Australia, lives over in the town of Haskell, N. J., and she does not regret it.

BLANEY PLAYERS

Elmer J. Walters has been managing the Yorkville Theater for the past thirty-four weeks, where the Blaney Players have been playing to great business. The house closed July 15 and will open again in four weeks with the same combination of favorite stock stars. Mr. Walters says that the only losing week was when the Thirteenth Chair was on the boards. He assures us that if the occasion requires they play the same piece he is going to add a couple of camp stools to the cast, to counteract the accredited "hoodoo."

HELPED KILL CABARETS

"Prohibition."
"Jazz Bands."
"Dancers stepping on patrons toes."
"Higher rents."
"High balls at eighty cents."
"Ginger ale for thirty-five cents."
"More noise than food."
"Cover charges of one to two dollars."
"Hat checkers."
"Naked truth dancers."
"Overcharges."
"Singing and stinging waiters."
"Club sandwiches at ninety cents."
"Steaks with three green peas on the side."
"Caviar sandwiches that were not that."
"The general all-round policy of the institutions."

SAFE

The Great Clayton came rushing down Broadway yesterday in his new Aero 8 "Cole" car (please note, not coal car). By his side was seated the Great Leon. They passed the Putnam Building, the crowd on the sidewalk cheered them. Ten minutes later the newsboys started to holler: "Extra, extra, all about the accident." Doctor Harmon bought a copy, and after

looking at it said: "I thought they were hurt. 'O-L', they are safe. President Wilson just ran into a couple of Republican Senators in Washington."

AL. LICHTNER

wishes to state that the rumor that he is going to open a Bevo Parlor in Boone, Ia., is without foundation.

PRESS AGENTS PAREXCELLENT

Frank Wilstach,
Charles Emerson Cook,
Walter J. Kingsley,
Senators Borah, Read and Lodge.

PIN ONE ON ME

If it had been the custom 'way back in the days when the world was young to put gold medals on fools the gold supply of the world would have been exhausted centuries ago.

ORIGINATED AT HIPPODROME

Fred McClelland, one time manager New York Hippodrome during the days of Thompson and Dundy, is now manager of the Broadway Theater during the Sol Lesser's lease. Fred says that Elmer S. (Skip) Dundy was at first very skeptical as to the possible success of their first production. The night it opened the crowds yelled for Thompson and then Dundy. Fred said: "Now, what do you think of it?" "Skip" replied: "It's all right if they are on the level."

TALK OF THE WEEK

Unionization of the Actors' Equity Association.

William Fox's extensive invasion of Canadian motion picture field.

That Frank G. Hall is coming contender for supremacy in motion picture world.

Edward Franko Goldman and his New York Military Band concerts at Columbia University.

Belated news that "Adam and Eve" will be put on the stage.

Closing of many vaudeville houses.

Instant success of Greenwich Village Follies. Proving that even a "village" can produce shows fit for Broadway.

Continuation of Producing Managers' Association and Actors' Equity Association "spit for spat" attitude.

The pronounced intensity of "The Crimson Alibi," the mystery melodrama by George Broadhurst and Octavus Roy Cohen at the Broadhurst Theater.

Increase of rates in tonsorial shops by tonsorial artists?

Long list of charters granted to amusement firms indicates unusual activity in all branches of the amusement profession.

Broadway Music Corporation's new song program worthy of attention by singers.

Burlesque companies going into rehearsal.

Daily decrease in business in cabarets.

Business done by Sells-Floto Circus at night performance in Newark, N. J. Packed top. A regular big city show.

Unanimously invited by all visiting showmen from New York to pay Manhattan Island a visit. Real snappy circus. Much comment heard on all sides regarding the excellent work of its beautiful women artist.

Schenck Brothers' great Fallsades Park.

When will "War Quality" matches be taken off the market.

"Bluch" Landorff, famous Hippodrome clown to star in a production.

John D. Rockefeller, Jr., and Wm. H. Edwards join committee to help make Actors' National Memorial Day memorable.

All allied interests lending hand to the ultimate success of the Actors' National Memorial Day.

Providence Theater Renamed

Colonial Now Known as Mayflower—Opens Labor Day

Providence, R. I., July 19.—The Colonial Theater, which has been taken over for a term of years by A. L. Erlanger, has been renamed the Mayflower. It will open Labor Day under its new policy.

It is announced that Albert M. Sheehan, formerly manager of the Tremont Theater, Boston, and at present manager of some of D. W. Griffith's feature films, will be the new resident manager. Robert J. McDonald, manager of the Colonial during the past season and now in charge of extensive alterations, will remain until the house is opened. Mr. McDonald will in the fall go to the Holyoke Theater for a brief stay before going to Bridgeport to have charge of the Park Theater.

Putnam Building To Stay

New York, July 19.—Despite the fact that the Putnam Building, 1493 Broadway, was recently sold by the Astor Estate and announcements have been made in various papers that the historic pile would be torn down, it has been discovered that this is not likely to happen for many a year.

Some of the stores holding leases, so it is stated, have asked such exorbitant sums for their leases that it has been decided to leave the building as it is, at least for the present.

It may, however, be possible that a theater will be built in back of the building proper, the present entrance to the offices becoming also the lobby of the proposed theater.

Singer Succeeds Woolfolk

Chicago, July 19.—A shakeup of some sort has occurred in the management of the La Salle Theater, Boyle Woolfolk, general manager and owner of The Honeymoon Town Company that has been playing in the theater, having resigned. Mr. Woolfolk has been succeeded by Will Singer, a brother of Mort Singer, of the W. V. M. A.

Bernard Granville, the leading man in The Honeymoon Town Company, will start a new production of his own in New York in September.

Yiddish Theater Passes

Cleveland, O., July 19.—Passing of the Royal Theater, said to be the first Jewish theater to be erected west of New York City, was completed this week when the building was dismantled to make way for industrial tenants, who will occupy the building henceforth. The Royal was built 20 years ago at Woodland avenue and East Thirty-seventh street, and was then known as the People's after the theater that bears that name in New York. For nearly a decade it was the only house in Cleveland where Yiddish plays were given.

Alexander Takes Rest

Seattle, July 20.—Alexander, the Man Who Knows, and his organization, arrived here today, following the Portland engagement, for a vacation of a month or six weeks. The Alexander company opens its California bookings the last of August, and is booked solid for the coming season. Mr. Alexander will spend the time here hunting and fishing in the nearby streams, and at the mountain retreats.

During the past season the Alexander show has played at the Metropolitan three times, a total of seven weeks, and to capacity business throughout the engagement.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces. ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

SUN & JAMES AMUSEMENT CO. CLOSES BIG DEAL IN TOLEDO

Secures 99-Year Lease on Property Now Occupied by
Arcade and Empire Theaters and Rialto Hotel—
New \$300,000 House To Replace Arcade—
Empire To Be Remodeled

Toledo, O., July 21.—The Sun & James Amusement Company will pay an annual rental of \$30,000 for property on St. Clair street, occupied by the Arcade and Empire theaters and the Rialto Hotel, which was leased last week for 99 years from Mrs. Nettie Poe Ketcham.

The theater company gave a mortgage for a \$150,000 bond issue to the Ohio Bank and Trust Company, it is said. The property is valued at \$600,000, and improvements planned by the Sun & James Company, which include the building of a new \$300,000 vaudeville house and the remodeling of the Empire (burlesque) Theater and the hotel, will increase this to \$1,000,000.

Plans for the new theater will be announced soon by C. Howard Crane, Detroit, and construction will start as soon as the old Arcade has been razed. The Sun & James Company plans to open the new vaudeville house January 1.

Gus Sun and W. M. James will be in Toledo early this week to take up the building plans.

Incorporation of the Pentheon Theater Company with a capital stock of \$100,000 assures Toledo the erection of one of the finest movie houses in the country in the near future. The company has taken over property formerly occupied by the Kaiserhoff Cafe, in the center of the downtown district.

A large foyer, which will accommodate more than 300, will be utilized as a dance hall on special occasions, and dancing may be made a regular feature of the program. Back of the lobby will be a large reception and music room, elaborately furnished, where concerts may be held. The stage will be 18 feet in depth. The proscenium will meas-

Palace in Cincinnati

To Open About September 1 With
Popular-Priced Vaudeville

The beautiful new Palace Theater, nearing completion on Sixth street, between Vine and Walnut, Cincinnati, is scheduled to open about September 1. The policy will be popular-priced vaudeville, with almost continuous shows, booked by the Keith Circuit. E. F. Albee and several other vaudeville celebrities of the East will be present for the opening of the structure.

Julia Reid in New York

New York, July 20.—Julia Campbell Reid, who was with Richard Carle in Furs and Frills, is in New York arranging for next season. Miss Reid has several offers for vaudeville productions.

ure 30 feet, and there will be up-to-date equipment of built-in sets and scenery for special feature films. The theater will be minus a balcony, but will have a seating capacity of 1,200. A \$25,000 organ will be installed. Deco-

(Continued on page 11)

Mack Carrig in Control

Cleveland, O., July 19.—Something of a sensation is created here this week in the announcement that Mack Carrig, formerly manager of the Priscilla Theater, has become sole owner and manager of this big enterprise. Mr. Carrig now has the distinction of being one of the youngest vaudeville house owners in the Middle West.

Mr. Carrig assumes all the separate interests formerly identified with the enterprise, including those of the estate of Charles Kitts, senior member

of the firm. Gus Sun vaudeville will be continued. Plans of the new manager call for enlargement of the seating capacity and redecoration of the establishment throuth.

Associated with Mr. Carrig will be Cad Wheeler, long identified with theatrical enterprises in this city, as assistant manager of the Priscilla.

Murphy and Collins Reunite

New York, July 21.—Frank (Rags) Murphy, featured comedian of the Crackerjack Burlesquers, and well-known vaudeartist, has joined hands with his old partner, Charles Collins, who will work opposite him next season. The boys are now filling in a few weeks in vaudeville playing the Fox Time until rehearsals are called.

Damerel's Act Starts

Chicago, July 20.—George Damerel's act of Temptation, now in rehearsal, will open today in St. Louis, then on Pantages Time. The same cast of principals as of last year will be seen again, but a new chorus has been supplied.

Cadieux Returns

New York, July 20.—Pete Cadieux, the famous bounding wire artist, has just returned from South America after two years of phenomenal success.

Royal at Victoria, B. C.

To Become Link of Orpheum Circuit
August 15

Seattle, Wash., July 20.—The Royal Theater at Victoria, B. C., becomes a link in the Orpheum Circuit August 15, according to word received by local representatives of that circuit. This will break the jump and layoff now necessitated by the long distance between Calgary and Vancouver. The acts will play the Victoria house Fridays and Saturdays after closing at Calgary Wednesday. From Vancouver they will come to Seattle as heretofore.

The Seattle house of the Orpheum Circuit, the Moore, opens its new season August 24.

Peter J. Schaefer Marries

Chicago, July 19.—Peter J. Schaefer, theatrical magnate, was married to Mrs. Clara Arnold, prominent in North Shore society, in the French room of the Blackstone Hotel Wednesday evening. The ceremony was performed by Judge Joseph Sabath, long a friend of Mr. Schaefer. Only the immediate members of both families were present, together with Mr. Schaefer's two business associates, Aaron J. Jones and Adolph Linick, and their wives. After a wedding dinner Mr. and Mrs. Schaefer left for a trip among the Canadian Rockies. They will winter in California.

Dumb Acts Get Recognition

The Riding Duttons played the Temple Theater, Detroit, recently and were placed in fifth position on the bill. The classy equestrian offering went over big and received several flattering notices in the local papers. Somebody, somehow, in the booking offices is beginning to realize that song and dance does not constitute vaudeville.

Gordons for Pantages

New York, July 20.—Mark Germain and Tommy Gordon, known as the Bounding Gordons, have just finished fifteen weeks for the camps, having to close on account of an injury to Mr. Gordon's foot. The act will play the Pantages Circuit, opening in September.

Florence Gest in Vaudeville

Chicago, July 21.—Florence Gest, one of Pavlova's promising pupils, has signed vaudeville contracts for a tour of the bigger houses. She will appear in a novelty written for her by Will Harris and Will Bradshaw. Gil Brown staged the act, which is of production caliber.

Lindholm Company Closing

Chicago, July 21.—The Carl Lindholm Company will close July 26 in The Man From Sweden on Pantages Time.



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100 Post Cards, 3 1/2 x 5 1/2 - - - \$ 3.00
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Vaudeville Reviews by Special Wire

Majestic, Chicago

(Reviewed Monday Matinee, July 21)

Chicago, July 21.—The bill received every evidence of being built to the taste of the audience that gathered in goodly numbers for the afternoon.

No. 1—Pictures were unusually good and were run for a full half hour.

No. 2—Joe McCormack and Harry Mellon started as all such acts do and then switched into a musical turn with a serious attempt to do something with the violas. This met sufficient favor to justify an encore. They then went into their real work and did some very clever dancing. They won two good bows. They worked in one and held forth for thirteen minutes.

No. 3—Tommy Hayden and Carmen Erielle were not happily cast, as they had much that favored of sameness with the opening act and they had hard work to get their stride. Miss Erielle won the first fall with her clever violin work. Mr. Hayden needs to get up-to-date as the signs of the times indicate that America is out of step with the English and stout notions so popular in past decade. The closing steps put them over to a finish that was worth while. Eighteen minutes in one.

No. 4—Slayman Ali and his Arabian Troupe lifted the audience right off their seats and kept applause going and growing. These clever boys did more in eight minutes than many entire bills furnish for a show. Full stage and splendid lighting effects. They took the audience to the pinnacle of enthusiasm and were never dislodged.

No. 5—Hardman and McManus work hard, do some bits that are clever and seem to get sufficient attention to draw their act to a successful finish. The girls are capable of a better reason for being before the footlights. Fifteen minutes is all they take. Their is too much stalling in this act.

No. 6—Thomas F. Swift and Mary H. Kelly present a little skit of their own, mixing some minutes of acting with a little nonsense and songs so that it makes a pleasant diversion. There is a striking reminder of Jack Norwood in Mr. Swift's twang and tone and much of the same quality of pleasing. They are good for seventeen minutes.

No. 7—Ciccolini, the grand opera star, had a wonderful following, and they were there to eat up all he had to offer. He sang in Italian, French and English and it all sounded alike so that it was all appreciated. Dear Old Pal o' Mine was good for a good encore and three bows and that was not sufficient. They wanted more. I'll Come Back To You did not seem to satisfy the audience and the lights were switched to show that the act was like Jess Willard—thro. Twenty minutes. Real appreciation of merit shown every minute that this act held the boards.

No. 8—Emma Haig, assisted by Jack Waldron, captured the audience. Miss Haig held all of her oldtime friends and admirers and added a new generation to her string. This act is beauty, grace and terpsichorean art combined, it is cleverly staged and entertainingly done. Beauty and femininity with a rich appeal to the eye to those who love form and color are all neatly tucked away in their offering. Twenty minutes; full stage.

No. 9—Jimmy Savo and Joan Franza do some gut stuff and mix their offering with worthwhile burlesque so that it is a scream. The facial work and contortions in the way of dancing win the audience. Nineteen minutes.

No. 10—The Great Koban and two assistants are wonderful acrobats and they carry the reputation of the Cherry Blossom country still a notch higher by their meritorious feats. They have a clean cut set of thrillers that are beyond what is generally offered by such acts. They riveted the audience to their seats and held them there to the close. Six minutes.

Week of July 28.—The bill presents Barnes and Crawford, Julius Tannen, Walter Delon and Mary Davies, Royal Gascoignes, Aileen Stanley, Eva Shirley, assisted by Ed Gordon's Musical Boys and Al Roth, Lohse and Sterling, and Emma Carus with J. Walter Leopold at the piano.—HIGH.

BALL BROTHERS RESTING

New York, July 20.—The Ball Bros. & Co. have just returned to New York after playing the Orpheum time. They are resting at their summer bungalow at Sheephead Bay.

FAN SAN
THIS IS NOT A FACE POWDER.

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, July 21)

New York, July 21.—It cannot very well be said that St. Swithin and the Palace management have entered into a conspiracy in restraint of trade, but the fact remains that the rain of the last week has cost the various beaches and outdoor amusements around New York a cool million of dollars, and the Palace, Riverside and other Keith houses have been packed to suffocation at every performance.

The Palace program today abounded with entertaining novelties; in fact, in the opinion of this reviewer came nearer his ideal of what a vaudeville bill should be than any show he has recently witnessed. Several acts practically new to Palacegoers gave the touch of surprise always necessary on a vaudeville program.

Two of the outstanding hits were made by Charles King and Billy Reeves. Lucille Cavanagh is billed in big type as next week's feature.

While the Kinograms were being shown on the screen the seats rapidly filled and the lifeline had to be requisitioned at the back of the chairs.

No. 1—Three Kitaro Brothers opened with some old stunts, including the spinning of the water jars at the ends of a rope, but when these Japs got down to their risley work the audience showed a real enthusiasm. They have a series of tricks which elicited much applause and their final feat in which one of the troupe doubles himself in a ball at the top of a stack of stools, the whole being balanced on the feet of the man below, who suddenly kicked away the support and adroitly catches the human bundle, brought the trio back for several bows. Booked by Fred Bryant.

No. 2—Regal and Moore. Ye gods, but the Palace management must have got a fit of acrobaticitis today. 'Tis true that Regal and Moore sing, dance and talk, but their piece de resistance is their marvelous hand-to-hand balancing work. These boys have played here before, and as is their wont went over big with their concluding number, the foot-to-foot catch while one is suspended in midair being particularly sensational. Booked by Max Hart.

No. 3—Billie Reeves, in The Right Key But the Wrong Flat, soon had the audience shrieking with laughter. Reeves is inimitable in his particular line, and received a big reception on his entrance today. Opening in one for several minutes this master of pantomime fell and staggered all over the stage and into the footlights until some in the audience thought he was really intoxicated. Then into full stage wobbled Billie, and, of course, into the wrong bedroom. His antics with the crying baby and the "wife's" clever explanation to her own husband, who has also come home drunk, that he had brought the other man with him gave the Palace crowd some of the heartiest laughs they have enjoyed in many a year. Reeves is ably assisted by Dolly Lewis and C. Carroll Lucas. Booked by Claude and Gordon Bostock.

No. 4—Klein Brothers rely upon the comedy efforts of the smaller of the pair. They started none too fast, but eventually had everything their own way and became prime favorites. They sang some verses and were encored over and over again. Their finishing number being Von Tilzer's When You Get 'Em Up in the Air, showing how the old gag about a girl getting out of your automobile and walking home would be impossible when you take them up in an airplane. Booked by Lewis and Gordon.

No. 5—Charles King, in Dream Stars, written by Hazard Short. When King made his appearance in front of a beautiful silver bordered black satin drop he was accorded one of the longest and most enthusiastic ovations yet tendered an artist here. It reminded one of the reception to Sarah Bernhardt. King seemed overcome and took several minutes to recover his composure. The act is magnificently costumed and staged with wonderful attention to detail. King sings of his dream girls of the past, each one making her appearance thru the top of the grand piano set back stage. The Girls, Una Fleming, Lucille Chalfant, Aileen Poe and Marie Hollywell are vivacious morsels of loveliness, one in particular being exceptionally clever. The last number is the Shimmie, all of the girls participating. King, long a favorite, seems to have surpassed all of his previous efforts, as this offering is of real biggest big-time vaudeville caliber and class. Many curtains and bows galore. Booked by Lawrence Schwab.

INTERMISSION

No. 6—Topics of the Day from The Literary Digest got many a laugh today. This picture interlude seems to have caught on with the Palace crowds.

No. 7—Toto, the Hippodrome clown, suffered in a way, as a few of his stunts had already been done by Billie Reeves, but his marvelous contortion work and posturing proved rare entertainment. His burlesque imitation of a ballet dancer, in which he was assisted by four stage hands, was funny. Booked by Max Hays.

No. 8—Frisco, Creator of the Jazz, has been at the Palace so often that he seems to be part and parcel of the regular show. He is still assisted by Loretta McDermott, and between the two of them and the jazz band excitement is kept at fever heat thruout the act. There is only one Frisco in spite of his many imitators. Booked by Harry Weber.

No. 9—Ben Welch, the Hebrew comedian, just as funny as ever, held down next to closing spot in good shape. Booked by Joe Sullivan.

No. 10—Albertina Rasch and Her Dancers in classic dance interpretation closed the bill, the star being assisted by Agnes Roy, Florence Trevor, Emelle Culver, Irma Summa, Jeanette Keyton and Alberto Bachman, Violin Virtuoso. Altho late Miss Rasch's beautiful offering kept most of the crowd in their seats until the final curtain. Booked by H. B. Marinelli.—HILLIAR.

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COSTUMES, GOWNS. Largest Costume Manufacturers in the West.
137 NORTH WABASH AVENUE, CHICAGO, ILL.
ASK ALBERTINA RASCH

American Roof

(Reviewed Friday night, July 19.)

New York, July 19.—A well filled house saw an excellent vaudeville show on the Roof at this performance. The bill was much above the average and was put together well.

No. 1—The Zirras; special set in two; man and woman; nine minutes. A fast juggling act, costumed quaintly and presented in a showman-like manner. Here is a novelty act that is well worth while. They started the show in excellent fashion and were a genuine hit for this spot.

No. 2—Rose and Shaw; man and woman; in one; eleven minutes. This couple have a neat little act. There is nothing startling original about it, but they dance well and filled their place on the bill acceptably.

No. 3—Brindamour and Co., three people; interior set; eleven minutes. Brindamour is doing a magic act. He carries nothing very big and most of the feats have been seen before. The "egg bag" trick took up much of Brindamour's time and there is a flag finish to the act that got some applause.

No. 4—June Mills and Co.; in one; thirteen minutes. Miss Mills is an entertainer of marked ability and her rough comedy kept the audience in an uproar, the entire time she was on the stage. Then like a real showman, she left them wanting more. The Co., is a bass singer in the orchestra pit. He has a fine, deep voice and sang a solo that was very pleasing. The hit of the entire bill.

No. 5—Summer Girls and Fall Guys; six girls, two men; exterior set; twenty-two minutes. A very ordinary musical comedy act. The best part of which is the girls' dancing. They are good looking and are costumed in tasteful fashion. A little real comedy to the act would help a lot.

No. 6—Fred Ferdinand; in one; fifteen minutes. Ferdinand is a Frenchman who whistles, tells a few stories and sings. He has a quaint dialect and made the audience laugh mildly. He has a nice personality and by virtue of this, got the audience to join with him in whistling a popular song for a finish. This got him over big.

No. 7—Ronald and Ward; man and woman; in full; twelve minutes. A real classy talking act. They evidently have a special set, but only part of it was used on the Roof. The talk is positively brilliant and this couple get it across the footlights well. During their act, some "lame brains" in the balcony evidently found it over their heads and started a disturbance. This was promptly squelched by their prompt ejection, for which the management is to be complimented.

No. 8—Senator Francis Murphy; in one; eleven minutes. Senator Murphy was a young "riot" with his monolog. He was a bit from every angle.

No. 9—The Rainbow Girls; interior set; eleven minutes. Two girls who do a series of dances, in which there is nothing original. They have a piano accompanist who played the Rachmaninoff C sharp Prelude indifferently well, for a solo. The act drags and did not hold the audience in. They might have been placed on earlier to better advantage.

The International News Weekly closed the performance.—GORDON.

STILL DISCRIMINATING

A certain well known vaudeartist who holds contracts to open in September for a long route, wrote to his agent recently and told him that he had received an offer to play a house in a town hundreds of miles away from any mentioned in his contracts, and asked him if it would be O. K. The agent wrote back and said: "Would advise you NOT to play it."

MICKEY FEELEY IN NEW ACT

Mickey Feeley, the acrobat, has a surprise in store for his many admirers. He is arranging a new act, which, from all accounts, will be a sensation, but then Mickey was always enterprising.

TICKETS
COUPON AND STRIP
There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS

LAST WEEK'S BEST VAUDEVILLE ACTS

IN NEW YORK

(HILLIAR'S SELECTIONS)

Chicago Vaudeville Notes

Chicago, July 20.—Fries and Wilson open at La Crosse, Wis., today for a tour of the coast. They are booked by the Helen Murphy agency. The Stratford Comedy Four, booked by Earl & Yates, open on coast time today.

Bobkar Ben Ali, of the troupe which bears his name, will play Association dates the coming season. The Takiti Brothers, of which Joe is the central figure, have a route for the entire season, starting in August.

Barney Walker, of the Helen Murphy Agency, has postponed a contemplated trip to New York owing to booking engagements.

George C. Warren, formerly manager of McVicker's Theater, also of the Olympic Theater, is now theatrical editor of The San Francisco Daily News.

So popular has the new foyer on the third floor of the Woods Theater Building become that several score artists visit it each day.

Willie Zimmerman, who is out with his new act, Melange, reports that the piece is going over fine.

Joseph Winninger, manager of the Appleton Theater, Appleton, Wis., was in Chicago Tuesday and reports business excellent.

R. Clay Crawford, manager of the Illinois Theater, Rock Island, Ill., was also in Chicago Tuesday.

George S. Robbins, who recently closed as leading comedian with Gloriana in Havana at McVicker's Theater, went to Fort Sheridan Wednesday with several other Association acts to give an entertainment for wounded soldiers.

Murphy and White, the sunny songsters, are said to be making a hit in their new singing and comedy act.

Clay Crouch, who is singing I'm Forever Blowing Bubbles and Tell Me Why, two Jerome H. Remick productions, is reported to be making a success.

Anna and Harry Seymour, who have been making a hit with their song O'er the Desert Wide, at the Majestic Theater, will motor to New York shortly. Mrs. Seymour has purchased a new automobile for the trip.

MISS RANDOLPH NOT ENGAGED

Chicago, July 21.—E. D. Dutton, who is presenting Maxine Alton & Company in a new play by Jack Laif, called Well, Well, has asked The Billboard to correct an item appearing in this publication the week of July 19.

The item in question stated that Gladys Randolph will appear with Maxine Alton in a new act. Mr. Dutton stated that this is an error, as Miss Randolph has not been engaged for the new production, nor for Mr. Dutton's other act featuring Cecil Elliott and Company in Love, written by Miss Alton.

PHILLIPS AND TENLY AT BRONX

New York, July 20.—Larry Phillips and Elmer Tenly have gone into the outdoor show business for the summer months. They will return to vaudeville in the fall.

JAP MURDOCK'S NEW SKETCH

Chicago, July 20.—Miss Jap Murdock, late of the Gaumont picture force, is entering the vaudeville lists once more in a new comedy sketch of four people.

WADE FINISHES ORPHEUM

New York, July 21.—Sherman Wade, the monologist, has closed his tour of the Orpheum Circuit and will open again in September. He is at Far Rockaway for the summer.

Arnaut Brothers, because they are Cheery, Captivating Clowns; because they are Violin Vagarylists, because they are Siffleurs Supreme, because they are Acrobatic Artists, because their offering is always new, because they have been often imitated, and because they scored one of the big hits. At the Palace Theater Monday matinee.

Lucille Cavanagh, because Lucille's Lovely Limbs are much in evidence, because this wonderful little woman has become a great favorite, because she is a Dainty Dancing Divinity, because she receives able assistance from Wheeler Wadsworth, Mel Craig and William Taylor, and because Miss Cavanagh has developed into one of America's greatest Nymphs of Terpsichore. At the Riverside Theater Monday evening.

Olga Petrova, because she is a Distinguished Delineator of the Drama, because she takes the Palm for Particularly Pleasing Personality, because she was the Applause Act of the Afternoon, because her drawing power at the box-office has been demonstrated over and over again, and because she was the big hit of the show. At the New Brighton Theater Tuesday matinee.

Joe Towle, because he is a Merry Monologicist Marvel, because his Oratory is Overwhelmingly Original, because he is a Perfect Pianist, because he could be billed as the Laughter Loosener, because when this Towle is thrown into the ring the show really starts, and because he scored splendidly. At the Orpheum Theater Tuesday evening.

Maryon Vadie and Ota Gygi, because this is a Captivating Combination, because they bring to vaudeville a touch of real music and artistry, because Miss Vadie matches her beauty and Winkling Toes against Gygi's Masterly Music, and because, placed properly, they caused a sensation. At the Riverside Theater Monday evening.

Herbert Ashley and George Skipper, because Ashley has long been recognized as a brilliant vaudevillian, because he has in Skipper a good straight man, because they sing, because they can sing, because their material is wonderful, because Ashley can be congratulated upon putting it over once more. At the Royal Wednesday matinee.

THE MAY-BELL MARKS STOCK CO. WANTS

Leading Man, Heavy Man, Character Man, Character Woman, Comedian, General Business Man, Vaudeville Team (lady and gent preferred) who can change for a week and play parts, Agent and Musical Director (Piano). CAN USE good people at all times. Long, sure season. One a day. Rehearsals Aug. 25. People that do specialties preferred. Would like to hear from people that worked for me before. Those who wrote before write again to
R. W. MARKS, Perth, Ontario.

WANTED, GORDON HAYS CO., PEOPLE IN ALL LINES

A-1 Second Bus. Woman. Musicians for Jazz Orchestra. Specialty People. Write or wire GORDON HAYS COMPANY, Crowley, La.

WANTED FOR THE JORDAN DRAMATIC COMPANY

Heavy Man, Character Man, Light Comedian, Trap Drummer, for orchestra only; Violin and Sax. for Jazz Orchestra, no Band; Boss Canvasman and Property Man. Scenic, wire. Max, let me hear from you. Those answering my last ad write again, as all mail was misplaced.
"WHITEY" HOLTMAN, Manager, German, Tex., week of July 21; De Leon, Tex., week of July 28.

WANTED, FOR THE ROSE AND PRICE PLAYERS

Comedian and M. P. Operator who has his own moving picture machine and reels for three nights and week stands, and who can also show by gas; also a lady piano player and other useful people, write.
JACK ROSE, 95 16th Ave., Paterson, New Jersey.

WANTED---TEMPEST STOCK CO.

Dramatic People in all lines, those doubling Specialties or Orchestra given preference. A-No. 1 Piano Player. Rehearsals August 18. State all in first letter. J. L. TEMPEST, 127 S. Jards St., Shenandoah, Pa.

Do You Want To Play a Good Show Town?

CROXTON OPERA HOUSE (CAPACITY, 700), ANGOLA, IND. (POPULATION, 4,000). Under new management. Now booking Attractions for season 1919-'20. First-class Attraction can do capacity business. Would like to hear from some A-No. 1 Musical Comedies and Dramatic Companies. No others need write.
FRED E. FRISBIE, Manager Croxton Opera House.

WANTED, MANVILLE BROS.' BIG TENT SHOW

Character Comedian, General Business Man. Must do specialties. Cello Player for Harp Orchestra. Actors and Musicians, write. State lowest. Join on wire. CHAS. MANVILLE, Table Grove, Illinois.

NEW BILL IN GEORGIA

Would Censor and Tax All Kinds of Amusements

A bill has been introduced into the Georgia Legislature which provides for a board of three censors, to be known as the Georgia State Board of Censors of Public Amusement, for the purpose of examining all programs and synopsis of vaudeville performances, theatrical performances, circuses, carnivals, films and other public performances. The measure also calls for the censoring of all posters, folders and advertising matter used for such performances. Same must be approved before they can be publicly used. For each vaudeville performance, theatrical performance, circus or carnival, a fee of \$10 for each program or synopsis examined shall be paid in advance, and in addition the board is to receive \$1 per day when the performance is given within the corporate limits of the State of Georgia. For each film the board is to receive in advance a fee not to exceed \$2 for each reel approved or censored, whether original or copy. Each member of the Censor Board would receive \$3,600 a year.

REUNITED AFTER EIGHT YEARS

Chicago, July 19.—James and Sadie Leonard and Richard Anderson are again united professionally and are playing at the State-Lake Theater. Eight years ago the trio did an act together until the Leonards were divorced and Anderson went into burlesque. The three are playing in an act called When Caesar C's Her.

MABEL BARDINE IN PICTURES

New York, July 21.—Mabel Bardine left vaudeville long enough to star in a motion picture for the Red Cross, being featured in Her Winning Way, by Margaret Mayo. Miss Bardine's beauty and rare accomplishments will surely land her into a stellar role on Broadway one of these days.

STONE AT BRONX EXPOSITION

New York, July 21.—Harry Stone, well-known blackface comedian, is now manager of the Cycle Whirl at the Bronx International Exposition. He will be with a big vaudeville act next season.

WILKINS AND WILKINS FOR BURLESQUE

New York, July 21.—Charles Wilkins, of Wilkins and Wilkins, who have just finished playing the United Time, is spending the summer at St. James, L. I. Tommy Wilkins is also at home. Wilkins holds The Police Gazette medal for the dancing championship of the world. They will head a well-known burlesque show next season.

EDDIE JENKS WITH CUT-UPS

Eddie Jenks, late of the Four Livingstons, has signed to join the Eight Corn Cob Cut-Ups, playing his original clown character.

PLAYING CANTONMENTS

New York, July 21.—Jim Halley and Jessie Noble are playing a circuit of the various cantonments. Their act consists of singing and dancing, and they are scoring a big hit.

JOHNNY MACK IN NEW YORK

New York, July 19.—Johnny Mack, who managed the Globe Theater in Boston, Mass., is in New York. Mr. Mack is booking acts for his theater at Paragon Park, Boston, Mass.

OFFICER VOKES AND DON

SAIL ON THE S. S. AQUITANIA JULY 26

Arriving in London AUGUST 3

And Opening Palace, London, AUGUST 4

Open in Paris October 10

I, Officer Vokes, and my faithful canine, Don, wish to thank Mr. Flo. Ziegfeld, Mr. Martin Beck and the B. F. Keith Vaudeville Exchange for their kind offers to renew contracts for the coming season, but European contracts having been signed, I must fulfill same. Mr. E. K. Nadel, of the Pat Casey office, is still my American representative—Mr. George Foster, Charing Cross House, London, England, represents me in England.

WILL BUY A SMALL WHITE POODLE

or small Fox Terrier that is a good hind leg dog. Write or call JACK APDALE, Bungalow No. 20, Boardwalk, Brighton Beach, New York.

JACK APDALE

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contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 3 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1082 Third Avenue, New York.

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"HOW TO BECOME A GREAT SINGER." Books copyrighted 1915 and 1917. One dollar secures my twenty-six Lessons of Self-Taught Voice, accompanied with piano, and Instruction Book, either in English or Italian. By reading my books means a life study in singing, a struggle otherwise. Do not lose your opportunity even if you only want to improve your voice as a public speaker or cure any ailment of the throat. Books originally sold for \$10.00; \$1.00; a bargain you will admit when you receive it. PROF. L. CALICCHIO, Thirteenth Street, Jersey City, N. J.

FOR SALE

Second-hand Round End Tent, 40x60, 9-ft. separate side wall, three center poles, necessary ropes and fixtures, good as new, only used short while, moving picture business. Having quit the business don't need it. If you do, write me for bargain price. C. V. HAWLEY, Camden, Tennessee.

WARDROBE WANTED—Sets of 6, second-hand, but like new. Subject to examination. RICTON'S KENTUCKY DREAM DOLLS, July 21 and week. Big City, Ky.; 28 and week. Clarkson, Ky.

THEATER FOR SALE

Moving Picture and Vaudeville Show, seating 500. Big Stage, Scenery, four Dressing Rooms. Well located. Town, 12,000, on new Continental paved road. Will sell cheap for cash or trade. Write SANFORD LOOMIS, Owner, Emporia, Kansas.

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Get my terms NOW!
BILLY DE ROSE, Goshen, Indiana.

TAMS, COSTUMES OF EVERY DESCRIPTION

for hire or in a de to order.
1600 Broadway, N. Y. CITY.

ACTS WRITTEN FOR VAUDEVILLE

Best Material. Reasonable terms.
CARL NIESSE, Author,
2531 E. 10th, Indianapolis, Ind

AT LIBERTY A-1 Irish Comedian

With Musical Comedy Scripts. Reliable managers east of the Mississippi River let me hear from you. Stock preferred, but I will consider good road show. Showings and wildcats lay off. BILLY FARRELL, Gorman, Texas.

HOPPE'S BAND AND ORCHESTRA AT LIBERTY

after 23 years' service on the Fall River Line. First-class Musicians furnished. STANIS. HOPPE, 311 Belmont St., Fall River, Massachusetts.

AT LIBERTY

Piano and Baritone Organ
Player. Up in all lines of
business. Vaudeville, Pictures, etc. Orchestra or
single. A. F. of M. Locate or travel. CLYDE HOFF-
MAN, 1122 Perry Ave., East Liverpool, Ohio.

H. C. MOORE Tent Show Wants

Banjo or Guitar Player that can sing and ballyhoo. Would consider colored musician. \$4.00 per day. Oswald Gibson, write, H. C. MOORE TENT SHOW, Norrisown, Pa., General Delivery.

WANTED TWO GIRLS FOR STAGE WORK.

Must be experienced or learn fast.
Address MR. FORREST BROWN, 592 South Canal
St., Delphos, Ohio.

WANTED TO BUY—Trained Dogs, Somersault and Hurdle Jumper. Anything good. Dogs must be young, good lookers and workers. Prefer Fox Terrier or Spitz. Address BILLIE HANDLE, General Delivery, Rock Island, Illinois.

AT LIBERTY

FRANK GORDON,
Height, 5 ft., 10; weight, 170.
DOBIS GORDON,
Height, 5 ft., 1; weight,
105. Wardrobe, experience, ability. Address FRANK
CONDON, 39 W. Ohio St., Chicago, Illinois.

\$600,000 DETROIT THEATER

Allen Theater Enterprises of Toronto To Build

Detroit, Mich., July 21.—The Allen Theater Enterprises, Toronto, Ont., controlling forty-five modern theaters in the principal Canadian cities, plan the immediate construction of a \$600,000 theater here. The site comprises 133 feet on Woodward avenue, between Watson and Erskine streets, depth 200 feet. It will be known as the Allen Theater, and will have a seating capacity of 3,000 people.

C. Howard Crane, local architect, has prepared the plans. The house will be the last word in theater construction. It will be devoted to motion pictures, but will be fully equipped to take care of legitimate attractions.

The personnel of the Allen Theater Enterprises, Canadian holding corporation, follows: B. Allen, president; Jay J. Allen, vice president; Jule Allen, secretary-treasurer.

McQUINN FAMILY NOTES

This aggregation of cutups closed eighteen weeks of satisfactory business. The tour embraced towns east and west of Detroit. Kathleen and Jeanette are taking a summer course in music in Toronto. Leo Ellsworth left for Detroit to visit his parents before returning. W. J. is looking after the bookings for the coming season. Chas. McQuinn is back at the Rex Theater, Brantford, N. D.

FT. SCOTT THEATER OPENS

Ft. Scott, Kan., July 19.—The new Liberty Theater here has been doing a good business since opening its doors last week. It is the most beautiful theater in Southeastern Kansas. It is complete in every detail, with comfortable opera chairs in all parts of the house. The theater is equipped to play all classes of attractions, but will go thru the summer months featuring motion pictures. Several attractions have already been booked thru Klaw & Erlanger and the Messrs. Shubert for the legitimate season.

NONUNION STAGE HANDS ALLEGED

Chicago, July 19.—People's Theater, Forty-seventh street and Ashland avenue, is being attacked by the Chicago Federation of Labor, which is said to have charged the management of the theater with employing nonunion stage hands.

HATHAWAY SECURES ANOTHER

Binghamton, N. Y., July 19.—Another addition to the Hathaway interests in this city has been made by O. S. Hathaway at Bencon, N. Y., where he has purchased the Paragon Theater, making it the second addition in the last ten days.

The theater is practically new, having been erected only a few years ago. It has a capacity of seating about 800, but Mr. Hathaway has purchased ample property adjoining to remodel and enlarge the playhouse if necessary.

LAMAY SISTERS OPEN

Chicago, July 20.—Lamay Sisters will open a tour of the Coast today. They will be seen in a new act written by Will Bradshaw, and are under the guidance of Barney Walker.

LEOPARD ACT AT CAMPS

New York, July 19.—Pauline and her Leopards are in town for a few weeks, playing the various army camps in the vicinity of Manhattan. Miss Pauline has been offered a handsome salary to play over a certain vaudeville circuit this fall, but has not yet definitely made her plans for next season.

LARVETT'S SHOW FOR POLI

New York, July 19.—Jules Larvett's Hippodrome Show is to reopen the last week in September. The first dates booked are for the Poll Circuit for four weeks, then the K. & E. houses thru Pennsylvania and the South. The show will carry about forty people, including a band. Most of the acts which have been with Jules Larvett for the last two seasons have been re-engaged for the coming season.

JACK MOORE TRIO FOR UNITED

"Quiet" Jack Moore Trio is in New York after a very successful season and is now at Rockaway Beach. The act will open on the United Time September 16.

FAN SAN

THIS IS NOT A FACE POWDER.

"Right here, Sadie."
"Two over here."
"I'll take a couple."
"Make it three."

That's the way they mildly mob the usher serving

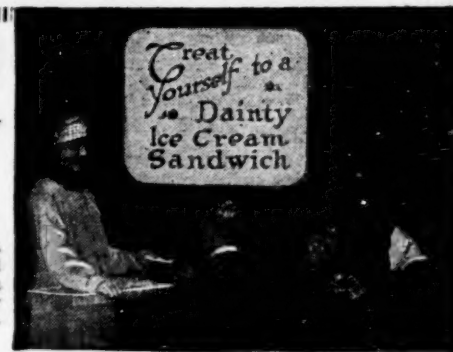
SANISCO ICE CREAM SANDWICH

in the theater. Sanisco is a slice of brick ice cream laid between two crisp, brown wafers. They bite off neatly and form a delicious combination.

Tables, napkins, dishes, spoons—forget 'em. All your usher needs is two hands—one to take in the money.

Get a Sanisco Machine on the job. It feeds both wafers and ice cream swiftly and automatically. Cuts 80 sandwiches to the gallon. But let us send you full information.

SANISCO CO., MILWAUKEE, WIS.



One Manager
Averages
\$40 a Day.

Gifford-Young Co. Want People in All Lines for Repertoire

A-1 Leading Man who will play some Characters, General Business Man to handle Stage, Ingenue Woman, must be good looking; Man for small parts and props. People doing specialties given preference. Tell all in first letter and send photos. This Show plays nothing but New York successes. We never close. Write immediately. DELFT THEATRE, Escanaba, Mich. Open in Lower Wisconsin. Loren Grimes, write.

AT LIBERTY

Margaret GRIFFITH Jack
Ingenues, Second Business. Age, 25; height, 5 ft., 5; weight, 120. Versatile Leads or Heavies, Director with Scripts. Euphonium in Band. Age, 35; height, 6 ft., weight, 160.

Both have wardrobe, appearance and ABILITY. First-class engagements ONLY. Family Shows, save your time and mine. That's the cause of this ad. Address JACK GRIFFITH, Buchanan, Tenn. Wire Paris, Tenn. NOTE—Permanent Stock or House Road Show given preference.

WANTED, FOR OUR REGULAR SEASON OPENING ABOUT AUGUST 18th

Repertoire People in all lines. Juvenile Leading Man, Heavy Man, General Business Man, Song and Dance Comedian, General Business Woman, Song and Dance Sourette. Those doing specialties given preference. Give full particulars with lowest salary. We pay all. Live on our own private Pullman car. CAN PLACE Good Cook. Week stands. All private staterooms. H. LaROY, Fosterla, Ohio.

WANTED---Complete Tent Outfit

WILL BUY, if cheap for cash, 40, 50 or 60-ft. Round Top, with 1, 2 or 3 middles, Marquee, Blues, Reserves, Stage, Scenery, Lights, all Poles, Stakes, etc. Canvas and wall must be in good condition. State fully what you have, size of stage, how long canvas has been used, etc. Or I will buy any of the above separately. Address HARRY LAKEANE, Manager LaReano Stock Co., week July 21, Chagrin Falls, O.; week July 28, Willoughby, O.

Wanted--Useful Repertoire People, Specialty Team, Agent

Two Canvasmen. Hotel Rep. Company. Salary sure. Jack Rice, Julius Gems, wire if at liberty. State your requirements. Address LEON JIM BOSTWICK, Greenfield, Tenn.

A-NO. 1 HEAVY MAN WANTED FOR GUY E. LONG'S COMEDIANS

Capable of playing a few characters. Week stands. Tent theatre. State salary, age, height and weight. Prefer one doubling Band. Address GUY E. LONG, Lincoln, Ill., week July 21.

WANTED—DIRECTOR AND LEADING MAN

for permanent Stock. Two bills a week. No Sundays. Must have all essentials and be able to join immediately. Year's work to right people. Address TOM CASEY, care Lyric Theatre, PETERSBURG, VA.

Wanted Quick for Mac Stock Co.

under canvas. Long season. South all winter. Dramatic People with specialties, Ingenue to double small Character Part, Musical or Novelty Act to change for week. GUY CAUFMAN, Noblesville, Ind.

WANTED—ACTORS, ALL LINES, IMMEDIATELY

Balance season under canvas. Winter season, permanent stock. GAGNON POLLOCK STOCK CO., 309 Minahan Building, Green Bay, Wis.

GET INTO BIG VAUDEVILLE

with one of my MODERN Acts. My material is on nearly every bill. I guarantee to fit you for Big Time. Performers met in St. Louis by appointment. Will place a few more royalty acts this month. Beginners, this is your opportunity.

CHAS. LANDON CARTER, Cabool, Missouri (Valley Park Farm).

A Good Theatre To Rent

FOR SUMMER ENGAGEMENTS. CAPACITY, 1,600. CAN RUN SUNDAYS. Park is drawing from 40,000 to 50,000 every week. A great chance to make some money during the summer. Vaudeville, Stock or other entertainments considered on sharing basis. Address JOSEPH D. CLEARY, Manager Otentazy Park, Columbus, Ohio.

THEATRICAL PHOTOGRAPHS AND SLIDES BEST QUALITY—SERVICE—PRICE

A TRIAL WILL CONVINC YOU QUALITY ENLARGING SERVICE. 1617 N. WELLS ST. CHICAGO, ILL.

SULLIVAN'S SUDDEN SORROW

New York, July 19.—When sudden sorrow enters the life of a pessimist, he accepts it as a matter of course, but when it strikes home to an optimist he accepts it as predestined at the same time he feels it far more keenly at heart than the other fellow.

One of the most optimistic theatrical managers of the present day is Tom Sullivan, who a week ago was happy in the companionship of his immediate family which included his mother who was visiting the Sullivans at their cozy bungalow at Great Kills, Staten Island, where Tom's mother was taken suddenly ill and died on Tuesday last.

When we met Tom on Friday we were surprised to note his sorrowful appearance and learned later the cause thereof and the fact that Tom was accompanying his loved one to Middletown, Ohio, where Mrs. Sullivan will be buried in the family plot.

Our sympathy goes out to Mr. Sullivan and his family in their bereavement.—NELSE.

AFFILIATED

(Continued from page 3)

board. Mr. Gillmore is a fine upstanding sort of man, with a direct manner, and all the earmarks that betoken fine breeding. He put the reporter at ease at once and desired to know what was wanted.

The reporter said he wanted to know what the Actors' Equity Association and Mr. Gillmore's attitude was regarding the new affiliation. Mr. Gillmore said: "I am so enthusiastic about it that I find it hard to express my feelings, and you can say that that is my attitude personally and officially and the attitude of the Executive Council."

Mr. Gillmore was then asked how he liked association with the officers of the other organizations. Without a moment's hesitation Mr. Gillmore replied: "I find a splendid desire to cooperate for the benefit of every branch of the entertainment world."

The reporter then wanted to know what the plans of the Actors' Equity Association were for the future. Mr. Gillmore stated that he was not in a position to discuss them for publication at the present moment.

"How is the dispute with the managers coming on?" asked The Billboard man.

"As far as it is humanly possible to foretell," said Mr. Gillmore, and here there was an impressive pause. "I think another week will see the finish. At the present moment all I can give you is this." And so saying Mr. Gillmore handed the reporter an official announcement of the Actors' Equity Association which read as follows:

"July 19, 1919.—The Council of the ACTORS' EQUITY ASSOCIATION is happy to announce that it has received a Charter from the American Federation of Labor thru the International body known as ASSOCIATED ACTORS AND ARTISTES' OF AMERICA.

"The Council has never lost hope that an amicable arrangement will be reached between the Producing Managers Association and the Actors' Equity Association by which a contract to both organizations may be decided upon.

"It would be a great pity, the Council feels, if an element of uncompromising obstinacy on either side should precipitate a fight that could not but very seriously affect the theatrical profession.

"FRANK GILLMORE, Executive Secretary."

Mr. Gillmore was then asked what the Constitution is of the new International Board. His reply was: "That is a matter of arrangement between the branches and by my oath of office I am forbidden to reveal the internal workings of the International Board."

All Broadway was agog today with the news of the affiliation. The first intimation of it was obtained in the news dispatch published in all the morning papers. Actors talked of nothing else and all seemed agreed that it was the right move and one that placed the actors of this country alongside their brother artists of France and England, where the actors have been unionized for some time past. One actor who is very prominent said: "The watchword of the day is organization. Everywhere you see it. It is what won the war. It is that

WANTED QUICK

Sketch Team. Blackface Comedian, Song and Dance Team. Ticket if I know you. State lowest. Wire, don't write. Pay own wires. Grace and Alvin Kirby, wire. LES C. WILLIAMS, Milan, Ohio.

WANTED—High-Class Acts, Musical Comedies, etc.,

traveling through Southern territory. If you can produce the goods see us. INTERNATIONAL BOOKING & THEATRICAL EX., 334 Carondelet St., New Orleans, Louisiana.

AT LIBERTY AUG. 1st

PICTURE SHOW PIPE ORGANIST.

Can deliver the goods. Prefer Middle or Southwest. Address FRED D. HECK, 240 S. Waldron, Memphis, Tennessee.

A PROFESSIONAL BAND MASTER AND TROMBONE SOLOIST would like to have a location to direct a Concert Band (or will travel). Composer by trade. Sober and reliable. No place too far. Save your wire. Reference only. H. I. SMITH, 105 N. 11th St., Allentown, Pennsylvania.

WANTED, FEMALE IMPERSONATOR
Long season's engagement. Address A. H. BUEHRIG, Billboard, St. Louis, Missouri.

WANTED Violinist, male Pianist and Drummer with Bells for combination house. EARL FREIBURGER, care Daily Enterprise, Bartlesville, Oklahoma.

BONUS FOR CARNIVAL COMPANY

STARTING MONDAY, SEPT. 1, AT

BIG BADGER DAY AND NIGHT FAIR

PLATTEVILLE, WIS.,

in very Heart of the Agricultural and Mining Section of Southern Wisconsin. Chicago, Milwaukee & St. Paul and Chicago & Northwestern Railroads with track connections. With RUTH LAW as one of our features we will draw the largest attendance of any County Fair in Southern Wisconsin. Reap a harvest and play the Big Badger. Wire immediately and send Contracting Agent.

C. H. GRIBBLE, Secretary.

MARSHFIELD FAIR

MASSACHUSETTS

Ground Space For Rent At Marshfield Fair

AUGUST 20, 21, 22, 1919

Bigger and Better Than Ever. Many New Features. Large Purses for Horse and Automobile Races. Free Vaudeville. The better class of attractions and those wishing special privileges are invited to write for rates.

WILLIAM G. FORD, Superintendent, Marshfield, Mass.

DANVILLE

ILLINOIS

Aug. 24 to 30

DAY AND NIGHT

THE I. & I. FAIR

ILLINOIS—on the line—INDIANA

CONCESSIONAIRES

DON'T MISS THIS BIG SHOW, WHERE EVERYONE HAS

MONEY TO BURN

Write for plat of grounds and terms.

E. A. TATE, Assistant Secretary

Chamber of Commerce Bldg., DANVILLE, ILL.

Wanted Attractions for Caldwell County Fair

OCT. 7, 8, 9, 10

Write H. W. COURTNEY, President, Lenoir, N. C.

which makes modern business possible. It is the thing that has brought happiness into the lives of workers who otherwise would have led but a blank and weary existence. Why not the actor? He is the mainstay of the theater, but for him there would be no theater at all. Why shouldn't he reap the advantages that can only be obtained thru organization. Thank heaven that a few far-sighted men have brought this amalgamation about. I'm for it, hook, line and sinker."

This seemed to be the opinion of nearly all the actors, and last night when the news was taken to the Lambs Club there was great jollification. All seem to think that a new era is coming into the American theater and there is an air of confidence about all concerned that seems to bespeak an absolutely unshakable belief in the success of the movement.

The New International is composed of six Hebrew branches, one German, one Polish, four chorus branches and one grand opera chorus, a branch called The Playwriters' League. The Actors' Equity Association and the White Rats. The basis of representation is equality for all.

Active preparations are being made to form other branches.

Another prominent theatrical manager who declined to let The Billboard use his name said on Sunday: "A special meeting of the Managers' Association has been called for Tuesday, and the president, Mr. Harris, has informed us all it is most important, everyone should be there. I don't know whether every manager will be there, as some big managers are not members of the association, and I understand they have entered into agreements with The Actors' Equity. I also know that certain members of our association are not issuing any contracts at all, telling the actors to rehearse without contract and that they will then give them The Actors' Equity contract in a week or ten days. I myself can find no fault with The Actors' Equity contract. I want no trouble with my actors. I am obliged to recognize the stage hands' and musicians' unions and do not see why I should fight the Union of Actors on which I principally depend."

"I have a lot of money sunk in my forthcoming productions like the rest of the producing

managers, and do not feel like being made a goat of to please the owners of the big syndicates. I believe that the men who are really responsible for this position amongst the managers are due for a big jolt on Tuesday.

"The talk of doing without the members of the Actors' Equity is all nonsense. There are not too many good actors in this country, and as far as I can learn all of them are members of the Equity and under a bond and subject to an injunction if this thing really goes to an issue now.

The Actors' Equity are members of organized labor and with Mountford to advise and counsel them. It means only one thing, a strike and, while the big managers of syndicates in New York and Chicago and Boston might not suffer very much, it would mean ruin to every independent producer in the other towns in the country. It would be God Help Us in Pennsylvania, Ohio, Illinois and right thru the West. I prophesy that there will be a large percentage, probably a majority, of the Association who, on Tuesday, will register the same objection, and, if necessary, will leave the Association."

The Billboard interviewed one or two big actors in the legitimate who are not on the Council of the Actors' Equity, and in each case while not allowing their names to be used they stated that they were with the Equity to a finish whatever was required of them.

The feeling in the Lambs, the Friars and the Greenroom Clubs was absolutely unanimous in favor of any action that the Council of the Equity might take. The only regret that the Billboard can find was that this step had not been taken sooner, instead of the expected small opposition which The Billboard thought existed.

Towards Mountford the universal impression was that in him The Actors' Equity had secured another Foch or Pershing, and that he was worth as much in the fight as all the brains of the managers put together.

On Sunday The Billboard endeavored to see the Actors' Equity and the New International, but no one would utter a word.

New York, July 21.—Actors' Equity Association today issued the following statement: After three years of persistent effort, we have at last been able to enter the ranks of the American Federation of Labor, under conditions entirely satisfactory to ourselves, but it is eminently desirable that our members should understand the relations of the component bodies one to the other. First, study this. The American Federation of Labor, Associated Actors and Artists of America, other international bodies, Actors' Equity Association, Vaudeville Actors, Hebrew Actors, chorus, others.

The Associated Actors' and Artists of America, which will be hereafter referred to as the Four As, receives from the parent body, the A. F. of L., a charter covering all branches of the entertainment world, many of which are at present unorganized, such as concert singers, chautauquans, etc.

The Four As, which is a sort of holding company, is often termed The International. It has a constitution of its own, and officers of its own. It receives a per capita tax from all branches. Its powers are strictly defined in its constitution. The Actors' Equity, The Vaudeville Actors and other groups have applied to and received from the Four As's charters covering their respective jurisdictions. All autonomous bodies which, however, does not prevent them should they so choose from making agreements one with the other or with separate labor organizations, a step which should not be delayed. No branch of the Four As can be ordered to strike because another branch has so, but if one branch does strike no other branch can take the place of the one striking. For instance, if the Actors' Equity declared a strike at the 4th Street Theater members of the Vaudeville Branch could not take the place of our members; or vice versa.

Officers of a branch can also be officers in the Four As, just as business men can be officers in several corporations. Thus, Francis Wilson is president of the Four As and also president of the Actors' Equity; Frank Gillmore is treasurer of the former and executive secretary of the latter, James William FitzPatrick is vice-president of the Four As and president of the Vaudeville Branch; Harry Mountford is executive secretary of the Four As and of the Vaudeville Branch.

The council of the Four As is composed of delegates from the different branches. To sum up, the branches act independently, but can act together for the common good. (Signed Frank Gillmore, Executive Secretary of the Actors' Equity Association).

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

WANTED QUICK

for Bonita Players No. 2 Show, six Chorus Girls. Also Contracting Agent. Other useful people in all lines wire. Address Johnson City, Tennessee.

YOUNG MAN (25) would like position at anything. Has no experience, but is reliable and willing to work. Don't care for position making stage appearance, as I lack good personal appearance. GEORGE DUBIN, General Delivery, New York City, New York.

WANTED, NOVELTY ACT

Song and Dance Girl, a Magician. State all. Oper houses. DR. J. E. H. LONG, Fleetwood, Pa.

AT LIBERTY—VIOLIN-STRING BASS
Experienced in all lines. Union. New York or vicinity preferred, but all replies considered and answered. LEO SCHLEIBEL, Gen. Theatrical, Little Rock, Arkansas.

Acrobat Wanted

Act is booked. State tumbling you do. Salary, \$30.00 and fares after joining. J. C. BRUCE, Gen. Del., Watertown, Wisconsin.

UNION MUSICIANS, before accepting engagements in Columbia, S. C., correspond with W. HALL, Secretary Local No. 200, A. F. of M., 1528 Main St., Columbia, S. C.

OUR COLORED COVERS

Starting with next issue, that of August 2, The Billboard will appear each week in an attractive, two-color cover.

This innovation, we are sure, will further add to The Billboard's prestige in the amusement field, increase the circulation and generally prove more pleasing and satisfactory to our readers and advertisers.

It is necessary to print the cover some days in advance of the regular forms, therefore advertising for the cover pages must be in our Cincinnati office two weeks in advance of the publication date.

Address advertising inquiries to C. M. WILLIAMS, General Advertising Manager, The Billboard, Cincinnati, Ohio.

NEWS DEALERS

There will be an increased demand for The Billboard. You are advised to make arrangements for additional copies.

AT LIBERTY A Real Agent Harry R. Moore

On account of auto accident July 4th to my dear friends, Rice Brothers, I am now at liberty. Five years General Agent Rice Bros. Minstrelia. Ten years' experience. Reference A-1 and salary reasonable.

HARRY R. MOORE,
654 Oakdale Avenue, Chicago.

I AM A GOOD MIT READER AND CRYSTAL GAZER

Can do most anything in Oriental line. Good at healing off the stage or private work. Open for good proposition.

DR. W. W. COLLIVER,
Thermopolis, Wyoming.

MEDICINE PERFORMERS

Have immediate opening for versatile, experienced Sketch Team, capable of changing. Ten-day stands in smaller towns. Love, pleasant, sure money engagement. **H. W. BIRDSELL,** Manager Nature's Remedy Co., Scottsdale, Marion Co., West Virginia.

MEDICINE PERFORMERS WANTED

for platform work. One B. F. Song and Dance Comedian, preference to those playing music; one Musical Team, man and wife. I want people that are capable of entertaining the public. I pay \$30 single and \$50 double and transportation after joining. Tickets if I know you. Otherwise to N. B. Harber, Nell, Olive, Buckshot, let me hear from you. Write or wire **C. H. ZIMMERMAN,** M. D., Douglas, Georgia.

Wanted, Musicians

to call on trade and take orders. Liberal commission. **R. C. YOUNG MUSIC CO.,** Columbus, Ohio.

WANTED, Med. Performers

In all lines. Change often. Lots in St. Louis all summer. Must join quick. Tell all first letter. **EGYPTIAN REMEDY CO.,** 2946 Easton Ave., St. Louis, Missouri.

WANTED QUICK—Magician that can change strong for 6 nights. Can use good Single Musical Act that can change. Both must do good straight in acts. Good dresses on and off. Tell all you can and will do and how. I pay all after joining. We play half the year around. Answer by letter only and make it plain. **HUGH A. NICKELS,** Alberta, July 21 and week; **Erdahl,** July 28 and week; both in Minnesota.

WANTED QUICK For Columbia Stock Co.

Man for General Business, must do Light Comedy; Piano Player, must double Stage. Male only. Test show until September, then honest. State lowest. All photos returned. No specialties. Others write. Address **MANAGER COLUMBIA STOCK COMPANY,** Hurlock, Maryland.

WANT YOUNG MAN

to work with Pemahaska's Pets, not afraid of work. One-day stands at Chautauqua. Write or call. Route 15 this week's Billboard under heading Miscellaneous. Must be gentleman. Chance for advancement in future.

WANTED, BLACKFACE COMEDIAN

also two Chinese Girls. Must join on wire. No tickets. **HEIDHAWK SHOWS,** Box 1589, Pittsburgh, Pa.

WANTED—Comedian Partner to work with Post Art doing January work. Must be able to keep a good act booked. Need no money. I have everything. **F. W. BURNS,** 1645 N. Center St., Terre Haute, Indiana.

WANT PROMOTER QUICK

Wire **GEO. F. DORMAN,**
Rice-Dorman Show, Inc., Chickasha, Okla., this week

MULE RIDER WANTED AT ONCE

Long engagement. Summit Beach Park, Akron, Ohio.

WANTED WANTED

A Merry-Go-Round, Cupid Wheel, Boy Hac-a-Ball Games, Side Shows, Whip. Everything goes for Grimes State Fair Ground Association. No exclusive rights, no carnival. All independent stuff. \$1.00 per foot to everybody. Answer quick; time short. **GRIMES STATE FAIR GROUND ASS'N,** Sept. 22 to 27, 1919, at Waggoner, Okla. Address **HELEN GRIMES,** Sec'y, 812 Harford St., Muskogee, Oklahoma.

T. M. A. SELECTS NEW TITLE AT CONVENTION IN TOLEDO, O.

(Continued from page 4)

Lodge No. 120; James Duncanson, Louisville Lodge No. 8 and William M. Gallingher, Boston Lodge No. 2, were elected trustees; Marion Crawford, Kansas City Lodge No. 13; William Newman, Cincinnati Lodge No. 33, and James P. Ryan, Cleveland Lodge No. 9, also on the ticket, were defeated.

Charles H. Wells, Minneapolis Lodge No. 50; Al M. Huland, New York City Lodge No. 1, and James J. Quigley, Memphis Lodge No. 17, were named a committee on laws, appeals and grievances.

M. J. Collins, Pittsburg Lodge No. 37, was named grand tiler, and Joseph P. Schmid, Philadelphia Lodge No. 3, chaplain.

Grand lodge headquarters, it was said, would be maintained at Cincinnati, the home of the secretary and treasurer.

The delegates pigeon-holed a resolution introduced by Edward A. Green, Chicago Lodge No. 4, calling for the organization of an auxiliary for women under the ruling of the grand lodge. Green made a hard fight for his measure. He declared there were many women in the show business that are desirous of becoming members of the association. A committee, however, recommended non-concurrence, and the convention sustained it.

The age requirements were changed. Now, anyone connected with the amusement business who has attained his eighteenth year, instead of twenty-first, may become a member.

A resolution of thanks to Toledo and Toledo Lodge No. 20, for the hospitality shown the visiting members was adopted.

Altho the convention formally closed Thursday night, the delegates remained in town to attend a moonlight party and dance Thursday night on the Great Lakes Steamer Greyhound as guests of the Toledo lodge.

The convention was to have extended into Friday, but the work of the organization was disposed of so rapidly and without any material hitch, that it was possible to wind up affairs a day sooner.

The new officers were installed Thursday afternoon. Retiring Grand President DeArmond's last official act was to attempt to block the appointment of a committee to purchase him a suitable present. He lost in the first round and was counted out. J. J. Quigley, Memphis; L. M. Heinrich, Chicago, and D. J. Pierce, Toronto, were appointed.

DeArmond, in turning the reins over to his successor, urged the members to keep the organization alive, wherever they went. He said this convention had been the most progressive meeting ever held by the grand lodge.

President Pierce said: "I came to Toledo to attend the convention—not seeking election to any office. I feel highly honored and would not, under any circumstances, refuse to serve you. I intend to institute a strong campaign throughout the United States and Canada in the interest of the association, and assure you that when the next convention meets there will be three times as many delegates in attendance. That will mean the organization of many new lodges. I'll see that they're organized."

Mr. DeArmond and Secretary Hollenkamp left Cincinnati Sunday night for Trenton, N. J., to take necessary legal steps to amend the charter in regard to changing the name, the organization being incorporated under the laws of New Jersey.

SUN & JAMES AMUSEMENT CO. CLOSING BIG DEAL IN TOLEDO

(Continued from page 6)

ations will be extremely simple but "tasty." Rest rooms, a private projection room and dressing rooms for the ushers and performers will be located in the basement. A play room for children also will be down stairs.

H. C. Horater, John Kumbler and John J. Gardiner are the incorporators of the new company. Horater who is manager, secretary and treasurer of the Alhambra Theater here, will continue as managing director of the Alhambra company.

MED. PERFORMER WANTED.

Good all-round Comedian that can change for two weeks. **ROOT & HERR CO.,** 1205 Chester Ave., Cleveland, Ohio.

WANTED—Drummer, for Tab and Vaudeville House, Union. Must positively be experienced. Open July 28. Salary \$30.00. Seven days. **AL PALING,** Grand Theatre, Montgomery, Alabama.

WANTED BLACKFACE AND IRISH COMEDIANS, dances preferred; Musical Man, Platform Medicine Show. **S. F. DEWEY,** Box 247, Kingston, New York.

WANTED FOR C.E. PEARSON SHOWS

Eli Wheel at once. Will buy and pay spot cash or will book same on reasonable terms. We also want one strong Ballyhoo Show to feature. What have you? We are now playing Michigan. For Sale—Complete Cook House Outfit now booked on this show for season; also two large Tents. Fair Secretaries, Notice—If you want clean amusement for your Fair write or wire us for dates. We carry two Free Acts and best Uniformed Concert Band in America. Niles, Mich., auspices B. P. O. E., July 21 to 26; Battle Creek, Mich., auspices L. O. O. M., July 28 to August 2.

The Smith Greater Shows

Two Big Weeks in Baltimore

Auspices St. Mary's Industrial School, Edmondson Street Show Lot

Strongest auspices in Baltimore. Can use shows and attractions. Special inducement to one or two high-class attractions for these two weeks. Have some privileges open. Wire the

SMITH GREATER SHOWS,

Hagerstown, Maryland, this week, or A. E. LOGSDEN, Baltimore, Junker Hotel.

LITTLEJOHN'S UNITED SHOWS WANT

Merry-Go-Round. Can place Merry-Go-Round after this or next week. Those who applied before, wire. Want meritorious Shows and legitimate Concessions. Want Photographer capable of taking charge of Photo Gallery. Want Colored Cornet and Tuba Musicians; also good Comedians for Plantation Show. Want Italian Cornet and Alto Players. Write **PROF. ELIA PASCALE,** Band Master, Winchester, Ky., week July 21. First Carnival in two years.

METROPOLITAN SHOWS WANT

one or two experienced men for Chinatown Show. Will turn management of show over to reliable, experienced party. Want one more experienced man for Carousel and two experienced men for Whip. Can place Colored Performers, also Musicians for Georgia Minstrel Show. Want high-class Pit Attractions for Wolfe's Ten-in-One Show, also two Hawaiian Musicians and Singers for beautifully framed Hawaiian Theatre. Wire **C. E. BARFIELD,** Manager Metropolitan Shows, Mt. Sterling, Ky., this week; Harrodsburg, Ky., next week. Both Fairs.

MUSEUM AND SIDE-SHOW PEOPLE,

Freaks, Acts, Novelties, Illusions, Curiosities, One-Man Bands, Ballyhoo, Illusion and Dancing Girls, Talkers, Grinders and Lecturers desiring immediate and future engagement for long season of store room museum work in twenty big cities, one to four weeks each, address

EUGENE HARVEY, Museum Circuit Manager, Scranton, Pa.

WANTED—TWO STEEL GUITAR PLAYERS,

one ukulele player, three hula dancers; all must sing. Will pay you what you are worth. Twenty weeks' work. State all in first letter and prepay your wires. Address **R. N. ADAMS,** Clarence A. Wortham Shows, Lansing, Mich., July 21-26, July 28-August 2.

WANTED QUICK—Hustling Advertising Man

to run Ball Rack. Other privileges to let. Side-Show Acts. Can use good Family Acts for Big Show, Wild West People. Address **RHODA ROYAL CIRCUS,** Buckhannon, Wednesday, 23d; Adrian, 24th; Walkersville, 25th; Sutton, 26th; Weston, 28th; all West Virginia.

Cook Bros.' Circus Wants People for Side Show

Any good Act (A. S. CONLON, Manager). Big Show Acts. Riding Act, Clowns, Wire and Double Trap, Drivers (FRANK COONEY, Boss Hostler), Waiters for Dining Tent, Working Men in all departments, Musicians (G. R. GUYMAN, Leader). D: CLINTON COOK, General Manager, July 24, Putaski; 25, Adams; 26, Copenhagen; 28, Lowell; 29, Portlinden; 30, Boonville; all New York. Tickets if I know you.

BURLESQUE

Conducted By ALFRED NELSON

NATIONAL BURLESQUE ASSN.

Holds Election of Officers in Philadelphia—John H. Walsh, President

New York, July 21.—Incorporated under the laws of the State of Delaware for \$100,000 with the People's Trust Company of Philadelphia as custodian of the fund the promoters and stockholders of the National Burlesque Association held a meeting in Philadelphia and elected officers, viz: John H. Walsh, president; Joseph Howard, vice president; Charles E. Barton, secretary and general manager; William E. Mosser, treasurer; Albert H. Ladner, Jr., counsel; John W. Ford, chairman of the executive committee which is composed of Edward C. Schmidheiser, Albert Baltz, Wm. Helm and John F. Dugan.

From a reliable source we are advised that Philadelphia capitalists are the financial backers of the new third wheel which claim to have twenty-five one week stands in desirable houses, in the leading cities with prospects of more to follow, supplemented by a few weeks of one, two and three night stands east of Milwaukee and St. Louis.

A special feature of the new association is a financial inducement offered producing managers to give meritorious shows and local managers to make their houses attractive. Twenty-five per cent of the net earnings of the association will be held in reserve as a reward to ten shows giving the best performance and ten houses playing to the most business.

This in itself will prove an incentive to producing and house managers to give to burlesque patrons something superior in the way of enjoyable performances and comfortable theaters.

According to the Sunday Transcript of Philadelphia under date of July 20, thirty-two cities will be included in the National wheel. The chief moneyed men concerned in the enterprise are Philadelphia brewers whose fortunes mount into millions. With these financiers a number of potential politicians are actively associated along with practical showmen.

John Baltz of the Baltz Brewing Co., and Edward Schmidheiser of the Louis Bergdoll Brewing Co., are active factors, along with John W. Ford, Supreme Director of the Loyal Order of Moose, Albert H. Ladner, Jr., former Registration Commissioner, Wm. Moser, Wm. Helm, John Dugan, Phil Isaacs, Col. John P. Walsh, Joseph M. Howard and Charles Barton.

Messrs. Walsh, Howard, Barton and Isaacs are showmen intimately familiar with every detail of burlesque production. The plan will ultimately include two theaters in Philadelphia, two in New York and two in Chicago.

Besides these chief cities the National wheel will include Baltimore, Washington, Pittsburg, Cleveland, Columbus, Detroit, St. Louis, Louisville, Cincinnati, Springfield, Mass., Worcester, Boston, Toronto, Montreal, Buffalo, Rochester, Troy, Schenectady, Syracuse, Milwaukee, Minneapolis and St. Paul.

It was reported at the meeting held for formal organization that ninety producers have applied for franchises and, while none was finally granted, it is certain that the Dinkins Amusement Co., will be awarded a franchise.

The Walsh-Howard interests will put out several shows, as will others who have long been identified with organized burlesque.

Several actors well known in burlesque have been named as owners of franchises.

If these men get franchises in their own name it may be assumed that they are merely dum-

mies for franchise owners on the other wheels who want to work under cover in the National wheel.

All of the productions staged on the National wheel will be modified burlesque, appealing to audiences of women.—NELSE.

It is understood that negotiations are now under way for taking over Heuck's Theater in Cincinnati for the new burlesque attractions.

BUCKINGHAM THEATER CO.

Wins Case Against Columbia Amusement Co.

New York, July 21.—The case of the Buckingham Theater Co., of Louisville, Ky., against the Columbia Amusement Co., which has been in litigation for some time, was settled last week in the United States District Court in this city, Justice Mack presiding, an agreement being reached to the effect that the Columbia Amusement Co. will within sixty days pay the plaintiff the sum of \$40,000.

House, Grossman and Vorhels represented the plaintiff and John B. Stanchfield the defendant.

The case grew out of a contract entered into in 1913 between the Buckingham Co. and the Columbia Amusement Co., whereby the latter

was to present Columbia Wheel attractions at the Buckingham Theater for a period of twenty years. In 1916 the Columbia Wheel attractions were switched to the Gayety, an opposition house.

B. F. KAHN'S

Union Square Theater, New York City —Burlesque Stock Week of July 14

The performance will begin with Money to Burn

A musical satire in one act
Book and direction by Leo Stevens
Numbers and ensembles staged by Sol. Fields
Scene: Hotel Shot Time: Any Old Time

CAST OF CHARACTERS

Mr. Shot, who owns the hotel Joe Burton
Swift, the Bellboy Grace Howard
Pierre, a newly wed Burton Carr
Fido, a newly wed Emily Clark
Gluck McGluck, a Plumber James K. Francis
Mrs. Charming, a Widow Ruth Rollins
Miss Young, her Friend Babe Wellington
In D. Oh, You heard of him James X. Francis
Mrs. Perkins, his Nurse Viola Rivers
Tom Doolittle, he does James X. Francis
Adolph, who has money to burn Frank Mackey
Heinz, who has money to burn Leo Stevens
Guests, Travelers, Bellhops, Chambermaids, Etc.

WANTED

FOR THE FOLLOWING SURE-FIRE
ATTRactions

GUS HILL'S MINSTRELS
MUTT AND JEFF
SPIDER AND THE FLY
BRINGING UP FATHER
ODDS AND ENDS
McFADDEN'S FLATS

Comedians, Singers, Dancers,
Specialties,
Musicians, Chorus Girls, Etc.

FOR SALE—An entire Minstrel Outfit, Satin
First Part Set, Parade Uniforms, First Part Uni-
forms, etc. All Good as New.

CHORUS GIRLS who are ambitious to ad-
vance into principal roles, here is YOUR oppor-
tunity.

GUS HILL
Columbia Theatre, - New York

PART II In Mexico, by Joe Burton Same Cast

REVIEW

As usual, there were two reels of motion pictures, prior to the curtain, for the burlesque—the first part was a scene in the Hotel Shot, into which came a bevy of epic and span chambermaids, garbed in grey, and an equal number of blue satin eaten jacketed, feminine bellhops, who made an attractive ensemble of singers and dancers.

Joe Burton, as a typical tad, owner of the hotel, handed out a line of Celtic patter that was highly amusing.

Babe Wellington then came on and rendered in the Sweet Dry and Dry, as only the Babe could render such a topical song.

Producer Leo Stevens, highbatted, white-vested, evening dressed, came into scene by way of the "sneeze" route, and was joined by Jimmy Francis, the natty straight man of B. F. Kahn's, who introduced to Leo, Ruth Rollins, prima donna, a voluptuously formed, blackhaired, smiling damsel, who came out of the West to captivate the patrons of Union Square by her refined mannerism and accomplished vocalism with Johnny and Me, after which Leo delivered to her a dissertation on "The fly who made modern love." A holdup bit by Jimmy Francis, in a tough guy characterization, forced Leo to part with his bankroll to Babe Wellington, Grace Howard and a nickel tip to Hotel Proprietor Burton. Frank Mackey and his eccentricities entered into the bit and evoked much laughter, while the choristers made merry with hand flashlights.

Emily Clark, the titian-haired Union Square favorite, put over Open the Gates to Dixieland, in her usual pleasing manner.

Burton Carr in French makeup and mannerism put over the insult to sister, pistol practice dueling bit. Grace Howard, ingenue (another new comer to Kahn's), a petite blonde of pleasing personality, rendered Give Me the Sultan's Harum, and while doing so put over a neat little dance and pose a la Eddie Foy.

Leo then introduced the phone bit, afterwards presenting eccentric Mackey to Emily Clark, who affected a Parisian mannerism, while narrating the death of her four husbands and a garter for each.

Leo, then worked up the ice cream table bit, and evoked much laughter by serving ice cream to a box party, after which he pulled off a chorister contest: No. 1—Ja Da; No. 2—Scotch dancer; No. 3—Babe Quinn, reciting Kipling's Vampire, which displayed her versatility, which runs the gamut from aerobic dancing to drama and burlesque; No. 4—A pretty blonde kid, After You Have Gone, which was well applauded; No. 5—Leo introduced a blonde girl, but before she could sing, Margie Fontaine, from an upper box, vocalized to repeated recalls; No. 6—A rather pretty black-haired girl, did a skipping rope dance in a graceful manner; No. 7—A well-formed blonde sang Marie, after which, Leo argued with the orchestra, who handed him a jazz jazz, and then went on a strike, but were recalled by Jimmy Francis, who officiated as an agent of the department of mediation and conciliation, who induced the musicians to furnish some Harrigan and Hart music for the Songs of Long Ago, during which the choristers appeared in a dancing specialty as Little Lord Fauntleroy and Kewpie Dolls, while Burton Carr and Babe Wellington, as an elderly couple, interpreted in song, I Loved You As I Never Loved You Before, to encores.

An Oriental fantasy by the choristers introduced Gara Zora, the classic dancer, whose work was par excellence.

Part two, scene in Mexico, by Joe Burton. In this scene there was the usual Mexicans, peasants, soldiers, matadors, cowboys and citizens, who interpreted their various roles in a highly amusing manner.

COMMENT

Scenery far above the average for a stock burlesque house and this was specially true in

FAN SAN

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(Sung in SHUBERT'S GAJETIES, 1919.)
5. "THO' WE'RE MILES APART"
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WM. McNALLY, 81 East 125th St., N. Y.

the Oriental and Mexican scenes in which the lighting effects blended harmoniously with the stage settings.

The gowning of the feminine principals and the costuming of the chorus was above par. Taking it as we found it on Thursday afternoon, it was what we personally consider a corking, good presentation.

Special commendation is due the choristers for their individual work in the contest, and the same goes for the management, that gives choristers an opportunity to demonstrate their talent. Leo Stevens demonstrated the fact that he can produce likewise act.—NELSE.

SOCIAL SESSION AT MARTIN'S

New York, July 18.—It may have been the usual interior cheerful atmosphere at Martin's or it may have been the exterior watery atmosphere of yesterday, be that as it may there was an unusual large attendance in the cozy cafe.

Chief among the participants was Joe Donegan, manager of the New Century Theater and proprietor of the Hotel Edwards at Kansas City. As an entertainer Joe is par excellence, and if there is anyone in burlesque that Joe doesn't know by their first name they did not appear yesterday.

Next to Joe sat Henry P. Dixon, famous as the Bet a Million sporting producing manager of the American wheel burlesque attraction, Big Review.

After panning Nelse for not crediting Henry P. with first honors in the dancing contest on the Outing, Dixon handed him a rehearsal call ad, which reminds ye editor that Dixon and Lou Reals were the first to give ad recognition to Nelse's burlesque shortly after he had been assigned to grind out Bur-le-que copy.

Close by was Bob Gordon, ye old time paternal manager of burlesquers, formerly of Rose Sydell's London Belles, who is now at liberty, but with excellent prospects of signing up ere long.

Joe Dix was there also with photographic beauties of burlesquers cameralized by Aldene.

Harry Abbot exhibited a swell line of small stuff that will attract Bur-le-que patrons to Rose Sydell's Shows during the current season.

George H. Lux was much in evidence prospecting for new funds for the United States Show Print Company.

Pete Stecknecht, Slim Williams, publicity promoter of the Girls' from Joyland handed ye scribe a skull, to review rehearsals at Bryant Hall on Monday and thereafter.

Frank Forrest awaiting rehearsals call to do the featured mixologist at Dave Marlon's Toms River Inn.

Nat (Baron) Golden, Marlon's man ahead of America's best, secretive us to the methods of advertising Dave's Show for the coming season. It is rumored that "The Baron" is at work on something new, novel and unique in publicity.

Mine Host John Martin and Friend Walter, the boss of the box-office, made everyone comfortable.

Yea Bo, it sure was some social session.

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If you have VAUDEVILLE ability we can develop it. Our Correspondence Course embraces all principal branches of High-Class Vaudeville. Our method of instruction by mail sent on application. WILLARD, 293 Columbia Theatre Building, Broadway and 47th St., New York.

CALL! CALL!

ALL PEOPLE ENGAGED FOR

HENRY P. DIXON'S BIG REVIEW

will kindly report for rehearsal at Palm Garden, 150 East 58th Street, New York, at 1 P. M. Monday, July 28. Can use a few more Chorus Girls. Will pay as much as anyone else. Want the best. Kindly acknowledge this call to HENRY P. DIXON, Room 1010 Columbia Theatre Building, NEW YORK.

CALL!

All Ladies and Gentlemen Engaged for

Mollie Williams' Greatest Show

Report for rehearsal at Casino Theatre, Flatbush Ave. and State St., Brooklyn, N. Y., Monday, July 28, 10 A. M. sharp. Please acknowledge by letter to Mollie Williams, 372 St. Johns Place, Brooklyn, N. Y., or Phone 1099 Prospect. Can use a few more good Chorus Girls.

WANTED AT ONCE, FOR THE ALL GIRL REVUE

Real Jazz Musicians that can read at sight, fake and transpose. WANT Piano Player that can direct, also Saxophone, Banjo and Drummer who can play real jazz and has full line of Traps. If you can sing say so. CAN USE Girls at all times that can do specialties and work in numbers. WANT Toe Dancer at once. This is not a tab. show, but is something new, playing Barbour's Time in Oklahoma, Kansas and Texas. No layoffs. Work the year around. Tickets? Yes, if you are on the square. Address, by wire or letter.

MANAGER ALL GIRL REVUE CO., week July 20, Yale Theatre, Okmulgee, Okla.

WANTED—Blackface Singing and Dancing Comedian

Must double Band; People of all kinds who double. WANT Young Men, no old cronies. Good Advance Man. TOM CHRISTY'S ALL-WHITE MINSTRELS, Jamestown, Kansas.

WANTED--VAUDEVILLE ACTS

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WANTED, DRAMATIC PEOPLE, ALL LINES,

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Seating capacity, 500. Population to draw from, 4,000. Stage, 48 ft. wide, 21 ft., 6 in. deep, 30 ft. to grid; opening, 12x25 ft. Modernly equipped. 18 triple sets of lines. Dressing rooms to accommodate 100. Junction C. & O. and N. & W. R. Write A. E. JORDAN, Manager Star Theatre, Waynesboro, Virginia.



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who is willing to invest capital in good, live Burlesque and Musical Comedy Show, playing the best one, two, three-day and week stands. I have had experience and can get money and plenty bookings. This is strictly a business proposition. Season opens September 1. Can also use few more Chorus Girls and Principal. Address ED SPRING, care Billboard Office, Chicago, Illinois.

WANTED AT ONCE—Performer that can play organ. State salary. Medicine show. Address CAIT. G. W. SMITH, Ellinwood, Kansas.

THE ALLIES AND THE ACTORS

OR

July 18th, 1918, and July 18th, 1919

ON JULY THE 18TH, 1918, Marshal Foch, in the Marne salient, counter-attacked the hordes of Prussianism with the combined forces of the Fighters for Freedom and the Devotees of Democracy, and [the initiative gained by the Allies on that day was never lost up to the end of hostilities.

JULY THE 18TH, 1918, marked the beginning of the Allied drive which brought Germany to her knees on November 11th, 1918.

So much is History.

And History, with its usual habit and in the usual course of its Cycle, is about to repeat itself.

ON JULY 18TH, 1919, THE ACTORS OF THIS COUNTRY CONSOLIDATED THEMSELVES, BECAME ALLIES IN FACT AS WELL AS IN THEORY.

THEY AFFILIATED THEMSELVES TOGETHER, COMBINED THEIR FORCES AND THEIR LEADERSHIP, AND WE CAN SAFELY SAY THAT THE INITIATIVE GAINED BY THE ALLIED ACTORS ON THAT DAY WILL NEVER BE LOST UNTIL THE END OF HOSTILITIES.

Naturally in such a consolidation various changes have to be made.

In a fair and equitable alliance made in good faith, based on a desire for mutual good, there has to be an equality of opportunity, a fair distribution of the responsibilities and changes in the General Staff.

There could not be two International Presidents, there could not be two International First Vice-Presidents, and so, without fuss or long discussion or grave deliberation, Commanders of Brigades became Commanders of Armies and Commanders of Armies became Chiefs of Staff.

When we relinquished our International offices it was done for the good of the cause.

When we helped to unanimously elect Francis Wilson, the President of the Actors' Equity Association, International President; when we helped to elect unanimously Mr. Frank Gillmore, International Treasurer, it was done for the good of the Association.

To the great credit of our old and new International Executive, Harry Mountford, it must be stated that he also resigned his position as International Executive-Secretary and left himself entirely in the hands of the new International Board.

To put it into his own words, Mountford said: "DON'T THINK OF ME AT ALL IN THIS MATTER OR CONSIDER ME PERSONALLY IN ANY WAY. IF WE CAN WIN I AM PERFECTLY WILLING (TO ACHIEVE THAT END) TO BE THE MAN THAT CLEANS THE CUSPIDORS."

It is a source of great pleasure to us, and we know to our members, and a matter of pride to us, and to our members, that the new International Board unanimously elected Harry Mountford to the position of International Executive-Secretary of the ASSOCIATED ACTORS AND ARTISTES OF AMERICA.

While one of us (James William FitzPatrick) ceases to be International President and becomes International Vice-President I am still Big Chief and President of our Branch.

While one of us (Edward Clark) ceases to be International Vice-President I am still Vice-President of our Branch, and Harry Mountford still continues as Executive Secretary and Treasurer of the same Branch.

We now control Circus, Burlesque, Chautauqua, Concerts and Vaudeville.

For a brief time our offices are still the same, 207 East 54th Street.

In the future great care must be exercised by our members in noticing the additions or alterations following our names.

Thus, if an article is signed Harry Mountford or H. M. it is merely Mr. Mountford's personal opinion. If it is signed International Executive-Secretary then it is an order or a direction or an explanation of such order or direction of the International Board of the ASSOCIATED ACTORS AND ARTISTES OF AMERICA. If it is signed Executive Secretary-Treasurer it is some order or direction or explanation of such order or direction from our Branch.

The same thing applies to our signatures and our utterances.

THIS CANNOT BE TOO CAREFULLY REMEMBERED, SO WE GIVE THIS PUBLIC WARNING.

It is impossible just at the present to go into the fuller details of this consolidation, but the rights of each branch have not only been preserved, but have been strengthened.

Our Branch, while it has no control in itself over the Actors' Equity Association, is strengthened by the affiliation with that Association.

The Actors' Equity Association and ourselves and all the other branches are in the position now of the separate and individual States in the United States. Each with their separate State power, but each a component part of the Federal Government of the United States and making up the United States.

New York would not count for much in the World's League of Nations by itself, but added to Massachusetts, Illinois, Ohio, California, etc., etc., and speaking through the Federal Government of the U. S., it amounts to a great deal.

And so it will be with us.

There is no need here to reiterate the pledges we gave to our members on our Election. They know what they were and they know how faithfully and at what cost we have observed them, and with all the strength that lies in our body, in our minds and in our souls we shall continue the fight which we took up years ago.

We shall press the advantage gained on July 18, 1919, by the Allied Actors of America so that that initiative will never be lost until the end of hostilities.

And that time probably will be about the same time, but only a year later than when on the battlefields of Europe Prussianism admitted defeat, NOVEMBER 11TH, 1918.

IT MAY BE BEFORE NOVEMBER 11TH. IT MAY BE A LITTLE LATER, BUT IT WILL SURELY COME.

EDWARD CLARK, Vice-President.

JAMES WILLIAM FITZPATRICK,
International Vice-President, A. A. A. and Big Chief.

207 East 54th Street, New York.

**JOHN WALSH
COUNSELLOR AT LAW**

SOUTHERN BUILDING
WASHINGTON, D. C.

Telephone Main 4844.

July 15, 1919.

Mr. Harry Mountford,
International Executive and Secy.-Treas.,
White Rats Actors' Union of America,
207 East 54th Street,
New York City.

My Dear Mr. Mountford:

My attention has been called to a copy of "Variety" of the issue of the 4th inst., containing an editorial quoting excerpts from the testimony of James William FitzPatrick, given by him in the proceedings of the Federal Trade Commission against the V. M. P. A. et al., wherein Mr. FitzPatrick makes some reference to the disbursement of about \$12,000 of the strike funds of the White Rats Actors' Union during the strike of the vaudeville actors.

The article is obviously calculated and designed to have the readers of "Variety" draw the very indecently unfair inference that inasmuch as Mr. FitzPatrick disbursed about \$1,000 of that fund, that the other \$11,000, which was disbursed by you or subject to your individual check, did not go to the legitimate purposes of the organization. No such inference can properly be drawn.

So far as I have been able to judge the strike situation, you, Mr. Fitzpatrick, and those actors who were associated with you, made a brave, intelligent, honest and telling fight against an organization with millions of dollars, which threw all its wealth and influence against your paltry \$12,000. The article is clearly intended as a club to strike at any lingering life the union may still have, to "scotch" what I think is regarded as a serpent attempting to raise its head.

I did not call you to the stand in the proceedings despite the many requests that you made of me that you be called, for your testimony tending to prove the allegations of the complaint charging the respondent with unfair methods of competition in violation of the Federal Trade Commission Act would be merely cumulative, and I did not want to submit you to cross-examination in reference to the affairs of the White Rats Actors' Union, because the Union was not under investigation in the proceeding, and because the secrecy of the affairs of the Union are, in my judgment, inviolable, and not subject to inquiry by anyone not a member of the Union.

However, in view of this covert attack upon your integrity, I feel that in fairness to you I should inform your professional brethren that nothing ever developed in the proceedings of the Federal Trade Commission, or out of it, that has in any way led me to suspect that you have ever received any money of any one that was not honestly disbursed. On the contrary I think that you carried on the strike with a zeal for the welfare of the craft that eliminates all thought of dishonest disbursement of funds.

In view of the fact that the Union asked for so little it is incredible to me that the men in the management of the vaudeville industry should wage, and continue to wage, a warfare against reforms which, if adopted, would promote the general welfare of the industry, both from the standpoint of the manager as well as the actor. Their lack of foresight in this regard is entirely out of harmony with the advanced thought and methods adopted in this age by captains of industry everywhere in this country. In all ages the favorite weapon of vested and entrenched interests has been to disqualify the champions of rights and reforms by vilification and misrepresentation. These javelins have been hurled at you for years in unusual numbers, and with varying force. You must, indeed, be a "Happy Warrior" to return during all these years blow for blow and maintain the unembittered poise and equanimity that constitutes a first qualification for successful leadership in any cause.

You are at liberty to use this letter in any way to reassure the good men and women in your profession that your fight has been their fight and that it has been carried on with honesty and by methods becoming a scholar and a gentleman.

Sincerely yours,

JOHN WALSH.

Facts Versus Fiction

Now, will you be good!!

Walsh, FitzPatrick, all the Irish supporting the English (?) man.

Wonders will never cease. The millennium must be at hand.

Soon there shall be seen Francis Wilson having breakfast with Lee Shubert, James William FitzPatrick spending a week-end with J. J. Murdock and the writer of this column living up at the editor of the Green Sheet's house, without the forks and spoons being locked up.

But really, I must thank Messrs. John Walsh and James William FitzPatrick publicly for their wonderful letters. I thank them not so much because of their tribute to me, for I really don't personally mind what anybody says about me as long as I know I am right, but I thank them from the bottom of my heart because of the effect it will have upon the actors' organization, their members and the nonmembers in this country.

Mr. Walsh's point that the chief weapon of all employers is calumny of the Union's leaders is well shown by what occurred after our vice president's (Edward Clark) libel suit against Variety.

After the trial was over, Sime went up to Eddie Clark and said: "You know, we didn't mean anything against you, Eddie. We were out after the White Rat leaders."

Here is clear confession and clear proof that these attacks are not made on me personally, but simply because I am one of the leaders in the fight.

Any weapon is used against us. Last week the Green Sheet praised FitzPatrick. This week, in big type it puts James William FitzPatrick over Gene Hughes' evidence. This is done for the sole purpose of misleading the actors and the public who read it to make them believe that President FitzPatrick gave the extraordinary evidence that testimony is full of.

In other words, it was an attempt to kill the effect of President FitzPatrick's other testimony by taking a vaudeville agent's evidence and tacking FitzPatrick's name to it.

There is no clearer proof required that Silverman and the Green Sheet will stop at nothing in their masters' interest when they twist and change the record of a Federal proceeding.

There is one thing Sime acknowledges. On Saturday last, when he read the announcement in the New York Times of our affiliation with the Actors' Equity Association, he turned around to the man he was with and said: "I guess I backed the wrong horse."

By actual count, there were in the N. V. A. the other night, 80 lay-members and four actors. This is about the proportion now. As the lay-members come in, the actors will be as scarce in the N. V. A. Club as the truth in the Magazine of Fools.

I am informed that some persons living in the N. V. A. Club last week lost nearly all their valuables, which were stolen from the room they were occupying.

But I have no sympathy. Any person who belongs to the N. V. A., who supports the N. V. A., who lives in the N. V. A., is helping to rob the actors of this country of their rights, of their contracts and of their salary.

Just a word of warning: The initiation fee is going up. You don't think we are going to let you into this big army and share the rewards and benefits which are coming on the same terms as the men who came in, the men who did the fighting, receive.

You have got another week or two whereby you can become a member or be reinstated and your dues paid up to October 1, 1919, for \$10.00. Send it to me and don't say you don't know the address. It is 207 East 54th street.—H. M.

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

TAB SHOWS

OH, DADDY

To Be Pretentious Production

New Show To Be Put Out by Kilroy & Britton, Inc., Will Carry Thirty-Three People

Chicago, July 20.—Will Kilroy, of Kilroy & Britton, Inc., says that the people, costumes, music and equipment of Oh, Daddy, the new show that he is putting out would look good on Broadway.

"Our costumes," said Mr. Kilroy, "are being made by Lester and will rank with the finest seen in Chicago. We are spending the money on this show to make it the best possible, and we believe the public will pay good money to see it. Nothing is too good for us in costumes, voices, instrumentation or personalities. We will pay the chorus \$35 a week for example, altho we don't use the word chorus. They are all simply members of the company.

Everybody in Oh, Daddy will do something, according to Mr. Kilroy. All will be able to do specialties. There will be a saxophone quartet, two banjoists, two cornetists and other similar specialties. There will be thirty-three persons in the company. Among the persons engaged are Backous and Manlove, Walter F. Davis, who will be the manager; Mrs. Ella Warner Davis, the prima donna; W. J. Bunge, H. B. Clafin, Belva June French, Ruth LaBaux, H. J. Johnson, John H. Anderson and A. M. Zinn, musical director. The show will open August 31 in Janesville, Wis. Harry (Scubby) Rice will attend to all matters ahead of the show.

Mr. Kilroy will put out My Sammy Girl again greatly enlarged, touched up and improved over last season. Billie Robinson will appear in the title role. The show will open August 10 in Janesville, Wis.

Among other performers in the show will be The Coltons, Mack Smith, Martin Bowers, Glen P. Henry, R. C. Miller, Peggy Shipman, Maud Henry and C. Eugene Yarnell, manager. Dave Vining will be musical director. Jerry Ketchum will go ahead of the show.

MR. AND MRS. PAUL DE CARDO

Playing Return Engagement in Atlantic City

Atlantic City, July 20.—Mr. and Mrs. Paul De Cardo, among the most noted of America's ballroom dancers, have returned to the Submarine Grill of the Traymore for the season.

The De Cardos have appeared for a number of engagements in the Submarine Grill during the past four years. They have provided a complete list of new dances, including a new

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Tab. and Musical Comedy Shows

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NEWPORT, KY. (Opposite
Cincinnati, O.)

WANTED, GOOD MUSICAL COMEDY PEOPLE

at all times for Stock and Road; Chorus Girls always; good Ingenue or Soubrette at once, five and one-half feet or thereabouts. Wire all. HIEBLE BROS., Managers Hinn, Garden Stock Co., Parkersburg, W. Va.

WANTED—MUSICAL COMEDY OR VAUDEVILLE SHOWS

Three-night stands. Seating capacity, 250. Good show town. Address J. C. HUNT, Manager Opera House, Wapanucka, Oklahoma.

Society Jazz, a Guatemala Tango, the De Cardo Minuet in costume, the Equestrian Trot and a dance interpretation of the Chopin Fantasia.

TAKES OVER HONEYMOON TOWN

Davenport, Ia., July 19.—The Blanchard Amusement Co. this week assumed control of Honeymoon Town, the Chicago LaSalle production in which Harry Blanchard was financing. The Blanchard Company had "anged" the show, and after dissatisfaction with its financial management, Harry sent John Schrenberg from his Columbia Theater in this city to personally represent him in the management of the show. Harry Lorch, manager, and Boyle Woolfolk, producer, retain their interests.

LOOK WHO'S HERE REHEARSING

New York, July 19.—Max Spiegel this week placed in rehearsal Look Who's Here, the musical play by Frank Mandel and Edward Paulton, with the score by Silvio Hein. As already stated in these columns Cecil Lean and Cleo Mayfield will have the leading roles, assisted by George E. Mack, Joseph Lertora, Herbert Hoey, Madge Rush, Neysa Tempest and the McCarthy Sisters. The opening is scheduled for August 24 at the National Theater, Washington, D. C.

ROGERS' STOCK MUSICAL SHOW

Chicago, July 19.—Harry Rogers, of the Rogers Producing Company, will open with a stock musical show in Omaha tomorrow for six weeks.

This firm has My Sunshine Girl company touring in Virginia and the Carolinas and reports an excellent business.

The Dolls' Frolic, owned by Mr. Rogers, will play U. B. O. Time this season, opening August 25 in Detroit.

Mr. Rogers has secured the services of Morris Perry to produce the Rogers Stock Company,

which will play in Oklahoma and Texas the coming season.

D. H. McCosh, an act writer from the Pacific Coast has formed a business connection with the Rogers Producing Company.

MUSICAL COMEDY NOTES

Ell Dawson joins the cast of Scandals of 1919 at the Liberty Theater, New York, this week.

Augustus Minton has joined the cast of The Gaieties of 1919 at the Forty-fourth Street Theater, New York.

Lillian Lorraine returned to the casts of the Ziegfeld roof shows in New York Friday night, July 18, after a brief absence on account of illness.

Mrs. Robert E. Treman (Irene Castle) has sold her former home at 120 Lexington avenue, New York City, together with the adjoining property at 122 Lexington avenue, to which she also held title.

See You Later, which had a short preliminary tour last season with T. Roy Varnes featured, has been rewritten and is to have a New York showing early in the season. Donald MacDonald will be in the cast.

The dancers at the Terrace Garden Dance Palace, New York, are making arrangements to present a musical review, entitled Terrace Garden Times, early in September for the benefit of their sick fund. Marcus Nathan will be business manager and Evelyn Hubbell will direct rehearsals.

Almost the entire cast of the Chin Chin, which laid off a week at Seattle prior to opening at the Metropolitan July 13 for the week, took part in a smoker a local newspaper staged at the Arena Friday night, July 11, for the benefit of the Mother Ryther Children's Home. Dot Clifford and Babe Harris, of the Midsummer Folly Company, at the Orpheum, took on a four-round boxing match as a part of the program. Chief of Police Warren acting as referee.

Musical Comedy Productions

GREENWICH VILLAGE FOLLIES

GREENWICH VILLAGE FOLLIES—A revusical comedy by Philip Bartholomae and John Murray Anderson. Music by A. Baldwin Sloane. Staged by John Murray Anderson. Presented by The Bohemians, Inc., at the Greenwich Village Theater, New York, July 18. (New York, July 18.—Greenwich Village Follies furnished a pleasant surprise because of its originality, the unusual beauty of its costuming and scenery, and for its comedy.

The beautiful and pretentious production is worthy of a larger stage, altho considering the space limitations it was well handled.

The music is dreamy, The Stolen Melody and I Want a Daddy being particularly pleasing.

The costuming exhibited the touch of something more than money, the color combinations being beautiful and effective. From the quiet and demure to the glittering and bizarre, they were all truly artistic.

One of the ensemble dance scenes had the movement, gaiety and color of Bal Bouillier, the more intimate students' festivity of the Paris Latin Quarter.

Much originality and beauty was exhibited in the scene Up in The Air. There were the blue heavens, floating clouds, the milky way and the evening star, an effect invented and patented by George Hanlon.

Bessie McCoy Davis was the most conspicuous member of the talented cast. As an automaton her dance classique, The Marionette, was interestingly and artistically rendered. She also danced amazingly in I'm the Hostess of a Bum Cabaret.

In the Message of the Cameo, completely attired in filmetest white, with hoop skirt, partially draped poke bonnet, and shawl of cowbooby texture, Bessie McCoy Davis presented a dainty, saintly picture of ephemeral loveliness, on which the famous Blue Madonna has nothing except color.

This versatile artist with personality and the fleeting spirit of comedy is as charming as she is talented.

Ted Lewis and his jazz band did much to put a lively riot into the performance, which caught the audience like wildfire.

Jane Carroll and Irene Olson sang skillfully.

Ida Forman in My Little Japanese did some clever dancing. Her bare feet were expressive to their carefully pinked toetips. The Egyptian back drop in this scene was of rare, delicate beauty.

Robert Edwards, in a brown checkered shirt, as the Village Minstrel, talked some funny original verses with his toy guitar accompaniment.

Jack Wilson, one of the shining lights of vaudeville, proved a conspicuous acquisition to the comedy end of the program. He was his usual self, sympathetically humorous, and brought a laugh with every line.

Cecil Cunningham, also from vaudeville, sang several songs and did a clever song number. Instructing the orchestra members to play different tunes for accompaniment.

The chorus was as pretty as that of any Broadway show.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "The Greenwich Village Follies has melody and beauty pre-eminently. It scores also on novelty burlesque and comedy."

Sun: "A show remarkable for its fine costuming and setting, for the beauty of its girls, for its novelty, tunefulness and for its vigor."

Globe: "For the courage displayed in the Greenwich Village Follies it deserves a long run."

Herald: "The performance was a good deal of a triumph for Miss McCoy Davis, and she deserved every recall."

Tribune: "The show has all the elements of a successful musical revue."

Evening Sun: "The Follies of the Village will eventually go with a stp worthy of its name."

World: "A lively and colorful evening's entertainment."

Wanted--A Musical Stock Co.

with at least 15 people. Must have first-class principals and a bright, snappy chorus, with scenery for each and every bill. No tabs considered. All must be script plays. No worn out stuff goes. Shows to run from one and one-half hour to one hour and forty-five minutes. To one who can put this across will be offered a good inducement and a long run. Address MUSICAL STOCK, care The Billboard, Cincinnati, Ohio.

WANTED--MUSICAL COMEDY PEOPLE --IN ALL LINES. "LET GO, ARABELLA."

Real money to real people ONE, TWO AND THREE-NIGHT stands. Large, young Prima Donna, Soubrette, real Comedian, large Character Man, A-1 Producer, A-1 Musical Director, two real Agents and 20 Chorus Girls; must sing. Salary, \$25. Show opens about September 1.
HARRY OWENS, 618 East Locust St., Des Moines, Iowa.

WANTED--GOOD SISTER TEAM

Must double Chorus. Singing and Dancing Soubrette. Good Straight Man, must sing Tenor for Quartette. Good Specialty Team, Chorus Girls.

WHITE'S RAINBOW GIRLS, General Delivery, Cleveland, Ohio.
J. H. Cooper, Maud Deval, can use you.

Wanted at Once, a Prima Donna That Can Sing,

and Chorus Girls, must lead numbers; Sister Teams that can do Specialties. This is a 22-people Musical Comedy Show. Salary, no limit. A pleasant stock engagement. Can always use good Specialty People. Ned Woodley and Bert Stanley, please write. Write or wire
HARRY EVANSON or FRED A. ARMSTRONG, care Strand Theatre, Miami, Florida.

Wanted "FOOTLIGHT FROLICS" and "JAZZ BABIES" Musical for

People in all lines for my two shows. Sister Team, to double Chorus, strong enough to feature. Specialty Teams and NOVELTY Acts given preference. Chorus Girls' salary, \$25.00. All people staying all season will receive a bonus of \$1.00 per week over salary. Best of treatment and consideration to all. Show opens August 11. Don't wire, but write. Address HARRY A. ANDERSON, 782 Park St., South, Columbus, Ohio.

WANTED AT ONCE 3 EXPERIENCED CHORUS GIRLS 3

A-1 Comedian, man and wife preferred. Good Novelty Act. Play small parts. Long, pleasant engagement. State lowest salary.
KILGORE'S MUSICAL COMEDY COMPANY, IRONTON, OHIO.

WANTED, THREE CHORUS GIRLS IMMEDIATELY

Must have good voices and handle heavy dancing; also good Novelty Musical Act that can change. BILLINGS BOOTH MUSICAL COMEDY CO., week July 21, Electra, Texas; week July 28, Eastland, Texas.

FAN SAN

THIS IS NOT A FACE POWDER.

TABLOIDS

CHARLES SNYDER is in Chicago organizing a musical tabloid for a tour thru the north the coming season.

WILKE'S MUSICAL Tabloid Company, big business in Canada now being held over in Kitchener, Ont., for another week.

FRED (ABIE) WEBSTER is still packing them in at the Family Theater, Rochester, N. Y., making his third return date there.

LOUIS J. MORAN was in Chicago last week and said that he will organize a musical comedy tab. show which will tour the North and North-west.

MACK (JASBO) MAHON just closed a pleasant engagement of thirty weeks with Lake Reynolds and joined Ryan's Town Topics. "Jasbo" can be reached by addressing 2319 Ross ave., Dallas, Tex.

BILLY RUSSELL'S seven Belles Company closed a very successful season in Omaha, Nebr., about three weeks ago. Mr. Russell was a visitor at the Cincinnati office of The Billboard July 17 and is looking better than ever.

NORMAN HILYARD closed his seventh season with his Enterprise Stock Company in Chicago after forty profitable weeks. Mr. and Mrs. Hilyard have gone to Wolf Lake for the summer and will open the company again as usual on Labor Day.

VICE & VIOLA are new additions to the company at the Strand Theater, San Antonio, Texas. They are making more than good and are already favorites with the natives. Fred Vice is producing the bills and never fails to make them laugh with his Irish wit.

AUDREY KABLE, soubret with Arthur Rowland's Humming Bird Company, which closed four weeks ago, will open with Lampham and Rowland's Big United Revue August 3 for two weeks, before starting rehearsals for a new musical show of twenty people.

CHAS. MORTON and his Kentucky Belles after a year's absence returned to Pensacola and after the opening performance were engaged for the second week. Several new bills and specialties have been added to the collection. The cast now includes, Chas. Morton, manager and producer; Billy Jones, principal comedy; Harry DeGrace, second comedy; Billy

Lawrence P. Wall Wants FOR HIS VAMPIRE GIRL COMPANY

Tabloid people in all lines, chorus girls, \$20.00 in stock and \$22.50 on road. Address L. P. WALL, Elmer Hotel, Waterloo, Iowa.

FRANKFORD'S DIXIE DANCING GIRLS

PLAYING THE SUN CIRCUIT. BOOKED SOLID. OPEN IN AUGUST. WANTED—Lady and Man Dancing Team, man for small comedy parts, lady must work chorus. Other good people write. CAN USE Chorus Girls at all times. MILT FRANKFORD, 306 Broadway, Cincinnati, Ohio.

"Up in Brown's Room"

That vivacious, side-splitting Musical Tabloid, now released. Fat part for Comedian. Can be done with 2-3 or 4-2. Plays 50 or 60 minutes. Situations exorcisingly funny, as well as funny lines. Cleverness and originality keynote throughout. Never been played east of the Rockies. Price, \$5.00. Sent on approval on receipt of \$2.00. Send for my list. GRANT MAXWELL, 139 S. Fairmount Ave., Pittsburgh, Pa.

WANTED for the COMING SEASON

to open about the first of September. Chorus Girls, Harmony Singers that can act and useful Tab. People in all lines, to make up my three shows for forty weeks over the Sun Time. Top salary to regular people. If you are a disorganizer and can't stand good treatment and regular salary don't write. CHAS. WORRELL'S VIRGINIA BELLES CO., Bay City, Mich., Indef. P. S.—Virginia Lee, please write.

Top Tenor Wanted for Long Season

with established Musical Comedy Tabloid. Other experienced Musical Comedy People, all lines, write. FRED CARMELO, Millard Hotel, Omaha, Nebraska.

WANTED, for Flo. Hartley's Merry Madcaps

A-1 Comedian and Chorus Girls. Join on wire. Other General Business Musical Comedy People, write. Company under personal direction Griff Gordon. Old friends, write. WALTER MORRIS, Garden Theatre, Mason City, Iowa.

WANTED, A-No. 1 COMEDIAN FOR HAWK & HEBERT'S OVERSEAS REVUE

to do Principal Comedy; must be up in specialties and able to sing in quartet (tenor in preference), or play some instrument in jazz band. Also good Specialty Girl. Team considered. You must be good or you won't last. State summer salary, age, previous engagements, etc., in first correspondence. Transportation advanced if I know you. OTHER MUSICAL TALENT WRITE. Week of July 21, Grand, Morgantown, W. Va.; week of July 28, Palace, Clarksburg, W. Va.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Matthews, straights and characters; Daisy DeGrace, prima donna; Bunnie Matthews, ingenue and a chorus of eight.

MRS. H. D. ZARROW, wife of H. D. Zarrow, who has been in the hospital in Asheville, N. C., for some time, is said to be much improved and it is hoped by members of Zarrow's companies that her always smiling and pleasant personage will be seen when rehearsals commence.

PORTER AND NORWOOD just closed with the Margaret Lily Company. Ollie Norwood, musical director, went to Chicago for a six week's vacation. George A. Porter (Georgette), is spending a month at Denison, Texas, with his sister. The team will do a double in vaudeville this winter, opening in St. Louis.

MRS. J. BURT BURTON (Pearl Burton) wishes to advise her many friends in the profession that she will hereafter be known as Dorothy Dawn. Miss Dawn is at present with the Dixie Players playing the Barbour Circuit. Friends can write her in care the Barbour's Booking Exchange, Muskogee, Ok.

FOLLOWING is the roster of Guy and Elsie Johnson's Dolly Dimple Girls: Guy Johnson, mgr.; Elsie Johnson, leads; Marie Johnson, soubret; Mrs. Clem Schiffer, characters; Mrs. LaMont, Fred Kramer, Clem Schiffer; Billy LaMont, Peggy Jones, Ed Pop Lowry, principal comedian and producer and a chorus of six.

FOUR MEMBERS of Zarrow's Follies had a birthday within ten day's time. A party was given for the entire company in honor of the four, who are: Marie Moore (Mrs. Lake Kelum); Opal Phillips, Ethel Berry and Margaret Kidd (Mrs. H. M. Osborn). The banquet was a success as there was plenty of everything and all had a good time.

HY BERLING'S Vanity Girls Company are still pleasing them at the Arcade Theater in Paducah, Ky., and will shortly be on their way to Oklahoma. Charlyne Young has joined the show replacing May Kimling who has gone to Galveston, Tex., for a few weeks. "Skinnie" Kimbling and "Fat" Hill continue to make 'em laugh and the Island City Trio are still tune-fully harmonizing.

SAM LOEB'S Hip Hip Hooray Girls are now in their thirteenth week at Beaumont, Texas, and business is still very good. The company leaves Beaumont on August 4 for Houston, Texas, where they will stay in stock for ten weeks at the Cozy Theater. Mr. Loeb purchased

(Continued on page 23)

Booking over seventy-five first-class Vaudeville Theatres and sixty Houses playing Tabloids in New York, Ohio, West Virginia, Pennsylvania, Kentucky, Indiana and Contingent States.

Acts going East or West having a week open wire, write, phone the Springfield Office.

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A. W. JONES, Associate, Sun Theatre Bldg., Springfield, Ohio.

PETE MACK, Palace Theatre Bldg., New York City.

TOM POWELL, State-Lake Theatre Bldg., Chicago, Ill.

J. W. TODD, C. S. SARGENT, 726 Brisbane Bldg., Buffalo, N. Y.

HOWARD ROYER, 205 Apollo Bldg., Pittsburg, Pa.

THE SONG WORLD

THE ALCOHOLIC BLUES

Prohibition Making Song More Popular than Ever

New York, July 19.—The Alcoholic Blues is the cause for much elatement in the Broadway Music Corporation office at 145 West 45th street here. The whole staff are talking over the added impetus that has been given the song by Prohibition legislation. It was a hit before, but now it is a super-hit.

In musical quality The Alcoholic Blues is a delight to the ear and the clever lyric is always sure-fire with an audience. In addition to this, several clever versions of the song have been prepared so that a place can be found for the song in almost any act. The English version is particularly good. Many syllabled words are strewn throuth the verse and chorus with humorous effect and the theme of the song is cleverly twisted into the way an English "Johnnie" is supposed to deliver it.

The song is most timely at the present moment and those vaudeartists who wish to be up-to-the-minute should write to the Broadway Music Corporation, 145 West 45th street, New York City, for a copy and the special versions. They will be sent immediately on mention of The Billboard.

CHAS. K. HARRIS' SONGS

New York, July 19.—Chas. K. Harris' beautiful Chinese love ballad, When the Lotus Flowers Bloom in China Land, is fast becoming a favorite among ballad singers on account of its melodious refrain and charming lyric. The rest of the Chas. K. Harris catalog is getting a big play among vaudeartists. Among the more prominent artists using Harris numbers are Emma Carus, Sophie Tucker, Bee Palmer, Arthur Deacon, Juliette Dika, Lillian Herlein, Lang and Shaw and Bernard and Duffy.

THREE POPULAR SONGS

Chicago, July 20.—Mort Bosley, Western manager for Gilbert & Friedland, Inc., has announced three songs that he said are proving immensely popular. They are Granny, now being sung by Adele Rowland, Bring Back Those Wonderful Days and Mending a Heart.

McKINLEY MUSIC COMPANY

The latest "picture song" is The White Heather, published by the McKinley Music Company, of 145 West 45th street, New York City. It is being featured over the country in connection with the Paramount-Artcraft special of the same title. This ballad has a charming melody and tells the story of the play in an interesting manner. Aside from its picture value, it is meeting with favor among vaudeartists and has been recorded by six photograph concerns and several player roll concerns to date.

The Methodist Church Assembly didn't exactly endorse the new song and dance number, Oasis, published by McKinley, but according to the publishers, the selection of the name

"Oasis," for the new "dry" drinking places would seem to indicate unconscious "plugging" of the number and, they say, they expect to see Oasis on sale in soda fountains soon.

REMICK NUMBERS IN DEMAND

Chicago, July 19.—Harry Werthan, Chicago manager for the music publishing house of Jerome H. Remick said today that an apparently spontaneous call from all sections of the territory is coming in for Your Eyes Have Told Me So, by Walter Blaufuss, one of Chicago's best known musical directors.

Mr. Werthan said that Give Me a Smile and a Kiss and Alexander's Band is Back in Dixieland are two pieces that will be brought out in a few weeks and he predicts big things for both.

Shubert's Gayety Show of 1919 which opened in New York last week is said to be enjoying

a huge success. All of the numbers are Remick productions.

Willie Howard, with The Passing Show at the Palace Music Hall, is making a genuine hit with Sahara, a Remick song.

THE HOME OF THE BLUES

New York, July 19.—Pace & Handy are an instance of the modern tendency towards specialization in all lines of endeavor. They have specialized in "blues" ever since the inception of their business. Whenever a vaudeartist wants a number of this character, he is almost sure to think of Pace & Handy first. The "Home of the Blues," as they call their firm, is the Mecca nowadays for those seeking this popular type of song and any artist desiring "blues" can do no better than request professional copies from Pace & Handy, 1547 Broadway, this city.

ENGLISH FIRM

Will Export Product of Young Music Company in Foreign Countries

Contracts were closed this week whereby the English publishers, B. Feldman & Co., of London, are to publish all numbers of the R. C. Young Music Co., of Columbus, O., and exploit them in England and all foreign countries. That this arrangement will prove profitable to both parties goes without saying, as the Young hits, When I Dream in the Moonlight of You, in Dear Old Chinatown, Alabama Ball and Be Prepared, are proving wonderful sellers.

The Ideal Music Co., of Toronto, which has lately opened offices in Winnipeg and Montreal, reports that When I Dream in the Moonlight of You and Alabama Ball are among the biggest sellers it has ever had, and it has contracted to publish the Young numbers in Canada for a number of years.

Orchestra leaders by the hundreds are using these hits and every day brings letters telling of the success of the songs.

The Young Co. will in the near future release two new songs that are sure to prove immensely popular. One is a waltz and the other an Oriental number that will compare favorably with anything of kind on the market.

NEW PUBLICITY MAN FOR STERN

New York, July 19.—Edward F. Breier is the new publicity manager for Jos. W. Stern & Co. Mr. Breier has been on the editorial staff of several high-class magazines and was at one time circulation manager for The Woman's World in New Jersey and Pennsylvania.

At one time Mr. Breier was on the stage, but left it to go into publicity work. He was with William Fox in his early days at 24 Union Square and with Frank V. Straus, handling theatrical publicity. It should also be noted that Mr. Breier plays eleven musical instruments but he says that should not be held against him.

STERN OPENS NEW BOSTON OFFICE

Following hard upon the heels of the removal notice of Jos. W. Stern's New York City professional offices from 1556 Broadway to 226 West 46th street, New York, comes the announcement of the establishment of New England headquarters at 181 Tremont street, Boston, Mass.

With Charles Lang, district manager, Billy Moran, professional manager; assisted by a staff including Eben Litchfield and Sam Wallace, a territorial annexation is created that will not only be of advantage to the theatrical profession, but should also add further prestige to Stern's program of expansion.

BERT PETERS AT IT

Chicago, July 20.—Bert Peters, music arranger, is preparing a song for Clarence Williams, called Play 'Em for Mamma, Sing 'Em for Me, which he believes contains much promise.

METROPOLITAN MIRTH—MELODY—MUSIC

B. F. KAHN'S UNION SQUARE THEATER, New York City

BURLESQUE STOCK

FRANCIS CORNELL—Song, introducing B. F. Kahn's Company, Sunny South.
ETHEL DEVEAUX—One of the Fellows You Read About, Oh, How She Can Dance.
EMILY CLARK—No Time for the Blues, Steven Got Even.
BURTON CARR—Mother, I've Got You.
NELLIE NICE—Where Have You Been Hiding All These Years, Granny.
MARKS AND COLE—Everything, Get Together.
PRINCESS DOVEER—Yama Yama.
SOLLY FIELDS—Musical Numbers and Ensembles.

MINSKY BROS.' NATIONAL WINTER GARDEN, New York City

BURLESQUE STOCK

FRANKIE LLOYD—Oh, Lady; Tackin' 'Em Down.
RAHE HEALY—Honky Dory Town, Alexander's Band.
PEARL BRIGGS—Woman in Room 13, Oh, Those Landlords; Bubbles, The Older They Get the Harder They Fall.
MAY LEAVITT—Chocolate Colored Sammy, Jazz Band, Chin Chin, Chinaman.
MABEL LAMONIER—Dixie Military Ball, Caveman, Daddy.
FLOSSIE EVERETTE—Oh, Frenchy; Sweetie Mine.
LOUIS FORMAN—Musical Director.

CADILLAC THEATER, Detroit, Mich.

BURLESQUE STOCK

1919 BIG GIRL SHOW

MISS STANLEY—Comes From Dixie, Blues, Frenchy Ko.
MISS LUM—Tackin' 'Em Down, Baby Doll, Some Day.
MR. FLEMING—Good-Bye.
MISS HEMLEY—I Know Dixie, Moving Pictures.

AVENUE THEATER, Detroit, Mich.

BURLESQUE STOCK

MARY McPHERSON—Good-bye, Wild Women; Cannot Shake That Shimmie Here, Crazy Over Dixie.
MAY HAMILTON—Flight My Way to Alabama, Poor Crying Baby, No Lovin' for a Long, Long Time.
HELEN CLAYTON—Alexander Takes His Ragtime Band to France, Rocking Horse, Ohing Chong Man.
DOLLY MORRISSEY—Alabama Jubilee, Wonderful Way, Sinbad.
SAM MITCHELL—My Doughnut Girl.
McPHERSON AND WALTER BROWN—Suffragette Dialog.

SONG
15c

THE RAG SHOP PRESENTS

ORCHESTRA
25c

"JAZZIN' SAM FROM ALABAMA"

5,000 SINGERS, PERFORMERS AND ORCHESTRA LEADERS ARE NOW FEATURING THIS SENSATIONAL SONG HIT. COPIES ON SALE AT ALL MUSIC DEALERS OR SENT DIRECT.

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Music Composed, Arranged, Printed and Published.

IT'S NEW—IT'S DIFFERENT—THAT'S WHY IT'S GREAT

GOLDEN GATE

(OPEN FOR ME)

By **KENDIS & BROCKMAN**, writers of
(JAAN KENBROVIN)

"I'M FOREVER BLOWING BUBBLES"

Leaders, send for our band and orchestra numbers.

KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th St., N. Y. C.

SONG SPECIALISTS
Sell your new songs among your friends. We arrange, write and print Music and Lyrics. We give you 1000 Regular Copies and 500 Professionals. Plus, and all for what the Plates alone would cost you. Write for booklet.
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Suite 701, Music Publishers' Bldg.
115 West 45th Street, NEW YORK CITY

Song Poems Revised

Melody arranged. Copyright secured in your name. We send you 50 autographed copies and forward copies to leading publishers, phonograph and music roll manufacturers for their consideration, directing them to correspond directly with you in regard to outright or royalty purchase. Write for our terms. **NATIONAL MELODY STUDIOS, 1547 Broadway, New York.**

TRI A TRIANGLE TUNE
SUGAR

A Sweet Song by
"AL. BERNARD," the Boy From Dixie
Published by
TRIANGLE MUSIC PUB. CO.,
145 W. 45th Street, New York City.

BECOME A MUSIC PUBLISHER

We can start you right. Most successful writers publish their own songs. Write to us today.
MORRISON MUSIC SHOP
Dept. A.
Indianapolis, Ind.

WIGT SONG BALLADS YOU WANT TO PLAY AND SING. 5 Great Hits. Go big in all acts: "The Organ and the Choir," "Sunbeam," "Think of Me," "Adventure," "The Best Place of All." Song or Orch. 10c each, postpaid. If you sell songs write us. **Malcron Pub. Co., 307 E. North St., Indianapolis, Ind.**

"I WANT TO REMEMBER—I WANT TO FORGET"
Publishers, Singers, this is a paradox waltz song with sweet, haunting strain. Free copies. **RENNIE, 222 West 20th St., New York City.**

GET THESE SONGS, WORDS AND MUSIC:
"WRITE TO MOTHER" and
"MY GAL'S GOT DE RHEUMATISM"
15c each, or the two for 25c. **W. E. WIMA, Woodsfield, Ohio.**

TELL TAYLOR
Will Move Main Office to New York

Chicago, July 19.—Tell Taylor, music publisher, said today that he will move his main office to New York. Mr. Taylor will still maintain a business connection in Chicago. He has rented a portion of his present offices to Irving Berlin, formerly of Wattersson, Berlin & Snyder.

Mr. Taylor said that On the Trail to Happiness, by himself and George Little, is a song that is going over the top in popular favor. He announced three new songs that will be on the market shortly. They are Don't Take Her to the City, On Some Fine Day and When You Come to Say Good-By.

S. R. HENRY NUMBERS IN GREAT DEMAND

New York, July 19.—S. R. Henry's compositions are enjoying great vogue. Leaders of discrimination feel that their programs are incomplete without one or more Henry numbers and in consequence one hears them everywhere. Kentucky Dream is conceded to be one of the best waltzes written in many years. Pahjama is also rapidly making its way to the front and should blossom into a real success when the fall season opens. This also applies to the latest effort of S. R. Henry and D. Onivas entitled Himalya.

The orchestral arrangements of these pieces deserve special commendation, as they contain nothing cheap or "jazzy," withal are tremendously effective for small combinations. S. R. Henry and D. Onivas are rapidly building up a reputation for unusual popular successes. **Jos. W. Stern & Co.,** are the publishers of all the above compositions.

SQUIRES AT ALTANTIC CITY

Atlantic City, N. J., July 21.—Harry D. Squires, the young song writer, is now at the new music store opened by The Joe Morris Music Company, on the Garden Pier, where he is popularizing his new sensational ballad hit, In the Heart of a Fool, which has already made a big hit here. Harry is also the author of Some Day I'll Make You Glad, which is another big hit here. He's only twenty years old, but if he keeps going as he is, he'll surely make a big man in the business.

CHAS. A. ARTHUR'S NEW JAZZ SONG
When Jimmie Europe's Band Played the Blues Over There

is now ready. Jimmie Europe was called the King of Jazz and this song will tell you the reason why. Over in England and France they have gone jazz crazy since his band played there, and General Foch almost did the Hitehy Koo when he heard them. Any singer with average voice can put this song over great. This will be a great dance number this winter. Professional copies ready. Send program.

Piano Solo, 15c. Orchestra, 25c
BAND NOT READY YET.

Published by **CHAS. A. ARTHUR**
512 La Salle Avenue, - - DETROIT, MICH.

THE FOUR BIGGEST HITS OF THE SEASON

- | | | | |
|---|--|---|---|
| 1 | ALABAMA BALL
THE GREATEST JAZZ EVER WRITTEN | 3 | WHEN I DREAM IN THE MOONLIGHT OF YOU
A WALTZ BALLAD IN A CLASS BY ITSELF. |
| 2 | In Dear Old Chinatown
A WONDERFUL ONE STEP USED BY ALL LEADING ORCHESTRAS. | 4 | BE PREPARED
A "COLORED PREACHER" SONG THAT'S A "SCREAM." |

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R. C. YOUNG MUSIC CO., Columbus, O.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

**AN INSTRUMENTAL NUMBER of TELLING VALUE and EFFECT for
SILENT ACTS AND MUSICAL ACTS
TENTS OF ARABS**

By LEE DAVID

B. D. NICE & CO., Inc., MUSIC PUBLISHERS, 1544 Broadway, New York

HUNKATIN

New York, July 19.—A half-tone one-step is rather an unusual type of musical composition and a most attractive type when well done. Belwin, Inc., of 701 Seventh avenue, this city, have a number of this character in Hunkatin. It well deserves a place in the repertoire of all orchestras, for it is a work of real musical merit. Copies can be obtained from Belwin, Inc., at the above address.

ARTMUSIC NOTES

New York, July 19.—Among the other numerous vaudeartists using Artmusic, Inc., songs are Munford and Stanley, who are singing Forever Is a Long, Long Time, The Girl in the Moon using the same number; Fashioners a la Carte, featuring Somewhere Someone's Waiting, and Billy Rhodes singing Forever Is a Long, Long Time. All of these numbers are of exceptionally high quality and those desiring this class of song should request copies of Artmusic, Inc. They will be forwarded on application by return mail.

SOL P. LEVY

Sol P. Levy is a well-known musician, who was born in Chicago in 1881. He received his entire musical education in this country. Mr. Levy played first-clarinete with Sousa's band and with Pryor's band for years. He then went with Witmark & Sons, the music publishers, as a musical editor and arranger. Leaving Witmark, he embarked in business for himself and became well known in New York as a "song doctor" and arranger. He got tired of "doctoring" up other people's compositions and commenced to compose himself. Mr. Levy wrote the musical scores for the famous Edgar Lewis films, The Barrier and The Bar Sinister and a comic opera called The Best Seller. Of late years he has devoted his time almost exclusively to the writing of popular music among his more widely known numbers being Hunkatin, an instrumental fox-trot, Bleeding Hearts, a musical reverie; Because You Say Good-By, a high-class ballad, and That Naughty Waltz, a novelty waltz song. All of Sol P. Levy's numbers are



published by Belwin, Inc., 701 Seventh ave., New York City, of which firm Mr. Levy is one of the members, or, as he expresses it, "I am the el in Belwin."

THREE OF A KIND
BY OUR THREE STAR WRITERS:
**AL PIANTADOSI
BUD GREEN
AND
SAMMY STEPT**

**OH
YOU
WOMEN**

**THE
QUEEN
OF
COMEDY
SONGS**

**THE
KING
OF
NOVELTY
SONGS**

**AND THAT
AIN'T
ALL**

**The
Woman
Thou
Gavest Me**
The Ace of All Ballads

A PACK OF GOOD FELLOWS
Who Are Always Willing To Shuffle 'Em For You:

CHARLIE PIERCE	H. L. PATTERSON	DAVE BURNS
HARRY SOLOMON	HARRY BRUCE	NAT MADISON
AL WILSON	NED NICHOLSON	RAE HARRIS
FRANK LEWIS	AL PIANTADOSI	EDITH CARPENTER
CARME ROMANO	ARTHUR PIANTADOSI	BEN TASCOTT
JOE CATALDO	GEORGE PIANTADOSI	JAMES MARR
JACK SCOTT	SAMMY STEPT	
MERLE ST. LEON	BUD GREEN	

ROSE GOLDBURG, Mgr. Band and Orch. Dept. "WHAT A HONEY"

AL PIANTADOSI & CO., Inc., MUSIC PUBLISHERS,
234 W. 46th St., New York City,
Plantadosi Bldg.

CARME ROMANO, IN CHICAGO. | DAVE BURNS, IN BOSTON
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HUNKATIN

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The Biggest Ballad HIT in Years. Carries the audience back to their Mother's Knee.

That Rock-A-Bye Baby Theme all thru the song.

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WIZ MY
OO LALA
WITH YOU**

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SILENT ACTS AND MUSICAL ACTS
TENTS OF ARABS**

By **LEE DAVID**

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HUNKATIN

New York, July 19.—A half-tone one-step is rather an unusual type of musical composition and a most attractive type when well done. Belwin, Inc., of 701 Seventh Avenue, this city, have a number of this character in Hunkatin. It well deserves a place in the repertoire of all orchestras, for it is a work of real musical merit. Copies can be obtained from Belwin, Inc., at the above address.

ARTMUSIC NOTES

New York, July 19.—Among the other numerous vaudeville artists using Artmusic, Inc., songs are Munford and Stanley, who are singing Forever Is a Long, Long Time. The Girl in the Moon using the same number; Fashioners a la Carte, featuring Somewhere Someone's Waiting, and Billy Rhodes singing Forever Is a Long, Long Time. All of these numbers are of exceptionally high quality and those desiring this class of song should request copies of Artmusic, Inc. They will be forwarded on application by return mail.

SOL P. LEVY

Sol P. Levy is a well-known musician, who was born in Chicago in 1881. He received his entire musical education in this country. Mr. Levy played first-clarinete with Sousa's band and with Pryor's band for years. He then went with Witmark & Sons, the music publishers, as a musical editor and arranger. Leaving Witmark, he embarked in business for himself and became well known in New York as a "song doctor" and arranger. He got tired of "doctoring" up other people's compositions and commenced to compose himself. Mr. Levy wrote the musical scores for the famous Edgar Lewis films, The Barrier and The Bar Sinister and a comic opera called The Best Seller. Of late years he has devoted his time almost exclusively to the writing of popular music among his more widely known numbers being Hunkatin, an instrumental fox-trot, Bleeding Hearts, a musical reverie; Because You Say Good-By, a high-class ballad, and That Naughty Waltz, a novelty waltz song. All of Sol P. Levy's numbers are



published by Belwin, Inc., 701 Seventh Ave., New York City, of which firm Mr. Levy is one of the members, or, as he expresses it, "I am the el in Belwin."

THREE OF A KIND
BY OUR THREE STAR WRITERS:
**AL PIANTADOSI
BUD GREEN
AND
SAMMY STEPT**

**OH
YOU
WOMEN** **THE
QUEEN
OF
COMEDY
SONGS** **THE
KING
OF
NOVELTY
SONGS**

**The
Woman
Thou
Gavest Me**
The Ace of All Ballads

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Who Are Always Willing To Shuffle 'Em For You:

CHARLIE PIERCE	H. L. PATTERSON	DAVE BURNS
HARRY SOLOMON	HARRY BRUCE	NAT MADISON
AL WILSON	NED NICHOLSON	RAE HARRIS
FRANK LEWIS	AL PIANTADOSI	EDITH CARPENTER
CARME ROMANO	ARTHUR PIANTADOSI	BEN TASCOTT
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SLIDES BEAUTIFULLY ILLUSTRATING STERN'S SONG SUCCESSES

YOU DIDN'T WANT ME WHEN YOU HAD ME (SO WHY DO YOU WANT ME NOW?)

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KENTUCKY DREAM

SIPPING CIDER THRU

WAIT ANE SEE

TEARS

PAJAMAH

OH! HELEN

SALVATION ROSE

PRICE \$4.00 Per Set

WONDERFUL SCENES HANDSOMELY COLORED

Illustrated by MABEL NORMAND

A STRAW Illustrated by FATTY ARBUCKLE

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Illustrated by NAZIMOVA

Illustrated by FATTY ARBUCKLE

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JOS. W. STERN & CO.

102-104 WEST 38TH STREET, NEW YORK CITY

RIVALRY

Between Leon Errol and George Robey in London Continues

London, July 5.—Julian Mitchell has been in a whirl of discomfort during his short stay here under a six weeks' contract with the Moss Empire because he has been forced to depart to America without witnessing a presentation of any of the ideas he has unloaded for foreign approval.

Primarily, Mr. Mitchell came to Europe to produce a new DeCourville revue in Paris, but this was declared off when the bottom fell out of theatrical business in Paris. To fill out his contract time, Mr. Mitchell was set to work "patching up" the current revue at the Hippodrome, J-y-Bella, which was originally produced by Ned Wayburn, Tommy Gray and Walt Pink. Rehearsals were called, and Mr. Mitchell's first aim was to insert George M. Cohan's number, The Girl I Left Behind, into the revue, with Leon Errol in big prominence, artistically supported by an elaborate chorus display. His efforts also included additional typical Julian Mitchell artistic ideas.

The DeCourville management heartily endorsed the additions Mr. Mitchell contributed, but the producer was obliged to return to America without witnessing the changes offered for public approval. This resulted from George Robey severely objecting to what Mr. Mitchell suggested for changes inasmuch as it gave Leon Errol more than eight minutes appearance in the revue. Thereby, Julian Mitchell's ability is added to the scalps that George Robey is taking of talent imported by the DeCourville management.

Robey's big whip in objecting to any possible headway being made by Errol is the support he's got from the libraries, known in America as speculators. The comedian threatens to walk out of the show if Errol is given any especially starring stunt, and he's got the libraries waiting on the DeCourville management to turn back the long advance buy of tickets if he walks out. Accordingly, the DeCourville management, regardless of its desire to get the full benefit of the fabulous salaries paid American artists to come to London, has to govern itself in final decisions, according to box-office ideas.

It is thought to be the first time that Julian Mitchell has ever had any of his ideas for a show checked by an actor, but it all furnishes

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ANY PUBLISHER OUR REFERENCE
RAYNER, DALHEIM & Co.
Estimates Gladly Furnished on Anything in Music
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2054-2060 W. Lake St. Chicago, Ill.

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago

a new angle to the possibility of closer relationship between the stage people of Great Britain and America, which at the present time is receiving a serious setback, due to Robey's attitude against American artists.

Conservative English actors and actresses are taking a keen interest in the outcome of the much discussed matter, for many of them are planning an immediate foreign visit, and they fear they will suffer for what they claim is an unfair attitude that Robey is allowed to assume against artists imported by the DeCourville management.

It is stated in West End circles that Robey once played "over night" in New York, following a brief visit to Newark, and he compiled his present hostile feeling during that engagement of brevity in connection with his Broadway premiere.

SWORDS AND PLOWSHARES

Minneapolis, Minn., July 20.—Swords and Plowshares, a pageant, is to be produced by the Civic Players on the steps of the Art Institute July 29 and 30. Charles Bolles Rogers has been drafted to play the role of the kaiser. Mrs. Louis L. Schwartz will portray the character of the Spirit of Freedom and speak the prolog. Louis Klebba, formerly with the Chicago Opera Co., will be the tenor soloist and sing the role of Abraham in the opening episode. F. H. Stinchfield will enact the role of Lot. The

Dayton chorus, St. Mark's choir and members of the Rotary Club will augment the chorus under the direction of Stanley R. Avery, choral director.

THE GUMPS IN REHEARSAL

Chicago, July 19.—Errett Bigelow, of the Bigelow Dramatic Agency, has completed the task of furnishing the people for the new and third book on The Gumps, and the rehearsals started Thursday. The show will open August 17 on K. & E. Time. The new version is by McKent Barnes, and the music, all of which is specially written, is by Watterson, Berlin & Synder. The organization will go out for a time as a one-nighter, after which week stands will be played. Thirty-five people will be included in the show. James R. Frazier will play the part of Andy, and Blanche Clifford will impersonate Min.

HARVEY ORR HAS THREE

Chicago, July 19.—Harvey Orr, in Chicago Tuesday, announced that he will take out three musical shows the coming season. Come Along, Mary; The Million-Dollar Doll, which has been entirely rewritten as The Million-Dollar Doll in Paris, and which will be put on on an expensive scale, and Little Miss Blue Eyes will be the three productions handled by Mr. Orr.

COMIC OPERA

To Be Produced in Elmira, N. Y., by Charles Tingle

Elmira, N. Y., July 19.—Charles Tingle has signed a contract to produce comic opera at Rorick's Glen Theater here, beginning July 21, with The Chimes of Normandy as the opener. He will be manager of the show and will also sing tenor roles. Programs will be changed weekly, and a well-known company which Elmira knows will be presented.

The operas will be offered at popular prices, and judging by past experience should prove a success. Tingle was tenor in a company which played at the theater several years and made a host of friends. To assist in making the opening night a success the Rotary Club has decided to attend in a body. Tingle is a Rotarian. During the war he was a captain in the aviation service and only recently secured his discharge.

The demand for comic opera has been great recently in view of the fact that Hoyt's Revue, which held the Rorick contract, was unable to draw anything like the crowds Tingle used to. He was asked by many local business men to organize the company.

The complete schedule of operas to be presented has not been decided as yet, but so far it has been agreed to give Robin Hood, Mikado, Pinafore, Bohemian Girl, La Mascotte and Pirates of Penzance.

A NEW HAWAIIAN SHOW

Chicago, July 20.—Ned Melroy, principal comedian in The Honolulu Girl for three seasons, is arranging to put out a new Hawaiian show, the name of which has not been announced.

PRIMA DONNA IN CLEVELAND

Chicago, July 19.—Bertha James Gilbert, the prima donna, formerly featured with Dunbar's Salen Singers, will play for the next two weeks in Cleveland.

RICHARD CARLE TO TOUR

Chicago, July 20.—Richard Carle, now playing in Sunshine at the Studebaker Theater, will begin playing in the neighboring Illinois cities on August 17.

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PINSKI IN THE FIELD

Chicago, July 21.—Louis Pinski, formerly of Pinski Bros., will enter the field of musical comedy production the coming season by putting out A Dangerous Girl, with twenty-five people in the company.

TABLOIDS

(Continued from page 17)

a new car recently and no doubt the city officials in Beaumont have already put on an extra force of speed cops.

MANAGER OMER HERBERT, of the Hank & Herbert Overseas Revue, claims to have one of the best shows on the Sun Time. The company is now in its eighteenth consecutive week and has bookings for quite some time to come. The revue opened March 24 last, following the return of then Sergeant Herbert from France. A saxophone quintet, a piano-accordion duet and the famous 326th Field Artillery Jazz Band are among the principal features of this classy, jazzy, girly, soldierly musical cock-

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tail. Everett Sanderson is again back on the show.

MILT FRANKFORD, owner and manager of Frankford's Dixie Dancing Dolls was a welcome caller at the home office of The Billboard last

week and reports that things look bright for the coming season. Milt just signed a forty week contract and has spent considerable money on new wardrobe and scenery. Ethel Green will be the soubret for the coming season. Carrie

(Fannie) Vogel is in Parkersburg visiting her sister, and will rejoin in August. Billy Collier will also be seen with the company doing straights.

IT HAS BEEN admitted by the house managers who have played LeRoy Osbornes Baby Dolls that this organization is one of the fastest, classiest and best shows on the V. C. M. C. time. The company carries enough vaudeville acts to fill a regular bill besides putting on nothing but up-to-date script bills of former Broadway successes and have made the natives sit up and take notice. The features of the show are: Barnette and Murlock, dancing marvels; Fad and Fancy, harmony bugs; Vollet and Warner, in bits of versatility; Tom Meredith, silver tenor, and the Four He-Dolls, a quartette hard to beat. The roster of the company is as follows: Tom Meredith, producer and comedian; Lester Fad, straights; Earl Warner, juveniles; Joe Barnette, characters; Clara Fancy, ingenue; and Katherine Murdock, soubrette; in the chorus are Edna Meredith, Violet Warner, Teddy Schrader, Lulu Schrader, Jackie Mathewson, Alice Vandis, Ruth Klar and Ida Daly—FAD.

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 YOU CAN HAVE IT, I DON'T WANT IT

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 I WONDER WHAT'S ZEE MATTER WIZ MY
 OO LALA

IF YOU DON'T KNOW US COME IN OR WRITE—WE WANT TO GET ACQUAINTED WITH YOU

DRAMATIC STOCK

WILKES PLAYERS

Close 4th Season in Seattle

Fanchion Everhart Played Thru Entire Run—Company Re-opens Aug. 31—Addison Pitt To Return as Director

Seattle, Wash., July 19.—With the final performance tonight of *A Fool There Was*, at the Wilkes Theater, the Wilkes Players ended their fourth season in this city. The house will remain dark until August 31, when the new season opens.

During the long run of this organization here, the Metropolitan, Orpheum and present Wilkes theaters have been the home of the players. Of the original company which opened at the Metropolitan Theater, March 18, 1916, Fanchion Everhart is the only actress that has continued thru season after season and will remain at least for another season at the Wilkes. Addison Pitt has directed the productions for the greater part of the four-year run and will continue as director for the next season. Pitt is one of the best producers the West Coast has ever had. There have been but few productions repeated during the long run and a number of plays were given their premiere here at the Wilkes.

Male leads have been played by Norman Hackett, Anthony Smythe, Alex Luce and Ivan Miller. Feminine leads have been played by Phoebe Hunt, Inez Ragan and Grace Huff. Miss Huff will not be with the organization the coming season as she has planned to accept an eastern engagement. With the company has played, George Reed, John Sheehan, William Walsh, Norman Penster, John Nickerson, Norman Seavey, George Cleveland, Fanchion Everhart, Cornelia Glass, Ruth Henick, Jane Darwell.

As to cast and stage productions many of the plays produced by the Wilkes Players have been equal to or better than traveling attractions offered by eastern casts. Individually and collectively, the players can always be depended upon to enact their several roles in the most artistic manner and Director Pitt knows how to cast them to best advantage and get the requisite scenic embellishments that always fill the bill to a T. The patronage accorded this stock organization has always been most satisfactory and regular patrons hold 95 per cent of the seats at all performances, forcing transients to become regulars or miss the performances offered.

FRED JACKSON'S PLAY

To Be Given by Washington Stock Next Season

Washington, D. C., July 21.—Fred Jackson's latest work, *One a Minute*, will be given a tryout by the Washington Stock organization, who are holding forth at the Shubert-Garrick week of July 27. Should the production prove a success it will be taken to New York in September.

The stock company has been strengthened for the production. Miriam Collins will be seen in the comedy role and others who will be seen in the production are Eileen Wilson, Mrs. Jacques Martin, Leah Winslow, Rita Romely, Eleanor Harte, Earle Foxe, Lynne Overman and Donald Meek. *Daddy Long-Legs* continues for the current week.

MISS STONE VACATIONING

Seattle, Wash., July 19.—Florence Stone, stock star, well known in the West, closed her season at Minneapolis last week and arrived here to spend the summer in this city and nearby camp sites. Miss Stone has been starring in stock in the Minnesota metropolis for the past several years, and this will be her first vacation of any length for some time.

BLANEY PLAYERS CLOSE

Will Reopen Again in New York Aug. 9

New York, July 19.—During the final week of the long stock season at the Yorkville Theater the Blaney Players made farewell speeches at every performance. The favorites of the company received presents and flowers without number. A farewell party after the

close of the most remarkable season brought the entire company together for refreshments. On the following day Miss Frances McGrath found transportation on a boat bound for New Orleans. Forrest Orr, the leading man, is rusticating at Sheephead Bay, together with Hal Briggs, the Blaney Players stage director.

The season reopens at the Yorkville Theater on August 9th with Miss McGrath and Forrest Orr retained in the leads.

EVERYWOMAN WEEK AUGUST 4

Washington, D. C., July 20.—George Marshall, sponsor of the stock company at the Shubert-Garrick Theater, signed contracts Friday for the production of *Everywoman* by his organization during the week of August 4. The title role will be in the hands of Leah Winslow, and Walter Morrison will play the character of Nobody.

DRAMATIC STOCK

To Open at Wichita Falls, Texas, July 28

Chicago, July 19.—Harry Sheldon, of the Harry Sheldon Dramatic agency, has supplied Eugene Oliver with people for the opening of his stock company in The Brat, at Wichita

Falls, Tex., on July 28. Among the performers engaged thru Mr. Sheldon are Miss Bobbie Robbins, Stanley Andrews, Earl Ross, Lew Streeter, Jack Goodwin, W. W. Craig, Vane Calvert, Fern Renworth and Virginia Stewart.

SALVATION NELL

Offered by Keith Stock Company

Columbus, O., July 19.—Salvation Nell was the offering of the Keith Stock Company the current week. Jane Grey in the title role never let down a minute and worked hard right up to the very last. Selmer Jackson was seen in something entirely different than anything in which he has as yet appeared. Maude Allan was seen to advantage as was Tommy Williams. Russell Fillmore and Raymond Bramley were also good. Next week *What's Your Husband Doing?* will be offered.

TAKING A REST

Lafayette, Ind., July 19.—Vada Hellman, who has been leading lady of the Otis Players the past two seasons, is resting this summer at her home at Saugatuck, Mich. Miss Hellman will rejoin the company again at St. Paul in August.

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MADDOCKS-PARK PLAYERS

FEATURING MAE PARK

New Majestic Theatre, Birmingham, Ala. Open Labor Day, September 1st. Juvenile Lading Man, Heavy Man, Character Man and two Versatile General Business Actors, Character Woman and General Business Woman. Must be A-1 in every respect. Send photo and full particulars. Address FRANK L. MADDOCKS, week July 21st, Marion, Va.; week 28th, Johnson City, Tenn. After that Birmingham, Ala., New Majestic Theatre.

Wanted, Stock Co. for Orpheum, Lima, Ohio

TO OPEN AUGUST 11TH.

Must be first-class, with Special Scenery and Royalty Plays. Address GUS SUN BOOKING EX. COMPANY, Springfield, Ohio.

WANTED,

GEORGE C. ROBERSON PLAYERS, STOCK LOCATION

for the winter season, opening about October 1. One or two bills a week. Only the very best plays produced. Each play staged complete. Will play on percentage or rent. State what you have, seating capacity, etc. Have organized company now playing. Address

GEORGE C. ROBERSON, Raleigh Hotel, Chicago, Illinois.

THE GERARD STOCK COMPANY WANTS MUSICIANS IMMEDIATELY

The biggest and best Tent Theatre in the South. Prefer those doubling Orchestra, Stage or Specialties. State just what you do, salary and particulars, in first wire. Long, pleasant engagement. Also need Canvasmen.

GERARD STOCK CO., Baird, Texas, this week; Sweetwater, Texas, next.

CORNELL-PRICE PLAYERS

wants people in all lines for season opening August 25, including Man to direct and Character Man to manage Stage and Props. Specialty people given preference. State all particulars first letter. Address

W. E. CORNELL, Mgr., 753 N. Dearborn Street,

CHICAGO, ILL.

WANTED—FOR L. B. WESSELMAN STOCK CO.

People in all lines. Those doing Specialties preferred. Long season to right people. State all in first letter. Address L. B. WESSELMAN, Ord, Neb., week July 21; Burwell, Neb., week July 29.

WANTED, FOR THE ERNIE MARKS STOCK CO., FOR NO. ONE AND TWO SHOWS

People in all lines: those doing Specialties given preference. Always Leading Men, Character Men, Heavy Men, General Business Men, Second Business Woman, Character Woman, Vaudeville Teams (man and woman), Singing and Dancing Teams preferred, who can play parts and change. WANT two hustling Agents who did not write the show business. No. 2 Show, Will L. Phillips, Manager, rehearses August 4. No. 1 Show, August 25. Write or wire ERNIE MARKS, Proprietor and Manager, Perth, Ontario.

WANTED, FOR BROOKS STOCK COMPANY

SUPPORTING MAUDE TOMLINSON

People in all lines. Prefer those doing specialties. Customary essentials absolutely necessary. Your salary is sure, so make it within reason. Address JACK BROOKS, Rebeula, La.

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WANTED, CAPABLE DIRECTOR—Dramatic Stock. City four hundred thousand. Week stands. Give detailed experience and lowest salary. ADVERTISER, 712 Crilly Building, Chicago, Illinois.

MAE PARK

To Open at the New Majestic Labor Day

Arrangements have been made with the National Amusement Co. (Inc.) of Birmingham, Ala., by which the Maddocks-Park Players, headed by the little southern favorite, Mae Park, will open at the New Majestic on Labor Day for an indefinite period.

During the early part of this year this clever little stock actress scored a most successful run of seventeen weeks in this same theater, breaking all previous records for dramatic stock in the city, making hundreds of friends and playing to capacity at nearly every performance during the stay.

Meyer Kaufman has been reengaged as her leading man, Jessie Lyons for second business, and several others of the original company will return. The productions will be under the personal direction of Sam J. Park, assisted by Henry Coronas.

Manager Maddocks will be placed in charge of the house as well as the company and with his past records of executive ability there is little doubt but what the company will score a second successful run at this playhouse.

OLIVER GOES TO TEXAS

Chicago, July 18.—Eugene Oliver will leave for Wichita Falls, Tex., tonight in company with the people engaged by him in Chicago for his new stock company in the Texas city. Mr. Oliver said that Wichita Falls was a good show town when it had 4,000 population, and that it has improved in proportion, as the city has increased to almost 60,000 people.

VERNE LAYTON AT HOME

Seattle, July 19.—Verne Layton, stock star and film director, has arrived here from Denver, where he has been playing with the Wilkes organization the past season, for a short vacation with his parents. Mr. Layton was director of the Chief Seattle Film Company, this city, and was star at the old Seattle Theater when that house was the home of local stock organizations.

CHICAGO STOCK CLOSES

Chicago, July 19.—The stock company at the Wilson Avenue Theater closed last Sunday night. Harry Hollingsworth, Nan Crawford and Vincent Dunn have gone to New York.

PLAY HELD OVER

Toronto, Can., July 19.—Owing to the big success of *Yes and No*, as presented by the Robins Players last week at the Royal Alexandra, it was continued again this week. Tho it was the second week it nevertheless drew large houses. A *Very Good Man* will be the offering for next week.

GRACE HUFF

Accepts Vaudeville Engagement

Seattle, Wash., July 19.—With the close of the season of the Wilkes Theater tonight until August 31, when the new season opens, Grace Huff, leading woman with the company for the past two seasons, will begin a vaudeville tour next Monday. She has accepted the vaudeville engagement for the period which the Wilkes will be closed as a form of vacation, and if the variety tour proves as pleasing as she anticipates, she may continue in vaudeville for the coming season. Miss Huff has been the most popular leading woman of the Wilkes organization has had during the four year run in this city.

STOCK AT TWO CHICAGO HOUSES

Chicago, July 20.—Ralph Kettering and Sam Levin will, it is reported, open with stock the coming season in both the Wilson Avenue Theater and the Harper Theater on the South Side.

STOCK NOTES

Lillian Stuart has just closed a year's engagement with the Lyceum Players, Duluth, Minn., as second woman.

Earl Ross arrived in Chicago last week from Peoria, Ill., where he has played ten weeks with Jack Bossey's Stock Company, which has closed for the season.

IN REPERTOIRE

JESSE BLAIR

Given Ovation in Home Town

Plays Two Weeks' Engagement to Fine Business at Sherman, Texas—Show Now Carrying Thirty People

For the first time in the history of the organization Blair's Comedians played Mr. Blair's home town of Sherman, Tex., two weeks beginning June 16. Very seldom a show is accorded a reception like that given this popular company in Sherman. Mr. Blair had hundreds of friends in the city before he played the town. He has hundreds more now. The newspaper enclomiums and personal letters of commendation received by Mr. Blair during those two weeks were enough to turn the head of most any man.

Nor were the attentions all bestowed upon Mr. and Mrs. Blair. Not a member of the company, but was a guest at a number of homes during the engagement, and attentions of all kinds were showered on the company. Needless to say the business was big.

Mr. Blair now proudly claims the best tent show in Texas. Several changes have recently been made in the personnel of the company, and we now have it just the way we want it. An acting company of fifteen people, and a five-piece orchestra, and each one of the twenty an artist in his or her special line. Then we have a ticket staff of five and a crew of five working men.

Rehearsals are getting pretty well over, this we will put up a new bill occasionally, just to keep from getting rusty and lazy. Our big special feature bill, The Auction Sale, continues to pack the big top at advanced prices.—A.C.

MADDOCKS-PARK

Dramatic Company Scoring Big in Virginia

The Maddocks-Park Dramatic Company, under the management of Sam J. Park, now touring Virginia, is meeting with exceptional success and making a reputation in new territory second to none. The company numbers fifteen people and a staff of eight working men. The big eighty by one hundred and fifty canvas theater built by the Beverly Company is a beauty, and taken as a whole the outfit is one of the best equipped tent theaters on the road.

Mr. and Mrs. P. L. Maddocks, while not taking an active part with the company, are spending a vacation traveling along for a few weeks, making the weekly trips overland in their big six cylinder car, which is certainly a wonderful ride over the mountains of Virginia. Business continues good in spite of much rain, and the company will continue into Tennessee and Alabama until the cold weather sets in.

LESLIE E. KELL SHOW

Leslie E. Kell Show is still in the wilds of Missouri and getting our share of the business. It rains nearly every Monday night and we are growing accustomed to losing that night. Mr. Kell's parents are visitors on the show at present and Leslie is doing his best to show them a good time. They are joy riding most of the day and fishing and blackberry picking the rest of the time. July 9 was Mr. Kell's twenty-fifth birthday and he was the recipient of many presents from the company.

When the weather is very warm Fred Miller can be seen with his shirt off and Tom Benton lying in the shade and reading.—R. HARPER.

TO OPEN IN EARLY FALL

Jack H. Kohler Players are making preparations to open their regular season early this fall. The company will number twelve people and will play their old territory thru Missouri. J. Lawrence Nolan and Leda McGlasson will again be seen in the leads.

KIDD STOCK COMPANY

Loses Big Top in Cyclone July 11

While the Kidd Stock company was playing Carbondale, Ill., week of July 7, the big-top was torn to ribbons by a cyclone, the storm occurring July 11 at 3:25 p.m. The company

was unable to give a performance that night but the following day they played to capacity business. For that performance they took the side walls and airedombed the lot.

FOX SHOW NOTES

Arrived in Alto, Texas, O. K. from Lufkin. Business has been very good with us in spite of the fact it has rained every night for the last three weeks.

There have been several changes in the cast the past few weeks. Leon Bostwick has opened his own show and we all wish him well and that he makes a barrel of money. He was replaced by our old friend and pest, Vern Douglas, who just recently finished his contract with Uncle Sam.

Mr. and Mrs. Golden have joined the Fox banner and are more than making good in their

line of parts. Bud Nairn is painting his car and it sure looks fine. Chas. Starr has a motorcycle and he is going so fast on it that you can almost see him.

It is rumored around that Vern Douglas is thinking of matrimony. The writer will keep his many friends posted on results thru this page.—SOUSA.

CLINT ROBBINS IN CHICAGO

Chicago, July 19.—Clint Robbins, manager of the Clint and Bessie Robbins repertoire show, was in Chicago this week from his summer home at Newaygo, Mich., looking for new plays for the coming season.

Frank Winninger's Comedy Company will open the season at Merrill, Wis., August 2.

WANTED FOR Charles and Gertrude HARRISON Theatre Company Good, Strong, Capable General Business Actor.

State age, size, height, experience and salary if you desire an answer. Also want String Bass and Tuba. Have a top-notch nine-piece Orchestra and a twelve-piece Band. Will add Cello and Viola, or Flute (as my Flute Player also plays Viola), who can double in Brass, preference Alto. Salary, \$25.00. Pay your own. Season runs all the time. Two to four-week stands; no walking parades; use auto band wagon. Address CHAS. HARRISON, Owner Harrison Theatre Company, Abilene, Texas.

N. B.—We do not play the oil fields. Costs too much to live.

CLINT AND BESSIE ROBBINS WANT

A young, clever Leading Man, must be tall and good looking; a young, clever Leading Woman, some second business; a Man for General Business, mostly Juveniles, some Heavies. Wardrobe MUST be up to the minute. Photos and references must accompany applications. ORCHESTRA—Want an organized Orchestra of four or five pieces, or Musicians, including Leader. Want a Singing Orchestra. Season of 40 weeks opens August 18; rehearsals the last of July. Open in Iowa; tour the Northwest. CLINT A. ROBBINS, The Robins' Nest, Newaygo, Michigan.

WANTED QUICK, for the Demorest Stock Co.

Planist, Second Business Woman, Character Woman, Agent to do some parts; those with Specialties preferred. Week stands. New outfit. State all particulars first wire. No amateurs. Jack Kelley, send back the parts you took. Long season through Florida this winter. ONA DEMOREST, week July 21-23, Canton, North Carolina.

Wanted, Advance Agent

Juvenile Leading Man, Specialty Team, Harpist, Versatile Dramatic People. FRANK WINNINGER COMEDY COMPANY, - - MERRILL, WIS.

WANTED QUICK—GENERAL BUSINESS PEOPLE,

Singles and Teams, for REPERTOIRE; DRAMATIC PEOPLE all lines. Write or wire quick. CHORUS GIRLS, twenty for Stock, sixteen for one-piece Musical Show. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

The "URBAN STOCK" CO.

Wants for Coming Season, Dramatic People in All Lines Address FRANK URBAN, Bucksport, Maine.

AT LIBERTY—MR. AND MRS. FRANKLIN C. VERNON

General Business. Single and Double Specialties. Change for one week. All essentials. South preferred. Stock or rep. One ticket. FRANK C. VERNON, Malta Bend, Missouri.

RENTFROW'S BIG TENT THEATRE WANTS

Leading Man, General Business Man, with Specialties, Character and Comedies. Your salary is mine if you make good. Immediate opening. Vaudeville and Sketch Teams. Address J. N. RENTFROW, Fayetteville, Texas, week of July 21; Sealy, Texas, week 28.

WANTED A-1 HEAVY MAN

Must deliver the goods. All useful people write. Wire or write all in first letter. BERT DAVIS PLAYERS, Ranger, Texas, week July 21st; Eastland, Texas, week July 28th.

Wanted for Jesse Blair's Comedians

A-1 Character Man and General Business Woman. John Kane, wire. Also want Trap Drummer. Farmersville, Texas, week July 21st; Greenville, 28th.

WANTED AT ONCE

MADDOCKS-PARK DRAMATIC COMPANY, Under Canvas Clever Juvenile Leading Man, Heavy Man and General Actor, with specialty. Always place good specialty people. Address SAM J. PARK, week July 21st, Marion, Va.; 28th, Johnson City, Tenn.

HOLBORN-DAVIES STOCK CO. WANTS

A-1 Specialty Team to change for a week; also Rep. People in all lines. This is a Repertoire Show, under canvas. Good salaries to the right people. Address Chrisman, Illinois.

Wanted, for Shew Boat

Superior Sketch Team, man to do blackface; those playing piano given preference. Address WM. REYNOLDS, New Geneva, Fayette County, Pennsylvania.

WANTED, Vaudeville and Repertoire Shows

for week stands. Address J. G. HOWELL, Manager Franklin Opera House, Franklin, Ohio.

ANGELL'S NOTES

Angell's Comedians, under the management of Billie Angelo, encountered a storm in the early hours of July 11. It blew down sheds and several trees close to our lot, but our big-top rode thru like a battleship at sea.

C. B. Macklin and Maurice Hazen have installed a pop-corn and peanut roaster to their concession stand. A big improvement.

It was necessary to give four shows on the Fourth at Elliot, Ia., to accommodate the throng wanting to see Angell's Comedians, notwithstanding the free attractions.

Law C. Eckles and wife and M. J. Landrum were the guests of Mr. and Mrs. DeWitt of Elliot, Ia., July 6. A very pleasant day was spent bathing and boating.

Billie O. Angelo, our hustling manager, is seriously considering the purchase of a car. If he does, we predict that he will add another line to his spiel, namely, "Good Morning, Judge."—EMJAY.

CUTTER STOCK COMPANY

The Cutter Stock Company played Sherbrook, Can., week of July 7, to good business but were all glad to get back to the good old U. S. A. Met the Sparks Circus Sunday en route thru Canada. They report good business as the rule. Last week we showed at Colebrook, N. H., a summer resort.

Edmond Moses left last week to join the Chicago Stock Company at Altoona, Pa., for the summer. Mr. Cutter is still in New York City arranging for the coming season. Ed Wilson, agent, is located in New York with the McKinley Music Company. Mrs. M. A. Brewer, who was here visiting her husband, left to join one of the Klark Urban Shows.—JACK.

ED C. NUTT COMEDY PLAYERS

Business with this attraction is the best in the history of the show, everything being hustle from Monday morning until Saturday night, and it's the same old story everywhere, "capacity." And there is good reason for it, for the show is the largest and best ever carried by the management.

Ray Howell and Al Thurman recently joined after getting their releases from the army. H. H. Vandenburg, another old standby of this show, has again joined for tuba and string bass. F. E. Clayton is closing shortly; we wish him good luck. Our new outfit makes quite a dash

(Continued on page 27)

REPERTORY NOTES

Joseph D. Reed is with the Hila Morgan Stock Company in the capacity of stage director.

Harry Shannon Stock Company is playing thru the State of Ohio and is doing a very nice business.

The Wallace Bruce Players will open their season August 7, playing in houses for three-night stands. Rehearsals commence August 1. The Wright Bros.' Tent Show has been doing a very good business this season and pleasing wherever it plays. The management has a fine repertoire of plays.

Business is good all along the line for Menke's New Sensation Show Boat. Nat Ford, who is producing the bills, is doing very good and making many friends.

Glen D. Brunk, who recently arrived in the three States, writes that he will have his No. 3 company out on the road in the near future. He sends his best wishes along to all his friends in the show game.

James J. Brennan, formerly of the Great Western Four and other big harmony acts, is now with the Heffner-Vinson Stock Company and has organized another jazz four. Brennan would be pleased to hear from friends in care The Billboard at all times.

The Wm. F. Lewis Stock Company, now in the twelfth week, reports excellent business. The company includes the following: Wm. F. Lewis, mgr.; E. O. Ferguson, advance; V. A. Varney, Walter Hankins, Rayford Wilbur, Oscar Howland, William Desmond, Jack Lowery, Iva Lewis, Lillian Hampton, Rilla McMillen and Estelle Lamonde.

The Chas. and Gertrude Harrison Theater Company is meeting with phenomenal business this season. The complete roster of the show is as follows: Chas. Harrison, sole owner and general director; J. D. Colegrove, business manager; C. I. Cary, advance agent; Gertrude Harrison, Estelle Jones, Adelaide Irving, Florey Pope, Sadie Steelsmith, Bob Grandi, Eugene Phelps, Edgar Albiets, Johnny Sullivan, Glenn Harrison, Geo. Clarke and Carey Shell.

The DRAMATIC STAGE

WALTER HAST

Preparing for a Busy Season

An Exchange of Wives, by Cosmo Hamilton, Will Be First Production—Whiteside in a New Play

New York, July 19.—Walter Hast, the Chicago manager, who is at present in New York, is preparing for a busy season. An Exchange of Wives, Cosmo Hamilton's new play, will be one of his first productions, and for the cast he has engaged Lee Baker, Helen Bolton, Marion Coakley and Forrest Winant. Early in the autumn Mr. Hast will bring his Scandal company from Chicago to New York, with Charles Cherry, Fancine Larrimore, Isabel O'Madigan, George Henry Trader, Carl Eckstrom, Mary Cecil and Wm. Davis in the cast. Another company will present the same play on tour for which Mr. Hast has already engaged Richard Dix, Betty Murrau, Malcolm Fassett, Maud Milton and Darby Holmes.

In addition to the above Mr. Hast will present Walker Whiteside and Regine Wallace in a new play, as yet without a title and will produce four other plays, for which he has engaged Ramsey Wallace, Lucille Manion, Mabel Bert, Stanley Harrison and Maurice Barrett.

BILLIE BURKE

To Return to Speaking Stage in Leading Role of Caesar's Wife

New York, July 20.—After an absence of two years, during which she devoted her time to motion picture work, Billie Burke is to make her return to the dramatic stage in September in the stellar role of Caesar's Wife, the comedy drama by Somerset Maugham, which is running at the Royalty Theater in London. Florenz Ziegfeld, Jr., her husband, has made arrangements with Charles B. Dillingham, who controls the American rights to the play, for Miss Burke's appearance in the piece with her own company.

Mr. Maugham is at present in England, but will start soon for New York to direct rehearsals of the three-act comedy. This will be the third of his plays in which Miss Burke has appeared, the others being The Land of Promise and Mrs. Dot. Her last stage appearance was in a revival of A Marriage of Convenience at Henry Miller's Theater.

TO SUPPORT CHAUNCEY OLCOTT

New York, July 19.—A. L. Erlanger on Thursday engaged the first one to support Chauncey Olcott in the revival of Rita Johnson Young's Macushla in the person of Medda Harrington. The tour will begin during September and take the company to the Coast.

JANE COWL'S PERMANENT CO.

New York, July 20.—If the tentative plans of Jane Cowl do not go awry, she will have at the beginning of the new season a company of players as a permanent organization to support her for several seasons to come.

Henry Stephenson, who has appeared with Miss Cowl in several plays, was engaged Thursday by Adolph Klauber for a term of years.

IDA ST. LEON BACK TO STAGE

New York, July 19.—Ida St. Leon, who gave up the dramatic stage two years since while playing in Upstairs and Down at the Cort Theater, is to return to the fold under the management of Oliver Morosco in the role of the bashful bride in Please Get Married, which will tour. She has been in California and is probably now on her way East to begin rehearsals.

EDNA GOODRICH TO STAR

New York, July 21.—Edna Goodrich is to make her return to the legitimate stage the coming season after an absence of several years. She will star in Sleeping Partners, taking the role played by Irene Bordoni. Oliver Hall has been engaged for the same company, which will open in Schenectady, September 2,

and tour Eastern and Southern territory. During her absence from the speaking stage Miss Goodrich has been in vaudeville and motion pictures.

MOROSCO GETS OLIVE TELL

New York, July 19.—Olive Tell, of late in motion pictures, came under the management of Oliver Morosco this week when she signed a contract to play the leading feminine role in Thompson Buchanan's new comedy, Civilian Clothes, which is proving a big success at the Morosco Theater in Los Angeles. It finishes its fourth week there tonight, with every indication of running another month.

GOLDEN AGE OPENING DATE

New York, July 20.—July 28 has been selected as the opening date of The Golden Age by George Tyler. The play is an American comedy by Sidney Toler and Marion Short, and will have Helen Hayes in the leading role, assisted by Donald Gallaher, Minna Gale Haynes, Claire Mersereau, Glenn Hunter, Viva Ogden, Paul Kelly, Vivian Tobin, Genevieve Tobin, Raymond Hackett, Marion Abbott, Rosalie Mathieu and James Terbell.

the other a musical comedy, entitled Oh, What a Girl, hitherto known as Oh, Uncle, which will be offered at the Shubert. A Lonely Romeo, now at the Shubert, will be transferred to the Casino.

MISS MARBURY HONORED

Paris, July 19.—Elizabeth Marbury of New York has been decorated with the medal of Queen Elizabeth of Belgium in recognition of services she has rendered to Belgium since 1914.

BOYS WILL BE BOYS

New York, July 20.—Joseph Hart is preparing to present in the near future a three-act comedy, entitled Boys Will Be Boys, founded on Irvin S. Cobb's story of the same name. Charles O'Brien Kennedy made the dramatization.

MACK'S PRINCE OF SWEDEN

Chicago, July 20.—J. Harvey Mack will soon go out with A Prince of Sweden Company. The play, which is a Swedish comedy-drama, will be taken by Mr. Mack up thru the Northwest.

DRAMATIC NOTES

Lillian Rhodes, of Chicago, has signed with May Robson's Tish Company for next season.

Ed Rowland will take out the Little Mother-To-Be Company within the next few weeks.

Nancy Fair has signed a five-year contract with A. H. Woods. Her first play under his management will be The Bashful Hero.

Ira Harde has been engaged to direct the rehearsals of Gyp for Short, which will be produced next month by the Gyp Producing Co.

Gustav Amberg has gone abroad commissioned to acquire plays for the Shuberts. This is his first trip abroad since the beginning of the war.

The play Sleepless Night has been renamed Tin Pajamas, and will be produced in Atlantic City this week by Al Morgan, well known as a company manager.

Rehearsals of Eugene Walter's latest play, The Challenge, in which Holbrook Blinn is to be starred, started last week. The play is to open at the Selwyn Theater, New York, Monday night, August 11. Included in the cast assembled in support of Mr. Blinn are Allan Dinehart, Ben Johnson and Lotus Robb.

Friendly Enemies closed a year's run at the Hudson Theater, New York, Saturday night, July 19. It is said that the show grossed on an average of \$13,000 a week.

My Lady Friends, a new farce with music, will be opened Labor Day in Pittsburgh by H. H. Frazier, and will probably go to New York in October. Clifton Crawford will be featured.

Dark Horses is in rehearsals again after being rewritten since tried out in the Spring at Washington. Mary Newcome Edeson is a late addition to the cast.

Three Wise Fools has been successfully launched in London. The engagement of the New York production at the Criterion Theater has been extended to July 26.

Cyril Keightley will remain with A Little Journey, at the Vanderbilt Theater, New York, until Rachel Crothers produces her latest play, He and She, early in the fall.

In the cast of Those Who Walk in Darkness, a play by Owen Davis, which the Shuberts have placed in rehearsal, are Irene Fenwick, Mary Shaw, Arthur Shaw and William Harrigan.

Lewis Stone opened last week in The Great Lover at the Majestic Theater, Los Angeles, and will present it on the Coast as a starring vehicle. Byron Beasley and Barry Melton are among his support.

Walter Hast, the Chicago manager, was in New York last week, and among the artists he engaged was Lee Baker, Forrest Winant, Regine Wallace and Helen Bolton, all for the new play Cosmo Hamilton has written.

Bertha Kalich, who finished her Chicago engagement in The Riddle Woman two weeks ago, is spending the remainder of the summer in Jefferson, N. H., working on her autobiography, The Making of an American Actress.

Wearing a French Croix de Guerre and two other decorations, Marion M. Fuller, who appeared with Mrs. Fiske before enlisting in an American ambulance unit with the French army in March 1918, arrived in New York, July 14. She served as a canteen worker.

For two weeks, beginning Monday, July 21, DeWolf Hopper and Marcia Abbe will take the places of Mr. and Mrs. Charles D. Coburn as Old Bill and Victoire in The Better 'Ole at the Booth Theater, New York. They have been playing the roles on tour.

Daniel Frohman has received a check from Odette Tyler, representing ten per cent of the gross receipts of a benefit entertainment given by her at the home of W. A. Clark, Jr., on the Coast, and in which several members of the Actors' Fund took part.

Flo Rockwood, better known as Flozari, who played a special engagement last week in Fires of Spring, Robert McLaughlin's new drama, which had its premiere at the Shubert-Colonial Theater in Cleveland, used to be with Otis Oliver's Stock Co., when a youngster.

A. H. Woods has signed Leon Gordon to support Florence Moore in Breakfast in Bed.

Thilly of Piccadilly, the American rights to which were purchased by A. H. Woods on his recent trip abroad, has proved a success at the Apollo Theater in London. It will be done in New York next season.

One of Walter Wagner's new plays the coming season is The Purple Slipper, a comedy of American life by Maria Thompson Davies. It goes into rehearsal this week for production in the early autumn. For October he has a drama of Parisian life called Irofane Love.

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, July 19.

PRODUCTIONS OF THE NEW SEASON

A Little Journey.....	Vanderbilt.....	Dec. 26.....	242
At 9-45.....	Playhouse.....	June 28.....	26
East is West.....	Astor.....	Dec. 28.....	239
Friendly Enemies.....	Mann.....	July 22.....	402
John Ferguson.....	Fulton.....	May 12.....	80
Lightnin'.....	Gaiety.....	Aug. 26.....	377
The Better 'Ole.....	Booth.....	Oct. 19.....	317
The Crimson Alibi.....	Broadhurst.....	July 17.....	4
The Five Million.....	Lyric.....	July 8.....	15
Three Wise Fools.....	Criterion.....	Oct. 31.....	303
39 East.....	Maxine Elliott.....	Mar. 31.....	130
Up in Mabel's Room.....	Eltinge.....	Jan. 15.....	214

IN CHICAGO

A Prince There Was.....	Grant Mitchell.....	Cohan's Grand.....	May 11.....	100
I Love You.....	Albert Brown.....	Cort.....	May 18.....	92
Scandal.....	C. Cherry & F. Larrimore	Garrick.....	Mar. 2.....	197
Sunshine.....	Richard Carle.....	Studebaker.....	June 15.....	64

MRS. MARIX TO ACT AGAIN

New York, July 19.—Mrs. Grace Filkins Marix, widow of Rear Admiral Marix, U. S. N., is in the city for a few days prior to her return to Gloucester, Mass., for the summer and states that she will return to the stage early in the fall. She retired from the footlights when she married the late Admiral.

GLORIA FONDA WITH FRAWLEY

Seattle, Wash., July 19.—Gloria Fonda, Seattle girl who won a motion picture prize a few years ago in a beauty contest, has given up film work and joined the Daniel T. Frawley Dramatic Company, which sailed from Frisco last month for a tour of the world. Rodney Hildebrand is another Seattle performer with the show.

FRANK BACON'S OPENING

Chicago, July 20.—Frank Bacon, who, with Winchell Smith, rewrote Mr. Bacon's Lightnin', will open the season in Cohan's Grand Opera House about September 1.

ROSE TAKES VACATION

Chicago, July 20.—Edward E. Rose, the Chicago dramatist, is spending the summer at Pinewind-on-the-Wolf, near Fremont, Wis.

TWO PREMIERES JULY 28

New York, July 21.—Two premieres are scheduled for Monday night, July 28, one a melodrama called A Voice in the Dark, which will be presented at the Republic Theater, and

NORMAN HACKETT RESTING

Seattle, Wash., July 19.—Norman Hackett, star in the Tea for Three road show, and former star of the Wilkes' Players here, is spending a six weeks' vacation in Seattle with friends. He will rejoin the company in California.

BURR McINTOSH RETURNS

New York, July 19.—Burr McIntosh arrived here yesterday aboard the Augusta Victoria after serving eight months in France under the auspices of the Y. M. C. A.

DANCING SCHOOL IN SEATTLE

Seattle, July 19.—Prof. and Mrs. F. W. Bouley, well-known American and European terpsichorean instructors, have opened a summer school of dancing here in the Arcade Building, with a goodly size class of pupils, both old and young. The establishment of the Seattle school has been under consideration for some time, but its actual opening delayed from time to time on account of the war.

Taking advantage of the vacation season in other schools, a course for public school teachers has been arranged so as to enable them to receive training here instead of going East for this instruction. The folk dances of the Chalet school will be taught here, and regular diplomas awarded those who complete the course. Other courses include children's fancy and professional dancing, French, Italian and Russian imperial toe, ballet, classic Greek dancing, interpretive dances—Egyptian, Scotch, Spanish, Oriental and grotesque. Ballroom dancing will also be taught.



Address,
NO. 366 FIFTH AVE., NEW YORK.

Interest in the new educational activities of the Stage Women's War Relief is growing fast. There is keen and widespread hope that it will embrace adult schooling by correspondence and advisory reading courses. There is great need of such help. Nothing would do more to help uplift the profession as a whole.

The soldiers' welfare department under the management of Fanny Cannon holds a busy session every Monday afternoon. Any man of the theater returned from overseas service who finds it difficult to get a position or who needs financial assistance to tide him over the rehearsal period may come to her. Almost without exception she has been able to steer them into the proper channels and bridged the wide chasm the war has made.

The entertainment committee of the Stage Women's War Relief under the chairmanship of Mrs. Eula S. Garrison, sent a very interesting program to the U. S. S. Columbia, now lying in the North River, from the entertainment of the sailors.

The entertainment was held on the deck and the moonlight added charm to the girls' pretty faces and graceful movements. Rear Admiral H. P. Huse and Capt. H. L. Brinser honored the players with their presence. The cast included Sybil Berman of the Gloriana Co., Adele Neff, Pearl Haight, Pasquall and Golden, the musical hit of the Keith circuit, and the war trio, Carl Halley, William Foster and Larry Leady—all of whom have been with Uncle Sam as sailor, soldier and marine. Miss Muriel Pollack was the accompanist. The evening seemed to be thoroughly enjoyed by both the entertainers and the entertained. Chaplain Richard J. Davis was in charge. Mrs. Garrison is arranging another program to be sent to the U. S. S. Arizona, lying in dry dock in the Brooklyn Navy Yard.

The most urgent call has been sent from Serbia for surgical dressings and clothes. Clothes for everyone, but particularly for children. All during these frightful years we have not been able to give relief to Serbia, and now that it is possible to reach her, she is in a state of misery and numbness pitiful to behold. 500,000 little tots are holding out their emaciated little arms for food and something to protect them from the cold, either clothes or shelter. They cannot imagine having both. Every Tuesday evening at the Twelfth Night Club, members of the S. W. W. H. under the management of Bijou Fernandez finishes enough surgical dressings to fill a case. At the workroom, 366 Fifth avenue, Marie DeBecker cuts 200 yards of flannel a week for nightgowns for babies besides all the other articles of clothing, that are made. However, that is a very small amount compared to the vast numbers who are uncared for. So once more we are calling for donations. The tops of silk stockings can be turned into the dearest little caps and a man's shirt that is worn at the collar making it unfit for use has still plenty of material in the tail to make a dress for a diminutive young lady or a pair of trousers for a small young gentleman. The armistice has been signed but the havoc wrought before that time is still with us.

ED C. NUTT COMEDY PLAYERS

(Continued from page 25)

and is the largest ever to be seen in this section of the country. The natives think it's a circus and can't understand why we carry so large an outfit until they see the crowds. Thurburn has some orchestra and band this season—16 men now in the band and 11 in the orchestra. Only two concerts are given in the daytime.

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but special concerts are given each night. We are in the fruit belt now. The largest crops in years are being marketed, and everybody has money and anxious to spend it.

C. W. Compton has joined as extra advance man, and is doing good work ahead, while John Garver still attends to all the contracting. Some flash when they get thru with a town. Roster of the company now is: Ed C. Nutt, Roland Sedgwick, Ted F. Chase, James Palmer, F. B. Clayton, Harve Holland, Ray Howell, Al Thurburn, John S. Garver, Charles P. Gulf, E. E. Mason, R. A. Barnes, A. C. Swango, Houston Spangler, H. H. VanDenburg, Thomas Dean, C. W. Compton, Ralph Tate, Marlon E. Bell, S. E. McLean, Chas. M. Clark, Felix Smith, Roy E. Coleman, Edw. Hayner, James Beauteaux, Nona Nutt, Merab Hinchcliffe, Dorothy Palmer, "Dot" Chase, Euna Vaye, Nola Burns, Mrs. E. E. Mason, Maxine Holland and then the kids (some bunch), Farrell Palmer, Harve Holland, Jr.; Floyd Burns, Joe and Bill Mason—and not a dog on the show. E. V. Dennis and Josephine Costa are joining next week for parts and specialties. We have ten Elks on here and some great times are had among the local lodges when this bunch gets in town.—KERNAL.

GEORGE C. ROBERSON SHOW

The George C. Roberson Show played to over five thousand paid admissions at El Paso, Ill., week of July 7. This was the first visit of the show to El Paso; however, they will visit it every season after this. Helen K. May and Griff Barnett joined last week replacing P. J. Butler and Louise Carter. The company will start playing return dates August 1st.

MORRIS STOCK COMPANY

En Route With Golden Eagle Carnival

The Morris Stock Company, under the stage direction of Bankson and Morris is now en route with the Golden Eagle Shows appearing as one of the feature attractions. The company is presenting a line of up-to-date royalty plays, featuring Her Unborn Child.

The roster of the company includes Sydney Morris, juvenile leads; Ray Bankson, heavy leads; Frank L. Brown, heavies and general business; J. L. Nichols, general business; Harley Canard, props; Olga Woods, leads; Edna B. Roberts, second business; Madge Richards, ingenue; Verle Mayfield, specialties and the Von Tello Sisters, lady orchestra.

JORDAN DRAMATIC CO. NOTES

Albany, Tex., welcomed us with open arms the first week in July. Fine weather gave us a gross business that would satisfy the Standard Oil Co. Can you imagine jamming them in at 75 cents, and having them smile? In the old days a fellow could take his sweetheart to the tented theater, get a bottle of soda pop and ice cream or beef stew afterward, and still have some change out of a dollar. But now? Wow! The world has indeed revolved a few times since the writer came home from France. But all credit is due to Manager Whitey Holtman, whose knowledge of human nature runs the late Mr. Barnum's reputation a close second.—TOM McELHANEY.

HILA MORGAN STOCK CO.

Business this season with the Hila Morgan Stock Company is wonderful. The company is playing thru Iowa and the management is "wearing the smile that won't come off." This is the company's fifth season in this territory and it is just like meeting home folks, anywhere along the route. The company numbers twenty-five people and the outfit is one of the best on the road.

Miss Hila Morgan is a big favorite with the theater-goers and is making a host of new friends each year. The six-piece jazz band under the leadership of Henry Benz is one of the many features with the show. The stage is under the direction of Joseph D. Reed. Nothing but royalty bills are used.

PRICE'S SHOW BOAT

Price's New Columbia Show Boat is doing big business and are reported all along the line as having one of the best shows on the river. The Columbia Players, under the personal direction of Irvine E. Mayberry, are presenting A Child of the Hills. Meta Walsh, our leading lady, is scoring big as the little mountain waf. Mabel Weston is successfully handling the difficult role of Zelds, while Clarence Weston is convincing as Jack Hamilton. Ralph LaRae as Nat, the young mountaineer, is worthy of the

praise he receives, while Irvine E. Mayberry and J. T. Doyle are sharing honors in the two comedy roles and little Mons Mayberry never fails to receive his share of appreciation.

The orchestra under the direction of Harry Sutton always makes them sit up and take notice. Manager S. E. Price and other members of the show attended the Elks' banquet given on the beautiful steamer Virginia recently. All had a fine time.—I. E. M.

THIRTY-FIVE PEOPLE

Carried by Guy E. Long's Comedians

Guy E. Long's Comedians are doing fairly well thru Illinois and everybody is happy and contented. We are carrying splendid musical talent. The band numbers twelve under Lane Shankland's direction and an orchestra of ten.

The following people are with Guy E. Long's Comedians: Norman V. Gray, director; Lane Shankland, leads; W. S. Hurley, heavies; Billie "Red" Roy, comedy; James Walker, characters; Lou Stricker, general business; George Curtis, character comedy; Flossie Stricker, leads; Uldene Moran, ingenue; Ruth Curtis, general business; Bertha Natino, characters and heavies; Benonia Stone, characters; Guy E. Long, owner and manager; Clarence E. Long, stage manager; Wrinkle, carpenter; Moopess Pritchard, props; and Frank Asbury, boss canvasman.

The specialties are taken care of by Tom Willis, the little man with the big voice. Curtis and Curtis, singing, talking and dancing act, and Ray and Stone, funologists and harmony singing.

SHERMAN KELLY AT FAIRS

Chicago, July 19.—Sherman Kelly is in Chicago hiring people for the coming season. He will play repertoire at fair dates, after which he will open in stock at Superior, Wis.

DON GREY STOCK COMPANY

The Don Grey Stock Company is proving to be one of the most successful on the Pacific Coast. The show is being greeted by capacity houses at practically every performance.

The personnel of the company includes: Don Grey, leading man; Mrs. Don Grey, characters; Hope Wallace, leading lady; La Tyrell, juveniles; Tom Sullivan, heavies; Fred Sullivan, heavies and characters; Raymond Bell, comedy and Katherine Graham, ingenue.

Some of the plays included in the repertoire are: Our Wives, Kindling, The Private Secretary, All of a Sudden Peggy, The Great Desire and Polly With a Past.

PRAISE FOR PRICE & BUTLER

The management of the Price & Butler Co. is exceedingly proud, and deservedly so, of the following letter received from the editor of The Middleton (Mich.) Record, following its recent engagement in Middleton:

Middleton, Mich., July 12, '19.
The Price & Butler Co. Players—Gentlemen: My defective hearing prevents me personally enjoying anything in the nature of a play, even attendance at church being more a sense of loyalty than actual benefit from the preacher's admonitions, etc.

However, both in my home and business, I have been in constant touch with your nightly performance. I want to go on record, that, of the many traveling companies I have seen in your profession, it is many years since I met one that has merited such all-round commendations, both for personal and clean repertoire as well as execution, as yours.

You are doing an uplift work of its kind, in admirable emulation of the new idea of after the war reconstruction.

Sincerely I am,

J. W. BETTS,
Editor, The Record.

CAPT. BURROWS

Will Return to Stage Shortly

Capt. J. Warren Burrows, well-known stock actor who has been in the service the past two years, is now located at Ayer, Mass., and expects to be discharged soon.

Capt. Burrows and Mrs. Burrows (Leona Leslie), will return to the stage the coming season and have already received a number of offers for their services, both being well remembered as capable and versatile artists.

Clyde E. Davis will take the Davis Stock Company to Western Kansas and Colorado, opening about July 25.

NEW PLAYS

A REGULAR FELLER

A REGULAR FELLER—A melodramatic comedy in four acts, by Mark Swan. Produced by Charles Emerson Cook at the Apollo Theater, Atlantic City, July 14.

THE CAST

Dan Brackett Ernest Glendinning
Charlie Winter Vincent Coleman
"Butch" Hawkins Dudley Clements
Cyrus Pond James Bradbury
Everett Davis Albert Bushee
Joseph Brackett, Dan's father Albert Gram
Milton Cross, president of the Cross Tire Co.
..... Charles Abbott
Leslie Purvis, his secretary Roy Gordon
Vinton, his chauffeur George Cuker
Bessie Winter, Charlie's sister Miriam Sears
Jocelyn Cross Eunice Elliott
Emelia Vandergrift, her aunt May Anderson
Mandy Kitty O'Connor

Atlantic City, July 17.—It was not many minutes after the curtain had gone up Monday night at the Apollo Theater on Mark Swan's latest comedy, A Regular Feller, before the audience was roaring with laughter at the rapid-fire humorous actions of Ernest Glendinning and his associates, each of whom was particularly good in his especial role. Nor was it all comedy, for thru it there ran a thread of romance and love, without which no play, however amusing, is complete.

The story reminds one somewhat of the old play, Checkers, and then again the mind reverts to the theme in the play, Turn to the Right.

Charlie Winter is a genius, who has invented a puncture-proof tire, but he is one of the dreamy sort, who, as his garage mechanic, "Butch" Hawkins, so aptly puts it, "could make Edison sit up, but needs a road-map to get to bed with." He and his sister Bessie are dragging out a meagre existence in a little onehorse village, he as proprietor of the garage and Bessie as his bookkeeper, where no one stops except for an occasional purchase of gasoline. The life of the place is "Butch" Hawkins, his assistant. While they are tinkering with an old "mud-ben" of an antiquated car that had been left with them because it was not worth the storage charge on it, Dan Brackett breezes in. He is a "Regular Feller," who would rather fuss over any kind of an automobile than take an interest in his father's large business affairs, much to the disgust of old Joseph Brackett, who becomes angry and tells him that he can look out for himself hereafter, and make his own living, as he washes his hands of him. Dan coaxes the old automobile into running and succeeds in selling it to Cyrus Pond, the county road commissioner, who had heretofore been averse to automobiles but soon becomes a regular auto fan. Next appears a handsome touring car, containing Milton Cross, president of the Cross Tire Co., and his daughter, his sister, his secretary and their liveried chauffeur. They are bothered with a punctured tire and need gasoline. Charlie Winter discovers in the daughter, Jocelyn, his old sweetheart, from whom he had resolved to stay away until he had made good in business. Dan Brackett sees his opportunity to interest Mr. Cross in the wonderful puncture-proof tire and get it on the market under the auspices of the Cross Tire Company. Every excuse and device is exercised to keep the party in the village until Dan has succeeded in his scheme, and the amusing situations incident thereto remind one very much of It Pays to Advertise. Mr. Cross, feeling an attack of indisposition, hands a power of attorney to his secretary, with instructions to attend an important meeting the following day in New York, and vote the stock for the re-election of Mr. Cross as president of the Cross Tire Company, but the secretary opens negotiations with the elder Brackett, Mr. Cross' business rival and competitor, and agrees to elect himself president and run the business in such a way as will insure to the benefit of Brackett's company.

How the conspiracy is discovered by Bessie Winter, and foiled by Dan Brackett, with the ensuing interesting developments, is a succession of thrills and mirth-producing situations that can better be seen than described; but is a wholesome, amusing and thoroughly entertaining comedy, written in broad style, with many snappy lines couched frequently in automobile language that appeals to the largely increasing number of those interested in automobiles.

The cast was excellent. Ernest Glendinning, with his snappy, quick humorous actions; Dudley Clements, the fat, funny and faithful mechanic "Butch" Hawkins; James Bradbury, as Cyrus Pond, the shrewd county road commissioner; were equally good in their important roles; while the other members of the cast did such splendid work in their respective parts that to make special mention of any one of them would be obviously unfair to the others.

The play was staged by Frank MacCormack, and was produced under the personal direction of Mr. Cook. It has all the earmarks of success.—E. EDMUNDS FOSTER.

Stage, Classic and Ballroom Dancing Taught

Special attention to Stage Aspirants and those who desire to rearrange their present material or wish new dances. New and artistic ideas furnished that will insure success. Special weekly rates during the summer months. For full particulars call or write MISS DORA CRISP, 733 Madison Ave., New York City.

The LEGITIMATE

BY MARIE F. LENNARDS

CHAUNCEY OLCOTT, LOQUITUR

Delightful Reminiscences With a Happy Biographic Touch—Folly and Injustice of Laws Interfering With Stage Children—Valuable Comments on Audiences, Their Tastes and Composition

Saratoga Springs, July 19.—Mr. Chauncey Olcott, when seen by an editor of The Billboard in the beautiful gardens of his Saratoga home, "Inscarra," one of the show places of the city, spoke optimistically concerning the season at hand. "Everyone," said Mr. Olcott, "is looking forward to the biggest theatrical season that was ever known."

"Sir Thomas Lipton at a dinner a few weeks ago in New York," continued Mr. Olcott, "told me he thought he would go back to England and build theaters, for all one has to do is to put an electric sign in front of it and when the theater is filled, shut the door."

About his plans for the coming season Mr. Olcott said: "Macushla (an endearment, meaning 'My Darling' or 'Pulse of My Heart') has been selected for my next play. It is a revival, I produced it about ten years ago and it was a great success. I have been doing modern plays for the past three years," he said, "and Mr. Erlanger, my present manager, felt that my audiences like me best in romance and costume plays laid in Ireland, with the Irish songs. We open in Saratoga on September 22."

When asked if he considered the work in his charming roles as strenuous as some of the strong emotional roles of the legitimate stage, the famous actor replied: "I work as hard as anyone of the stage today. I sing from six to eight songs thruout the performance, and to be in good voice means eating breakfast at 10 or 11, dinner at 4:30, and go until midnight for my supper, and taken for months at a stretch, year in and year out, I confess things do get a bit strenuous. But I love the stage and wouldn't miss a night of it for anything, and I believe that every actor on the stage, if he'd tell the truth, loves that adulation and applause of his public. It's food for him. If the actor did not go on the stage for the love of it he could not make a success."

"My first engagement was with Haverly's Minstrels. I received \$30 a month and board, and I love the stage just as much today as I did then, and I believe every other actor feels the same way, because there are hundreds who could make more money in business or in some enterprise which their fathers developed, but they prefer to go on the stage."

Questioned why so few actors achieve real success, Mr. Olcott replied: "That is a certain something lacking in actors who seem to be worthy of success and do not acquire it. That something is personality, a gift so subtle yet pronounced that, should a man appear in black-face and full beard and do a part, his magnetic personality, or that harmonious attraction between the audience and himself, would still come thru all the props and get to the people, and their smile is their acknowledgment."

Speaking of the talented children in his plays, he said: "I had Mary Pickford and her sister, Lottie, and brother, Jack, in my company at the same time. Mrs. Pickford traveled with them. Mary had a charming personality, everyone would come back and want to see this little girl with the curls. Blanche Sweet was also with my company for two years. Little Marie Vernon, who made such a decided hit as Comfort in A Prince There Was, is another."

These little tots exhibited personality even at their tender ages. Do you recall that smile of Marie Vernon in A Prince There Was? From that moment she had her audience. The same with John Barrymore in his entrance scene of The Jest. With his wonderful head, face and eyes, his personality strikes the audience instantaneously. The eye of the audience is the first consideration. If the eye is pleased half the battle is won before the actor proceeds with business at all.

"I have always divided my own work into three parts: First, appearance; second, acting, third, singing."

Referring to the stage children, Mr. Olcott spoke of the annoyance of the laws in some parts of New York State, where an intruding inspector asks the children's ages and attempts to prevent their work. In Massachusetts the children of any age can't go on at all, while in Illinois, with influence, he said, one can sometimes get by. "Eddie Foy, with his own children, has been caused much unnecessary trouble,

"When one thinks of the poor young children on the street corners of New York and other cities, wet, cold and hungry, selling papers at all hours of the night and day, and who meet with no objections on the part of the authorities whatsoever, it does seem incongruous that they should deny a child the training which like in some of the instances mentioned above, has made for them a brilliant future, materially and artistically, unequalled possibly by any single individual in the world of art, or business, for that matter."

Referring again to his road experience, he said that he kept a record of conditions in every town he makes and adds to it on each return visit. For instance under the name of a certain city he lists as follows:

"Great for comedy."

"Not so strong for singing."

"Liked the play very much," or not over-enthusiastic," etc.

of the greatest achievements of the American Expeditionary Force has to boast of besides its achievement of arms.

The task of organizing the army entertainment forces was unique. Nothing like it has ever been attempted by any army. During the war entertainment work had been handled almost altogether by the Y.M.C.A., with the cooperation and support of the army. After the signing of the armistice, when the S. O. S. embraced nearly all of France and contained nearly all of the American troops excepting the Divisions moving into Germany, the need of a much greater amusement organization was seen. And with the hearty support of the Y.M.C.A. and other welfare organizations the army established a bureau to promote, organize and conduct a great, new entertainment program. This bureau was located at S.O.S. headquarters in Tours, and it was placed in charge of Lt. Col. R. B. Gamble, U. S. Infantry.

The way the army has handled its big job

mans, of Denver, Colo., playwright and magazine writer. These men have been assisted by a staff of musical writers and directors, scenic men, costumers and coaches.

To the Play Factory were sent soldiers who had stage experience and soldiers who possessed musical or dramatic talent. The qualifications of these men were noted by the Play Factory staff and they were given parts in theatrical productions fitted to their individual abilities.

Like a Mecca to which the pilgrims flock the Play Factory was a magnet that attracted the player-men of the army. At all times scores of soldier-stage aspirants were housed in the players' barracks, near the Play Factory, waiting for places in army productions.

As plays were written and cast by the workers of the Play Factory the performers were chosen from the men present and drilled and rehearsed in their roles while costumes and scenes were being made ready. After the productions had been fashioned to the satisfaction of the directors of the Entertainment Bureau they were sent out on the long theater circuit that covered the entire A.E.F.

And let it not be thought that these shows were crude, amateurish productions. In settings, costumes and personnel they rivaled some of the biggest shows on the professional stage of America. Out of the ranks of the army came many stars who in civil life were footlight favorites. These men gave their best to make the army entertainment program a success.

In the feminine roles of the army plays—comedies and dramas—were many professional actresses who volunteered their services for overseas work. In addition to these there were many excellent female impersonators who became bewitching girls under the tuition of the army play directors and coaches. Frequent shaving, skillful make-up, and pretty gowns, made fascinatingly beautiful principals of many husky soldiers.

A booking office was opened at the Entertainment Bureau in Tours and placed in charge of men who had theatrical booking office experience before entering the army. A system of booking was introduced that provided constant entertainment for all units in the S.O.S., and that made possible the exchange of shows between the S.O.S. and the Third Army in Germany. In spite of the difficulties of transportation in many parts of France, the thorough system of routing devised by the booking men enabled the entertainment forces to reach into every corner of the A.E.F. with an unceasing barrage of fun and laughter that effectually prevented the demons of gloom from ever gaining entry to an American camp.

THE WORKMEN'S THEATER

An interesting experiment is about to be made by six of New York City's strongest labor unions, who propose, thru the newly organized Workmen's Theater, to "bring art close to the masses," as they express it in an announcement of their project.

Thru a representative committee of twelve they intend the production of five plays before a combined membership of 200,000 working men and women. Furthermore, to assure themselves complete independence from uplifter, dilettanti or philanthropist, the unions will finance the theater exclusively from their own treasuries.

Richard Ordynski, stage director of the Metropolitan Opera House; B. Iden Payne, art manager of Frohman's theaters, and Emanuel Reicher, distinguished for a memorable performance of The Weavers several seasons back, are to control the artistic destinies of the undertaking.

Each of these gentlemen will in turn produce a play, the plays to be selected by them in conference with the workers themselves. The choice for the opening performance is still undetermined, but lies apparently between Andreyev's To the Stars, Ibsen's Brand and Galsworthy's Strife. As the future audiences of workmen have expressed a curious predilection for high-brow drama, the works of all the famous moderns—Brieux, Hauptmann, Shaw and the rest—are being reviewed carefully for the purpose of a continuous repertoire.

In its seating arrangement the Workmen's Theater will spring a distinct innovation upon the playgoing public. For \$1 each member of the supporting unions may purchase a ticket to three performances—"outsiders" will pay \$1.50. A day or so before the play the workers and all others will assemble to draw from

(Continued on page 29)

The Problem of Re-Employing Returning Soldiers

By MAJOR WARREN BIGELOW, U. S. A.,
Director Re-Employment Bureau of New York City for Soldiers,
Sailors and Marines.
505 Pearl Street, New York City.

When it appeared that the employment situation was drawing critical the Secretary of War called Col. Arthur Woods to be a special assistant and to handle the problem of placing the returning soldier, sailor and marine back in civil life.

Colonel Woods grouped about himself a number of officers, and he has sent them thruout the country in an effort to harmonize and coordinate the work of all agencies engaged on this problem.

He sent the writer to New York and placed him as Director of this Bureau. Our problems have been many and diversified. In general 60 per cent of the men who are discharged go back to their former jobs or take up their former profession. Of the other 40 per cent a great many have no job to go to and still another large number would not go back to their old job if they could. They want something better and something different.

The problem is not so much what might be called unemployment as it is adjustment of the men to the places. But, in order to make that adjustment and fit a man into the place where he will be competent to do the work and happy in doing it, we must have thousands of jobs sent into the bureaus handling soldiers, sailors and marines, and it is every employer's duty at this time not merely to take back his old employees, but to use every possible effort to make places for these returned men.

The sovereign power of the nation took them out of their employment and sent them to the defense of the country. Every individual member of that sovereignty owes it as a prime duty to see that these men have employment when they return. Do not think I mean the other man. I mean you, the man who is reading this article. In whatever town you are send a job to the Employment Bureau for Soldiers, Sailors and Marines. Make a place, take a man on and teach him your business, and you will find that his fighting blood will soon begin to earn money for you.

Also he notes the acoustics of the house. In Helena, for instance, he said: "About 10:30 the baggage man, who handles scenery, comes yelling for baggage up the theater alley, and if I am in a pretty scene or singing a song it kills it dead, so I always refer to my book when I arrive in Helena and arrange at once for some one to look out for the truckman."

"For twenty-five years in succession I have played the Christmas and New Year's week at the Walnut Street Theater in Philadelphia. Audiences do not vary much in their tastes in the same localities."—MARIE LENNARDS.

THE PLAY FACTORY OF THE A. E. F.

The building and operation of a vast amusement enterprise—a project that was conceived and put into execution almost overnight, and that since Armistice Day has furnished a wealth of entertainment to the great host of American soldiers in the cities, towns, and even in the isolated hamlets of France, is one

of entertainment—a job as big as any ever undertaken by any privately owned amusement enterprise—has been thorough. Men of theatrical experience and those with theatrical talent have been trained, costumed and equipped, and shows have been written and produced with speed and efficiency that would amaze veteran producers.

At S.O.S. headquarters at Tours was located a novel organization that has been the keystone of the whole army entertainment structure. It was the Play Factory.

Quartered in one room in a little stone building in the historic old Rennes Barracks it soon outgrew its home and, as the entertainment forces of the army increased in numbers the Play Factory increased in size until it possessed three big rehearsal rooms, as many stages, a large and completely equipped costuming and equipping department, and a staff of writers, coaches and producers. The Play Factory has been directed by Maurice Stewart of the Y.M.C.A., a noted actor and theatrical producer from California, and Sgt. "Ted" Sy-

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PRESS-ADVANCE AGENTS

Lester W. Alder is the new manager of the Realart Pictures Corporation's New York Exchange.

Glenn Condon, a well known newspaper man, has been appointed manager of the Majestic Theater, Tulsa, Ok.

Whitby Surapine, late of the Walter L. Main Show, has joined the advance of the California Exposition Shows.

Ed R. Salter is sure getting the press notices for the Johnny J. Jones Exposition, and front-page stories, too.

Frank C. Beetle has been appointed director of advertising and publicity of the Creation Films, Inc., Cliffside, N. J.

Patrick Heavey, formerly treasurer of the Grand, Terre Haute, Ind., will be in advance of St Stebbins Co., season 1919-20.

Frank Prescott has been engaged to go ahead of the Wm. H. Kibble U. T. C. Company. This makes his second season with that organization.

Ed. Shaw has succeeded Col. Joe Becker as agent for the Alabama Minstrels. Becker resigned to put out a show of his own from Kansas City.

Billy Eaton, press agent of the John Robinson Circus, writes: "Weather is great and business greater, so there is absolutely nothing to complain about."

Jack L. Wain still calls Los Angeles home and finds time occasionally to take a trip to Catalina Island, where flying fish—and other attractions—abound.

George Alabama Florida has been promoted to general booking manager for Max Spiegel's Productions. His new duties start July 21. "Alabama" says no more carnivals for him.

Frank Cooper, widely known thruout the circus world, has been engaged to handle the advance of The Gumps Show, which is being put out in its newest form by Morton, Bunnell & Klimpt of Chicago.

W. H. Bedwards is back at his old post as business manager of the Al G. Field Minstrels, and has as his able assistant Charles F. Higgins, of Columbus, O., Local No. 55, filling the position of second man.

Edward C. Thomas, for the past two years West Coast manager of the Exhibitors' Trade Review, has given up that position to become publicity director at the new Henry Lehrman studios in Culver City, Cal.

Postal Card Ben Kraus, second agent with The Bird of Paradise for the past five seasons, has returned from overseas after a year with the U. S. Army, and can be seen with the U Know Me and the Howdy to all the boys on Broadway. Will again be with one of the big attractions and will be glad to see all the boys.

If the natives of Fargo, N. D., and vicinity didn't know the Wopham Greatest Shows played the North Dakota State Fair it was simply a case of their not reading the dailies, for "Punch" Wheeler "planted" many a line.

Walter Knight has been placed in charge of the publicity department of the Dowell Producing Corporation, the new producing firm

in New York, located in the Strand Theater Building. He is at present devoting his efforts principally to On The Rocks, a new play by James Faller, which will have an early season production.

Lon R. Ramsdell, last season ahead of De Wolf Hopper and James K. Hackett in The Better 'Ole, is at home resting after a trip to the coast. Ramsdell's home, 11 Seaside Terrace, Lynn, Mass., faces the rolling breakers of the Atlantic, and his main wearing apparel is a bathing suit. Ramsdell has been offered a position to handle the publicity for the big outdoor park at Bridgeport for the summer months.

Harry W. Rice, ahead of the Klumt-Leekins Mighty Shows—sounds like a car-n-val, but 'tain't; it's an opry—is still in the wilds of Michigan, and once in a while runs into a street car, but not head-on. He ran into Kalamazoo July 11, and says "sort a felt good to get into a city with street cars and everything, made me feel like I was human again. Have been out in these small towns for so long that I hardly knew how a street car run or looked." Business, he reports, has been very good up that way so far, and no one has any kick coming. "But we don't put out the S. R. O. sign every night," he continues, "like I see some of the other tent brethren claim they are doing. We can seat 1,400, tho, so that might be the reason or perhaps what they are saying is 99 percent h. d."

The International Editorial Association, formed at a recent convention in Chicago, by the consolidation of several editorial organizations, has just purchased the Jeter Institute property, Bedford, Va., consisting of a three-floor brick building and several additions, in all containing 100 rooms, and seven adjacent acres of land. This property is already occupied by the association as its headquarters and more than \$20,000 will be expended on the buildings in repairs. Newspaper men, incapacitated for further work, will be admitted to the home, if sent by local clubs or branches of the organization. The International Editorial Association is the only beneficial and fraternal organization of newspaper men in existence and admits to its membership press agents of theatrical or other enterprises. Any inquiries concerning membership should be addressed to the International Editorial Association, Bedford, Va.

THE WORKMEN'S THEATER

(Continued from page 28)

an urn whatever seats they are to occupy. Thus stern chance alone will determine whether a man shall sit in a stage box or in that row which crawls ambitiously to the ceiling. In time the workers hope to build a special playhouse of their own, sans box, sans second balcony, but meanwhile one of the large houses of the city will be rented.

The Workmen's Theater is but one of several projects advanced by the unions thru their enterprising committee of twelve. The announced purpose of this body, whose fuller title is the United Labor Education Committee, is "to promote a greater mutual understanding between labor, science and art."

CORT COMBS THE TALL GRASS

"John Cort was the first producer to desert Broadway and comb the tall grass country for talent," said Errett Bigelow, of the Bigelow Dramatic agency, in an interview with a Billboard representative.

"Sometimes," resumed Mr. Bigelow, "it seems to me that Cort is still the only manager who has fully awoke to the wealth of talent in the West. One morning five years ago I was going into the city hall in Chicago. I saw a number of chauffeurs grouped around another chauffeur who was dancing on the sidewalk. When the dancer saw me watching him he stopped and ask, 'cab, sir?' I said no and asked him how he would like to dance professionally. He was eager to try it and I got him on Askin's Girl at the Gate Show, in the chorus. Anyway, that dancing chauffeur is Donald Kerr, of Kerr and Weston, and he is pulling down \$1,000 a week now. He appeared at the Majestic Theater with Annette Kellerman three weeks ago and has been with Arthur Clamage, I. M. Weingarten, at Rector's in New York and with Cohen's Revue on his upward climb."

Commenting on talent that had been unearthed by John Cort, Mr. Bigelow added: "I worked my head off, almost, some time ago to place a promising young fellow at \$35 to \$50 a week but he got \$750 a week this season in Fiddlers' Three. He is Hal Skelly and made his success thru Cort. I had quite a time getting Howard Langford on with William B. Friedlander at \$50 a week, but Cort is now paying him \$750 a week. After a lot of persuasion I got Doc Bell placed with the Golfing Girls at \$40 a week and he was pleased. Cort now pays him \$250 a week and is pleased, too. Bing

Cushman offered to sign with me for three years at \$75 a week and is now pulling down \$250 a week with Lister Lester."

Mr. Bigelow remarked that several of his promising youngsters had done well outside of Mr. Cort's organizations.

"I picked Pearl Hamilton out of a chorus where she was doing such fine work for \$25 a week that I believed she had bigger stuff. She is now drawing \$75 a week with Irons and Clamage. One year ago I saw Olive Walker in chorus at Electric Park, Kansas City. I was amazed that some other manager or agent hadn't got her before me. I got her on in Berg's Hell for a Night Company. She is already in a title role, doing a dance act at \$250 a week."

TRADES TO PLAY BIG PART

In Actors' National Memorial Day Drive

New York, July 19.—Plans are being completed for prosecuting the Actors' National Memorial Fund drive in every market of trade thruout New York City.

Letters are pouring into national headquarters from leaders in the various markets endorsing the movement and volunteering to serve on committees for carrying on the work. The present plan contemplates assigning a trade to a theater and in this manner those attending the different performances which will take place December 5 in every house thruout the United States will be in an audience where they are largely known to one another.

The national aspect of the campaign is also very encouraging in that reports coming into headquarters show that the work of organization is moving forward in great strides and rapidly approaching completion. Every phase of the situation is assuming an outlook that presages greater success than was at first thought possible. The present plan calls for the disposition of the tickets fully a month in advance of the date of the nationwide testimonial.

Committees have been formed in several trade centers and chairmen are being appointed. Those who have up to the present accepted invitations to serve on trade committees are: Samuel W. Fairchild, Clubs; M. L. Morgenthau, Candy Trades; F. W. Wilkinson, Fish Markets; Louis J. Robertson, Hide and Leather; J. C. Good, Meats Products; Arthur Lehman, New York Cotton Exchange; Benjamin Fox, Brokers; John R. Wildman, Accountants; Alfred Marling, Real Estate; John Slater, Shoe Industry; J. A. Chipperfield, Laundry Trades; E. F. Albee, Theatrical and Motion Picture Interests; Sidney Blumenthal, Upholstery and Lace Curtains.

To complete the tentative program that has been mapped out for carrying on activities among the various trades a series of luncheons has been arranged, which will be held at the offices of Daniel Frohman, president of the Actors' Memorial Fund, from time to time. The first luncheon was held last week, at which the various chairmen of committees that will be saddled with the responsibility of promoting the campaign in the different markets of trade thruout the city were assembled. It was decided that each trade is to take over a theater and attend to the distribution of tickets.

L. J. Robertson, chairman of the Hide and Leather Trades, announced that the Liberty Theater, which he had undertaken to fill, has already been sold out.

MESSENGER OPERA HOUSE

In Goldsboro, N. C., To Be Converted Into Modern Theater

Goldsboro, N. C., July 21.—The Messenger Opera House property has been purchased by a Goldsboro combination of capital, and is to be virtually made over into a modern theater and a new name given to it. The entire building is to be changed, inside and out, in appointments, appearance and capacity—with a new seating capacity of 1,500. The stage is to be enlarged and equipped to accommodate any kind of attraction. The theater when completed will be leased to the Mason Amusement Enterprises, headed by H. R. Mason. The work of reconstruction is expected to be completed by November 1.

LITTLE BLUE DEVIL FIRST

New York, July 19.—Joe Weber returned from his vacation early this week, and is now at work on The Little Blue Devil, the musical comedy founded on Clyde Fitch's The Blue Mouse, which will be his first production of the 1919-'20 season. The new version is by Harold Atteridge and Harry Carroll, who are now at work on another musical play, which Mr. Weber plans to produce in November.

The Little Blue Devil will have its metropolitan premiere early in October, preceded by a three weeks' tour during September. Bernard Granville, Fay Marble, Wilfred Clark, Jack Mc-Gowan, Edward Martindel, Louise Kelly, Catherine Duffin and Jean Merode are among the principals engaged.

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ACTORS' EQUITY ASSOCIATION

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Executive Secretary
FRANK GILLMORE
608 Longacre Building
1476 Broadway NEW YORK, N.Y.

New York, July 18.—At the last council meeting the members present were: Messrs. Wilson, presiding, McRae, Stewart, de Angelis, Gayer, Christie, Mrs. Hull; Messrs. Westley, Harwood, Browne, Mills, Mordant, Stevenson, Trevor and Deming.

New members (all thru New York Office): Mary Frederica Belasco, Charles Corwin, Mrs. Charles Corwin, John A. De Weese, John J. Filkins, Eleanor Foster, Pearl Hazleton, Dora Mae Howe, Loretta Lappington, Ruth Miller, Hal Munnis, John Roche, Tom C. Ryan and William J. Tate.

Acknowledgment is hereby made to the following members for having brought in the above named candidates:

St Condit, Maurice Franklin, Edgar Norton, Doris Predo, Hassard Short and Eddie C. Waller.

Did you see the editorials in the big dailies? It has come at last and without waiting very long—a recognition of two or three publicity seekers, no longer blind the people. The issue, stripped of its frills, stands clearly defined. The actors ask for their old contract, which heaven knows, does not give them over much.

As for the eight performances a week proposition, they expressed a willingness to submit to arbitration. Could anything be more moderate? Yet it has been refused in toto—thrown back at us without an apology. The policy of the managers' association is thus disclosed; there is no longer any doubt it is to kill the actors' organization. Well, we are not altogether sorry that the managers have so frankly declared themselves, for it has swept aside the last lingering doubt in the minds of our conservative members about the desirability of joining the American Federation of Labor. There is no longer any opposition. We are practically a unit, and now we can go to the GREAT MOTHER and she will give us her protection, asking only fidelity in return. We wish we were the first body of legitimate actors to do this, but England and France have preceded us. Yet, tho we shall be late comers, we can make up for our tardiness by loyalty and sincerity.

Let us not forget the responsibility which this step entails. It must not be "self" alone which is considered, but the betterment of the living condition of all wage earners.

Autumn productions have already started. Mr. Brady opened the ball with "Nine Forty Five" three weeks ago, almost before the summer had commenced, and several others followed hard upon. If this cutting short of the dead season continues, it will be a great boon to the actor—the elimination of the summer lay-off.

The great pageant which was presented at the Methodist's Centenary at Columbus, was a pronounced success and will be doubtless seen in the Metropolis during the winter. Many of our members have called at the office and expressed their high appreciation of the generous manner in which they were treated by the high minded gentlemen conducting this enterprise.

COHAN & HARRIS

Preparing for Biggest Season in Their History


Chicago, July 19.—Harry J. Riding, manager of Cohan's Grand Opera House, returned from New York this week and said that Cohan & Harris are making comprehensive plans for the coming season, which they believe will be one of the biggest, if not the biggest, year of their history.

Mr. Riding said that The Acquittal, a new Cohan & Harris play, which had its premiere at Atlantic City Monday night, shows every prospect of being a winner. Cohan & Harris are also working on a new play for George Sidney. The play deals with a young Jew who made his way into the heart of the New England country, where the name of his race was all but anathema. Then the story follows of how he broke down the barriers of racial prejudice by highminded business methods and by living a life of such spiritual fullness that he fairly melted the Puritanical ice—and won out at last.

Mr. Riding also had business in New York with the officials of the Actors' Fund. He said that the greatest determination and enthusiasm mark the plans for the Actors' National Memorial Day, December 5.

HOW TO MAKE ACTING PAY

IN VAUDEVILLE, LEGITIMATE PICTURES AND LYCEUM WORK



The real truth about the stage and how to break in; how to keep working and how to get the big salaries. This is not a treatise on acting but over eight thousand words about the business side of the acting profession. Thousands of beginners don't know how to make a start. Hundreds of professionals drudge along on poor salaries and poor engagements when if they would put to use the knowledge contained in my instructions they would be enormously successful.

PARTIAL LIST OF CONTENTS
Seeking a first position. What the manager expects. Why many actors fail to get placed. How to write letters for engagements. How to write ads for theatrical papers. How to deal successfully through agents. The right way to get into the movies. Getting picture engagements. Getting dramatic engagements. Cure for stage fright. The right way to start in vaudeville. Getting the big-time vaudeville. How to earn while learning. The modern show girl (what the requirements are). The right way to get into lyceum work. What governs success. How to keep working. How to figure your salary or percentage. List of reliable stock companies, agents, theatrical supply houses etc.
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Special Offer—The Theatrical Bulletin, free for one year with each order. Regular price \$1.00, sample copy 10c (none free) deals with all branches of theatrical work.

LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

Should the Talent Organize?

Words Received From Lyceum and Chautauqua Workers—Musicians and Singers Should Study These Hints—Are There Traitors in Our Midst?—Read and Then Discuss

Should the lyceum and chautauqua talent have a separate organization? The article which we published advocating such an organization has brought forth many time more replies to our questions than any other article that we have written since Hector was a kitten. We are certain that there is a greater, stronger determination in the minds and hearts of all real performers than ever to see that some of the blessings of prosperity are strewn in the path which the man and woman on the road travels.

We have heard from two bureau managers and they have both said that there is no reason why talent should not get together. The managers meet many times a year to discuss managerial problems. Talent should meet at least once a year to discuss the problems that must be purely talent problems. Reason dictates that course and justice would grant that as a matter of fact.

One of our readers wrote: "But talent won't stick together." Of course they won't. They are human. Name an organization or association that ever did stick together. It is natural for people to differ. It is extraordinary for people to act in unison. It is the extraordinary that wins.

"There was an effort to organize a talent body—it failed." That was another jolter which we received from one of our good friends. In fact two wrote that same objection to making an effort.

The trouble with the other effort was that it was a select bunch who wanted to make themselves believe that they were better or higher or more select—it was a sort of Clammy Clams effort. It died as it ought to have died. Only not half soon enough. This shouldn't be any selfish effort. This should be a united move. The problems that should come before this proposed organization should be the kind of problems that would better the entire organization of lyceum and chautauqua forces.

Any movement that is intended to aid a cause must be democratic enough to recognize all who are engaged in that cause. What would an organization of musical artists amount to if it said there will be no one admitted but Caruso, Galli-Curel, John McCormack and people of that type?

Here is one example of what talent could do in a real talent organization to better their standing in one activity. We will take the musicians, singers, artists and performers. Our present I. L. C. A. efforts can never be for the betterment of a class—neither readers, musicians nor lecturers—we should be so organized that musicians could talk music. About 85 per cent of the members of the I. L. C. A. are musicians or interested in that line.

Last year we had a great number of music publishers attend the I. L. C. A. Convention. This year there will be more than ever. To those who were on the inside it was really a joke to see our lyceum and chautauqua artists go into these headquarters where the wide awake publisher's representatives would load them down with the numbers that the publishers wanted pushed. Then as some of our artists were leaving the room they would ask: "How Much Do I Owe You?"

At best we are trail horses in this race. We ought to be pace-makers. We have literally made a great many popular songs. We have blazed the trail thru the wilderness for such songs as A Long, Long Trail and a flock of popular favorites. But after we make a song popular then comes some artist like John McCormack and he sings it for the phonograph. Then everytime a record is sold John and our

old time lyceum college chum, Charles L. Wagner, divide some of the coins that flow their way as recognition of the silver voiced efforts of John and Charley; And that is as it should be.

If an ordinary vaudeville nasal twanger were to hove within sight of an average song plugger there is much fuss. Generally a big spread—a Bacchanalian spread with Bevo and much cats. Not long ago we saw one representative of one music house here in Chicago spend \$72.50 on a special blow-out for a lady singer who treads the vaudeville boards with a light fantastic toe and a cracked-ice-voice whose split

We ought to run that machine and not allow any one else run it for us or tell us what kind of music we will use. We should decide that for ourselves. We should be creators and cease to be imitators for creators get the coin.

Should we commercialize the platform. No. It is already so commercialized that there is little need of furthering it. But we should see that there is a better distribution of favors. There is no reason why John McCormack should get so much of the glory, honor and pelf while our great army of workers do so much of the slavery and pay for the privilege of doing it. Let's show what your work is worth. Publishers will appreciate your worth more when they learn of what you are doing.

Two years ago the writer visited New York and made the rounds of a lot of publishers. We were received with the same old time cordiality that used to greet us when we were engaged in the seductive work of selling Dr. Chase's Household Receipt and Cook Book. Most places we didn't get even a look in at the innermost sanctuary. The past spring we spent a few weeks on Broadway and we met a number of the best publishers by appointment. They had learned the worth of the lyceum and chautauqua. That increased their idea of our worth.

I. L. C. A. Special Issue of The Billboard

For the past two years one of the most talked of, read and discussed events of the International Lyceum and Chautauqua Convention has been the Special I. L. C. A. issue of The Billboard. The Billboard is cussed and discussed, but everybody reads it, and its pages have set the pace for higher, better actions of both talent and bureaus. The lyceum and chautauqua have both found in this publication a forceful friend and champion. This year there will be no letdown. The Billboard I. L. C. A. Special will be the literary event of the convention, and it will be the business getter.

Last year our advertisers said that they had never found a medium so productive of results as The I. L. C. A. Special. Do you want more or better business? Do you want more or better engagements? Do you want more money for what you are doing? Do you want to help the cause with which you have cast your lot? If you do, come with us even if you do no more than run a little dollar card in that issue to let all our readers know where you are and what you are doing.

Let beggars ask you for ads and beseech you for favors, because you OWE THEM alms. The Billboard is under obligations to you. We owe you the best service that a trade journal can render to its patrons. We owe it to you to leave no act undone that will turn the cornucopia of plenty your way.

This isn't pure philanthropy. We are not angels. We are not above worldly, material things. We don't talk spirituality and then pluck the pelf. We talk straight business. We know that when we advance our friends we advance our own interests.

Our advertising has paid our advertisers. This year it ought to pay even greater return. Let's hear from you. Address Fred High, Chicago Office, 35 S. Dearborn street.

tones fairly ooze from her much reduced but still over weight being. That was done just to gain her good will. It was worth it.

Now, had that artist been the best one in the lyceum and chautauqua what would have been the attitude of said music emporium? Some half baked plugger would have insisted that said artist simply must have the latest jazz number of her program or all would be lost. A cheap professional copy would be handed to the artist and may be then there would be no piano part, the whole thing would have been printed on cheap paper that even the alley rats would have hesitated about chewing up this work of creative art and using it for a nest. Some palaver and the artist would pass out to make money for the publisher by acting as his agent, drumming up customers for said chosen one.

In the matter of music we are where the small town is in the matter of moving pictures, we get second and third runs. We ought to use first runs. We come piking along after Broadway has had a year to pass on a number.

A producer like Louis O. Runner who has twenty-five companies out right now ought to have all music as soon as it is off the press. He should have his pick. Up until a few months ago he had to buy his music. At that time the publishers were paying ordinary cabaret and vaudeville singers to use their songs while our musicians paid retail prices for all they bought.

A talent organization could be used to educate the music publishers to the fact that we have the greatest machine thru which to reach the American mind and heart that is in existence.

Attractions should get together, compare notes as to the earning power of artists. Are you making as much net now as you did three or four years ago? Can you afford to sign up contracts to work for less salary when the cost of living has increased three and four fold in the last couple of years? Can you honestly believe you are getting ahead when you see that shoes will be twenty dollars a pair by next spring and a suit of clothes will probably cost \$75.00?

Three or four have written that they have had a good time and that their salary has been raised each season. But has it been raised in proportion to the cost of living?

You should not meet in the spirit of the cut-throat or black-hand hold-up. You should organize as lyceum and chautauqua workers, intent upon getting a more equitable distribution of the favors that are to be passed out to those who labor in this field.

One lecturer writes: "I know how far the talent will stick together. Some of them will cut your throat as soon as they see a chance to get a better job." That is true. Some of our members have been branded as front door men. Some have done the bureau dirty work. Even some of the talent have received the right to judge their fellow men by studying their feet instead of looking them straight in the eye. There is no class that is free from the Uriah Heaps and the cut throat traitors. Talent shouldn't expect to be wiser than the Man of Gallilee. He picked one traitor in selecting twelve co-workers. Your average probably

(Continued on page 81)

SOREN C. SORENSEN

Manager Allen Lyceum Bureau, Lima, Ohio

The other day we spent a few hours at Alliance, O., and while there took a little jaunt to Mt. Union College that brought up a sort of reminiscent strain that revealed a string of ideas that seemed to drag one Soren C. Sorensen into the foreground. Why?

Friend Sorensen when a young man of twenty got up one morning, not to discover that he was famous, but to realize that he didn't have enough education to carry him through this world, so he hiked out for Mt. Union College. He spent three years at that seat of learning, then went to Otterbein College at Westerville, then two years at Wooster, when he felt ready to go to work.

This rude awakening came to him as a result of what Dr. Russell H. Conwell said in a lecture, Acres of Diamonds, delivered as one number of the hometown lecture course.

Sorensen once told the writer that he went into the lecture hall determined to quit struggling with the thought that he might better his condition in life. He said: "I could see nothing ahead but mountains and clouds. But after I heard that lecture I decided to do things."

Manager Sorensen is simply trying to multiply the opportunities for other boys to receive that same mental shock by his bureau activities. He started at first to lecture himself and he has proven a success at that. But the idea of talking for an hour each day, then loafing and waiting for the next date, was not appealing to his active nature. He started a lecture bureau. One reason for that was that the old line bureau didn't feel the need of having his name on its list—so he started his own bureau so that he could see his own name on a talent list. Not a bad idea.

He had done some "destreet" managing for the Alliance Bureau and he had done time booking lecture courses in Ohio, Michigan, and Wisconsin. He made quite a record booking talent in his territory. But the talent was of a variety that was not much to brag about—most of it being cheap, amateurish junk.

He said: "I had so much trouble with the new beginners that I determined to start my own activities and handle nothing but tried and trained professionals. After fusing with incompetents who thought they owned the earth and musical cranks who fought the audiences instead of entertaining them I decided to play quits. I swore off. Never again for me."

"With my own bureau I have employed practically nothing but the best professional talent I could secure. By the term professional I mean attractions who have had at least three successful years' work in the lyceum and chautauqua field. Such talent know the ropes, so to speak. They understand the people, and I



have no trouble either with them or the committees where they appear.

"I am a firm believer that the lyceum is no place to try out amateurs. I realize that the

(Continued on page 81)

FAN SAN

THIS IS NOT A FACE POWDER

Lyceum and Chautauqua Notes

Beatrice Mary Thurston and Lowell C. Paget were married at Eugene, Ore., Monday, July 7. They do say that the Mathewson Concert Company is showing some class as a chautauqua attraction.

Walter Ricks is organizing his working forces in Vancouver to begin a big campaign for Lyceum work west of the mountains in British Columbia.

Dr. Chas. T. Bayliss, on the Circuit B Midland Chautauqua, is practicing a new Match Box Trick, which he picked up from Henry, the magician.

Merritt LeRoy is back in Oskosh, Wis., after spending a year in Y. M. C. A. work in France. He has a lot of new material for his programs. Good for LeRoy.

A. L. Flude, formerly with the C. M. A., is now in China in charge of the lecture work on Community Building. His headquarters are still at Vladivostok, Russia, care Y.M.C.A.

The Federation of Chiropractors will hold their National Convention in Chicago at the Hotel La Salle, August 16, 17 and 18. Sunday afternoon the 17th, Fred High will address the convention on the theme of Making Service Pay.

Mr. Beck, who started his dramatic career with Carson of the North Woods company with E-W several years ago, is now starring with Marjorie Rambeau, according to Vineta Headman, who writes from American Fork, Utah, where she is doing Lyceum work.

John McCormack has made a record for the Victor people When You Look Into the Heart of a Rose, and it is already proving to be one of the greatest sellers ever brought out. John sweeps in the schekels while lyceum artists debate over whether this number is fit for their

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classic audiences' cultured tastes. Think it over.

Dr. Burns chuffed a clam bake, with watermelon on the side, at Redwood Falls, Minn. Miss Wright, the kiddies' friend, and Henry, the magician, joined in the festivities and put up such a race for the championship of the eats that Dr. Burns was laid up for a few days as a result of this gustatorial revelry.

Mrs. Emily Hansch of Chicago, a member of a Chautauqua troop was killed near Mitchell, S. D., July 8, when the automobile in which she was riding turned over and pinned her underneath. It is said the car was being driven forty-five miles an hour. Five other members of the troop escaped with slight injuries.

The Standard Chautauqua circuit C in playing Amseimo gave wonderful satisfaction but the paper had the following to say about one attraction:

"Tuesday was rather a disappointment to all, especially the musical number. Joseph Braggers undoubtedly is a great violinist but the chautauqua platform is not where he can be appreciated. His performance on his instrument may be fine, but he acts too much like an undertaker to have people take to him. His support likewise is too formal and still."—Amseimo, Neb., Enterprise.

At Shinnstown, W. Va., Martha Abt found that the sole activity of the Women's Club was to look after the cemetery. She asked the ladies what they were doing for the living; what provision are they making for the children to have decent play grounds, and a baseball diamond. She stumped the good mothers by suggesting that they open a rest room and comfort station. To make a short story still shorter the women met at the M. E. Church and got busy and now there is a rest room and comfort station in Shinnstown and the women are caring for the living even as they care for the graves of the dead. Selah.

SOREN C. SORESENSEN

(Continued from page 30)

companies will have to start somewhere. All right, I am sure there are plenty of managers who will gladly have beginners, but I can not use beginners to work up a strong lyceum business. Then a beginner's company should be sold as such. It is not square business to palm off an amateur bunch under the name of a high grade professional company."

Does it pay? Up to the present Manager Sorensen has a record of losing but one town to another bureau. So far he has lost but twice in competition with rival bureaus. In each case his competitor cut the price way down below cost to get the business. Sorensen says: "I never cut the price. One committee will pay just as much and no more than any other committee. Regardless, my agents are instructed that they must not cut prices. If one does he or she cuts it off his or her own commission, and is told not to do it again. If an agent continues to cut prices he or she is discharged."

Manager Sorensen is a firm believer in one price and one price only system, and it is working fine with him.

He says: "I am paying the highest prices for my talent. I believe in good salaries, but I demand a good deal. Personal conduct especially must be faultless. I will not retain a company that gets less than 90 in grading, or one which does not average at least 95 or more."

Manager Sorensen is looking for talent for next season now. He specializes on courses running no higher than \$400.00. He says: "I am perfectly willing to leave the big towns to my competitors. But when it comes to the smaller towns I am here to get them."

Soren C. Sorensen was born in Denmark. His mother died when he was but eight years of age. He went to work to earn his own way when he was eleven. He came to America when

he was fourteen. He left behind him in Denmark much hardship and enough poverty to make him think even as a boy. He came here alone and after landing his first work was in a coal mine. Later he was a fireman on a locomotive.

Today he owns his own home at Lima, O., is the manager and sole owner of the Allen Lyceum Bureau and its business. He says there are no reasons that he can see why the Allen Lyceum Bureau will not eventually win a large place in the lyceum household. We certainly hope that it does, for we believe that the lyceum movement would prosper as it has never done if all the managers would take the same stand for better talent and better courses. His motto is: Economy, Service and Quality. He has no training camp connected with the Allen Bureau and there are no graft stations where amateurs are plucked in the name of art. He sells artists, not students.

The Allen Bureau had 90 towns last season and they expect to book one hundred and fifty towns this year. Committees should study this man and his activities before buying elsewhere.

SHOULD THE TALENT ORGANIZE?

(Continued from page 30)

wouldn't be any higher than that but even at that it is worth the effort.

Organize and talk about organizing. Discuss a uniform contract. Let us hear from you on this point. Should the talent have a separate organization? Have you any idea on this that you care to set forth that your fellow artists may read and discuss?

The Billboard is not interested in such an organization save as it may be of help to the great number of people who make up the talent body of the lyceum and chautauqua movement.

THE PUBLIC DEFENDER

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THE CONCERT & OPERA FIELD

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

OLD IDEA

Disproved by Oliver Denton

American Pianist Demonstrates Conclusively That Success Can Be Attained by Native Born Artist

Oliver Denton is a native of New York and spent his boyhood in Hempstead. The Denton history has it that one day when he was only five years old he suddenly showed indications of becoming a composer, then and there it was decided by the family that he must have piano lessons. His elder sister was his first teacher and taught him until he was entered as a student at the National Conservatory of Music of New York City.

During the time Wassilo Safonoff was conductor of the New York Philharmonic, he heard Oliver Denton play and this resulted in a friendship which has meant much in the development of the young pianist. When the eminent conductor went to Russia he was accompanied by Mr. Denton, and in the seclusion of the Safonoff home, where he had nothing to distract his attention, he devoted himself to the hard, exacting work which later showed such splendid results.

Feb. 7, 1913, Mr. Denton made his debut with the Berlin Philharmonic Orchestra, and in 1913-14, he toured Switzerland and Germany, and during 1915 he played with many of the leading orchestras in both of these countries. His American debut was made in his own home State, New York, when he gave his first concert at Aeolian Hall in 1916, and met with instant success. During that year he toured all the principal cities of the United States, and won recognition as one of our best pianists, in fact to quote the words of the well known musical judge, W. J. Henderson, "Oliver Denton is one of the mighty few who do belong at the top."

Many engagements for the 1919-1920 season have already been made for Mr. Denton by his personal representative Mr. Loudon Charlton and there is every indication that Mr. Denton will have an unusually busy season.

CELEBRATED ARTIST

Re-Engaged for New York Oratorio Society

The New York Oratorio Society has re-engaged Relpald Werrenrath, the famous baritone, for a third season. Mr. Werrenrath will also appear with the Symphony Society under the direction of Walter Damrosch, and his services have also been secured with the Philadelphia Symphony Orchestra.

EDMONTON'S 1920 MUSIC FESTIVAL

The 1920 Provincial Musical Festival of Alberta Province, Can., will be held at Edmonton. At a recent meeting the provincial executive committee, consisting of Claude Hughes and Mr. Robinson, of Lethbridge; Mr. Eaglesham, Mus.B.; H. K. Putland, Mus.B., and Mr. Weaver of Edmonton; with G. H. Knight, Mus.B., P. L. Newcombe and Dr. J. E. Hodgson, of Calgary, held a meeting in this city for the purpose of electing officers and selecting music for next year's syllabus. Mr. Eaglesham, Mus.B., was elected president, and Dr. J. E. Hodgson vice-president for the ensuing year.

UNIQUE

Musical Organization at Huntsville, Canada

In Huntsville, Ont., a picturesque village on the Muskoka Lake, there is a most unique musical organization, which had its origin in December of 1914. A little band was secretly organized in order that the employees of the Anglo-Canadian Leather Company might serenade Mr. Shaw, the President of the organization. It so happened that Mr. Shaw was a musician

himself, and when he found his employees were interested in music he encouraged their efforts. Mr. Geo. Simmons of Bracebridge was engaged as a conductor and Mr. Shaw himself joined the band. Soon word spread about concerning the musical opportunities afforded the employees of the leather company and many musicians joined the band. Herbert I. Clark, formerly of Sousa's Band and one of the greatest cornetists of this age, became director of the band a year and a half ago. Every member of the band is an employee of the leather company and each

Far and Middle West. Texas, Kansas and Michigan are particularly well represented, and every State in the Union has at least one student.

DANIEL BEDDGE

Engaged by Cincinnati Conservatory of Music

Miss Bertha Baur, manager of the Cincinnati Conservatory of Music, announced last week that a five years' contract had been signed with

OLIVER DENTON



The old idea that success cannot be attained by a pianist unless he is born abroad has been conclusively disproved by Oliver Denton, a native of New York. Mr. Denton has attained an enviable success both at home and abroad, winning recognition as one of our best pianists.

one is allowed one hour a day of the company's time to practice.

The band played at the Toronto Exposition last year and it is said to be the best band in Canada and they are anxious to discover if any other band in America has anything on them.

SUMMER SESSION

Of Peabody Conservatory of Music Opens With Enrollment Twice That of Last Year

Baltimore, Md., July 19.—The classes of the summer school of the Peabody Conservatory of Music has opened for a session of six weeks, the number of students enrolled being twice as many as last year.

One of the features of the course this year will be a series of twelfth organ recitals by members of the Conservatory staff, to be held at 7:30 on each of six Sunday evenings. Frederick R. Huber, municipal director of music, will give the first recital next Sunday.

As in former years, the school will be conducted in conjunction with Johns Hopkins University summer school, and musical studies taken as electives will count as credits toward the degrees of bachelor of science and art.

An interesting feature of the student personnel this year is the strong representation of the

Daniel Beddoe, famous tenor singer. Mr. Beddoe has been engaged to take the place left vacant by Dr. Fery Lulek.

Daniel Beddoe is well known throughout America as an oratorio singer and his first appearance in Cincinnati was with the Symphony Orchestra in 1907, when his success was so great that he was immediately engaged for the 1908 May Festival.

Mr. Beddoe was born in Wales and came to America when a young man. He has won considerable distinction as a singer of modern songs and ballads, and altho he sings in half a dozen different languages, he sings in English as a specialty.

Cincinnati will give Mr. Beddoe a very warm welcome, as he has a host of friends in the Queen City.

For a number of years Mr. Beddoe has been living in New York, taking an active part in concert work as a teacher.

Miss Baur is endeavoring to engage for the Conservatory of Music a celebrated French pianist, who at present is in Paris but who has played concert engagements in America, to take the place left vacant in the piano department by the resignation of Theodore Bahlmann.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

NATIONAL AMERICAN MUSIC FESTIVAL

Opens at Lockport, N. Y., Monday, September 1—Object of Great Festival To Promote the Cause of Native Artists, Composers and Music—Not Run for Profit or Gain

Five years ago, to be exact, a unanimous determination to advance the cause of native artists and composers was started in Lockport, N. Y., a small city set upon a hill, located twenty-six miles from Buffalo, twenty-two miles from Niagara Falls and whose gradually sloping hillside reaches to the beautiful shores of Lake Ontario twelve miles to the northward.

There is no particular reason why this little city, famous for its old fashioned hospitality and canal locks, should have become the mecca for music lovers who worship at the shrine of pure Americanism—other than that the man who was the founder and pioneer of this great American movement lived there. From the staging of the first all American artists series (a modest beginning) to the present Festival, recognized as the greatest held in this country, its growth has been gradual and certain.

Within the past few years, leading managers, music publishers, artists, speakers and prominent business clubs of the country have all gone on record as friends and actuaries of this great new musical American propaganda.

Musical patriotism and expression have taken form at this great Festival. The public is interested. From nearly every State in the Union during the first week of September men and women gather who are prominent in the musical life of the country. The American Festival was established primarily as an institution for the highest artistic standards and to help rid if possible the unjust discrimination that had been placed against our own artists and composers.

The engagement of American born artists, performing the best works of American born composers, and in the case of vocal numbers sung in the American language with the great success that has resulted thereto, is proof positive that the American concert artists are the equal of those of any other nation in the world.

A glance at the prospectus of the National American Music Festival would indicate that its domestic limitations will be no curtailment of the eminence of its artists or the excellence of its concerts.

A LIST TO CONJURE WITH

Among the many great American artists and attractions appearing at the National American Festival this year we find such well-known names as Carrie Jacobs Bond, Mrs. Edward MacDowell, Florence MacBeth, Arthur Middleton, Frederica Gerhardt Downing, Oliver Denton, Lila Robeson, Mme. Sturkow-Ryder, Frederick Gunster, Melvena Passmore, Marie Suddellus, Charles W. Clark, Wynne Pyle, Cecil Burleigh, Arthur Hartmann, Oscar Seagle, Lucille Stevenson, Edna Gunnar Peterson, Blanche Da Costa, John Powell, Kathleen Howard, Orville Harold, Edna DeLima, Maria Conde, Gaylord Wild, Rost Hamilton, Olive Nevin, Edith Crill Wild, Mme. Marie Zandt, Mable Corlew Smith, Harvey Hindermeyer, Dr. Carver Williams, Earle Tuckerman, Vera Kalign, Harriet Case, Cleveland Bohnet, Pitts-1 rg Artists Trio, Rubinstein Chorus, Kathryn Meiste, Marguerite Ringo, and a score or more equally well known.

While the management does not claim that these are the greatest American artists, they do claim, however, that these represent the highest ideals in the American concert and operatic fields.

The fate of all such estimable adventures in art invariably blinges upon that beloved impersonal and ineluctable agency which we call the public. The National American Music Festival is approved by the public in general. It is a great altruistic movement run without profit or gain and is declared an educational institution by the United States Government.

GOOD NEWS FOR PHILADELPHIANS

The performance to be given in Philadelphia next season by the Metropolitan Opera Company have been increased. The Opera Company will make sixteen appearances in all.

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LAURENCE A. LAMBERT

Opens New Musical Bureau in Portland, Ore.

Laurence A. Lambert, who recently resigned as General Manager of the Ellison-White Musical Bureau, has returned to Portland after a two months' trip in the East and has organized the Western Canada Concert Bureau at Portland, Oregon, and is arranging to open several branch offices throughout the Northwest and Canada.

Mr. Lambert has a large personal following among the Concert Managers and Clubs throughout the entire Western territory, owing to having managed the Western Canada Concert Bureau at Calgary, and, as he is firmly established with the leading New York Managers and Bureaus, he will be able to book concerts for the first-class artists and feature musical attractions.

Last year Mr. Lambert managed the entire Western tour of the San Carlo Grand Opera Company and the Famous French Military Band. That these two famous musical organizations included the West in their tour was due entirely to the enterprising methods of Mr. Lambert.

The New Bureau will establish a Northwestern department for the purpose of taking under his management artists residing throughout the Northwest and will promote them in Concerts and Festivals in that territory.

A complete list of artists under the management of the Bureau will be announced very shortly.

CINTI SYMPHONY ORCHESTRA

To Have Busy Season Next Year

The coming concert season will be a very busy one for the Cincinnati Symphony Orchestra, as plans are practically completed for the regular symphony series, also the "Pop" concerts, and a number of tours are being arranged which will take the orchestra to some of the large Eastern cities, also several of the principal cities of the South, including Nashville, Atlanta and New Orleans. Additional soloists have been engaged; among them Albert Spalding, the famous young American violinist, and Lucy Gates, who will make her first appearance in Cincinnati as a soloist with the Symphony Orchestra early in December. Conductor Yaaye has added a number of distinguished musicians to the orchestra, among them Modeste Altop, who for some years was solo trombonist with the Boston Symphony Orchestra.

CINCINNATI BARITONE SAILS FOR AUSTRALIA

Raymond Loder, a former student of the College of Music, Cincinnati, upon his return from a year of enlisted service in France was engaged by Conductor Petri as leading baritone in grand opera for a tour in Australia. Mr. Loder has had several years in concert and opera abroad.

PERMANENT ENDOWMENT FUND

Planned for Kansas City Symphony Orchestra

Kansas City, July 19.—The business men of Kansas City are at work endeavoring to obtain a permanent endowment fund for the Symphony Orchestra. The proposed plan is to sell 250 memberships, admitting two persons to each concert, \$1,000 per membership. With a sum realized in this way, together with the sale of tickets to non-members, it is believed it would be possible to obtain an excellent orchestra. A project whereby the local opera and orchestra interests may be combined is also under dis-

ussion. There is no reason why Kansas City should not obtain the necessary financial support to make the Symphony Orchestra an assured success.

NEW SYMPHONY BAND

To Purchase Equipment Costing \$75,000

New York, July 18.—The Executive Committee of the New Symphony Orchestra has entered into negotiations to purchase a full complement of instruments for the use of the orchestra. The executive committee has arranged that a sinking fund shall be created by setting aside a fixed sum each year until the fund is sufficient to not only complete the purchases but to maintain them thru a period of years.

The New Symphony Orchestra is on a permanent basis and is planning to become an

important factor in New York's music life, and in order to carry out the ideas of the orchestra, namely, to give the best possible in music, it is necessary that their musicians have the best instruments obtainable, hence the need of the sinking fund.

GERALDINE FARRAR

To Give Only One Performance in Northern California

San Francisco, July 19.—Announcement is made by Manager Frank W. Healy, of San Francisco, that the first artist to give a concert in that city for the coming season is Geraldine Farrar, who will make her only appearance in Northern California at the Curran Theater, San Francisco, October 5.

she is a great favorite. This makes Miss Spencer's second tour thru that country.

Hugo Riesenfeld is holding a series of voice trials every Saturday between 12:30 and 1:30, endeavoring to discover new soloists for the Rivoli and Rialto, New York. Edward Falk, formerly assistant at the Metropolitan Opera House and one of Mr. Riesenfeld's assistants will supervise the hearing.

Otto Goritz, director of the Star Opera Company has leased the Lexington Theater in New York City and is arranging to give light opera and classic opera in German. The season will begin October 20 and continue until January 15. Most of the German singers who were at the Metropolitan will be with the new company.

Henry Eichheim, a Boston composer, writes from Japan, where he is studying Oriental music, stating that the Orientals by a process of elimination have evolved perfect art and a perfect music. Mr. Eichheim is studying the primitive music of the laborers with a view of using them as themes for his compositions.

Vera Janacopoulos expects to remain in America another season and is planning to give a song recital at Aeolian Hall, New York, early in November. During her first American season she appeared with the Russian Symphony Orchestra at the Hippodrome and she also had a very successful tour out side of New York City.

A chorus division has been organized by the National League for Women's Service of New York City, and the League reports the appointment as chairman of the division, Mrs. Kenneth J. Muir. The new chorus will co-operate with the International Music Festival chorus, of which Mrs. Muir is secretary of the foreign-born section.

The musical program at the Strand Theater, New York, for the week of July 20th was an interesting one. Walter Fontana, the tenor, sang La Donna e Mobile from Rigoletto, and Dorothy South, the soprano rendered The Valley of Laughter. Organ solos were played by Ralph H. Brigham and Herbert Sisson and the orchestra was under Alois Reiser's direction.

The public is nightly showing its appreciation of the splendid concerts at the Lewisohn Stadium, New York, with the increasing crowds, and the concerts are doing a great deal toward bringing before the public notice, young American composers and singers. Henry Hadley, the first American Guest conductor, directed his own composition at one of the recent concerts. Inez Barbour, soprano, was the soloist.

Mabel Garrison, Alice Gentle, Orville Harrold and Leon Rother are meeting with much success in the series of operas being given at Ravinia Park, Chicago. In Lakme, these artists played to a most appreciative audience and repeatedly the performance was stopped by applause. One of the Chicago critics stated the performance should be repeated because it was one of the best things ever done at the Park.

Giovanni Tagliapietra, well known as an opera singer, has organized the Tagliapietra Quartet for a concert tour next season. The other members of the Quartet are Mme. Josephine Bettinetti, soprano, Miss Viola Robertson, contralto, who met with much success during her appearance at the Park Theater, New York, last season at the performances given by the Society of American Singers and Mr. Valenza, tenor.

Musicians and others interested in the Arts have for some time advocated the establishment of a Secretary of Fine Arts to sit at the Cabinet Table with the Secretaries of Labor, Commerce and Agriculture, and that their work is beginning to bear fruit and their long sought recognition from Washington seems likely to be given in the near future is evidenced by the present activities, which seem to indicate that the appeal is being considered.

CONCERT AND OPERA NOTES

The 107th Season of the London Philharmonic closed recently.

The Congressional Library at Washington now contains seven thousand war compositions from many countries.

Maud Powell, the violinist, has returned to New York after an extensive tour thru Wyoming and Colorado.

The New Symphony Orchestra has added Leopold Godowsky, the pianist, to their list of soloists for the 1919-1920 season.

Pietro Yen, the successful concert organist, is booked for an American tour next year which will call for more than 100 appearances.

Fredric Fradkin, violinist, is the first American to hold the position of concertmaster and soloist with the Boston Symphony Orchestra.

On Tuesday evening, July 29, Liza Lehmann's Persian Garden will be given by Bruno Huhn at the Maidstone Club, East Hampton, L. I.

Soloists for the concert at the Stadium, New York, for Saturday evening, July 26th, will be Max Rosen, violinist, and Grete Masson, soprano.

Word has been received that Katharine Goodson, the celebrated pianist, is to appear with several of the prominent symphony orchestras this coming season.

Helene Kanders, soprano from the Metropolitan Opera House, holds the record for having obtained more reservations for her Concerts next season than any solo artist.

Mme. Marguerita Sylva, prima donna, is to sing in vaudeville. Her tour extends from San Francisco to New York and will begin next month and end in April.

John L. Blakemore, pianist, and Gustaf Holmquist, basso, gave a recital Saturday, July 19, at the Bush Conservatory's new building on North Dearborn street, Chicago.

The Bethoven Musical Society is preparing to give a series of four concerts on the Mall, Central Park, N. Y., this summer. The society is under the direction of Henry Lefkowitz.

Miecha Lelitski is the only pianist to be engaged as soloist during the series of concerts which will be given next season under the direction of the Central Concert Company of Detroit.

Plans are being made to use compositions by the students and faculty of the New England Conservatory of Music on one of the programs at the famous "Pops" in Symphony Hall, Boston.

One of the soloists to appear at the Lockport, N. Y., Festival in September, will be Florence Macbeth, the prima donna of the Chicago Opera Association. Miss Macbeth will include in her

group of songs, Frank H. Grey's, Mother of My Heart.

The Cincinnati Conservatory of Music is receiving from all over the United States registrations for the Master Violin Class which is under the direction of Yaaye. The class will begin in October.

Prior to the opening of his regular concert season in October, John McCormack will give his only public appearance at his annual concert in the Auditorium, Ocean Grove, on the evening of August 9th.

Henri Casades, founder of the Society of Ancient Instruments, has been asked to bring the Opera Comique Company from the Gaiety Theater to New York and New Orleans for a short engagement next season.

Fred Patton, whose engagements are made under the direction of Walter Anderson, is being congratulated upon his success in the musical field. There is much demand for his services in oratorios and concerts.

The Inter-State Publishers' Corporation has just issued Volume 1, No. 1, of the "Critic," which is to be a "Review of the Musical World." Miss Leila Chevalier, who is a well-known writer on musical subjects, is the editor.

At Forest Park, St. Louis, Victor Herbert's opera, The Wizard of the Nile, was given the week of July 13. This was substituted in the place of Carmen, which the Municipal Opera Company had expected to put on for the last week of the opera season.

During the absence of Conductor Walter Damrosch in France, the New York Symphony Orchestra will be led by the well-known conductor, Rene Pollain, when they expect to give two concerts daily at Chautauqua, N. Y., during the week of July 27 to August 2.

At a recent concert given by the N. Y. Military Band, under Conductor Goldman, an American soprano, Mrs. Lenore Van Blerkom, made her debut in New York concert circles and made a very favorable impression on the audience.

The J. C. Williamson, Ltd., has engaged Thomas Egan, the Irish tenor, to appear in Australia, during its Grand Opera tour. Mr. Egan will sail from San Francisco on August 12th. Alfredo Valent, Karl Formes and Walter Wheatley will also sing with the same company and called July 8.

Eleanor Spencer, the celebrated pianist, sailed this month for Holland. Miss Spencer is the first American artist to return to Europe for actual concert work after the war. During August and the early fall she will be heard in concerts and recitals thru Holland, where

The Billboard

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Editorial Comment

In these days of celebrations, and this country is literally full of them and will be for some time to come, there is one feature of it all that stands out as essential—that is, the part that amusements must play in all of our activity.

We are naturally, and have a right to be, proud of our victorious army. We want to show our appreciation for what it did, so we celebrate.

July 4th we witnessed such an event—20,000 people celebrated.

Perhaps 600 soldier boys from that country took part in the fighting—about sixty of that number made the supreme sacrifice—and five minutes of solemn silence was devoted to them and much praise paid to their heroism by the speakers.

The speaking was more for the living than for the dead—much of it was tainted with politics. Some of it was worthy of being studied as local history.

At least three-fourths of all present were women and children. In all, perhaps, seventeen thousand of the crowd needed entertainment—the young people needed amusement.

It is estimated that more than \$5,000 was spent by the committee in charge. The great outstanding need of expert direction during the entire day was evident on all sides. A stage manager was needed or a master of events.

Here is an incident: One of the thirteen experts who went to Paris to assist in settling the world war con-

troversy was let loose to speak for a heterogeneous crowd, while three brass bands marched and countermarched within twenty-five feet of where he was struggling to make himself heard.

A mammoth grand stand was erected out in the broiling sun. It was foolishly built, and, naturally, never used. Money and time wasted is the best you can say for it. The women and children were largely overlooked in planning for the day.

A merry-go-round, without even as much as a canvas cover, slowly squeaked around as often as it could get up steam. It had not calloped to attract, hardly any light to guide the crowd at night, but in spite of it all the old junk heap that had been playing the smallest burps in the county was a big attraction in the great county celebration.

A \$100 spent in procuring a whip, a ferris wheel, a real merry-go-round would have added \$1,000 worth of pleasure to the multitudes who gathered for that celebration.

These features could have coined money, and they could have been had if the committee had used ordinary business foresight and had used The

three-fourths of the crowds that gather on these occasions.

Committees should never fail to provide a great quantity of free features on such occasions. They spell success in large type. Tanks of free ice water are absolutely essential on such occasions.

Amusement is essential. Toys are among the first things that we buy for the babies. Amusement for the old folks is as natural as play for the babies. The child wants to take a part in its own entertainment, while the old folks must be amused. These are nature's laws and must be obeyed.

In planning celebrations look well to these features. They are vital, and around them are strewn more wrecks than the average person dreams possible.

When you study the great successful gatherings you will find that they placed their amusements in the hands of experts. A good amusement committee and a good publicity expert are half the battle in the fight for the people's attention and patronage.

Levi W. Fuller, a prominent theatrical attorney, is back in Chicago from a fishing trip in Wisconsin.

SINN FEIN, SELF-GOVERNMENT, INDEPENDENCE, AUTONOMY

These words all mean and are understood as meaning practically the same thing and are really the foundation and the basic idea underlying the system of organization of the American Federation of Labor.

Each international union has its own autonomy, its own self-government. In fact, the charter granted by the American Federation of Labor to any international union specifically guarantees and conserves the autonomy of the union.

And, in turn, the international union guarantees the autonomy and self-government of its branches or locals.

Each branch or local has its own self-government, its own separate rules, its own separate by-laws.

Any union can make any rules, laws or orders which it pleases, provided they are for the honest and legitimate benefit of its members.

If its members are satisfied it can do everything or it can do nothing. If it pleases the members they can have a minimum wage or a maximum wage or no wage scale at all.

They can have a regular scale of hours of labor or no scale at all. It is up to the government of each separate autonomist self-governing branch or local.

They call and end their own strikes. Without their consent they cannot be called out in a sympathetic strike.

No one has any power over them except themselves.

Even the American Federation of Labor can not order the union on strike.

Even the American Federation of Labor cannot order a minimum wage.

Even the American Federation of Labor cannot interfere with their internal autonomy or economy.

The whole matter of government, of demands, of wages, of salaries, of hours, of conditions, is vested and remains entirely in each international and in each branch.

Billboard on a large scale and had sold this event as hundreds of other towns do to supply themselves with such things.

There used to be a sort of religious prejudice against all forms of amusements, but that day is rapidly passing. On July 4th the Methodist Centenary drew more than five times as many patrons at the gate at Columbus, O., as the world championship Willard-Dempsey prize fight drew at Toledo.

How was this done? The Methodists seem to have partially recognized the value which amusements would hold in connection with their greater purpose.

At Waynesburg, Pa., 20,000 people gathered and celebrated the 4th of July and the return of their soldiers, and not a drunken man was seen in town.

When the day's events were all over there was not an auto missing, but there was an extra machine left in town. But it was confidently expected that between 30,000 and 40,000 people would visit town for the great celebration. There they fell short.

Waynesburg had the biggest day in her history, but she should have far clipped it if her people had only planned more for the multitude and spent more for the entertainment of the women and children, who make up more than

Readers' Column

Kindly give correct pronunciation of Nard-mova?—Orville.

Georgia Deive—Answer at once. Your husband, J. B., Lafferty, O.

Doe Dale—You are requested to communicate with Mrs. J. H. Dale immediately. Baby very low.

Mrs. Chas. Dunn—You are requested to get in touch with G. K. in care The Billboard, Cincinnati.

Jay Lewes—Jack Bell wants to hear from you at once. Write him at Bushnell, Ill., General Delivery.

Na as in Nassau, zi as in zither, mo as in more, va as in vacillate. Emphasis on second syllable.

The party who wrote The Billboard for a list of vaudeville agents please write again and sign name.

Fred Lara, kindly let Phil Harris, in care The Billboard, New York, know where he can reach you at once.

Minnie Whorton—You are requested to write Mary Lovell, in care General Delivery, Ft. Worth, Texas.

Anyone knowing the whereabouts of the T. M. Miller Shows, kindly send same to L. A. Burton, Fairmont, Minn.

J. E. L.—Won't you come home or let us hear from you. We want you back with us.—K., L. and B. Family.

James Donlan, or anyone knowing his present address write Mrs. Faure, 548 Hudson ave., West New York, N. J.

Anyone knowing the whereabouts of Ned Hayes, please communicate with J. A. Duncan, Lumburg, Wis. (Important)

Anyone knowing the whereabouts of Al Cullom, of the team of Cullom and Johnson, kindly

write Mrs. M. D. Tinney, General Delivery, Atlanta, Ga.

Anyone knowing the whereabouts of Ed E. Danforth kindly communicate with K. Posse, General Delivery, Atlanta, Ga.

Anyone knowing the present address of Eddie Droyer kindly communicate with Frank Winfield, in care of The Billboard, Cincinnati.

Tony Vernon, 215 Third street, S. E., Canton, O., would like to hear from Enoch, the Man Fish, or any one knowing his whereabouts.

Fred Roberts wants the addresses of Vern Williams and Hal Bunwell both trombone players. Address Box 324, Oklahoma City, Ok.

Jas. C. K. Hopkins—You are requested to write Grace K. Collins at once. Important. Address in care Bostwick Players, Greenfield, Tenn.

If this should come to the attention of Geo. B. Irving or of anyone knowing his whereabouts, kindly write Annie Bibby, 6500 Evans avenue, Chicago, Ill.

Anyone knowing the present addresses of Harold Litchner, Grant Ginter or Dick Moran kindly send them to Babe Culbertson, 630 S. 20th street, Omaha, Neb.

Ryan Brothers, Jack and Tom, or anyone knowing their present whereabouts are requested to communicate with Mrs. R. Barlow, care The Billboard, New York City.

If this should come to the attention of Mr. and Mrs. Grover Black or of anyone knowing their whereabouts please communicate with Mrs. Lenard Cherry, Noblesville, Ind.

If this should come to the attention of Cassie Morris, who is believed to be with Littlejohn Shows, kindly get in touch with Lula Williams, 835 Second st., Macon, Ga.

The present address or route of the Flying Mayos is wanted by Al Carr, of the U. S. S. Mississippi, Postmaster New York, Box 6. Mr. Carr will appreciate any information furnished.

Anyone knowing the whereabouts of Mrs. Lotie Isaacs, who ran a concession at the State Fair, Nashville, Tenn., in 1916, please write R. Neuducker, 607 E street, Northwest, Washington, D. C.

If this should come to the attention of Ervin Quilrom, Jack Dennis or Clarence Toner, or of anyone knowing their whereabouts, kindly get in touch with Violet Rollison, 1559 Superior avenue, Cleveland, Ohio.

If this should come to the attention of Dandy Micky Allen, known of the stage as Beulah Larson, or of anyone knowing her present whereabouts, kindly get in touch with Milton Davis, U. S. Marine Hospital, Baltimore, Md.

Anyone knowing the present whereabouts of Prof. Bracey, the Maharaja colored magician, last heard of was connected with the New York School of Science, kindly advise, John R. Miles, care of M. C. Farms, Moores Station, Trenton, N. J.

Anyone knowing the whereabouts of Phillip Flowers, an American Indian, sometimes called Chief Thunderbolt, who is about 26 years of age and five feet, seven inches tall, kindly communicate with Belle Barlon, in care Jos. G. Fernal Shows.

Frances J. A., Greencastle—Mrs. Laura Dainty Pelham is director of Hull House Players, Chicago, whose address is 800 South Halsted street. (2) The Little Theater, Los Angeles, Cal., is directed by Frank C. Egan. (3) Irving Picchell is director of the St. Louis Artists' Guild, Union and Van Versee avenue.

If this should come to the attention of Wilford St. Auburn, whose real name is believed to be Wilford Meeker and who some years ago was interested in Peck's Bad Boy and Merry Widow companies, or of anyone knowing his present whereabouts, kindly tell him his son, Wilford St. Auburn, would like to hear from him at Hamilton, N. Y.—Important.

Wm. K. W., Portsmouth—Lew Fields made his first appearance on the stage in 1877 at the age of ten years, appearing with Joseph Weber in juvenile Dutch sketches at small variety theaters. Their partnership continued until 1904, when it was dissolved and Field's formed a partnership with Hamlin and Mitchell, and soon afterward opened Field's Theater. In 1906 he gave up the new theater and acquired the Herald Square.

J. A. Burns would like to get in communication with a dancer he met in Buffalo in the winter of 1915-16 whose first name is Jean. He is described as six feet tall, well built, dark hair and grey eyes and about twenty-eight or thirty years old. While in Buffalo it is believed he was playing for some local band, which broke up, and he together with a Buffalo girl got an engagement at Shea's, Buffalo's vaudeville house. If this comes to his notice he is requested to write Burns in care General Delivery, Johnstown, Pa.

G. R. W., Mendocino—Marie Goff, leading woman in the new play. At 9:45, is a native of San Francisco and a graduate of the University of California. Her first stage experience was gained playing "bits" in the Alcazar Stock Company, and following a season's apprenticeship she journeyed to New York and was engaged for the ingenue role in The Thirteenth Chair. She was next engaged for a part in Never Too Late, which proved to be a failure, but gave Miss Goff an opportunity to score a personal success, which led Wm. A. Brady to re-engage her for the leading feminine role in the new play.

Marriages

ADAMS-BONSALL—Ray Adams, for the past four seasons with Dock Vupillat's Show, was married to Marion Bonsall, non-professional, at Wilkes-Barre, Pa., recently.

ALLEN-UNDERWOOD—Bruce Allen, of Littlejohn Shows, and Olive Underwood, lady ballerina. (Continued on page 73)

OBITUARIES ON
PAGE 106

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Building, New York.

New York, July 15, 1919.

Dear Editor, Magic and Magicians: There seems to be some agitation going on just now re crystal gazing acts and "fortune teller" that seems to be pointed directly towards myself, therefore, if you will have the kindness to give this letter space in OUB most valuable aid "The Billboard" I will be very thankful.

First, this being a new era, we will say the "20th Century." I will admit that it did not take me a life time to complete the act that has been so successful in Eastern vaudeville the past season. I have no malice towards anyone, no matter what system they may use, even if I do think their system is obsolete. It matters not to Clayton how many of different kinds of acts are placed before the public, even if it does take but a short time to teach some boy their method, or some woman, that has been in the business only as an auditor, in the same length of time. It is not of the others that I wish to speak but myself, and that in a few words:

First, I was the first act of this kind to be accepted in the East as a vaudeville attraction, and that I made good there is no doubt, for over 10 acts have copied my work in the last year—that is flattery. I do not claim to be the originator of this style of act, but I do claim originality of working methods that protect the audience, the management and the demonstrator, and those who have had the pleasure (?) of witnessing my act will recall the words I always use, "I have no supernatural powers, I do not want one person in the audience to believe one thing they see or hear during this demonstration unless they are intelligent enough to understand its foundation." The foundation may or may not be understood, if they understand the foundation, they understand the secret, therefore, it is common property—and add also, "if you do not understand, please take it for its entertaining quality and forget it as you leave the doorway, as you would any other act—I want you to know I do not prey upon the credulous mind." I do not like the idea of having the name "fortune teller" connected with the vaudeville demonstrator, no matter what system is used; we are not, and never have been fortune tellers—those that work for the private readings only are not in vaudeville. As a crystal gazing act I will not step back for any in America when it comes to clean, honest, straightforward showmanship and gentlemanly work. That I have accomplished success and have proved that I am right in many things, I will call your attention to all last year, I said "The war will be over the first week in November 1918, the peace terms not signed until after June 19th, 1919"—I refer you to the Willmer and Viscent Managers, where I spent 13 weeks in five houses, also the Poli Time, where this statement was made every day—some times twice, I have many letters from men and women that I have helped, have given hope when all was black, and in many ways have advanced the game and played it from the top of the deck always without fear or favor. I congratulate the following for their wonderful acts, and I am sure they will agree with me when I say "We are not fortune tellers, we are vaudeville artists, and as such we work cleanly and deal honestly with the patrons of the theaters." Leona La Marr (I have known Walter Shannon for 25 years and I believe he was the first of this kind to become prominent). The Sharocks—how different, such showmanship to the only act of its kind before the public, and real artists. The Prescotts—Madam Elsie, Jereah, Anna Eva Day—The grand old lady of many years ago, who can say aught against her or her methods. The Great Alexander on the Pacific Coast has a style all his own, no one can pattern after him, or follow him, while in some things I do not agree with his methods, he is Alexander, and as Alexander he will work and no one can say him nay. We are all magicians—some one kind, some another, the main thing is "keep the act clean—work every town so that a return engagement will be a joy, not a side-street affair."

To all I wish you even more than I wish for myself. Sincerely, MYSTIC CLAYTON.

Mysterious Smith had a great time in Chicago recently. Art Felsman, the wizard of the Palmer House Lobby entertained him royally and drove him all over Chicago in his new car. Smith will shortly pay us a visit in New York.

On Tuesday of last week the largest gathering of professional magicians, illusionists and mind readers that probably ever assembled at one time held an impromptu convention in the New York offices of The Billboard. Among those who just dropped in may be mentioned: Thurston, Barnes, Ziska, Dunsinger, Leon Waldmann, Bush Ling Toy, Mercedes, Zelo, Leipzig, Galvin, Brindamour, Neekelsohn, Clayton, Everett, Dr. Harmon, Lala Bellini, Casaris, Blackstone, Rigoletto Brothers, Poole, Niblo, Warren, Anne, Zanic, Ravona and Servais Le Roy. Every one of them looked prosperous and contented with life. Is magic dead? Ostahagazulum!

The June Sphinx has twenty-eight pages and the excellence of its contents more than makes

up for its late appearance. The frontispiece is an excellent likeness of Murdock. Dr. Wilson has reproduced the front page editorial, which appeared in The Billboard of June 14, which the doctor says was "The greatest thing that ever happened to magic and to the Society of American Magicians." Among this month's contributors are the following: Robert H. Heger, George Schulte, Francis J. Werner, H. Cyril Dusenbery, Theo. Bamberg, T. W. McGrath, W. H. Domzalski, C. Foster Fenner, Charles J. Hagen, Raymond F. Amuso, Maurice Bliss, Oscar E. Meyer, Max Holden, H. C. Kleemann, Henry Ridgely Evans, Morris A. Osborn, Paul R. Rockwood, Stanley Collins, Will Bland, Clayton W. Rosencrance and Edwards.

ANSWERS TO CORRESPONDENTS

F. GOKENBACH, 1909 Lynch Street, St. Louis, Mo.—Any dealer in magicians' supplies advertising on this page can supply you with everything you need. We cannot recommend any particular one.

JOHN R. MILES, care M. C. Farma, Moore's Sta., Trenton, N. J.—Many thanks for letter. The information contained therein will appear in this column later.

C. C. C., Hamilton, O.—The following are the addresses you ask for: Pantages Circuit (Walter Keefe, manager), Fitzgerald Building, Broadway, New York, Poll, B. P. Keith's, U. B. O. and Gus Sun, Palace Theater Building, New York.

MARTINE the MYSTERIOUS, en route.—Much obliged for your letter. Send us news items at any time and they will be appreciated.

ARTHUR LONGFELLOW, Adolphus Hotel, Dallas, Tex.—Your letter saying: "I was at a local vaudeville theater last night and saw a magician cause any card suggested by members of the audience to rise from the pack and jump into the performer's hand. Upon my return to the hotel I happened to pick up a copy of The Billboard and found the column Magic and Magicians. I read it with great interest. As you seem to be an authority on magic will you please tell me if I could do this trick myself after proper tuition." In reply will advise you to purchase a copy of Howard Thurston's Card Tricks, which contains a full explanation of the Rising Card Trick, with which Thurston "fooled" Herrmann the Great.

B. P. C., care of the Follies, Abilene, Kan.—Maro, Germain and Durno were lycium and

chautauqua magicians. Brush is one of the prominent artists in this branch of amusement today.

Gariand L. Moore is now playing around Burkburnett, Tex., one of the biggest off spots in the United States, and doing very well.

George Turner, the Juvenile Trickster, is still in France with the A. E. F. 5th Division vaudeville show, mystifying the boys.

Robert Kudarz sends us from New Zealand a clipping from The New Zealand Truth, which tells the story of a bunk show put over in Wellington by a phoney magician.

MAGIC IN ENGLAND

Oswald Williams is still the big feature at Maskelynes. On the same bill with him is Victor, in magic and silhouettes, Goff Godfrey in a reproduction of a spirit seance, and Griff in his soap bubble novelty.

Billy O'Connor is playing the Stoll Tour. He expects to announce the publication of his new book on card tricks very shortly.

Judson Cole, who is in England with the American army, scored a hit with the Gow of smart witticisms accompanying each trick at Finsbury Park Empire.

Mesour presents a magical story of Peralia and produces cigarettes, coffee and refreshments, one of the performers vanishing in a cloud of smoke. The playlet is clever and portrays all the mystery and glamour of the Orient.

Van Hoven has had several offers to join the Zeigfeld Follies in New York.

Fasciola produced his act at the London Coliseum, doing 25 minutes of magic and illusions. He uses 14 people, are under the stage management of Zelka and uses several new illusions. One of the best in the production of six girls in gorgeous costumes in which the girls finish with an Oriental dance.

Mr. Louis Davenport ably filled the spot of Mr. Williams, who is sick. Cecil Lyle, with another original act, presenting golf sticks and bag-a-la-wand and envelope, production of hats and trimming by magic, finishing with his original gramophone vanish, was on the same bill.

The Magic Circle held their 13th Grand Seance April 14 at St. Georges Hall. The entertainers were: Bradley Alexander in drawing room magic, Maurice Charles, Douglas Dexter, Herbert Collins, Reg Wishart in his bottle and her escape, Edward Victor in his marvelous hand shadows, who was one of the big hits of the program; Herbert-Lea, Ernest Neakes in silent thought transmission, Frank Staff, who caused big laughs with his spirit slates and to close the show Nevil Maskelyne introduced his magical classic, "The Levitation," bringing a wonderful evening to a close (Max Holden in June Sphinx.)

Richards writes: "I have just returned from a visit to Saginaw, Mich., and while there saw the Clarence Wortham Shows and La Plano, the magician, who is in the side-show. He



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and Mrs. La Plano are very pleasant people, and altho limited to short shows what La Plano does is very neat and put over with a smooth line of patter."

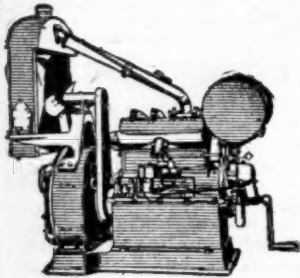
Royal Ellwood, the mentalist, has joined hands with Cambria Pathe and they have a real Temple of Mystery with the Rubin & Cherry Shows, which is creating a sensation.

Bige Dudley, the humorist of The Evening World, said that when Houdini met with his recent accident his wrist was put into splints, but "darned if his wrist didn't escape."

Boris Brush is playing chautauqua engagements in the vicinity of New York.

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NEW WAGON SHOW

In the Field Season of 1920

**Samuel Emswiler Buys Sau-
telle-Demarest Outfit and
Will Enlarge It Con-
siderably**

According to present plans there will be in
the field next season one of the largest com-
bination Wild West and circus shows ever put
out on wagons.

The entire show property of the Sig Sautelle-
Barney Demarest combination was bought by
Samuel Emswiler Saturday, July 12, at the
Trenton Fair Grounds, Trenton, N. J. In
company with W. A. Jacks, Mr. Emswiler im-
mediately loaded the property on two five-ton
trucks and moved it to Red Lion, Pa., where it
will be enlarged to a twenty-five wagon show
to open early in the spring of 1920.

As the Sautelle-Demarest Show was only one
a few weeks, Mr. Emswiler found the property
to be just as good as new and in perfect con-
dition. The big top, which is a hundred with a
forty, will be enlarged so it will have three
forty-foot middle pieces. The kid top will be
a fifty with two thirties, and the show will
be under the capable direction of Walter Boyer,
who will also have charge of the concert in the
big show. One of the features in the side-show
will be Nero, the man-eating lion.

As soon as the show was stored in Red Lion
Mr. Jacks, in company with his wife and son,
left for his ranch in Nevada, going across
country in his machine. He will stay there this
fall and winter and return East in February
with two carloads of stock. There will be
sixty head of baggage stock and thirty-five
head of ring stock. The parade will carry at
least four dens of animals, two band wagons
and a calliope, and will have some of the
most magnificent wardrobe ever seen with any
show. There will be a twelve-piece band with
the big show under the direction of Charles
Brickner, and Mr. Emswiler is now endeavoring
to locate an eight or ten-piece ladies band for
the annex.

The big show will have two rings, one plat-
form and a good wide track for the Wild West
(Continued on page 69)

PARKER QUILTS THE GAME

Charles W. Parker, of Meriden, Conn., who
has been in advance of the Barnum & Bailey
Circus for the past eighteen years, last year
brigade manager, has quit the circus business,
and is located at his home in Meriden. Mr.
Parker established the reputation of being one
of the best banner squarers in his day. His
pleasing personality gained for him probably
more billposting friends in the country than
any other single man. The first circus Mr.
Parker traveled with was the Sells & Dowds
Circus, and later was the first man to put
up a Sells-Floto lithograph when that show
was organized in 1906. He stayed with it the
entire first year, touring Old Mexico. Mr.
Parker didn't believe in jumping from one show
to another. When he opened with a show he
stayed with it until the close, and that was
the case during his eighteen years' connection
with the Barnum & Bailey Shows. All of which
speaks volumes for his ability.

GREAT KEYSTONE SHOW

Altho the Great Keystone Show has made
stands this season that it played late last
fall, business has been above expectations of
the management. The roads covered have been
found in excellent condition. King Kelley is
to take the advance, replacing James Hoffer-
ner, who is going to his home in Allentown,
Pa. H. R. Brison, Jr., is still with the show,
but not doing any act as yet. Manager Sam
Dock is preparing to enlarge the outfit, and
expects to add a side show in a week or ten
days.

Following is a list of acts in the big show:
Tom Nelson, wire and juggling; Claire Brison,
single aerial rings and swinging ladder; Ed.

Davinson, knife throwing and marionettes;
Ray Brison, balancing trapeze and contortion;
Sam Dock's talking pony, bucking mule and
riding dog; George Norman, singing and talking
clown; Charlie Jacobs, clown; Ray and Claire
Brison, revolving ladder. Concert: Nelson,
monolog; Brison, escape act; Norman, magic;
Davinson, Punch and Judy; Charlie Jacobs,
musical act.—H. R. BRISON.

JOHN ROBINSON CIRCUS

Sunday, July 6, at St. John, N. B., and another
one of those uncomfortable days, with prospects
of good bathing and boating, but had to stick
to the "heavies" once more. Of late the Sun-
days have been very much against the shows.
Monday, two capacity houses, in fact a banner
day again, and press and public made much com-
ment upon both performances and the parade.
Tuesday, short run and half-mile haul to lot at
Fredericton, with a wonderful matinee, but the
evening was just fair, rain having dampened the
grounds, and also prospects of the "intended." Wednesday, had to detour owing to a condemned
bridge, and made a run of 146 miles instead of
sixty-four as was originally intended, but
reached Woodstock in ample time to give parade
and two performances, which were well patron-
ized. Thursday, short run and haul to lot at
Edmunston, but owing to new sewerage system,
which was being installed thruout the entire main
part of the city, canceled the parade and gave
two well attended performances. Friday, short
run to Caribou, welcome back to the good old
U. S. A. More rain, which hurt both matinee
and evening, but did fair business despite the
conditions. Saturday, Houlton, Me. All roads
and walks led to the show grounds. Matinee
very well packed, with fair night's business.
Long run from here to Bangor.—BILLY EX-
TON.

RICHARD BROS.' SHOWS

The Richard Bros.' Shows are now touring
North Carolina and playing to fine business.
The show is making a good reputation for itself
in this State, as the Richards Show is a West-
ern outfit and new to the Eastern people. The
troupe opened in Lagrange, Ga., seven weeks
ago, where it stopped for a month to make
repairs, and has not missed a date since, even
tho heavy rains were encountered in the past
few weeks. Since opening two large trucks
have been added and a larger big top pur-
chased.

Oklahoma Spot, one of the feature bronk
riders, in quitting a bucking horse during the
performance the night of July 9, got his foot
caught in the stirrup and in falling fractured
two bones. In the same performance Arizona
Kid, lady rider, was thrown from a local mule.
Her shoulder was hurt, but not seriously.—
SAVOI LASTARR.

RUTHERFORD CONTRADICTS

New York, July 19.—Bert Rutherford was a
caller at The Billboard office Monday last to
state that the story recently published to the
effect that he and C. P. Farrington would re-
organize and take out the Sig Sautelle Circus
is without fact or foundation, and he wishes
to put his friends right in the matter.

(The story published was given to one of our
New York representatives by Mr. Farrington,
who no doubt at the time was convinced that
such a deal would be consummated.—The Ed-
itors.)

BUSINESS SUPERFINE

Chicago, July 19.—Rhoda Royal came to
Chicago Wednesday to order new material for
the Rhoda Royal Shows from the United States
Tent & Awning Company and to see and greet
his friends. Mr. Royal said that business is
superfine with the shows, which are touring
Virginia and West Virginia, as well as other
Southern States.

TROUBLE OVER HORSE DEAL

Elgin, Ill., July 18.—Litigation over the sale
of a number of horses may prevent the early
appearance of the Heuman Brothers' Circus and
Carnival in Elgin and other cities in this dis-
trict. The horse dealer of Gary, Ind., from whom
William Heuman purchased the animals, is now
attempting to regain his horses, according to
C. B. Hazlehurst, attorney for the showmen.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Chancet, Pa., July 19, 1919.
Dear Solly—Every dark cloud has its silver lining, I believe, for while Al Gipp and the bunch were en route to the Lucky Strike Show, that show's second agent—a billposter—a ten-in-one show and Red Barns and his troupe of educated dogs and ponies were headed for this show. They arrived and wanted work, and it was an easy matter to fix up with them. Wired my printer to change crosslines to read: "Hy Binder's One-Ring Circus. Watch Us Grow." How does that sound? Sid Hull, who wired me to furnish the entire side-show, I guess meant furnish the "bull" show, as he does it all alone. His show got nine dollars at Tideover. He is talking of adding a cage menagerie now. I was forced to do a Joey walkaround on the hippodrome track last week on account of sickness. Don't like to do these things, as I believe it belittles a manager in the eyes of his employees.
Sincerely,
GOVERNOR HIRAM (HY) BINDER.

Nebraska Bill is again on the John Robinson Shows and in the lineup of Joe Webb's Wild West riders.

The La Mont Bros.' Show, with an excellent program, is said to be doing well on its tour thru Maine.

C. W. Bodine, agent, says Pittsfield, Ill., is circus hungry. Bodine ought to know, as Pittsfield's his home town.

Roy Barrett, principal clown, closed with the Walter L. Main Shows on July 9 and joined the Al G. Barnes Animal Circus.

Katy Robettas, well-known aerialist, has joined the Omar Sisters act, which has extensive bookings at fairs and in vaudeville.

Also Parsell, former banner man with Sam Bros., has received his discharge from Uncle Sam's service and is now at home in Angola, Ind.

Adgie Dill recently joined the Backman-Tusch Animal Circus to handle the snake show. "Some snake show, what I mean," says Adgie.

Arthur Whittier, tight wire and iron jaw artist, is still with La Mont Bros.' Show and materially aiding to entertain the natives of the Northeast.

Jean Dearth, Billboard representative with Sells-Floto Circus, and Earl De Garro, of the DeGarro Trio, were callers at the New York office of Billybey, Sunday, June 13.

Geo. Morales is trouping with the Al G. Barnes Circus, doing his single ring act and clowning, having some time ago been discharged from army service. Geo. and Kinko send best regards to friends.

E. N. Weeks, a former driver on the Ringling Shows who, because of an accident, was forced to quit the road, is now operating a tin shop and doing well at Mondovi, Wis., according to Ed R. Williams, of the Walter L. Main advance.

F. W. Owens, after closing with the advance of the Alabama Minstrels, has joined the advance force of Jesse James, letting the natives of Idaho, Oregon and Washington know the "big show" is coming.

Harry Robettas, comedy acrobat, aerialist and equilibrist, closed a fine season for the Western Yonderville Managers' Association and is now in Detroit arranging a new act for the fall. Says hello to Harry La Marr and Rue Knox.

R. O. B.—Jess Willard in 1915 was with the 101 Ranch Show, then known as the Miller Bros. & Arlington's 101 Ranch and Jess Willard Shows. Season of 1916 he was with Sells-Floto, and the following season with the Jess Willard-Buffalo Bill Wild West Circus.

Frank Van Miller has gone up the ladder a bit since leaving Cincinnati early in the spring, when he joined the No. 1 car of the Haggenbeck-Wallace Circus. He has been promoted to checker-up and brigade agent, being one day in advance of the show. From reports received he is making good with a vengeance.

Wm. Denny, who for several seasons was a member of the crew of the Ringling Bros. B. & B. Advertising Car No. 1, has retired as a trouper and is now owner of three concessions at Meyers Lake Park, Canton, O. Denny recently paid his respects to fellow troupers when the car visited Canton, where he has established his residence.

The Ringling Bros., Barnum & Bailey Combined Shows did capacity business at Akron, O., both afternoon and night July 14—and it rained

SPARKS' CIRCUS WANTS

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hard at night. Mile. Adgie, of Adgie and Her Lions, was in Akron at the time, and with Lloyd Jeffries, who is connected with Riverview Park there, visited the show and renewed acquaintances among the performers.

Clarence Auskins, general agent for the Col. Geo. W. Hall Shows, writes that he has arranged to play the Grand Trunk Pacific Railway in British Columbia and a few towns on the Pacific Coast. Auskins adds that the Hall Show will be the first circus or tent outfit to play west of Edison this season, it being practically new territory for shows.

Solly last week received the following from some member of the Sells-Floto Circus: "Mr. and Mrs. Bill Abney will celebrate their first wedding anniversary on July 18. Bill says he feels much like 'chicken'—and to see his young wife, they are both 'chicken.' Both have many friends and it is the wish of every one that they live to celebrate their Golden Wedding anniversary."

Ed R. Owens, Car No. 2 of the Walter L. Main Shows, writes that while billing Wabasha, Minn., out of Lake City, recently, he met Fred F. Hoffmann, former clown of Ringling, Goltmar, Walter Main and other circuses back in nineties. Hoffmann now has a hotel, saloon and picture house in Wabasha, is as much a trouper as ever, knows how to welcome showfolks and would like to hear from friends. His address is 107 Main street.

Harry G. Goldsmith, circus billposter, better known to his friends as "Goldie," is back in this country after ten months' service in France with the 51st Pioneer Infantry and would appreciate hearing from friends. He is with the Wallace Poster Advertising Company, Elmira, N. Y. Harry says to aid in adapting himself to the home atmosphere he read a copy of The Billboard thru from cover to cover seven times while returning across the big pond.

Murdock, the Man Who Knows, who started East from Seattle last December with his all-new Show of Wonders, and had a very successful tour as far as Kansas City, has shipped his entire paraphernalia and company to Southern California, where his advance representative, Harry G. Seber, has arranged twelve weeks of dates, beginning the second week of the current month. They will play the Coast this summer, going Eastward in the fall over the same route played last winter.

The John Robinson Circus, according to clippings reaching Solly's desk, has been giving great satisfaction thru Canada. "Not since the Barnum & Bailey Circus was here in 1906 has Fredericton seen anything like as good a tented show as the John Robinson Circus, which gave two performances in Fredericton yesterday," says The Daily Gleaner of Fredericton, dated July 9, in almost a column article. The Amherst Daily News says: "The John Robinson Circus has come and gone, yet in its wake it has left no complaints. Altho prices were higher than

usual, the performance under the big top was well worth the money." This paper also devoted almost a column to the show.

Frank L. Rain, of Fairbury, Neb., and formerly a well-known Western showman, was elected grand exalted ruler of the Benevolent and Protective Order of Elks during the national convention at Atlantic City recently. Mr. Rain will be remembered as legal adjuster of the old Campbell Bros.' Circus. He also at one time had the billposting plant at Fairbury. At present he is county attorney of Jefferson County and was one of the principle organizers of the Nebraska association. He is a graduate of the University of Nebraska, as well as the University of Michigan. Mr. Rain became an Elk in 1906 and was one of the organizers of the Fairbury Lodge.

Jolly Jenaro, the well-known clown juggler, formerly of Forepaugh-Sells and many other circus and carnival organizations, is back in harness playing parks and has a number of good fairs booked in the Northwest. Incidentally the season so far has been an unfortunate one for Jenaro. He first lost all his juggling tools in a fire, next he was put out of business for seven weeks on account of being struck by an automobile, from which accident he just recently recovered. Always of an optimistic temperament Jolly says after the rain there is sure to follow sunshine, and he will try to finish the year with no further mishaps. He worked Fourth of July week at Dayton, O., and the following week at Milwaukee, Wis.

Did you ever get hep to how the term, "hep," originated? Before it became of almost general use it had a very definite origin, according to Mike Bodkins, who became reminiscent while in company with a Billboard representative recently. "It was away back in the early seventies," said Mr. Bodkins, "while I was with the W. W. Cole Shows that Joe Hepp had charge of some of the privileges. He had one of the keenest brains ever in a human head. No matter what situation arose, no matter what danger threatened, Joe Hepp always seemed prepared for it. To such an extent did this talent develop that people on the show began to say 'I'm hep to it,' when they wished to express themselves as prepared or forewarned. It afterward proved to be a popular expression—and grew—and stuck."

Thomas Clifford, one of the best known of the oldtime circus performers, who died in the County Hospital, Chicago, July 10, was one of the first acrobats to turn a double somersault successfully. He was one of the greatest of leapers, an act of such physical demands that it is said to have resulted in his crippled condition in later years. It was while leaping from a powerful springboard over the backs of a herd of elephants that Clifford evolved the double somersault, something unheard of up to that time. According to Mike Bodkins, the veteran showman, who is now custodian of the Showmen's League headquarters in Chicago, Clifford worked with the best shows of his day, including F. T. Barnum and Spalding & Rogers, and was regarded as a performer of exceptional merit. Clifford is said to have a wife living in Missouri and a son in Chicago, whose addresses are not known.

Billy S. Garvie, of Hartford, Conn., sends in a copy of a playbill of Barnum's Museum, New York, the original being in his rare collection of theater bills:

BARNUM'S MUSEUM
Week of April 8, 1901

Offers the Following Attractions

Old Grizzley Adams' Trained Bears, exhibited by Herr Driesbach. What Is It? Sea Lion, Bearded Lady, Grizzley Bear Sampson, Albino Family, Lilliputian Queen, Aztec Children, Happy Family, Aquaria, Monster Serpent, 550,000 Curiosities.

The Drama of Ruth Oakley at 3:00 p.m. and Flying Dutchman at 7:30 o'clock.

Admission, 25 cents; Children, 15 cents.

HORSE AND PONY PLUMES

For Show Parades, Acts and Advertising purposes. Send for price list. W. SCHAEMBS, 612 Metropolitan Ave., Brooklyn, New York.

KENNETH R. WAITE

PRINCIPAL CLOWN
Yankee Robinson Circus, En Route.

CARS FOR SALE CHEAP

One 50-ft. Box Car, \$325.00; one 60-ft. Baggage Car (for freight service only), \$350.00; two 50-ft. Flats, \$500.00 each; cars now in service. WILL J. FARLEY, care Billboard, St. Louis, Missouri.

HORSES and PONIES STORED

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THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.)

COLORADO
Durango—Second Annual Roundup. Sept. 23-25. F. P. Gable, manager.
Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.

ILLINOIS
Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr.

KANSAS
Garden City—Cattlemen's Carnival. Aug. 27-29. A. M. Lawrence, secy.
Hutchinson—Roundup. Aug. 7-9. W. B. Block, mgr.

MONTANA
Bozeman—Roundup. Aug. 12-14. Lester B. Work, mgr.

NEW MEXICO
Tucuman—Fourth Annual Roundup. Aug. 20-22. Fred (Toke) secy.

OKLAHOMA
Durant—Fifth Annual Stampede. Sept. 3-6. Gus Massey, mgr.
Tishomingo—Third Annual Stampede. Sept. 11-13. Gus Massey, mgr.

OREGON
Pendleton—Roundup. Sept. 18-20. Address Manager.

SOUTH DAKOTA
Interior—Frontier Days. Aug. 20-22. Address Manager.

WASHINGTON
Walla Walla—Roundup. Sept. 8-12. Address Manager.

WYOMING
Cheyenne—Frontier Days. July 28-30. T. Joe Cahill, secy.

CANADA
Calgary, Alta.—The Stampede. Aug. 25-30. Guy Weadick, dir.

Claude Shelton, 1009 F street, Lawton, Okla., writes he is soon to be discharged from the army, having seen service overseas, and would like to hear from all old buddies of the rope and saddle. He is known to them as "Spider Shelton," formerly with "Curley" Roberts, Hugh Strickland, Bryan Roach and others.

The Roundup to be staged by the Bozeman Roundup Association at Bozeman, Mont., August 12-14, is the first contest to be held by the association in that city. The event is being put on in conjunction with the Elks' State Convention, a point in itself assuring a very large attendance. L. P. Work and R. P. McClelland, directors, are doing all in their power to make the event the best show of its kind ever held in Montana. There are now in course of construction, a quarter-mile track arena and amphitheater, arrangements being made for the seating of 20,000 people. It will also be noted that the Bozeman Roundup follows the Frontier Days at Cheyenne and precedes the Stampede at Calgary, thus affording contestants ample opportunity of attending all three events. Ad Day has been engaged as arena director.

The following letter was received last week from F. T. Corcoran, of Fort Morgan, Col.: "As I have had several letters from the boys as to whether we were going to have a frontier show this fall or not I wish to say that we will not have one. We certainly thank the boys who helped us build up one of the best frontier shows in this part of the country. It was always a big drawing card, and we always paid in full. Also wish to thank The Billboard for the assistance it always gave us. If you will kindly mention this in your Corral Column we will duly appreciate the same."

The Fifth Annual Stampede will be held at Durant, Ok., September 3-6. Gus Massey is manager of the event. Mr. Massey is also manager of the Third Annual Stampede to be held in Tishomingo September 11-13. He may be addressed concerning both events at Durant. "Red" Harris, manager Cowboy Band, writes from Grangeville, Id.: "Saw a reference in The Billboard regarding the Stampede at Thermopolis, Wyo., June 27-29, but have not read a report of this contest. Our band went there from Grangeville to play for the Stampede, and we found a real show and some real Western folks. It was a long trip—railroad fare for the band was \$1,200—but it was worth it. I do not recall now who the winners were, but the program was good, and the riding and bulldogging was above the ordinary. Leonard Stroud, of Oklahoma, was the star performer with the ropes, and our Tex Fizzell worked with him in the arena every day. This Stroud boy is sure some artist, and an artist who is a credit to the game. We found Ray C. Alvis, manager of the Thermopolis Stampede, to be bearcat at the contest game and a square shooter all the way. Our riders did not go into the contests, as we were the only band employed by the management and we had our hands full dishing out harmony and jazz. May go up to Guy Weadick's Stampede at Calgary if present plans develop. Grangeville is the home of the original border days—ask Cuba Crutcheff, Jason Stanley, Lew Minor, Johnny Baldwin and others about the show here. Expect to put over another Cowboy's Congress about October 7-10. Will advise as plans develop."

Results of the North Central Washington Roundup held July 3-5 at Wenatchee, Wash.—Every event was on time. About 32,000 people attended and left well pleased, boosting for an annual Roundup. \$3,500 was advertised as prizes, but \$8,000 was paid, as the business men subscribed an additional \$3,000, \$2,500 of which went for purses and prizes for special events. There was not a single argument or protest of a decision, also, the judges were publicly thanked for their fairness in judging. There was but one accident to mar an otherwise perfect three days: "Slim" Talbot, just returned from France, had his leg again broken. He had been off crutches but about four weeks when he entered the contest. He put up a fine ride the first day, bareback and with saddle, but on the last day his bareback horse plunged

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WE CAN GUARANTEE OUR FABRIC BECAUSE WE MAKE IT.

A PROFITABLE JUMP FROM CHEYENNE TO CALGARY

Bozeman Round-Up

AUGUST 12-13-14

Biggest Ever Staged in Montana. Connection
With Elks' State Convention

\$5,000.00 hung up for prize money; all entrance money in addition. Purses guaranteed by Commercial National Bank, Bozeman, Mont. New quarter-mile track and arena; capacity 20,000. Best horses in West, including those to be used at Calgary. All show hands communicate with

AD. DAY, Arena Director.
L. P. WORK, Mgr. of Story-Work Co.,
and
R. P. McCLELLAND, of Hill-McClelland
Co., Directors.

**BOZEMAN ROUND-
UP ASS'N,
BOZEMAN, MONT.**

ALL ABOARD FOR THE FIRST ANNUAL ROUND UP

HUTCHINSON, KANSAS, AUGUST 7, 8, 9

Revised Prize List: Cowboys' Bronk Riding, \$1,050.00; Steer Roping, \$1,250.00; Steer Bulldogging, \$500.00; Wild Horse Race, \$300.00; Cowgirls' Bronk Riding, \$400.00; Trick Riding, \$300.00; Fancy Roping, \$300.00; Cowboy Relay Race, \$500.00. Special prizes for exhibitions. \$10.00 enters contestant in everything except Wild Horse Race and Steer Roping. Steer Roping entrance fee, \$10.00 per day. Entrance fee in Wild Horse Race, \$10.00.

W. B. BLOCK, Manager.

J. V. DOWELL, Secretary.

FOG HORN CLANCY, Director of Publicity.

WANTED FOR BOONE'S WILD WEST AND CIRCUS COMBINED OVERLAND SHOWS

Band People who can double Circus, Wild West, Cabaret or Free Acts. Best of accommodations. Must join at once. Wire as per route: Havana, Kan., July 18-19; Bolton, Jefferson, Deering and Tyro to follow. PATE BOONE SHOWS.

against the side of the chute breaking Slim's leg. However, he says altho it hurt him, he did not know it was broken until he got off his horse from "scratching." He is in the Deaconess Hospital and doing nicely. The ladies' bronk riding exhibited by Alice Metee Wilson and Prairie Lilly was excellent and on the last day they rode the horses that won the "worst horse" money, Alice Wilson on Black Diamond and Prairie Lilly on Blue Blazes. Jim and Frank Roach furnished the bucking horses from the United States, and H. Richter from Canada. B. C. Dixon, of Pendleton, created quite a sensation during the girl bronk riding by instead of picking up their horses, he just reached out and got himself an arm full of girl, taking them off in the old time "chase for the bride" style. The buckers were all good, no one had to ask for a second horse and not a fall down horse was used. Hans Richter, of British Columbia and Dannie Clark, of Pendleton, were truly helpful around the arena and good fellows everywhere. Wenatchee is a real show town and the people of the surrounding country will support and patronize any amusement of merit. Already plans are under way for their 1920 show.

FINAL PRIZE WINNERS.

Quarter Mile Indian Race—David Minthorn, first, 30 sec., \$60; Hans Richter, second, 31 sec., \$30; Richard Burke, third, 31 1/2 sec., \$15.
Cowboy Steer Roping—Jim Roach, first, 1-46; \$150; Dan Clark, third, 2-8, \$100.
Trick and Fancy Roping—Bobby Burke, first, \$125; Richard Burke, second, \$75.
Bareback Horse Riding—Slim Talbot, first, \$50; Harry B. Ross, second, \$30; Clarence Mandeville, third, \$10.
Cowboy Pony Express—Jim Roach, first, total time for 3 miles, 6-42, \$150; Bert McFarland, second, 6-48, \$100; Richard Burke, third, 6-53, \$50.
The trick and fancy riding by Richard and Bobby Burke, also the ladies' bucking horse contest was for exhibition purposes only, no prizes being awarded.
In the cowboys' relay race Bert McFarland, was first, total time for 6 miles, 9-57, \$150; Richard Burke, second, 10 minutes, \$100; Jim Roach, third, 10-6, \$50.
Steer Bull Dogging—Tex Daniels, first, time for two steers, 2-24, \$200; Buffalo Daniels, second, 2-28, \$125; W. E. Baker, third, 2-30, \$75.
Ladies Race—Dabe Hardy, first, 30 seconds,

\$60; Alice Wilson, second, 31 seconds, \$60, Mrs. Peter Carter, third, 31 1/2 seconds, \$15.
Cow Boy Bucking Contest—Bob Clark, first, \$300; Tex Daniels, second, \$200; Bob Ingersoll, third, \$100.

Dan Clark of Portland won the maverick race Saturday and Clarence Mandeville of Ephrata won the wild horse race on the last day.

Bob Clark of Yakima won the big bucking event by showing the best skill in riding the toughest horses to be found by the management. Tex Daniels won the steer bull dogging contest and came in second in the bucking contest.

Richard Burke, the Umatilla Indian from Cayuse, Ore., carried away the greatest number of awards and the most money. His three days' work netted him over \$500. His brother, Bobby, also did well. Bob Ingersoll made a fine showing, winning third place in bucking contest.

Everyone voted Slim Allen a real promoter. More details next week.

PRIZES RAISED

At Hutchinson (Kan.) Roundup—Several Hands Already on Scene

The Roundup at Hutchinson, Kansas, August 7-9, which will be staged at the State fair grounds, promises to be one of the biggest contests of the season. The dates come at the close of one of the biggest wheat harvests of many years, just when the harvest hands will have some time for recreation and plenty of money to spend.

In view of the fact that the outlook for the contest is exceptionally good, W. W. Block, manager, raised some of the prizes so that they will be big enough to suit all hands.

Fog Horn Clancy, contest publicity expert and announcer, has been engaged to handle the publicity and announcing, and is already on the job conducting one of his usual red hot publicity campaigns.

A number of the hands have already dropped in and are waiting for the contest, among whom are Dan Offutt, Goldie Daugherty, Leonard McCoy and Doc Hayes. The Garden City bucking horses will be used, and the management has engaged a car load of roping and bulldogging horses which it will furnish to ropers and bulldoggers free, thus eliminating the pay of a third or half of what you win for the use of a horse, as practiced at so many contests.

A VISIT TO RINGLING-B. & B.

By FAX LUDLOW (ex-soldier)

After sneaking out of Bridgeport late in March the combined Ringling-Barnum & Bailey Shows came back in daylight recently in a pouring rain, and then deliberately put the parade out on time, rain and all. Bridgeport always gets a parade if it is in the middle of the afternoon. Heavier matinee business than when last in was another surprise, all things considered, and the night business was big, too.

Bob Miller of Urbana, O., is trailing the big show selling hot dogs. He was too busy handing out St. Bernards to be interrupted. Lew Graham was headed one way tearing off tickets to the side-show by the yard, and Clyde Ingalls was trying to hide under a brown felt hat that looked like Bill Hart's. They do say that Clyde has had a number of remarkable sales so far this season.

The ticket wagons look very much B. & B. Charley Carroll and Buddy Hutchinson, in the white reserved seat wagons; Joe Boyton, in the blue front door wagon, and Charley Hutchinson, Fred DeWolf and Carl Hathaway in the red wagon. Mr. Hutchinson had a busy day, and wound up the festivities by a party at his home which was enjoyed by as many as could be crowded in. And oh, boy, how it rained.

Frank McIntyre is still at the front door, and John Ringling was also among those present. In fact, with the exception of Harry Jack Snell and Harry Mooney the show looked very much B. & B. Andy has the giraffes, Shaffer has the candy stands, Chick Bell the reserved seat tickets, Fred Bradna toots the whistle and Mickey Graves hustles the props. Incidentally Mickey and Mrs. Mickey staged an after-the-show party that wasn't missed by anybody that was urged to be there.

Tommy Haynes, for eight years with B. & B. as one of Chick Bell's gentlemanly agents, has just arrived from overseas, and his wife, Mary Haynes, formerly known as Mae Curtis, with McIntyre and Heath, was playing Polli's that week. Mr. and Mrs. Haynes were visiting with Mr. and Mrs. Fax Ludlow, and after the show the ticket-sellers' mulligan club had its last annual meeting at Fax's house, and all the neighbors heard them. Mrs. G. W. Goodsell Fax's mother, Mrs. M. F. Capron of Reading, Pa., and Stiles Goodsell helped Mrs. Fax with the party. Among those present of international reputation were Chick Bell, Doc Nolan, Scratch Hogan, Stanley Dawson, Blondy Powell, Charley Hummel, Charley Kanally of Sterling, Ill., and Sarasota, Fla.; the younger edition of the Worrell Family, Mr. Smythe, Mr. Courtenay, Mr. Keeler, McGowan of the side-show, and Joe Boyton, who brought along a bottle opener. If anybody was forgotten it is because they sneaked out without paying their dues.

Foodies in general never worked harder or better in all his life. Foodies had a lot of friction waiting for him, and he got a nice receipt. He made many friends at the Elks' Show two years ago who will never forget him. Bird Millman works very early in the show, and the way the act is staged is as beautiful as Bird.

All of Bagonghi's friends were on hand, and glad of it. There are other midgets, but he has a style all his own. The big aerial number is the grandest display of its kind ever offered. The Clarkonians are right where they belong, over the middle ring. It came to the turn of an aerial act to carry off the honors at Bridgeport. Mile. Letzel gaining the greatest applause ever awarded a single star in Bridgeport in modern times. From way down in the blues, where the spectators were using field glasses, she won her greatest admiration.

Mrs. Bradna looked as nice as ever in the Act Beautiful and the statue number scored as heavily as ever. The string of bulls in the menagerie is a dandy, and so are the elephant acts. The final hind leg lineup is a happy conception.

(Continued on page 79)

AL G. BARNES' CIRCUS

Gets Ray Thompson, Fritz Brunner and Barney Kerker

Ray Thompson is now a member of Al G. Barnes' Circus. When the show played Menomonee, Wis., Ray's home town, he came down to see the show folks and had such a good time that the lure of the sawdust caught him and now he is trouping. Needless to add that new stock is being broken and in a few days a new and startling equine act will be presented.

Fritz Brunner is also a new arrival, and is working a big mixed group. Still another is Barney Kerker, who joined in Minneapolis. Barney has seen two years' service over there, and says it is great to be trouping again. Barney is working a big bear act.

Al Flossio, the boy magician, has full charge of the inside of Bobby Fountain's Side Show, and is making a great hit. He was accepted into the R. P. O. E. Lodge in Jamestown, N. D., and will take his degree along the line somewhere. Flossio is a great little magician and escape artist, but from the initiation the boys have for him there will be no escape.

Jose Fuentes, Spanish dancer, is a great hit in the concert. Jose comes from far away Spain and can certainly step the dances that Spain is noted for. He also makes them sit up and take notice when it comes to bronk riding.

The new animals have arrived from San Francisco and "Governor" Al G. Barnes wires everything O. K. The big shipment is on its way to the show.—**REX DE ROSSELLI.**

HAGENBECK-WALLACE CIRCUS

Enters Colorado After Successful Stay in Kansas—Charles Address Visits

With men in the harvest fields earning \$10 and \$12 daily, working day and night, Sunday's included, are the present prevailing conditions in the State of Kansas. Despite this handicap, the Carl Hagenbeck-Wallace Circus has enjoyed good patronage thru the territory played, and has drawn the farmers from the fields in multitudes. Dodge City, the last stand in this State, to Pueblo, Colo., a distance of 205 miles, was made in record-breaking time.

Charles Address, white-haired but still full of pep, and one of the best known legal adjusters in circuses during the past thirty years, paid the circus a visit at Great Bend, Kan. This veteran has an 1800-acre ranch, three automobiles, and a retinue of servants. Altho past the three score and ten mark, Mr. Address has lost none of his dashing, debonair ways that made him a character upon which a great career was built.

The show's visit to Jess Willard's home town, Lawrence, Kan., was a sad affair. Jess has a number of staunch friends and admirers with this organization who backed him to the limit as a winner. In his home village he vaunted that there was no man living who could hand him a wallop that would drop him. Over \$50,000 was dropped there on the big ranchman. Some of the big winners on long odds with this circus who cleaned up handsomely were Charles Davis, Pete Seigel, Tom Crum, et al., who are going to New Orleans for the winter turf sports.

Rosa Ryan, one of the pretty trapezists, will grace the front ranks of the New York Whites Garden production when the new revue opens there in November.

Now for the overland trip. Sand fleas and all kinds of grit, cactus, sagebrush and coyotes. Make us feel like Rocky Mountain goats. Whereof some alkali prevails. Brings back tears of joy and wails. But we're on the old Santa Fe route. Thanks to Fred Harvey, who you've heard so much about.
—**DIXON VAN VALKENBERG.**

DREAMLAND CIRCUS SIDE-SHOW

Coney Island, N. Y., July 17.—Business with the Dreamland Circus Side Show is back to normal again after the big rush Fourth of July week. The big money started to come Thursday afternoon, July 3, and did not end until Sunday, July 6. On the Fourth the show opened at 11 a. m. and closed at 1 a. m. the next day.

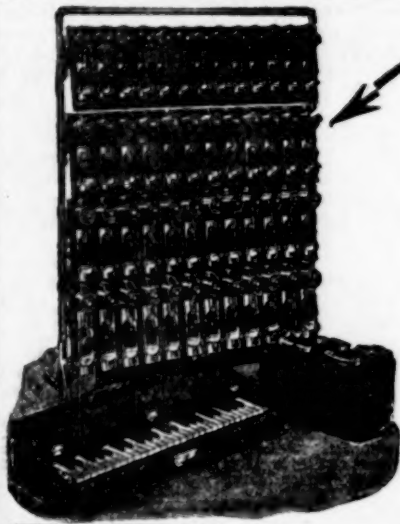
The Dreamland Social and Swimming Club had its usual meeting last Monday after the show, and everything went fine. A new member joined, namely Fugl. On account of the long hours 4th of July, it was impossible for the club to celebrate on that day, so the celebration was postponed until the following Monday night, when the first banquet of the season was given. All the members were present, yes, even Sir Edwards and Edema. The banquet was opened by President Harry Knowles, and consisted of a chop suey supper. Mr. Salih and Mr. Gumpertz were guests of the club, and a good time was had by every one present. The banquet closed with a speech by Mr. Gumpertz and Mr. Salih. Richard Abbott did wonderful work in seating the people, and he also did some waiting. Oh, boy, he sure is some waiter, and, as a musician, he is a good phonograph player.

Herman Joseph, the Jew comedian with the Ringling-Barnum Shows, was a recent visitor of Frank Bowen, ticket seller of the Eden Musee; also Charles Ruffy, former clown. They had

CIRCUS SIDE SHOW AT LIBERTY

for Circus or large Carnival. Everything new and up to 1919 expectations. Week July 21, Delaware, Ohio. Permanent address, Billboard, Cincinnati, Ohio.

PROF. C. A. HENRY



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THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for catalog F. Illustrating and describing latest models.

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BACKMAN-TINSCH TRAINED WILD ANIMAL CIRCUS WANTED

Producing Clown, Dog and Monkey Trainer, Clarinet for Walker Morris' Band, Dancer for A. W. Dills' Oriental Department. All letters forwarded to the show daily. Address **JOHN T. BACKMAN, Wyandotte Hotel, Kansas City, Missouri.**

WANTED MUSICIANS—JOHN ROBINSON CIRCUS

Solo Cornet, Clarinet, Trombone and Bass. State lowest salary in first letter. Route: Pittsfield, Mass., July 25th; Adams, Mass., 26th; Hudson, N. Y., 28th; Kingston, 29th. **DICK MASTERS, Band Master.**

The Arms Palace Horse Car Company

HAVE CARS FOR SALE AND LEASE
Suitable for Carnival and Circus Companies. Address **Room 514, 332 So. Michigan Avenue, Chicago, Illinois.**

their wives with them. There was considerable betting on the Willard-Dempsey fight, Baron Pauci was going to bet, but he did not know why the men were going to fight. He wanted to know if they were mad at each other. If anyone wishes to know who lost the fight ask Sir Edwards or Edema, and if you care to know who won it ask Mr. Salih. It sure was a cleanup.—**LENTINI.**

NEW WAGON SHOW

(Continued from page 36)

numbers, which, according to present plans, will be in the majority and under the personal direction of W. A. Jacks, who has put in no less than twenty years as a roper and rider with Wild West shows. Vera Jacks and her high jumping thoroughbred, Teddy Roosevelt, will be one of the features.

Mr. and Mrs. Emswiler have been off the road now for two seasons as his two theaters and the Fairmount Amusement Park in Red Lion have kept him so busy that he has had little time to think of anything else.

Mr. Emswiler and his wife are oldtimers with the white tops, having been at one time with the Robinson 10 Big, putting on no less than seven acts. As a joey, Emswiler is perfectly at home, and is one of the best mule handlers in the business. With his new show he and his wife will get back in harness again, offering their cloud swing, single and double traps and rings and swinging ladder, while Emswiler alone will do his balancing trap, act and slide for life as a free attraction.

The following is an incomplete roster of the show: Samuel H. Emswiler, proprietor and general manager; John W. Eppley, business manager; W. A. Jacks, equestrian director;

Charles Frickner, musical director; Walter Boyer, side-show; Martin Spangler, commissary and privileges. Mrs. Emswiler will make her home in the red wagon with the books and finances.

TO KILL LAZY ELEPHANTS

South Africa Will Exterminate the Huge Beasts

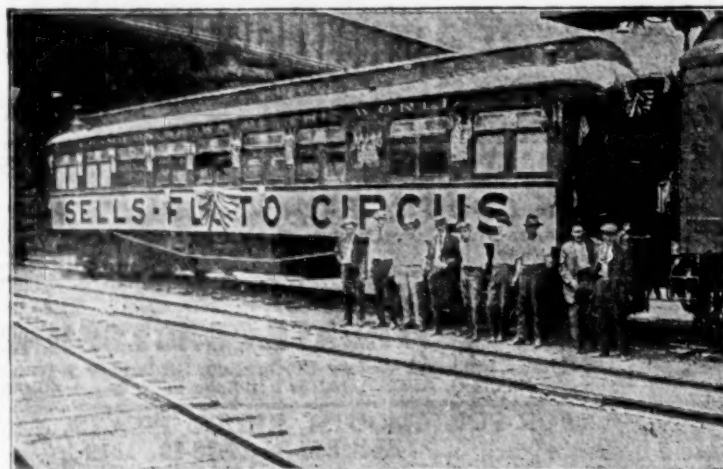
"The life of the famous African elephant seems to be in danger, for the South Africa Cape Provincial Council proposes to exterminate those in the Addo Bush forest, near Port Elizabeth," reads an Associated Press cable from London, July 17. "For generations past these animals have been a great nuisance to the farmers. They have damaged crops and killed several persons."

"The African elephant is noted for its laziness—quite the reverse of its Indian relative, which, when called upon, cheerfully and easily shoulders a burden of a ton or so. However, an effort is to be made to train the young ones for log hauling in the Cape forests."

"The rounding up of the animals has involved the erection of a number of lofty observation towers and so large are the numbers to be killed that the shooting of the animals will take over six months. The natives enjoy elephant meat and the prospect of an unlimited supply for several months is being eagerly anticipated."

"The Provisional Council's announcement has caused keen regret among naturalists, some of whom say that should the threat be carried into effect the elephant, like the mastodon and the ichthyosaurus, may become extinct."

SELLS-FLOTO ADVERTISING CAR NO. 3



Dan Spaydo, chef of the Sells-Floto Advertising Car No. 3, won a lot of attention for the car July 4 by the attractive way in which he decorated the panels with shields and small American flags. The car lay in Long Branch, N. J., over the national holiday, but ran thru Newark on its way to the popular watering place, and in both towns the car created a great deal of admiring interest. Jack Oshier is the manager of the car, and his crew includes Edward Ross, horse blipperster; Harry Farquhar, Tom Bagan, Joe Hawley, Ray McCracken, Ross Hanum, Clyde Malloy, Carl Ahlgren, Carl Groot, Kip Humes, Chas. Fager and Dan Spaydo, the famous one-legged chef. Car No. 3 has had a remarkable experience. Practically every man who opened the season with the car is still with it, and the changes have been confined to increasing the number of men, as a larger force has been required. Willard D. Coxy, general press agent of the Sells-Floto Circus, has his office on the car.

SCHLOSSBERG'S SIDE-SHOW

Doing Big Business on Atlantic City Boardwalk

Atlantic City, July 18.—The one big attraction at Atlantic City on the Boardwalk, which, judging from the stream of visitors going in and out, seems to be not only doing a wonderful business, but also giving entire satisfaction to the Boardwalk strollers, is Schlossberg's Circus Side-Show. A perusal of the lineup, both front and inside, is the most convincing argument as to why this attraction is popular and pleasing, and bids fair to close the season with a large balance on the right side of the ledger.

Following is the complete roster of the show: Louis Schlossberg and I. Klastorin, proprietors and managers; Charles E. Huuspeh, openings; Don Antonio Cozella, inside lecturer; Mrs. I. Klastorin, tickets, May-Joe "double bodied, three-legged wonder," featured under the personal direction and management of Harry Currier. The Lees, Captain David and the Mrs., impale act, Punch and marionettes. The Kriegers, Ed J. and the Mrs., in a very clever and startling mindreading act, selling horoscopes. Tiny Wee-Wee, midget, fast winning her way into the hearts of Atlantic City visitors by her ladylike and entertaining ways. Mrs. F. M. Weidemann (Wootsie), Electricia in the Electric Chair, Irene Katz, illusionist and spider; J. Sherman, ticket taker. Joe Shapiro and William Glickman, aerial swinging ball. Joe Heeckner, expansionist. As a feature May-Joe is more than making good, and having the time of his young life showing visitors the shimme dance. "It's the only dance I do," says May-Joe, "because I can sit down to it." During the past week the show has been further strengthened by the arrival of Fred M. Weidmann, late of the convict ship, Success, which is stranded now in Pittsburg. Mr. Weidmann will be remembered as the lecturer of the Wonderland Museum in San Francisco during the big fair, and as manager of Polack's Water Circus last year. He says he came here for a rest, and remarks: "Fine chance for a rest in a busy beehive like this museum and show!"

MYHRE'S MOTOR SHOW

To Soon Leave North Dakota

Preparations are now being made for Myhre's Motor Show to leave the State of North Dakota between July 25 and 30, but just which way the show will head it has not been learned. Business in the State has been very good. Hatton proving the banner spot thus far. Two very good houses were played to at Bathgate July 4, considering the fact that there were celebrations all around the show. A. J. Duffy and his assistants outed over and saw the night performance at St. Thomas.

Manager E. E. Myhre has added another joey, making a total of four with the show. Frank Gretencord, side show manager, has purchased a number of new animals for the annex. The big show program is the same as when the outfit opened, only that two clown numbers have been added. The staff also remains the same. Frank Bennet, chef, left sometime ago to join a carnival company.

The show played Michigan City Monday, July 14, the first ring outfit to appear there in five years. The town has always been passed up on account of the high license.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

For Sale--Pullman Combination Show Car

70 feet in length, 6 steel tired wheel trucks, with steel beam entire length car. In storage at Kansas City, Mo. **MILTON SCHUSTER, Eau Claire, Wis., July 30-Aug. 1; Green Bay, Wis., Aug. 3-10.**

WANTED CIRCUS PERFORMERS

for the H. R. J. Miller Wagon Show. Performers must be capable of doing two or more acts. Doing three-day stands. **H. R. J. MILLER'S SHOWS, Winton, Wisconsin.**

LITTLE MIDGET HORSES

For Pit Store and Tent Shows: 28 inches high; under 100 lbs.; fat, blocky, built like marble statues; black; good eaters; guaranteed sound. **\$100.00. FRANK WITTE, SR., P. O. Box 159, Cincinnati, O.**

FAIRS and EXPOSITIONS

FINE PROGRAM

For Minnesota State Fair

Secretary Thomas H. Canfield Goes the Limit in Arranging for Entertainment Features

Hamline, Minn., July 19.—The Minnesota State Fair and Victory Exposition is to be held August 30 to September 6 this year, the first year the fair has ever been held longer than six days. The fair will open Saturday morning and close Saturday evening of the following week. Up to this time the fair has always opened on Labor Day, but this year, Labor Day is the third day of the fair.

The fair this year is putting on the greatest entertainment and educational program it has ever attempted. The entertainment program is to be featured by two of the most thrilling aerial acts ever seen here or abroad. Lt. Ormer Lockiear, the aerial wonder of the year, will pass from plane to plane in mid-air each afternoon of the first three days of the fair. During the last five days of the fair, Lt. Virgil Grace, naval aviator, just returned from the Western front, will not only pass from plane to plane in mid-air, but will drop from an aeroplane to a fast moving auto before the grandstand. Lt. Grace will also give an exhibition of aerial acrobatics on his plane, moving out unconcernedly on the tail, upper

MISS MABEL L. STIRE

Secretary of the Mississippi State Fair

As secretary of the Mississippi State Fair it is one of the duties of Miss Mabel L. Stire to see that the fair is well advertised—and on that score Miss Stire is not derelict in her duty. From one end of the State to the other the fair is heralded thru various publicity mediums, and it has never failed to "bring home the bacon"—at least not since Miss Stire has been its guiding spirit.

But advertising the fair and advertising Mabel L. Stire are very different matters. Miss Stire does not court publicity, she has no press agent, and she doesn't like to talk about herself. Which is all the more reason the editor wanted to run her photograph. Genuine modesty is a rare virtue nowadays.

For twelve months the editor has been trying to convince Miss Stire that Billboard readers would like to look upon her likeness and know something of the work she is doing, and finally she has sent a photograph—possibly to be rid of our pestering. "I am sending you the only photo available," she writes. "Not possessing a press agent it just is not possible for me to write a biography of myself. Briefly, was born in Iowa, brought up in Mississippi as a small child, sent back to Iowa to school, and my residence in the two States now averages fifty-fifty. Have been with this fair since 1912, when I worked a few months as stenographer; in 1913-'14 as assistant secretary, and have been secretary of the fair since its purchase by the city of Jackson in 1915."

We might add what Miss Stire is too modest to say, that since she has been secretary the



fair has made great strides. Its educational features have been much extended and it has become a great factor for good in the State.

wings and lower wings of his plane, while it is flying at a terrific speed thru the air, and hanging by his knees from the axle. Lt. Grace belongs to the Federated Flyers, Minneapolis, Minnesota, a group of army and navy flyers who have associated themselves for professional engagements.

The Theatre-Duffield production, The Battle of Chateau Thierry, will be the fireworks display before the grandstand. Alex. Sloan will superintend the two days of auto racing, Wednesday and Saturday, the fifth and last days of the fair. Horse racing will be featured Monday, Tuesday, Thursday and Friday. A stupendous vaudeville program on two big stages will be given afternoon and evening of each day, except Sunday, under special direction of Fred Barnes, of the Barnes Amusement Co., of Chicago.

The music program of the Minnesota State Fair alone will cost more than \$12,000 this year. Three big bands are being featured. They are Thavins' Concert Band, the famous Million Dollar Band of the Sunset Division, and the 151st Artillery Band of the Rainbow Division, one of the most famous bands of the war. In addition there will be a Victory Concert on Saturday and Sunday, the two opening days of the fair, in which a combined instrumental band of 150 pieces will play and 5,000 persons, selected from the best singers in Minnesota, will sing. This will be held before the grandstand. Miss Florence Macbeth and Paul Althouse, noted opera singers, will be the soloists.

The Midway will be in charge of the C. A. Wortham Shows. Last year the Wortham shows broke all previous records for a one-day's showing in America by a sale of more than 100,000 admissions on Labor Day at the Minnesota State Fair. On that day 144,000 persons attended the Minnesota State Fair.

A sum amounting to \$100,000 is being spent in a general improvement program. The freight terminals are being enlarged. The big grandstand is being given a new brick front and ends. New walks and new streets are being laid. Nearly all of the buildings are being painted. The grounds cover 350 acres. There are over one hundred permanent buildings. Grounds and buildings are valued at more than \$2,000,000.

Late this fall work is to begin upon the big \$300,000 livestock barn. This structure will be the largest structure of its kind in the world, and will cover four square blocks of ground. It will be built of concrete and steel. It will house all of the horses and nearly all of the cattle.

VIRGINIA STATE FAIR

Appropriations Materially Increased and New Buildings Erected

Richmond, Va., July 19.—The fourteenth exhibition of the Virginia State Fair will be held the week beginning October 6 and will be known as The Victory Exhibition.

On account of the 1918 fair having been closed by the State Board of Health, the directors determined this year to have two-increased appropriations for all departments.

Three new buildings to house the agricultural exhibits have been built, also new sheep barns. All old restaurants and refreshment stands have been rebuilt standard size and the grounds as a whole will present a pleasant surprise to the visitors this year.

Never in the history of the fair has there been shown so much interest by all classes of exhibitors and concessionaires. The free at-

tractions are the best that money could buy and the visitors will see a show that has never been equaled in Virginia.

Polack Bros.' 20 Big Shows will be seen on Washoo Lane, and Wm. Glick, New York City, will handle the concessions.

An old-time Virginia running race will be held, with four flat races and a steeplechase each day, except Saturday, when the track will be used for automobile racing.

You can't stand still in the fair game, and it will be the aim of General Manager W. C. Saunders, to keep them on their toes at the fair and give them something to talk about when they go home.

KNOX COUNTY FAIR

Only County Fair in United States Controlled by Fraternal Organization

Vincennes, Ind., July 19.—F. M. Barnes, Inc., will furnish the big free acts of the Knox County Fair which is to be held here eight days starting August 25 and ending September 1, which is Labor Day. The contrast is the largest ever given by the Knox County Fair and calls for the appearance of Gruber's Animals, the Riding Davenport, Bett's Seals, Rollo, the Limit, the Tokio Japs and Rice, Bell and Baldwin. Mr. Marsh of the Barnes Office will personally superintend all performances.

The Knox County Fair Association has also closed a contract with Campbell United Shows for an eight days' appearance, and will hold an automobile show in a tent 60x200 as well as give \$4,100 in purses in the speed ring. A big card will be a live stock parade on August 29, while others will be automobile races August 30, running races on Labor Day and a big peace celebration on Sunday August 31.

The Knox County Fair is unique in that it is controlled by Vincennes Lodge 891 Loyal Order of Moose. It is believed no other county fair in the United States is annually given by a fraternal organization.

RICHARDSON'S FIRST TRIP

E. L. Richardson, manager of the Calgary Exhibition, Calgary, Canada, took his first airship trip during the recent fair, ascending to a height of 3,500 feet with Captain McCall.

NORWICH (N. Y.) FAIR

Binghamton, N. Y., July 19.—The annual Chenango County Fair will be held at Norwich, N. Y., August 26-29, and Secretary W. W. Smith and President Zuber of the Agricultural Society are busy with the program, premium lists and plans for the biggest exhibit and entertainment of its kind ever held in Norwich. Secretary of State Francis M. Hugo will be the guest of the association August 28.

MORE THAN MAKES GOOD

Chicago, July 19.—The Daily Journal of Edmonton, Alberta, July 12, in commenting on the record-breaking attendance at the Edmonton fair, adds:

"Manager Edward Carruthers, of the United Fairs Booking Association, of Chicago, who has charge of all the platform attractions and who has more than made good by giving Edmonton the best program of vaudeville features ever presented here, has promised a full program with additional thrills tonight."

FAIR SECRETARIES, ATTENTION "CONCERT BANDS" AT LIBERTY

EWING'S OVERSEAS BAND of eighteen (18) men open for weeks of September 1, 22, 29, October 6 and 13. EWING'S LADIES' MILITARY BAND of twelve (12) ladies, and MISS ALMA HUNTLEY, Soprano Soloist, open for weeks of August 25, September 1, 8, 15, 22 and October 6. Address UNITED FAIRS BOOKING ASSOCIATION, 64 West Randolph Street, Chicago, Ill., or W. M. EWING, Champaign, Ill.

WANTED, CARNIVAL COMPANY ESCAMBIA COUNTY FAIR ASSOCIATION

Escambia County Free Fair, October 21st to 25th, inclusive. THEO. F. MAY, Secretary, BREWTON, ALA.

WANTED—CLEAN, HIGH-CLASS SHOWS AND GOOD, LEGITIMATE CONCESSIONS

for Great Jefferson County Fair and Victory Celebration, September 9-12, four big days and nights. Address G. A. CARMALT, Privilege Mgr., Brookville, Pa.

WANTED FOR PORTSMOUTH, RHODE ISLAND, FAIR SEPTEMBER 16-17-18-19, 1919

Whip, Circle Swing, Ferris Wheel or other Ride. Flat or percentage. Address A. H. SUNDERLAND, Box 5, Riverside, Rhode Island.

WANTED, FOR CENTRAL WEST TEXAS FAIR FIVES BIG DAYS AND NIGHTS, ABILENE, TEXAS.

Fireworks displays, Vaudeville and other high-class Acts. Fair will be held in September or October. Address WILL WATSON, Abilene, Texas.

HAWAII'S TERRITORIAL FAIR

An Ad in The Billboard Brought Responses From Entertainers All Over the States and Even Australia

Honolulu, June 26.—Hawaii's second annual Territorial Fair, running from Monday, June 9 to Sunday, June 15, inclusive, drew an attendance from the Mainland and the various islands which registered over 145,000 admissions, about 30,000 better than the first fair held last year. Greater improvement was shown in all lines—agricultural, horticultural, industrial and livestock, but what drew the people to the exposition was the entertainment offered, horse racing, polo, athletics, military spectacles, music and, to a very large extent, The Elks' Range. The latter was a great amusement zone, in which were gathered a large number of concessions as well as local stunts produced by the Honolulu Elks, who had the amusement attractions in charge. Quite a number of concessions were imported from the Mainland States, not a few having been obtained as the result of an advertisement for talent inserted in The Billboard.

The ad in The Billboard drew inquiries from all over the States and even from Australia. J. Walter Doyle, executive secretary of the Fair Commission of Hawaii, was besieged by applications from persons with acts and shows and specialties, some wanting to come here for the 1919 Fair, some for the next fair, in 1920, but all anxious to be informed concerning conditions here, and the opportunities presented in Honolulu for making money. Owing to the embarrassed shipping facilities between the States and Honolulu, following the great war, the fair this year, was unable to arrange for all the Mainland talent desired, but these conditions are but temporary, and will be remedied long before the time for next year's fair, when, it is expected, a point will be made of bringing a good number of Mainland attractions to Hawaii.

Mr. Doyle was not willing to contract with talent from abroad unless he could assure those with whom he contracted of return steamship accommodations. He did not want to get people down here to be forced to stay over for several weeks or a couple of months. Honolulu is hungry for entertainment, ordinarily having nothing outside of moving pictures to entertain the people in the way of shows. The Elks' Range proved a big success, being crowded every day and evening, clearly demonstrating that the crowds are always ready to patronize good, wholesome, lively amusement.

TO HOLD FIVE-DAY FAIR

Hagerstown Exhibit To Open Oct. 14

Baltimore, Md., July 19.—The directors of the Hagerstown Interstate Fair Association at a meeting Saturday last decided to hold the annual fair five days, October 14 to 18, inclusive. In former years the fair was a four-day event, beginning on a Tuesday and ending on a Friday.

Arrangements were made to hold a large horse show in connection with the fair. Several hundred horses are expected to be entered from Maryland and the Virginias.

BLUE GRASS FAIR PURSES

Lexington, Ky., July 19.—Secretary Ken Walker, stated that it is contemplated to announce for the Blue Grass Fair the first week in September a running race program of five events daily and purses to average \$300.

THE BIGGEST MONEY-MAKER AT COUNTY FAIRS



"JUST TURN THE CRANK"

Carnival men everywhere endorse the ROOTER as being the most rapid seller they ever handled. Never before has there been produced a novelty that met with such instant success. Sells to grownups as well as to children.

BEST NOISEMAKER
—BEST SELLER—

A miniature automobile horn. Small size. Can be carried in the pocket. Sells for 15c or 25c. Big profit. People want to "hurray" this year as never before—they crave noise and excitement. The ROOTER makes just the kind of a noise that everybody wants. Write today for a small shipment.

PRICES: Single Gross, Per Gross, \$10.00
5 Gross or More, " " 8.50

Terms: 2% Cash Discount.

THE SEISS MANUFACTURING CO.
DEPARTMENT G. TOLEDO, OHIO

NEVER BEFORE SO POPULAR

THEARLE-DUFFIELD FIREWORKS DISPLAYS

WE ARE BREAKING ALL KNOWN RECORDS FOR NUMBER OF

Patriotic Fireworks Displays

IN CONNECTION WITH

VICTORY-PEACE and HOME-COMING CELEBRATIONS

WE HAVE BEEN AWARDED CONTRACTS FOR
HUNDREDS OF DAY AND NIGHT DISPLAYS

—BY—

The Leading State, County and District Fairs

At Beautiful Riverview Park, Chicago, We Will Fire Fifty-Two Consecutive Displays,
July 3rd to August 23rd

THREE MAMMOTH SCENIC FIREWORKS SPECTACLES

BOOKED SOLID FOR THE ENTIRE SEASON OF 18 WEEKS EACH

WE HAVE BEEN UNABLE TO ACCEPT ALL THE CONTRACTS OFFERED FOR
OUR NEW AND WONDERFUL PRODUCTIONS

TRADE

"THE BATTLE OF CHATEAU-THIERRY"

MARK

(Copyright registered and protected) (Imitators beware infringement)

THEY WILL BE SEEN IN A BLAZE OF GLORY ACROSS THE CONTINENT
IT WILL BE MORE POPULAR AND IN GREATER DEMAND NEXT SEASON

WRITE FOR TERMS NOW

DAYLIGHT FIREWORKS Patriotic daylight shells containing American and Allied nation flags—
figures of Uncle Sam—Columbia—Liberty—American Eagles, etc., etc.

*We are still contracting for Straight Fireworks Displays for Day or Night
All handled by expert operators. Write for catalogs or programs*

DON'T FORGET THE NAME—IT MEANS "SERVICE AND SATISFACTION"

Thearle-Duffield Fireworks Display Co.

(Members—Chamber of Commerce of U. S. A.—Chicago Association of Commerce—Rotary Club)

CHAS. H. DUFFIELD, Pres. and Treas.

JAMES CUNLIFFE, Vice-Pres.

EDWARD MAHER, Secretary

MANUFACTURERS—ORIGINATORS—PRODUCERS—CONTRACTORS

HOME OFFICES { NORTH AMERICAN BUILDING } CHICAGO, ILL.
36 SOUTH STATE STREET

Branches Everywhere

Long Distance Telephone, Randolph 1621

AGRICULTURE WORK

Of Value Being Done by Chattanooga Inter-State Fair Association

Chattanooga, Tenn., July 19.—The Chattanooga Inter-State Fair (formerly the Chattanooga District Fair), is now engaged in some very definite agricultural work.

The association recently purchased two large gasoline tractor outfits, with plows and harrows, and are renting them to farmers of this section at the actual cost of operation.

As a result of the venture about 500 or 600 acres of land are now in cultivation, which would not otherwise have been, and a healthy demand has been created among the farmers of this section for more tractors. It is believed that at least ten or twelve tractors will be purchased this fall as a result of the practical demonstration made by the fair association.

The fair association so far has made no profit from the venture, but it is believed that a great deal of valuable advertising has been obtained, as many farmers are now convinced that the fair is being operated entirely for their benefit.

IMPROVEMENTS FOR SLOPE FAIR

Mandan, N. D., July 19.—New buildings which are planned in anticipation of a successful sale of new fair stock include a stock sales and exhibition pavilion and probably an industrial building. The estimated cost is \$10,000 and it is hoped to have the new buildings ready for the fair in September of this year.

Secretary J. A. Biggs states that the race program is particularly attractive, with purses totaling \$1,500. The dates of this fair are September 16-18.

FLEMINGTON FAIR

Flemington, N. J., July 19.—The annual Flemington Fair will be held this year August 5, 6 and 7, and there will be running, trotting and pacing races of high order each day.

The first day of the fair will be known as Army and Navy Day, and all men in uniform will be admitted free. Special attractions that will appeal to the service men will be presented. The last day will be known as Politicians' Day, when the usual large turn-out of politicians is expected.

BROREIN RE-ELECTED

Tampa, Fla., July 19.—The annual stockholders' meeting of the South Florida Fair Association was held in the directors' room of the Peninsular Telephone Company, with Chairman W. G. Brorein presiding. A good percentage of the stockholders was in attendance and the following officers and board of directors for the ensuing year were elected:

W. G. Brorein was elected president to succeed himself for another year of service with C. R. McFarland first vice-president; C. A. McKay, second vice-president; Dr. L. A. Bize, treasurer; and A. L. Allen, secretary. W. G. Brorein, C. R. McFarland, C. A. McKay, Dr. L. A. Bize, A. L. Allen, C. H. Brown, J. E. Wall, H. E. Snow, Ike Masas, D. C. Gillett, A. D. Cuesta, L. E. Knight, C. N. Benjamin, D. B. McKay, E. C. Flannigan will serve as directors. T. J. Hankin, Jr., succeeds C. F. Wetterer who resigned on leaving Tampa a short time ago. The former executive committee was re-elected with C. C. Nott to succeed C. E. Range, deceased.

FAIR NOTES

The Malheur County Fair will be held at Ontario, Ore., Sept. 9-12, Secretary F. Leslie Body advises.

The nineteenth annual Missouri State Fair, August 9-16, is offering \$44,530.

The Hertford County Fair, Winton, N. C., will be held on October 21-24 inclusive on a bigger scale than last year, as this year's prospects are far better.

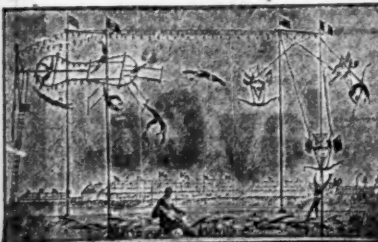
County agricultural agents of Wisconsin will hold their annual convention at Sturgeon Bay, Wis., July 22 and 23.

Subscriptions totaling \$9,300 have been secured towards erecting a New Orleans building at the Louisiana State Fair.

The Donald Clark Duo made two balloon ascensions and did two acts on July 4 at Fremont Lake, Mich. They have six fairs booked in Michigan.

A new grandstand is being erected on the Ionia (Mich.) fair grounds and is expected to be ready by the opening date, Aug. 12. On

MARVELOUS MELVILLE



HAS A FEW OPEN DATES FOR PARKS AND FAIRS Address Billboard, N. Y.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.

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"THE WHIP"

The Latest Amusement Ride, Combines Thrill,
Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

218,000,000
BUSHELS
OF WHEAT.
VALUE,
\$480,000,000

KANSAS HAS MONEY TO SPEND AT
KANSAS FREE FAIR
SEPTEMBER 8, 9, 10, 11, 12 and 13, 1919

1918 Attendance was 262,000

PHIL EASTMAN, Secretary, - - - Topeka.



We Make 'Em and Fly 'Em!
BALLOONS, PARACHUTES AND ALL EQUIPMENT
AT THE RIGHT PRICE.

Mr. Secretary: We have the outfits, the license and the dependable, experienced flyers. You are interested—so write or wire.

W. F. McGUIRE, Mgr.,

Tel., 3880 Diversey. 1635 Fullerton Ave., Chicago.
TENTS OF ALL KINDS. CATHOODS WITH CATS.

THE SPOT THAT NEVER GOES WRONG

THE GREAT ROCKVILLE, MD., FAIR

AUGUST 26TH-29TH, 1919

Wanted shows and concessions, including wheels, hoop-la, ball games, jingle board, photo machines and others. Address

THOS. J. GALLAGHER, No. 513 Richwood Ave., Baltimore, Md.

Nowata County Free Fair
OCTOBER 1 TO 4

Carnival Wanted. Must Have Whip or Other Sensational Riding Amusement

F. S. ASHLEMAN, Secretary, NOWATA, OKLA. Box 1023

WANTED, Suggestions and Prices for Free Acts

RED RIVER FAIR, SHERMAN, TEX., OCTOBER 21 TO 25.
Previously free fair. Admission, 25c. Con T. Kennedy furnishes Carnival Attractions.
JOHN E. SURRETT, Secretary.

THE BIG MANKATO FAIR
MANKATO, MINN.

Biggest County Fair in Minnesota. September 11-13. Concessions for sale.
WM. SCHULZ, Mankato, Secy.

Pen Mar County Agricultural Association

Annual Fair at Fawn Grove, August 13, 14, 15, 1919

E. M. BROWN, Cor. Sec., Fawn Grove, Pa.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

that date a special entertainment for returned soldiers and sailors will be staged.

The Wellington, O., fair will be held Aug. 19, 20 and 21, and indications are that the exhibits, races and entertainment features will all be better than usual.

Bell Thayer Bros. started their fair season on July 4, on the Canadian Circuit. Their bookings are for twenty-one weeks, closing in Florida at the State Fair at Jacksonville.

Charles Gaylor, giant frog man, advises that he has signed contracts for three more celebrations and fairs—Martinettes, Wis., Newport, Tenn., and North Branch, Mich.

The annual Mason County Fair will be held at Amber Grove, Scottville, Mich., Sept. 24, 25 and 26. Charles Gowan, president of the fair association, states that indications are for a banner fair.

Five thousand dollars is to be spent for the welcome home celebration to be held in Grand Rapids, Minn., on July 24. C. C. Peterson has been appointed chairman of a committee to secure funds for the event.

The North Dakota Dairymen's and Butter-makers' Association will hold its summer meeting at Devil's Lake, N. D., July 28. There will be a number of entertainment features as well as speakers of national reputation.

The dates for the Missouri Slope Fair, Mandan, N. D., have been set for September 18-18. Several new buildings are under construction for this year's fair and the program promises the best in the history of the organization.

At a special session of the Princeton, Ind., County Council, \$4,000 was appropriated for a formal homecoming for Gibson County's soldiers, which will be held September 2, the second day of the County Fair. Many special features are planned for the day.

The World Forward, a new pageant composed and directed by J. Clarence Sullivan, Columbus, Ohio, will be presented for the first time at the Ohio State Fair the last week in August. More than 2,000 children will take part, according to Mr. Sullivan.

The Seneca County Fair Association, Tiffin, O., which recently acquired an option on the Seneca Driving Park, let contracts for buildings which will cost \$17,000. They will be completed within six weeks and it is announced that the fair will be kept open nights.

Prizes and plate valued at \$5,000 will be distributed at the twenty-sixth annual exhibition of the Monmouth County Horse Show Association to be held at Hollywood Park, Long Branch, N. J., July 24, 25 and 26. The receipts of the fair this year are to be divided among Monmouth County charities.

During the ten days of the Michigan State Fair at Detroit, Aug. 29 to Sept. 7, free attractions, the equal of which have never before been collected in the State, will be presented. G. W. Dickinson, secretary-treasurer of the fair association, has secured the country for attractions and he has secured the best the market affords.

Dare Devil Oliver, high diver, states that he traveled all last season and last winter by auto, carrying his entire outfit, and never missed a date. "I enjoy traveling this way," he wrote, "but it was hard on me at times, as I did my own driving. After finishing my fairs last fall, I drove to Florida, where I spent the winter at Daytona Beach. Mrs. Oliver accompanies me on all my trips, also Uno, the champion high-diving dog."

Lithographed Posters

FOR

FAIRS

Pennants, Banners,
Paraffine Fence Signs,
Window Cards, Tickets,
Block and Type Work

Write for Illustrated Catalog and Prices

Ackermann-Quigley Litho. Co.
KANSAS CITY, MO.

VICTORY
CHOCOLATES

IN QUICK SELLING

FLASHY BOXES

Best Quality—Full Weight.
SPORTING GIRL SERIES
Half Pounds, \$2.50 Per Dozen
Boxes.

Packed Single Layer,
6 ounces to the Box.

WRITE FOR OUR FULL LIST OF
MONEY MAKERS

OTTO H. BRUNS,
12-14 N. Third Street,
St. Louis, Mo.

RUTH LAW AVIATRIX

THE ONLY GIRL FLYER IN AMERICA. AS A "STUNT" AVIATOR SHE HAS NO EQUAL

The Antics of New Aviators in Their Heavy Training School Planes Look Like the Work of Amateurs in Comparison.

ON JULY 4TH

Ruth Law flew at Central City, Iowa, drawing huge crowds from a hundred miles around. A dozen men aviators were booked in nearby towns at small prices. Many of them smashed up. They couldn't draw enough attendance at the box-office to pay their salaries.

WHY? Because there are too many men aviators and the public can see them any time without paying for a ticket. They are in every town, carrying passengers and delivering merchandise, flying free of charge.

RELIABILITY Mr. Fair Secretary, it is a well-known fact that when you engage Ruth Law as your feature attraction you can stop worrying, because you know that she will fly in her special built aeroplane, rain, shine or wind, and do her "stunts" equally as well in a 50-mile gale as in a calm. You know that the attendance will be big and that your neighboring Fair can't have the same attraction as you have advertised, because there is ONLY ONE RUTH LAW.

STATE FAIR MANAGERS: If you have engaged men aviators this year book Ruth Law also. Your patrons will enjoy the comparison and come many miles to see America's only girl flyer make the men aviators look like amateurs.

THE FOLLOWING TWO ARTICLES ARE REPRODUCED FROM THE CEDAR RAPIDS REPUBLICAN, CEDAR RAPIDS, IOWA, SATURDAY MORNING, JULY 5TH, 1919.

DRAW YOUR OWN CONCLUSIONS!

RUTH LAW BIG CARD AT JUBLIEE

Ten Thousand People at Opening Day At Central City

GROUPS ARE PACKED

Rain in Early Afternoon Sends People to Their Homes. After Altitude Record

Central City, July 4.—Special: Ten thousand people, coming from every direction, were here for the opening day of the peace jubilee and celebration at the Wapsie Valley fair grounds. A heavy downpour of rain which set in shortly after 3 o'clock out the amusements of the day short, but the people were more than satisfied, for they had already witnessed one of the greatest programs ever presented in this part of the state.

Ruth Law, the greatest aviatrix in the world, made two flights, one at 1 o'clock and the second shortly before 3 o'clock. She soared to an immense height and thrilled the people with numerous loop-the-loops, turning somersaults in the air with abandon and doing things the people had imagined were impossible. She was given a great ovation.

FOUR WEL AT RIV

RAIN HEAR

Cyrus Heard by Repub

Cedar of July y. fact that in the rai- but it he lawn- ily an- to go were q. weather was

WHF The F. everything and the tically d. with th- purch- on the With r, the rec- towns, day will Many in his (daybreo merou again ment

of in trial to... pointed by the Hove, England, cou... cil at a salary of \$500 a year.

AIRPLANE CRASHES INTO AN OAK TREE

The first flight attempted by Lieutenant Jones at the Marlon fair-grounds Friday resulted disastrously to the big Curtiss machine but fortunately did not injure Lieutenant Jones and only slightly injured his passenger, Neal Bunting, who was just bruised and dazed, but suffered no cuts or broken bones.

It was about 3 o'clock when the propellor of the machine was given its first whirl and the engine was warmed up. It did not seem to warm up just right and was kept running for five or ten minutes before the blocks were removed and it was started tacking across the field. Lieutenant Jones was barely able to clear the fence southwest of the race track and he was heading directly for the grove of trees between the amphitheater and the first entrance to the grounds. The engine refused to pick up power and it was impossible to keep from crashing into the trees. The plane struck and broke off several large limbs of an oak tree and fell sidewise on the planes, crumpling up the planes under the fuselage as if they were paper. Lieutenant Jones crawled out unhurt. Neal Bunting seemed to be stunned and was helped out, his clothing loosened and as soon as he was rubbed and fanned a few minutes, he recovered and was able to stand up.

PRICE REASONABLE.

FLAT RATE OR PERCENTAGE.

Write or wire CHAS. OLIVER,

Stratford Hotel, CHICAGO, ILL.

PARKS AND BEACHES

SPANISH FORT

New Orleans' Pleasure Park

Only Amusement Resort of the Big Southern City Is Enjoying a Profitable Season

New Orleans, July 19.—Located on the outskirts of the city, on beautiful Lake Pontchartrain, noted for its bathing and fishing facilities, approximately five miles from the business center, auto roads and an excellent electric railway schedule to its very doors, Spanish Fort is the only amusement park here in a city of four hundred thousand, and has a wonderful future.

Turning to your right as you enter, H. D. Smith operates his Mighty Whip, in its glorious first season. So successful has Mr. Smith proved that he contemplates buying two more rides for next season. During an interview with the writer, these facts were gathered. "The Whip" has paid for itself double," said Mr. Smith. Two concessions are to his credit—Kewpie dolls and candy lay downs. Miss Kate Hancock enjoys her fourth season with Mr. Smith and always manages to be top each night. Give her credit—she is a hard worker and knows how to "get and hold the crowd."

Mr. and Mrs. Hal Sims, formerly of the Johnny J. Jones' Exposition have their roll down with Ed. Hogan, agent. The latter is now recovering from a severe operation. All doing good business.

Ted Cooper has his Wash Board and is getting his.

Jack Griffin has his wheel, pool table and swinging ball. Jack has an excellent idea in the way of a winter club here. Go to it, Jack. The boys will be here this winter "cutting up a little dough."

L. P. Mattie, with his shooting gallery and wheels, reports excellent business.

Mr. and Mrs. A. Ludke, formerly of Littlejohn's Shows have the Hoop-la, while directly opposite A. Martinez operates his Binger's China. Detel, with his Kentucky Derby is breaking all records. "The usual drop of business which always follows the 4th of July thru the country has no clamp on business this season," says Charlie.

Sam Martinez has two wheels with Ed. Gonzalez and Paul Rodriguez as his agents.

McClain and Williams have the drome with W. A. Schiller and Jack LeBeau (late of Sanges Amusement Co.) as riders. Jack stated that he is well satisfied here but the madam misses those Sunday morning rides and concerts on the corners. She is having a glorious time bathing; almost keeps Jack broke providing antidotes for sunburns.

T. H. (Wink) Wilson is here looking them over, while Prof. McCoy has charge of the music at the Naval Station.

The swing scenic railway, circle swing, Ferris, etc., are all doing good business.

The 1919 season will be a winner while the 1920 will be commencing. What Spanish Fort needs is more amusement devices such as Crazy House, Trip to Mars, etc. The more the merrier. The time will come when this park will be in the minds of the entire amusement world. What is needed is a live promoter and the boom starts. The people here, as stated, have no other amusement during the summer, and owing to the lack of some other drawing card they are forced to patronize the picture show or vaudeville house. With its large population Spanish Fort offers excellent inducements to the show man. The people have the money but no place to spend it. That's the situation here, so wake up, Mr. Showman, and get in on something which is bound to grow.—JIMMIE KANE.

RIVERVIEW CONCESSIONAIRES

Give Banquet in Honor of Walter R. Johnson

Chicago, July 16.—One of the most successful social functions ever held in Riverview Park was a banquet given in the Casino last night by the concessionaires of the park in honor of Walter R. Johnson, who has charge of the concessions.

The great banquet hall on the third floor of the Casino was filled with the concessionaires, their families and invited friends. A six-course dinner was served, the guests being seated at 6:30 o'clock. After the luncheon President G. H. Lauerman, of the concessionaires of Riverview Park, arose, and after stating the purpose of the meeting, called on the speakers.

William Schmidt, the veteran president of the park, and father of George Schmidt, manager of the park, addressed the assemblage in a vein that brought rounds of applause. He was followed by Miss Carlotta Stockdale, leading woman in the Revue of Notions, who sang, accompanied by an orchestra. She was warmly received and responded with an encore. William Johnson, father of Walter Johnson, who was among the speakers, both amused and entertained his hearers. He was followed by a

photographer, who snapped a picture of the guests.

A clever, clean-cut talk was made by Charles Agnew, secretary to Chief of Police John J. Garrity, who spoke on the advantages of co-operation and remarked that he saw manifold signs of that quality in the park management. Joe Gallagher, of the park police, was called on for a talk. He smiled, showed how gracefully he could bow and resumed his seat. Alderman Dorsey Crowe, Chicago's youngest Alderman, spoke and got several "hands."

Alderman Maypole followed, likewise Alderman Steffen and Kostner. The latter fished a spoon out of his coat pocket while talking and looked reproachfully at Steffen. Alderman Kostner demanded that he be allowed to do all of the talking while he had the floor—and did.

Louis L'Inquet, chief clerk in the office of City Prosecutor Harry Miller, spoke and charged the Aldermen present with looking for something for nothing, giving that as a reason for their presence. All of the speakers showed familiarity with both the park and its management and spoke in glowing terms of both.

Ed Hill, a concessionaire, faced the audience and said that if he was in front of his show he could talk better. "I can't seem to find the words that fit this show," he declared, but he did. Mr. Hill then came down to the subject of his chief, Walter Johnson. He told of that gentleman's broad gauge, sympathetic co-operation with the concessionaires.

"I stood Walter Johnson off for five weeks once," he said, "while it was raining every day and night. Johnson said: 'It won't rain always; cheer up.' Then I borrowed some money off of him to show how well I liked him."

Mr. Hill then held up a handsome gold watch that the assembled concessionaires had purchased at a cost of \$100 and presented it to Mr. Johnson. The latter responded in a happy vein and was followed by short addresses from President Lauerman, Frank Fisher, superintendent of the park and Chester Argo, chief electrician.

The following members of the concessionaires' organization were present at the banquet:

A. Kass Sam Robbins, John Messmer, G. Gross, Fred Wright, V. C. Brady, Mayama Brothers, Fearnle Sisters, Berry T. Ono, A. Wasserman, A. Doerr, A. Laventor, Henry Merle, G. S. Richardson, Henry Belden, William

Coultrey, Flora Sauder, F. A. Zinders, S. Ferritt, Taka Matsukowa, J. Stovitzky, Dr. Schuetzler, H. Daigle, Mrs. Haight, George Levison, Ed Hill, Allen Corson, W. Hirsch, F. Ashby, Barney Tooley, E. Gard, William Leopold, Kaplin & Burke, A. Gellhardt, Mrs. Hill, William Jordan, Perry Smith, Roland McLaughlin, H. Nord, James McGrath, Kilpatrick Bros. & Klass, Lauerman & McCormick, Charles Browning, M. Fernien, W. P. Merle, Fred Pearce, Austin McFadden, Schwartz & Sturk, Mrs. Stewart, B. Tracy, O. B. Danner, Otto Small, Charles Linker, William Wesley, George Martin, Alfred Gordon and Captain Adams.

Several pleasing songs were sung by the Shansons, three women and a man, of the Revue of Notions.

RIVER VIEW PARK NOTES

Baltimore, July 19.—It was estimated that over sixty thousand pleasureseekers passed through the turnstiles July 4, 5 and 6, making it one of the largest weekend crowds in the history of the park.

The Royal Artillery Band journeyed over to the Baltimore city jail the morning of the Fourth and played for over 700 inmates confined there. The jail board sent Mr. DeVito, manager of the band, a letter of thanks.

Manager W. J. Fitzsimmons has added Prof. Rosella and his Punch and Judy outfit to entertain the kiddies who flock here in the afternoons.

In the ballroom as a special feature we have the dancing kewpies, graduates of the Shaftesbury Dance College, of which Prof. Albert T. Hartang, our floor manager, has charge.

Two new rides are expected in this week, as workmen are on the job leveling the ground necessary for the rides.

Hop, Downs, the oldest employee in length of service, is anticipating forming a minstrel show to go South this coming fall with one of the large carnivals.

C. T. "Buck" Deisroth, of the Kernstetter Amusement Company, will also be headed that way in charge of a Big Bill for the above concert.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

MARRIAGES AT RIVERVIEW

Judge Newcomer Ties Nuptial Knot for Two Couples

Chicago, July 19.—Marriages can be performed at Riverview Park now with great dispatch and economy, according to Col. James H. Hutton, who calls attention to a recent double wedding there.

To the park in the hurry of hopeful expectation came Gentle Madon and Bessie Larson, of North Chicago, desiring to be married by a Lutheran minister, whose flock was enjoying a picnic in the grove. Unfortunately, he had departed, and the couple, disconsolate, were about to leave also when Judge John R. Newcomer, who is a frequent visitor at Riverview, drove into the park in his car. His services were immediately requisitioned and the legal ceremony was performed in the Casino.

Among those watching the tying of this knot was another couple, who also had serious intentions. So when Judge Newcomer finished uniting Mr. and Mrs. Madon, he immediately turned his attention to Charles McBride of Chicago and Miss Allie McClarie of Rockford, and sent them out of the park as man and wife. Judge Newcomer would charge no fee for his services but insisted on kissing both brides. For this reason Col. Hutton feels that couples should come to Riverview to be married as a matter of economy, besides being on the premises to enjoy their honeymoon.

DETROIT PARKS

Detroit, Mich., July 19.—The amusement parks in the vicinity of the Belle Isle Bridge approach are enjoying good business at the present time despite the fact that business was a little slow at the beginning of the season owing to the unseasonable weather.

Many new added attractions of exceptional merit are in evidence. This is particularly true of the Palace Gardens, with its many new shows, and the mammoth ball room, which is having an unusually good season. The Hamilton side-shows, the Nutty House, owned and managed by R. McLain; the Thousand and One Troubles, under the supervision of Mr. Armer, of the Davis & Armer Amusement Enterprises, are all getting their share of the business, and the park in general is up to the standard of past seasons in drawing the crowds.

The Coney Island Park has made a change in management, and is holding its own, this being the second season. The big feature at the park is Baba Delgarian's Garden of Allah and Armstrong's big 10-in-1, which has given the park a lot of pep this season.

At the Coliseum and Boardwalk many new added features, as well as free attractions in the open, are amusing the large crowds that are attending nightly. Lottie Mayers' Diving Girls are making a big splash. Her diving stunts are the talk of everyone everywhere.

Jack Bly, who has been connected with amusement parks and shows for many years, is managing the Witching Waves and is in the swim with the rest of them.

PABLO BEACH

Pablo Beach, Fla., July 19.—Pablo Beach is having its largest season. With auto races on the Fourth, there were over 2,500 autos on the beach and it is estimated that there were over 25,000 people here on that day.

The concessionaires are having a wonderful season. Some of the old-timers are: Payton O. Gaudy, with a real restaurant; Jimmie Hoy, the famous girl show manager, is here in all his glory with a swell hamburger and juice joint; Mike Macky has a half dozen good wheels going; J. C. Wilson has an up-to-date restaurant (by the way, Wilson was defeated for mayor of Pablo Beach by only half a dozen votes); J. S. "Topsy" Rudolf, has a fine cook-house, and "Smoky" Williams has some candy wheel.

All of the boys are enjoying the best of health and making big money. They send their friends their best regards and would be pleased to hear from all.—A. D. BROWNE.

ENGLISH PARK MAN VISITS AMERICA

Chicago, July 19.—W. G. Bean, chairman and managing director of Blackpool Pleasure Beach, Ltd., of England, the Coney Island of the British Isles, has arrived in Chicago, and is a guest at the Blackstone Hotel.

Mr. Bean is visiting the resorts and pleasure parks of America and while in Chicago is being entertained by George Schmidt, manager of Riverview Park.

FRANKFORD DANCING GIRLS

The Frankford Dancing Girls, one of the beauty revues which are touring the larger summer resorts, were a feature attraction at Coney Island, Cincinnati, the past week. The girls are not only singers and dancers of the first class, but are vaudeville artists also and introduce many clever turns.

CHINATOWN FOR CUBA

New York, July 19.—G. F. Harris has closed contracts with S. W. Gumperts of the Santos and Artigas Havana Amusement enterprise, whereby Mr. Harris is to build and operate an Underground Chinatown with this combination when it opens its season in the Cuban capital in November. As per the stipulations in the agreement this is to be the most authentic, largest and most elaborate Underground Portable Chinatown show ever constructed.

BLONDELL'S WATER SPECTACLE

Captain L. D. Blondell is scoring a pronounced success with his water spectacle wherever it is shown. At Lake Orion Park, Lake Orion, Mich., on July 4, an immense crowd witnessed Capt. Blondell's marine fireworks and the destruction of a model of the Tuscania. The week previous Capt. Blondell was the feature at Camden Park, Huntingdon, W. Va.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector, Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Each Whirl-O-Ball Game measures 29 ft. long, 3 1/2 ft. wide and 7 1/2 ft. high at loop; so compact that 2 to 12 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 900 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour on Each Game

is the earning capacity of Whirl-O-Ball. The investment required is unusually moderate in view of the big profits. The season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

A Real Winner for—

Parks, Resorts
Soft Drink Places
Penny Arcades
Skating Rinks
Billiard Halls
Cigar Stores
Shooting Galleries
Your Own Business

Briant
Tested and Proved!

ROCK SPRINGS PARK

Will Curtail Activities This Season

East Liverpool, O., July 19.—Refusal of the Pennsylvania Railway Company to grant excursion rates over its lines to this city has resulted in C. A. Smith, owner of Rock Springs Park, the largest amusement resort between Pittsburg and Wheeling, W. Va., to suspend activities other than holidays and special occasions. Smith announces that lack of patronage caused him to close up the park.

July 4 was a big day at the park, all amusements being in full swing, with dancing afternoon and evening. Smith announces that the dancing pavilion, which was built two years ago at a cost of \$10,000, will remain open on Tuesday and Friday nights of each week until the middle of September. There will be bathing every day, including Sunday at the new concrete bathing pool, one of the largest in the Ohio Valley. The Scenic Railway, rebuilt this spring at a cost of \$15,000, will be operated on all holidays and for picnics. The same will be true of the merry-go-round. These two amusements are the only two which still remain intact. The Old Mill and theater were destroyed by fire within a period of two years.

Seven years ago Rock Springs Park was recognized as the best amusement resort in Eastern Ohio and not a day passed that excursion trains carrying merry-makers from Western Pennsylvania, West Virginia and Eastern Ohio did not run to the park. The famous Rock Springs, from which the park acquired its name, is still as popular as in former years.

FRENCH SOLE OWNER

Muskegon, Mich., July 19.—H. P. French, who was associated with A. J. Mulholland in the Lake Michigan Park, Muskegon, Mich., bought the latter's interest in the amusement place last December. Mr. French writes that all previous records in general business have been broken.

NEW CHICAGO PARK

Chicago, Ill., July 19.—Negotiations have been on for some time for the opening of a big amusement park south of Chicago in the suburbs.

The park will be called Chicago Lake Park, and will have water shows and aerial rides. One member of the company owns two aeroplanes, which will be used to carry passengers.

BEACH CREST PARK

The Beach Crest Park Amusement Company has been organized at Helena, Ark., to conduct Beach Crest Park. Jos. C. Meyers is president of the company; J. R. Dalsell, vice president; I. A. Metz, treasurer; C. C. Lyford, secretary, and F. E. Vining, manager. "This is the prettiest spot in the South," says Mr. Vining, "and the only park."

OFFER PARK TO CITY

Decatur, Ill., July 19.—Soon Dreamland Park is to be offered to the City of Decatur for a price. Lake tenders have been made previously but declined.

CAYUGA LAKE PARK DOING WELL

Seneca Falls, N. Y., July 19.—Charles Grout, manager of the Cayuga Lake Park, reports that the attendance at the resort this year is exceptionally large. The late opening, he says, did not seem to interfere with the attendance records. Many outings and picnics are being booked for this month and August. The opening of the park has been a boon to local business men too, as it is the only resort in this vicinity.

It is very likely that the slide and bath houses will be put in operation in a few days.

THE COLONEL WRITES

Chicago, Ill., July 17, 1919.

Friend Billyboy: I will have to unload myself again and tell you all about the big weeks they had at Riverview Park with the school kiddies, the Mayor and the Fire Department. Some weeks. Every one happy, every one busy and such a crowd every day.

The Mayor tried to ride every riding device in the park and take all the kiddies with him. It kept the photographer busy trying to get pictures of him at all of them. Mr. Hodge and Mr. Fisher with their staffs had some day of it. It was like oldtime Barnum Day in a nutshell. Saturday and Sunday were big days, so the whole week was one grand success financially. As well try to describe the wearing apparel of a fashionable lady as to try and tell every enjoyable thing that has happened at this park in the last two weeks.

I wandered down to the large ballroom to see our old friend, James Tinney, the manager. Say, Billyboy, you should have been with me. You know the old expression, "Greater and grander than ever." Well, that doesn't touch it. In the slang of the kids, it knocked me a tetter. Now I know why people all over Chicago are talking about Riverview's ballroom and its music. You remember you and I have been to the last three banquets and balls that the S. L. of A. gave and you didn't see me dance once. But when they played an oldtime waltz, well, Billy, I couldn't stand it. I got a partner and waltzed my old fool head off. Now what do you think of that? You would have given me the ha, ha, if you were with me, but it was worth it. Some manager, that Tinney boy.

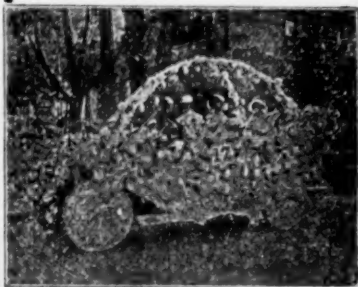
The Montgomery-Ward Picnic was a great big July day for everybody. The Sunday crowd

CIRCLE SWING WANTED

For removal, now or at close of season. RICHARD CARVEY, 2987 Boston Road, New York City.

A FLORAL PARADE

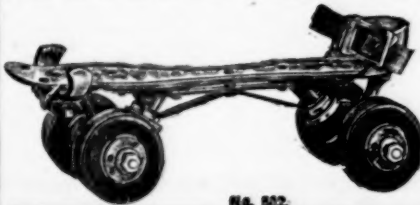
IS A MOST INTERESTING FEATURE FOR HOME COMING CELEBRATIONS AND BUSINESS BOOSTING CAMPAIGNS



Plan one for your city and send for Schack's Floral Parade Book, containing over 400 illustrations, which tell you what to use and how to use it. This book is free. Write for it.

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or more enjoyable sport than Roller Skating in a well managed rink, and it is profitable too.

TRY THEM CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

TURNSTILES

We can stop the leaks—write us how. PEREY MFG. CO. INC. 40 Church Street New York City.

from the Butchers and Grocers Clerks' Union was much larger than last year.

I was talking to Jene Libberia; he is going back home to Italy at the close of the season. He is in good health and looks fine.

Arthur Adams of the Gingersnap, had a little girl come to his house last week. Every one that met him had a good smoke and Art had a big grin; it has not come off yet, so I guess he will wear it all season.

Frank Lewis and his wife visited the park last week; they are looking fine. Frank managed the House of Troubles for three seasons.

Lots of carnival and circus people visit Chicago this season of the year and all go out to Riverview for a few hours to see the old-timers that are summering at that place.

Well, old friend Billyboy, I will quit for this time and keep on looking for you to come up and spend a week with us.

As ever, THE COLONEL.

NEW WYOMING PARK

Glenrock, Wyoming, has a new amusement park known as Riverside. "The park is absolutely new," writes Eddie Woods, "but will grow fast, I believe. We have a dance hall and skating rink combined. A little later we expect to add several rides."

Woods is an old time showman, having been with many shows since 1901, and in 1915 had his own show, Woods' Big Show.

Riverside Park is located a mile and a half from Glenrock on the North Platte River.

OVER THE FALLS

is Great Mirth Producing Park Feature

Chicago, July 19.—Continual laughter in all octaves, from the intermittent shrill soprano giggles of the school girl to the explosive basso-profundo haw-haws of the dignified business man, who wouldn't crack a smile at Chaplin's best, prove that Over the Falls is a great mirth producing feature at Riverview Park.

"There's nothing like it!" barks G. J. Kilpatrick, gathering in the shakels at the ticket stand. To stand and watch the pairs of willing victims come riding stately and serenely thru the swinging portals to the rolling carpet and a minute later begin the wildest antics, the swains grabbing their girls and the matrons and sappers clutching madly at their skirts, or giving themselves up to care-free abandon, both bouncing and flopping around in the wildest confusion, wiggling and squirming and un-consciously going thru forty-seven odd and ridiculous contortions to land spluttering, choking with mirth and breathless upon the soft mat is a real treat—like being in an active whirlwind slapstick factory.

"They all laugh!" suggested Mr. Kilpatrick, motioning to the entrance and urging the crowd outside to listen to the shrieks penetrating the walls. He was right. They all did laugh—violently and profusely. Like stolid, matter-of-fact humans they went in and like romping youngsters they came out with every trace of bad humor jolted out of them and bubbling with all varieties and degrees of unsurpassable laughter. And if a few preferred to diet for weeks instead of taking the rapid exercise of the Over the Falls fat-cure, their slight grouches were soon dissipated by watching the acrobatics of the couples who followed. And they all leave with an inward or outward grin.

"This place had the nerve to take in \$912 last Sunday. Would you believe it?" inquired Mr. Kilpatrick. That was nearly \$130 an hour. Sent thru the mill in bunches of twenty, a double line of experimenters was at the entrance continuously while a babel of mirthful howls and shrieks from the interior developed the envy of those who were on the outside impatiently waiting to get in. The men liked it but the women seemed to like the fun even more and were often seen urging their more

timid sisters to go the rounds of the trap doors and surprises.

Nine of these comic rides now in existence: J. J. Jones, C. A. Wortham, Con T. Kennedy, John Sheesley and the Polack Brothers each have one in their shows; one is in operation upon the pier at Venice, California; one has just been installed on Surf Island, Coney Island; and another is under construction on Jefferson avenue, Detroit. The idea originated with H. H. Maynes of Gaines, Pennsylvania. O. J. Kilpatrick, his brother E. J. Kilpatrick, and Max Klass, all of Riverview, are the producers. They expect to do a tremendous business this season.

NEW STEUBENVILLE PARK

Steubenville, O., July 19.—After an idleness of seven years Stanton Park is again open here as a new amusement park. The park is under the management of W. J. Martin of Pittsburg and so far this season has been quite successful. There was a record-breaking crowd on July 4 and all the amusement features and concessions did a big business.

PARAGON PARK SMASHES RECORD

Boston, July 19.—Paragon Park smashed all records for attendance Fourth of July week. It was the only cool spot near Boston and everybody took advantage of the ocean breeze that Manager Dodge had on tap there. He also had on tap thousands of bottles of near beer, but the park went dry every day the first of the week. Going dry included all sorts of soft drinks, which were all sold early in the evening. Today the police sent out the following report: The crowd was estimated at 175,000 on the Fourth, not an arrest was made and not an intoxicated man or woman seen at the beach or in the town of Hull. The police consider this one of the big records of the record-breaking day.

CRAWFORD BOOKING PARK

Chicago, July 19.—R. Clay Crawford, manager of the Illinois Theater at Rock Island, is furnishing the attractions for Watch Tower Park, in the same city. Five vaudeville acts, each for a half week, are used. Mr. Crawford reports business as being excellent.

PARK NOTES

Fred Grant states that Lagoon Amusement Park, Farmington, Utah, is doing a nice business.

"Every concession went over the top on the Fourth," writes Dan J. Driscoll, of Charleston, W. Va., Luna Park.

Charles Snyder has resigned as head keeper at the New York Zoological Gardens to accept a similar position at Buffalo, N. Y.

Vitale and his band played a week's engagement at Hanlon's Point, Toronto, Can., and made quite a hit with park patrons.

Zapp's Park, Fresno, Cal., has installed a roller rink and is doing fair business considering the hot weather the past few weeks.

Union Park, Dubuque, Iowa, was in the path of a severe windstorm and cloudburst which swept over Dubuque July 9 and several persons were caught in the torrents of water and lost their lives.

The weekly carnival night at Buckeye Lake Park, Columbus, O., is one of the strong drawing features of the park. The lake park is now in the midst of its summer season and all attendance records are being smashed.

Seaside Park, N. J., will be without public bath houses this year to take the place of those burned a couple of years ago, the plan of building municipal bath houses having been postponed until the close of the season.

Palisades Park, New York City, with its surf bathing facilities, is enjoying its greatest season. Every day and night this de-

(Continued on page 49)

Skating News

MANAGERS, GET BUSY FOR CHAMPIONSHIPS

Now that the great world war is over and we all look for a new lease of life for the roller skating game. We have been greatly handicapped during the war period by not having the roller races so common before the war. We must have a real championship amateur and professional meet for next March or April. In order to give all the skaters in the world a chance to prepare for another such meet as was held back in 1914 at the Palace Rink in Detroit, we must let them know far enough ahead so they can make preparations.

The world's meets are sanctioned by the Western Skating Association, no championship event being recognized otherwise. There is no charge for the holding of the meet, aside from the sanction fee of \$10. As to the most suitable place for holding a championship meet, it need not necessarily be in a large city. Remember that in 1915 Charleston, W. Va., the smallest city in the world, held the meet and it was a wonderful success. All managers able to take care of the skaters have a chance to secure the event. Get busy, think it over, then write the Skating Editor of The Billboard, Cincinnati, O. Let's see if we can't put on the biggest world's championship meet ever held.

DRY LAW WILL HELP RINKS

Julian T. Fitzgerald, president of the Western Skating Association, believes that prohibition will help the skating rinks. "The old saying is 'There's never an ill wind but what blows some good,'" he says. "This applies to the bone dry law that the American public will have to live down. Ralph Ware, president of the Chicago Roller Skate Co., is of the belief that the closing of the saloons is going to be a great aid to roller rinks. I believe like Mr. Ware, there will be more money spent for such amusements as were never patronized as long as there were other places thought more attractive. We have seen the sudden change here in Chicago already. The American public have got to find a place to spend their hard-earned money. The taking away of the saloons and many of the cabarets will surely give the roller rinks their share of the amusement money spent. Where can any person find any better recreation than spending an hour or two in a well conducted skating rink? So, really the only skate a person can get on after this will be one that they will have to strap on their feet."

PATENTS SILVER LOVING CUP

The Alfred Johnson Skate Co., Chicago, Ill., has secured a patent on a silver loving cup, instead of having the two or three big handles on the sides, they have a regular pair of skates molded in to the cup to act as handles. It is one of the most beautiful silver trophies ever designed. These cups are to be presented to the different cities holding championship races every winter.

"NIG" SHANK RETURNS FROM FRANCE

"Nig" Shank, at one time a very prominent trainer of coming amateur champions, more recently manager of the Riverside Park Rink, Indianapolis, has returned from getting free meals from Uncle Sam and has again resumed management of the popular Hoosier rink. During his absence Miss Iva Block managed the rink with considerable success.

PORTABLES WILL BOOM, SAYS TRAMILL

Charles Tramill of Kansas City, builder of portable rinks, was a visitor in Chicago last week. He stated that the main trouble with portables not being plentiful during the war period was due to the shortage of canvas. Mr. Tramill stated that his factory is turning out rinks as fast as they can be constructed and he looks for a continuation of the portable craze.

NEW RINK AT BUCKROE BEACH

F. Sheldon, of Phoebus, Va., is going to open a roller rink at Buckroe Beach, indoors, and like all others opening a new rink, wants some information about skates and floors. Those interested in the opening of new rinks can perhaps help out Mr. Sheldon and at the same time help the game in general.

JACK SHAFFER MINNESOTA GOVERNOR

John W. Shaffer, of Minneapolis, Minn., a new comer in the skating game and a promoter of no mean ability, has been appointed by President Julian T. Fitzgerald, of the W. S. A., to handle the skating affairs of the association for Minnesota. Mr. Shaffer, known to his many friends as "Jack," is capable of doing wonderful things for the skating game thru the Northwest. He is president of the John W. Shaffer & Co., municipal engineers, and very well known among the skating fraternity.

RIVERVIEW RINK TO OPEN

Riverview Roller Rink, Chicago, will open for the season on or about September 20 with a new floor and skates and will be beautifully redecorated. Manager Jas. A. Tinney will have extra added attractions off and on during the season and special parties every week. The rink will have a "club" for its patrons and also the Riverview News.

ESTABLISHES NEW RECORD

Malcolm Carey, in winning the third race of a series of five for the senior roller skating championship of Berks County, Reading, Pa., covered a mile in 2:58 at the Carsonia Rink, in Reading July 12 and established a new record

(Continued on page 49)

WANTED

a few neat appearing, tall gentlemen of refinement to act as Instructors-Floor Manager. Have opening for good Skate Men.

PETER J. SHEA, Mgr., Palace Gardens Park, Detroit, Mich.



Novelty Handkerchiefs

Five new, timely designs. Just the goods for Ho-gorts, Concessionaires, Novelty Stores, Sales Boards, etc. Large size, pure silk, with designs beautifully embroidered in colors.

\$2.25 Doz.; \$27.00 Gross

4 ASSORTED SAMPLES, \$1.00.

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Attractive Colored Borders.

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One-third cash with all orders. Balance C. O. D.

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Boy, get yourself broke in on the new **BUTTON PACK-AGE**. Fair season will soon be here. **DUPLEX FRONT COLLAR BUTTONS, \$5.00 GROSS. E. Z. SNAP LINKS, \$12.00 GROSS.** Samples, 25c, prepaid. Factory at Providence, R. I., and Cincinnati, O. MAIN OFFICE: 21 ANN STREET, NEW YORK CITY.

A BOOK FOR THE WISE BUYER

If you follow Fairs, Carnivals, Circuses, or if you are a live wire on Salesboards, Wheels, etc., you will consult our Catalog No. 30. Now ready for mailing and full of new lines, honest values and best prices. Send for your copy. **SINGER BROS.** Thirty Years of Square Dealing. 82 BOWERY, NEW YORK.

Concessionaires, Wholesalers, Jobbers!

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WITH SILK DRESSES:

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Sample, prepaid, 75c; with dress, \$1.00, each, respectively, F. O. B. Cincinnati. 50% deposit with order. Balance C. O. D.

Write or wire

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CINCINNATI, - OHIO

PIPES

By GASOLINE BILL BAKER

Dr. Arthur Pyle—Dick Ladd says: "Please leave my thunder alone."

So Harry Neal has hit the trail? Wonder who is running the little restaurant at Waverly, Ohio?

Dr. J. Nelson is again manager of the Great Travelutte Show, now playing the oil towns of Texas and Oklahoma to good business.

Edgar Redell was seen collecting the usual fee on the leaf around Rochester and is said to be headed toward Canada for the fairs.

Seen on Ann street, New York: Syd Shipman and Ben Malkind Syd had just returned from the fight at Toledo. Not another Louisville, was it, Syd?

The "pitchman's blues"—let's have no one singing them when the snow flies, especially regarding business—now is the time to hustle—and keep on hustling.

Hey, you Danville (Ill.) bunch! How 'bout that mulligan party that was planned on the river bank July 12? Hear all the fraternity in town was represented.

"Scotty" Shay says he has not seen "Scotty" Castle since the Fair at Des Moines in 1915 and wants him to drop a line care of The Billboard, San Francisco.

Hear that Dr. Bochner, of Vincennes, Ind., is cleaning up with mod. thru the Hoosier State, remarking to a "Gaz" recently that he sold a big shipment at Chicago.

Big Time Hynes is playing all the welcome home songs around New York and doing big business. He played the Elks in Atlantic City and met a bunch of the boys there.

Dr. Chas. Thurmer is glad of one thing: During the hot weather, the boys do not require the proving of his claim of being the champion mulligan maker of the universe.

The small towns in Western Indiana, Illinois, Missouri, Iowa, Kansas, etc., are said to be very good especially on Saturdays, considering that the natives are still in—the harvest fields.

R. J. Thariton, of Jar wrench fame, Mrs. Thariton and Thariton, Jr., are located in Toledo until the youngster, William, gets a few weeks older when they will start for the Northwest.

C. E. Oxberger, better known to knights of the torch and tripod as "Oxie," is doing fair thru Iowa and Nebraska with solder. Hear you are going to join the retainer class, Oxie, how 'bout it?

Jack Smart says: "They didn't treat us boys rough out West in fact we all liked it. What say you, D. B.? How goes the sticks, Stone? You better wake up and drop me a line, care of The Billboard, New York."

Monte Ferdon still holding down Columbus, Ohio, and notwithstanding like many other places it was a little difficult to get 'em started, business is now coming his way, so says a knight recently from the Buckeye Capital.

L. C. Hlatt and the Missus, the ring needle folks, have been in Cbl. for the past seven weeks, working in Kresge's twenty-five and fifty, and doing well. L. C. says they are getting 'em hot up just right for a big business.

Who was that fellow who dropped a card about two months ago that he would kick in with a bunch of pipes as soon as the Government lowered the postage on first-class mail? Haven't re-recognized the hand writin' on any of 'em comin' in lately.

Chew Tobacco Wallace—Dingit, get in touch with Wandering Webb at your earliest convenience thru Billboard. Webb says he has a big "six" for you to ride in this fall and he will make Rolling Fork, Indiana and all live monkey forests along the route.

An erroneous report gained some headway recently thru the Middle West that Dr. James Ferdon had died. In order to dispel this rumor let it be known that James F. is alive and hearty, and continues passing out Pizarro remedies in the East with good results.

Hear that some enthusiastic knight put liniment on the shoe of a subject to remove a corn. The latter soon afterward struck a match on the sole of said shoe, resulting in a conflagration—it is also rumored that the town, Danville, Ill., is on the point of being closed as an aftermath to the incident.

Hear that Bobbie O'Connor has broken into the big league in the solder game. Bobbie is credited with being some real promoter, as he has framed to work the entire circuit of Kresge's stores thru the Middle West. He was seen working Kresge's five-and-ten in Springfield, Ill., some days going over the half-century mark.

Yep, alive—The esteemed sheetwriter, Jimmie Harnett, has returned from overseas, where he was commissioned and made many friends while coaching shows for the boys of the A. E. F. He was visited by several of the fraternity while located at Sea Breeze (Rochester), N. Y. Jimmy is now stepping about in his "no-henery" with the leaf.

Doc Sutton's No. 1 Medicine Show, now in its thirty-fifth year, is playing lots in Winnipeg, Can., with the following people: Mr. and Mrs. Billy Sherry, The Hall Brothers and a

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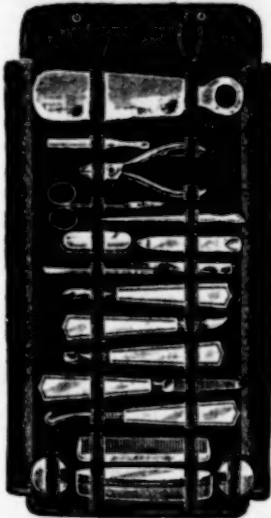


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This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin counters.

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You can sell to nearly trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.
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WITH YEARLY CALENDAR.



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If you see it in The Billboard, tell them so.

six-piece jazz band. Hear the reader at Winnipeg is going up to \$35, also that there is a business tax, income tax and one hundred and fifty a year—how about it, Doctor Sutton?

Dr. Heber Becker and Dr. Workman worked Union City, Ind., July 12, to fair business. Workman left for his home in Chicago and Becker departed for home in Kansas City, where he will remain for a week or two, then purchase a long ducat for North Carolina where he has a proposition for the opening of a big med. show, consisting of twenty people, to remain out until Christmas.

Billy Layton, with the Vurpillat Show, writes that there are so many med. shows and carnival organizations now tramping thru Pennsylvania it is difficult to keep out of each other's way. However good results are being realized and the company remains almost intact as it has for the past two or three seasons. The show was at Taylor, Pa., for the last half of the week of July 7.

Eddie Ridgley and the Missus left the New England States about the first of July and took in the fight at Toledo, where they met R. J. Thariton with his wench. Eddie says Thariton sure has some young chap and enough to make any father proud. He says he has found out that rug cleaner and cement go very well together. The Ridgleys are now working somewhere in Illinois.

Doc Harry Neal, of Co-No fame, opened in Ashland, Ky., on June 30 with an all-colored company and is meeting with great success. Harry opines that the boys have missed it by not playing Ashland and his entire bunch send best regards to all knights of the road. The roster includes Dick Green, Harry Mack, Buddie Lee, "Slim" Brown, P. Ber Smith, the "rubber man," in a novelty act; and Junius Maston, comedian.

Doc O. E. Sutherland ("Medicine Snake") passed thru Cincinnati recently, a la dandy auto outfit, while on his way from Florida to the Northwest. Doc has his covered car framed so that by dropping the sides and end he produces his platform. He is using three people while working en route, but expects to open a big medicine show a little later at Rutland, Va. Coincides with the other fellows that the Southeast was good for med. last winter.

Frank H. Daniels—The book, Readers, on account of the continual changing of conditions at present, is not being sent out. Another edition will be published as soon as the situation changes. In many places the reader is being lowered, in others raised and in a number of instances a town is open to one line, but closed to another, or others. In all, no definite information may be furnished for as much as a week or two in advance—and this is almost general.

A. B. Mitchell, formerly of the carnival game, now collecting "ninety-eight" with maps as premiums thru the South, received the following from an old darky at Cuthbert, Ga., after explaining his proposition: "Well, boss, I suah would like to 'prelate you all, but I doan feel financially conspicuous to pay de intertution ta'day." Possibly the old Mammy had just finished a baking of sweettater custard and had a goodly supply of grits at home, A. B.—and needed a paper and map.

Where Indian medicine has been known for thirty odd years past, has also been known Doc McKay, who has pitched from coast to coast. During the last four years Doc has conducted motion picture houses on Long Island, but the call of the high pitch and the big money in sight has induced him to get out his stum pots and get busy. Doc recently closed a four-week stand at Freeport, L. I., his next spot being Trenton, N. J. Hatch and Hatch, Doland E. Brown, Jimmie Ward, Joe Hodge and Fred Mitchell, under the stage direction of the latter, will attract the crowds to her Doc's lecture on "How To Keep Well."

Leslie E. Kell's Medicine Show, with a forty-foot round top and two twenty-foot middles, is playing thru Missouri to standing room only business when weather permits. Leslie writes that they opened up Ozark and Galena, which had been closed, and did nicely at each with an invitation to return at any time. He also states that crops are being harvested and they are looking forward to big business this fall. Kell will have two platform shows opening this month, one in Missouri and the other in Southern Illinois. He would like to hear from Dr. W. M. Hightower, Billy Reed and Ed Stevens. Address to Manes, Mo. (to forward).

Sidney A. Shipman and his brother, Lieut. T. Shipman, of humanitarian fame, completed a short circuit out of Washington, D. C., working Scranton, Wilkes-Barre and Erie, Pa., then to Toledo for the Willard-Dempsey bout. Miles then went back to the "big city," while Syd. made one of his usual cleanings at Detroit, after which he also returned to New York. Syd. would like to know what his new and wishes friends to know his address in care of The Billboard, New York. He and Ben L. Mal-kind are on their way to Canada, where they will entertain the natives with their melody. These old heads now have the slogan: "No more twenty-five-cent touches, only 'halves,' as there are plenty of them in sight." Incidentally Syd. and Ben play the ukulele for their own pleasure—and have quite a repertoire. They will be found doing business at the Toronto Fair.

Dr. Fred Gassaway writes that he is out with the big show again, working platform at night. The roster includes The Musical Brennans, The De Laneys (Harry and Mary), Chas. Connelson, Master Jack Gassaway and Dr. Fred. The show is staying two weeks in a town, and despite much rain is doing very well. He met Dr. McRae at McKinney, Tex., recently, organizing a company. Gassaway's No. 2 Company was at Trinity two weeks ago and doing nicely. This show consists of Dr. Ed Frink, The Musical Marshalls and Fred's father, the original Dr. J. H. Gassaway. P. G. is of the opinion that

(Continued on page 48)

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14 size, electro gold plated, open face case, fitted with lever escapement, Roskoff system movement. Every watch guaranteed against mechanical defects.

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NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

PAPERMEN SOLDIERS SAILORS

If you are not working for us we both lose money. If you have written us before, write again, as we now have the best papers in the land. We have also reduced our prices. We sell as cheap as any one else and we have better papers. We have been in this business ten years and we know what you can sell and we get it for you. State in your first letter who you are working for now and you will be pleased with the offers we will make you. If you want to make real money drop us a line now.

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Concessionaires, Attention!

GIVE YOUR JOINT A MILLION-DOLLAR FLASH



This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposit on C. O. D. orders.

PRICE, \$3.50 DOZEN

Sample, 40 cts. prepaid

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BIG \$1.00 WINNER

Automatic Self-Lathering Shaving Brush

Just Touch the Valve and Apply

It creates immediate interest, gathers the crowds and holds them spell-bound. It makes them buy. Everyone sold creates a demand for more. Big profits. SAMPLE, 50c. Get in on it while it is brand new. COMMERCIAL NOVELTIES CO., 180 N. Wells St., Chicago, Ill., Manufacturers.



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SIMPLEX GAS LIGHTER. No Flint. No Friction. No Carbon. No Alcohol. Invaluable to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lights, etc. Sample free. SIMPLEX GAS LIGHTER CO., 10 E. 14th St., New York City.

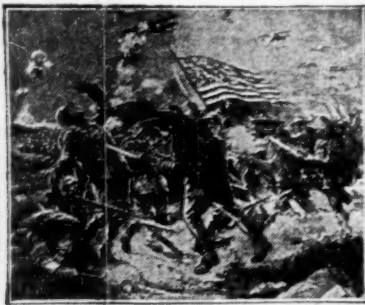
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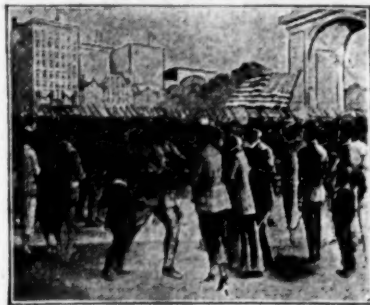


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 Published Through Popular Request. Every Colored Person Wants Them.

PRICES: \$ 5.00 per 100
 40.00 per 1,000
 350.00 per 10,000

Terms Cash. F. O. B. Chicago. **KING CO., 160 N. Wells St., CHICAGO.**



PIPES

(Continued from page 47)

Texas will be good this fall, altho the crops are somewhat late. At present the Camp Meetings are in full swing and it keeps a fellow dodging to keep clear of them. For the current week the show is playing Allen, Tex. "Here's hoping for banner business for everybody," says Fred.

"Scotty" Shay has covered some territory since we last heard from him, having worked in Oregon, Washington, British Columbia, Montana, Idaho, Utah, Nevada, and Southern California, and found things fine all along the route. He is back in Frisco, where he states the boys, of whom there are many, all seem to be getting their share of filthy lucre, adding that the Coast is not dead by any means—that's the talk. Oldtimer Scotty made the Roundups at Salina and Livermore, Cal., with big success. Says Willard was strong with the cowboys, therefore he made quite a bunch of side-money on his favorite, Dempsey. He will stick around Frisco and make a few fairs, picnics, etc. B. S. also opines that since the schools have now changed to soft drink emporiums, the common sight of ladies realizing how it feels to enter and put a foot on the brass rail is hard to get accustomed to—right, fellow, 'tis surely an age of progression.

Quite a little gathering of the fraternity—and pipehotters—in Rock Island, Ill., week of July 7. Dr. Chas. Thurmer of mulligan stew fame, was there in all his fatness; The Ladds, with soldier-nicknamed the "Popcorn Twins"; Doc and Mrs. Wayman, with a couple of autos—notice "couple"? Doc has one car to work from and another for pleasure riding—and neither of them "henries". Some Indian wardrobe is also flashed when Doc and the Missus get up in front of the push. Master Charles Wayman has joined his father and mother on the road until the schools at Indianapolis again open. Dr. Hoyle joined the party from Wisconsin and was looking prosperous. The Ladds left for Dubuque, Iowa; Thurmer for Southern Illinois and Hayle, who has taken out the state reader for Iowa, departed thither and was to open his company at Davenport, July 21.

Doc, W. G. Jackson, of 130 South Union street, Shawnee, Ok., writes that he and Doc Brown recently made a round of the oil fields of Northern Oklahoma and found some of the towns on the bum for pitch business. The oil towns in the center of the State are good, with readers between \$2 and \$10 per day for small articles. The wheat in the northern part of the State looks good and cotton, which is "late," in the southern part can not yet be judged. Says he has not met many pitchmen this summer. However he ran into Dr. Laird and family at Pauls Valley and they were getting ready to take a trip to St. Louis by auto. Says that Dr. Laird and family have made many friends in Pauls Valley and he has

PERFUMED SACHET, \$1.10 Per Gross, 10c Seller.



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500 MONOGRAMMING AUTOS with TRANSFER INITIALS
 SEND DIME FOR SAMPLES AND DISPLAY BOARD AND TAKE ORDERS, OR WRITE FOR PARTICULARS
Daily **GLOBE DECAL CO., JERSEY CITY, N. J.**

STREET PICTURE MEN

We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Red Cross Plates are the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Send for free 1919 Catalogue.



BOSTON CAMERA CO.,
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AGENTS

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been made one of the leading members of the local Commercial Club. "Daddy" would like to hear from Jimmie Simpson, F. E. Anderson, Lew Dodd and others and sends best to all the boys.

Democracy and co-operation with committees in local festivities often greatly aids the pitchman—and the game—as evidenced by the following from a Sardinia (Ohio) newspaper: "No small part of the success of the (Fourth of July) celebration was the free acts contributed by the Ideal Comedy Company (B. Bartone's Medicine Show), who had been showing to crowded houses here for the past two weeks. Prof. Bartone, in an aerial contortion act; Mrs. Bartone, as Sal Skinner; Jack Brannigan, comedian, and The Gibsons in a singing and talking sketch, kept the large grand stand packed, and compared favorably with any acts ever seen on the historic old platform. These good people have made many friends during their short stay in Sardinia, and the generous manner in which they assisted in the celebration program will long be remembered by our people. The large tent of the company was blown down during a terrific rain and wind-storm and considerably torn while here."

Abe Edwards, working low pitches with razor paste—now-and-then changing to trousers buttons, kicks in for the good of the boys, that he was in Rome, N. Y., recently and found all the shops closed down, 3,000 men out of work, and Utica was not much better. At Binghamton the shops were fairly good and the best he has made in some time. While in the latter place he ran into that veteran medicine man, Dr. Russell, at the Lewis House, who entertained with pipes on the late Big Foot Wallace, Fred Owens, Harry Morris, Harry Chapman, Punch Baker, Red Wing and others of thirty years ago when he worked with George Knob, never boosting himself—always the other fellow. Edwards is of the opinion that Russell is the best single handed worker he has met in his several years experience. Says he saw him do \$85 on one pitch with tablets recently and could not estimate his whole day's receipts. Dr. Russell used to be an oil worker of prominence, but we hear he dropped the line

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If you use photo handle knives, we can furnish you 14 knives on a 700-hole salesboard, all brass-lined knives; good quality. Special for the next 30 days, \$10.00 per board. 10% cash with order, balance C. O. D. Will fill your order same day we receive it.

Iowa Novelty Company
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 507-516 Mullin Bldg., - CEDAR RAPIDS, IOWA

when he found that too many were selling two and three bottles for the price of one.

Ray Adams, for the past four seasons black-face singing and dancing comedian with Dr. W. P. Vurpillat's Medicine Show, and Miss Marion Bonsall, nonprofessional of Wilkes-Barre, Pa., were recently joined in the holy bonds of matrimony at Wilkes-Barre. The bride is but 18 years of age, while Ray—well, he never will be over "25." In addition to a brand new fifty-dollar william Dr. Vurpillat presented the newlyweds with the refreshment privilege on the show gratis. The appreciative doctor also gave a sumptuous wedding dinner at the Sterling Hotel in honor of the occasion, which was attended by the entire company, including Mr. and Mrs. Adams, Billy Layton, Mildred Layton, May Carley, Del Breiman, the bride's parents, Mr. and Mrs. Bonsall, and other friends from the city. Vurpillat's all-American band of fourteen pieces furnished the music for the big feast, as well as the dancing, which lasted until the wee' sma' hours, when all departed, wishing the bride and groom years of happiness.

Dr. de Alva Sutherland, of the East India Medicine Co., loosens up and comes in with the following: "Will have several companies on the road this winter. We have been working all the time and business has been all that could be desired. Dr. Kreis and Dr. Brace have temporarily left us, but will be back this fall. Both these gentlemen had good seasons and we regret their absence. We had the Sparks Circus as opposition at Collingwood, Bessie Leland took the entire company to see the parade and Jim Leland—almost—bought a drink, while Billy Collins took a sleep. But we had a great day and Charlie Sparks has some show, and the finest bunch it has been our pleasure to meet. Good luck to them. To all pitchers, troupers and anyone in the business, will say that our office is at 342 Bathurst street, Toronto, and all coming to the Canadian National Exhibition make this your headquarters. Have your mail sent here and we will look after it. May Rhina, the god of pitchers, preserve you. We will have the "Big Rhinacaboo next year, somewhere."

Dr. Leslie Williams extends regrets in the recent death of Basil (Curley) Hensler, adding that he was a fine chap, called on them in Oklahoma City and worked with them a few weeks some time ago. Leslie tells us he has given up the tent proposition for the present and was remaining in Wichita for the big Tractor Show, July 14-19, then go to Kansas City, and may all take a short vacation on account of the extreme heat. He adds a few notes of the brethren: Babe and Bob Ward, and Joe Edwards are fishing on White River, having suspended business until August 1. Dr. and Mrs. T. A. Smith are also taking a rest in Houston and Southern Texas until the first of August. Dot and Dinah Ward are reported busy in Southern Texas—near the Missus has been ill. A letter from Jack and Effie Goodman stated that they were doing well at independence, Mo. Dr. Williams and his company are busy selling Santic, manufactured in Wichita—and himself a stockholder. Leisure hours find the company fishing, bathing and otherwise enjoying themselves. All went to Hagenbeck-Wallace Shows and had a good time—drinking red lemonade'n everything.

SKATING NEWS

(Continued from page 45)

for the track. The race was a thriller from beginning to end. Walter Smith finished second, Eddie Moyer third, William Kendall fourth, Paul Mauer fifth and Jerry Kelsor sixth.

PASTIME RINK PROSPERING

The Pastime Roller Rink, Elroy, Wis., owned by Lewis Payne, is getting the biggest play it has ever had. Baby Margaret Chapman played her seventh engagement at the above rink recently and drew big crowds. C. A. Cox, floor manager, was called home to Springfield, Ill., recently because of the serious illness of his mother. The management is giving the patrons novelties and masquerades for the next four weeks.

RINK NOTES

(Continued from page 45)

We are indebted to Julian T. Fitzgerald for several new items this week. Mr. Fitzgerald, who is president of the Western Skating Association, is interested in every phase of the game and always a consistent booster for the best interests of the game.

H. J. Koebler, Newark, N. J., purchased 1,000 pairs of roller skates from the Chicago Roller Skate Co. for the Palace Rink, Ed. Olcott, formerly connected with the Palace Rink, 46th and Lexington avenue, New York City, has charge of the skate room for Mr. Koebler. Looks like they were going to do a good business. The skates purchased were fiber rollers.

PARK NOTES

(Continued from page 45)

Heightful pleasure resort on the heights overlooking the Hudson is crowded with patrons.

The management as well as the concessioners at Lakeside Electric Park, Ruthven, Ia., are experiencing some very good business this year. There is a great demand for a skating rink there, and the owners intend to have one in the park by next year.

Riverview Park at the Gorge, Akron, O., according to word from Lloyd Jeffries, is enjoying large business. Picnics are a daily event. The park is being improved from week to week and becoming one of Akron's most popular amusement resorts.

Among the events scheduled for Chester Park, Cincinnati, in the next two months are: Pure food show, August 5-17; poultry show of the Queen City Poultry and Pet Stock Association, August 20-26; and annual carnival and water pageant August 31-September 6.

In a recent issue it was stated Ethel Noble Johnson substituted for Gertrude Galland, with Vitale's Band at the Zoological Gardens, Cincinnati. Such was not the case, Miss Johnson being especially engaged for the Cincinnati en-

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MARKSMAN BADGES (Silver Plated)... 1.25 Dozen.
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COWHIDE BILL FOLDERS (U. S. Army Seal)... 66.00 "
A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes)... 5.00 "
NECKTIES (Black)... 21.00 "
A. E. F. CAP PINS (Gold Front, 1, 2, 3 Stripes)... 12.50 "
CHEVRON PINS (Gold Front, 1, 2, 3 Stripes)... 9.00 "
WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripes)... 3.50 Dozen.
WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes)... 7.50 "
WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripes)... 7.50 "

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agement, she being a favorite with Cincinnati audiences.

The picnic season is now at its height at Kennywood Park, Pittsburg, and there are one or more picnics held on the grounds every day. Manager A. S. McSwigan is well pleased with the patronage so far this year and expects the season to be a successful one from every standpoint.

There was a complete change in attractions at the Cincinnati Zoological Gardens July 18. Thaviv's Band, with grand opera singers and a ballet of beautiful girls, occupy the band shell this week, and there has been a complete change in the ice skating show. The new skaters include Steele and Winslow and Ellen and Orrin Markhus.

The new amusement park in Columbia, S. C., was opened to the public July 12. It is known as Victory Park. Some of the features are the large open air theater, dancing pavilion and a large concrete swimming pool. There will also be many other attractions and the park is to be open the whole year thru.

Palm Garden Park, Pittsburg, Pa., held one of the most elaborate Fourth of July celebrations this year that the city has ever seen. A Visit to Paris, a new act featuring Dolthe Wilson was added to the Midsummer Revue at the Silhouette Garden at Electric Park, Kansas City, last week. The park is enjoying enormous patronage.

Miss Adgie, of Adgie and Her Lions, had a pleasant visit with Lloyd Jeffries in Akron, O., for a couple of days during the early part of last week. "The little queen of lions sure looks good," says Jeffries, "and her animals are, as always, in fine shape. Without a doubt she has the best animal act in the country today." Jeffries booked her for two weeks at Meyers Lake Park, Canton, O., beginning July 17.

The following is the ballroom staff of Riverview Park, Chicago: James A. Tinney, manager; Prof. Tom Kavanagh, Jr., assistant manager; Bill Jones, floor manager; (Zip) Joe Donanbauer, assistant floor manager; Ben Gunnell, Arnold O. Minkley, Wm. Ehlers, Ben Carmady, Bruno Schwartz, Niles Bock, Ben Kohler, floormen; Miss M. Schlaufman, head ticket taker; Miss Martha Geiger, assistant head ticket taker; Miss Alma Witte, Miss T. Hiekgartner, Miss Emma Darsch, Miss M. Donanbauer, Miss L. Peck, Miss Eleanor Grothman, Miss A. Gordon, Miss Gertrude Ernest, Miss Elsie Herring, tickets; Henry Winkelman and H. Schartenberg, door-men; Joe Cardinal, assistant doorman; Mrs. Davy Matron, assisted by Mrs. Emma Peters and Mrs. G. Gersch, soda fountain; W. E. Leonard, washroom; (Zip) A. Andrews, wardrobe; Mr. and Mrs. Wm. Glueck and Mr. and Mrs. W. Weiss, fancy and exhibition dancers; music by Cooke's Orchestra (twelve men) Prof. Ragland, conductor.



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Good, live Man for Candy Wheel and Pillow Wheel. Good proposition to the right parties. JACK CHRISTOPHER, in care of Mulholland's Shows, the week of July 29 at Cheboygan, Michigan.

LIST OF 1919 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Arranged Up to the Time of Going to Press - Additions Will Be Made in Subsequent Issues as Received

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- ALABAMA
Abbeville—Henry Co. Fair Assn. Oct. 27-Nov. 1. H. B. Stokes, secy.
Albertville—Marshall County Fair. Sept. 30-Oct. 4. Chas. W. Singleton, secy.
Alexander City—East Ala. Fair Assn. Oct. 21-25. A. P. Fuquay, secy.
Athens—Limestone Co. Fair Assn. Sept. 23-28. Chas. W. Server, secy.
Birmingham—Alabama State Fair Assn. Oct. 6-11. J. L. Dent, secy.
Brewton—Escambia Co. Fair Assn. Oct. 21-25. Theo. F. May, secy.
Dothan—Southeast Alabama Fair Assn. Nov. 8-8. E. E. Gullett, secy.
Enterprise—Coffee Co. Fair. Nov. 12-15. J. N. Singleton, secy.
Eufaula—Barbour Co. Fair. Oct. 15-18. G. J. Wilkerson, secy.
Fayette—Fayette Co. Fair. Oct. 7-11. J. H. Yuckley, secy.
Gunterville—Gunterville Fair Assn. Oct. 7-10. Elbert R. Chandler, secy.
Hartselle—Morgan Co. Fair Assn. Sept. 23-27. Sim L. Howell, secy.
Jasper—Walker Co. Fair Assn. Oct. 13-18. Steve Crawford, secy.
Ozark—Dale Co. Fair. Oct. 22-25. B. L. Andrews, secy.
Scottsboro—Jackson Co. Fair. Sept. 9-12. J. W. Woodall, secy.
Sylacauga—Talladega Co. Fair Assn. Oct. 7-11. J. C. Jordan, secy.
Troy—Pike Fair Assn. Sept. 27-Oct. 1. J. L. Copeland, secy.
Tusculum—Tenn. Valley Fair Assn. Sept. 30-Oct. 4. Jos. E. Hurston, secy.
ARIZONA
Phoenix—Arizona State Fair. Nov. 6-8. Chas. F. Price, secy.
Prescott—Northern Arizona Fair. Oct. 16-18. G. M. Sparkes, secy.
ARKANSAS
Ash Flat—Sharp Co. Fair. Sept. 10-15. Marvin Stephens, secy.
Bentonville—Benton Co. Fair Assn. Nov. 5-7. H. J. Floyd, secy.
Black Oak—Black Oak Fair. Oct. 9-11. Luther Ellison, secy.
Danville—Yell Co. Fair Assn. Oct. 15-17. E. B. Randle, secy.
Fayetteville—Washington Co. Fair Assn. Sept. 23-28. Allen G. Flowers, secy.
Eureka Springs—Western Dist. Home Products Fair Assn. Sept. 25-27. R. L. Jackson, secy.
Harrison—North Arkansas Fair. Sept. 2-5. J. Sol Mitchell, secy.
Helena—Helena Dist. Fair. Oct. 6-11. Dan T. Cutting, secy., Box 712.
Mena—Folk Co. Fair. Oct. 1-6. Claude Willford, secy.
Monticello—Southeast Arkansas Fair Assn. Oct. 7-10. W. E. Spencer, secy.
Paragould—Green Co. Fair Assn. Oct. 14-18. Jno. Rossion, secy.
Russellville—Twelfth Annual Pope Co. Fair. Oct. 6-11. J. A. Clifton, secy.
Waldo—Columbia Co. and Southwestern Fair Assn. Oct. or Nov. J. E. Askew, secy.
BRAZIL
Belem—Annual Fair. Oct. 1-23.
CALIFORNIA
Ferndale—Humboldt Co. Fair Assn. Sept. 16-18. W. S. Moore, secy.
Fresno—Fresno District Fair. Sept. 30-Oct. 4. C. G. Eberhart, secy.
Hanford—Kings Co. Fair Assn. Sept. 22-27. Frank C. Russell, secy., Box 63.
Lancaster—Antelope Valley Fair Assn. Sept. 17-20. R. B. Cameron, mgr.
Lancaster—Antelope Valley Fair Assn. Sept. 17-20. R. B. Cameron, secy.
Los Angeles—Los Angeles Live Stock Show. Oct. 18-26. C. R. Thomas, secy.
Napa—Napa Co. Agrl. Assn. Sept. 18-20. E. P. Locarni, secy.
Orland—Glenn Co. Live Stock & Agrl. Assn. Sept. 29-Oct. 4. E. A. Kirk, secy.
Riverside—Southern Cal. Fair Assn. Oct. 7-11. W. W. Van Pelt, mgr.
Sacramento—State Board of Agrl. Aug. 30-Sept. 9. Chas. W. Falbe, secy.
San Bernardino—National Grange Show. Feb. 12-23, 1920. P. M. Reutro, secy.
San Francisco—Cal. Indust. and Land Show. Oct. -19. E. H. Brown, secy.
Tulare—Tulare Co. Livestock Show. Oct. 3-11. A. E. Miot, secy.
Ventura—Ventura Co. Fair Assn. Aug. 13-16. L. P. Hathaway, secy.
COLORADO
Brighton—Adams Co. Sept. 9-12. Wm. W. Dibb, secy., Box 181.
Cortez—Montezuma Co. Fair Assn. About 1st week in Oct. Beatrice E. Burke, secy.
Denver—Fourteenth Annual National Western Stock Show. Jan. 17-23, 1920. Fred P. Johnson, secy., Union Stock Yards.
Durango—Colorado-New Mexico Assn. Sept. 23-26. W. W. McEwen, Jr., secy.
Fort Morgan—Morgan Co. Fair. Sept. 2-5. C. I. Colwell, secy.
Greeley—Greeley Fair Assn. Sept. 16-20. F. A. Neill, secy.
Hayden—Routt Co. Fair Assn. Sept. 3-5. B. T. Shelton, secy.
Hotchkiss—Delta Co. Fair. Sept. 9-12. Paul Wilson, secy.
Kremmling—Grand County Fair Assn. Sept. 25-27. Emile Schlumpf, secy.
Longmont—Boulder Co. Fair Assn. Sept. 2-5. Clarence P. Emery, secy.
Loveland—Larimer Co. Fair Assn. Aug. 26-29. C. P. Curtis, secy., Box 171.
Montrose—The Western Slope Fair Assn. Sept. 16-19. W. D. Ashby, secy.
Pueblo—Colorado State Fair. Sept. 22-27. J. L. Beaman, mgr.
Rocky Ford—Ark. Valley Fair Assn. Sept. 2-5. J. L. Miller, secy.
Sterling—Logan Co. Fair Assn. Sept. 9-12. B. A. Wallis, secy.
Trinidad—The Trinidad-Las Animas Co. Fair Assn. Sept. 16-19. Charles Bailey, secy., 119 Colorado ave.
CONNECTICUT
Berlin—The Conn. State Agrl. Soc. Sept. 22-27. Leland W. Gwatkin, secy.
Brooklyn—Windham Co. Agrl. Soc. Sept. 23-25. Marshall J. Frink, secy.
Chester—Chester Agrl. & Mechl. Soc. Sept. 28. Danbury—Danbury Agrl. Soc. Oct. 6-11. G. Mortimer Rundle, secy.
Durham—Durham Agrl. Fair Assn. Oct. 1.

- Goshen—Goshen Agrl. Soc. Sept. 1. Geo. Cooke, secy.
Granby—Granby Agrl. Soc. Oct. 1-2. H. B. Cotton, secy.
Gulfport—Gulfport Agrl. Soc. Sept. 24. Hartford—Conn. Fair Assn., Inc. Sept. 1-5. H. C. Parsons, Room 25, Hartford Trust Bldg.
Lyme—Lyme Grange Fair Assn. Sept. 17. Middlebury—Middlebury Agrl. Soc. Sept. 12-13. Mrs. Allen Clark, secy.
New Haven—New Haven Co. Hort. Soc. Sept. 24-25. Wm. Rathgeber, secy., 108 Norton st.
New London—New London Co. Agrl. Soc. Sept. 1-3.
Norfolk—Norfolk Agrl. Assn. Sept. 5-6. C. B. Uffendale, secy.
North Stonington—North Stonington Grange Fair Assn. Sept. 16-18. E. Frank White, secy.
Norwich—New London Co. Agrl. Soc. Sept. 1-3. Gilbert S. Raymond, secy.
Rockville—Rockville Fair Assn. Co. Sept. 9-11. P. B. Leonard, secy.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 14-16. C. B. Gary, secy.
Riverton—Union Agrl. Soc. Oct. 11. H. P. Dunning, secy., R. R. No. 2, Winsted, Conn.
Washington—Washington Fair Corp. Sept. 5. Woodstock—Woodstock Agrl. Soc. Sept. 16-17. L. H. Healey, secy., North Woodstock.
DELAWARE
Elsmere—Delaware State Fair, Inc. Sept. 1-5. Samuel H. Wilson, Jr., 500 Shipley st., Wilmington, Del.
FLORIDA
Jacksonville—Florida State Fair & Exposition Assn., Inc. Nov. 22-29. B. K. Hanaford, gen. mgr. & secy., 211 Dyal-Upchurch Bldg.
Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Charles H. Register, secy.
Marianna—West Fla. Fair Assn. Oct. 28-Nov. 1. C. R. Evans, secy.
Molokai—Molokai Agrl. Fair Assn. Nov. 12-14. C. G. Hall, secy.
GEORGIA
Albany—Albany-South Georgia Fair. Oct. 20-25. J. W. Fleming, secy.
Atlanta—Southeastern Fair Assn. Oct. 11-21. R. M. Striplin, secy.
Bainbridge—Tri-Co. Fair. Nov. 5-8. E. H. Griffin, secy.
Blakely—Early Co. Fair Assn. Oct. 27-Nov. 1. F. D. DuBose, secy.
Blakely—Early Co. Fair Assn. Oct. 21-25. P. A. DuBose, secy.
Carrollton—Fourth Dist. A. & M. Fair Assn. Oct. 7-11. W. T. Henry, secy.
Cartersville—Bartow Co. Fair. Oct. 7-11. H. C. Stiles, secy.
American Falls—Power Co. Fair Assn. Sept. 10-12. Fred Durkee, secy.
Boise—State Fair of Idaho. Sept. 22-27. O. P. Hendershot, secy.
Filler—Twin Falls Co. Fair. Sept. 30-Oct. 3. J. M. Markel, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Sept. 22-27. Astor A. Seaborg, secy.

- Columbus—Chattahoochee Valley Fair Assn. Oct. 6-11. S. A. Spivey, secy.
Covington—Newton Co. Fair Assn. Oct. 7-11. J. T. Swann, secy.
Donalsonville—Southwest Ga. Fair. Sept. 30-Oct. 4. W. H. Vanlandingham, secy.
Dublin—Oconee Negro Fair Assn. Oct. 7-12. Wm. May, mgr., Box 325.
Dublin—12th Dist. Fair Assn. Oct. 13-18. E. Ross Jordan, gen. mgr.
Eastman—Dodge Co. Fair Assn. Oct. 20-25. James Bishop, Jr., secy.
Etowah—Murray Co. Fair Assn. Oct. 15-18. H. R. James, secy.
Fitzgerald—Fitzgerald Fair Assn. Oct. 6-11. R. L. Jones, secy.
Folkston—Charlton Fair Assn. Oct. 9-11. T. C. Tucker, secy.
Gainesville—Gainesville Fair Assn. Oct. 6-11. S. O. Smith, secy.
LaGrange—Western Ga. Fair Assn. Oct. 7-11. J. J. Milam, secy.
Lawrenceville—Gwinnett Co. Fair. Sept. 30-Oct. 4. J. C. Flanagan, mgr.
Louisville—Jefferson Co. Fair Assn. Oct. 7-11. A. P. Little, secy.
Lyons—Toombs Co. Fair Assn. Nov. 4-8. T. Y. Williford, secy.
Macon—Ga. State Fair Assn. Oct. 22-31. Harry C. Robert, secy.
Macon—Middle Ga. Colored Fair Assn. Nov. 3-12. R. E. Hartley, secy., 457 Cotton ave.
Madison—Morgan Co. Fair Assn. Nov. 4-8. C. M. Furrow, secy.
Monroe—Walton Co. Fair Assn. Oct. 13-18. A. B. Mobley, secy.
Rochelle—Wilcox Co. Fair Assn. Oct. 1-4. W. S. Childs, secy.
Rome—North Georgia Fair Assn. Oct. 7-11. T. E. Grafton, secy.
Spaulding—Hancock Co. Colored Fair Assn. Nov. 4-8. J. H. Lawson, secy., Box 54.
Statesboro—Bulloch Co. Fair Assn. Oct. 21-25; J. G. Liddell, secy.
Swainsboro—Emanuel Co. Fair Assn. Oct. 14-18. C. H. Thompson, secy.
Swainsboro—Seneca Co. Col. Fair Assn. Oct. 27-Nov. 1. J. S. Downs, secy.
Washington—East Georgia Fair Assn. Oct. 7-11. J. Luke Burdett, secy.
Winder—The North Ga. Fair. Oct. 7-11. A. L. Jacobs, secy.
IDAHO
American Falls—Power Co. Fair Assn. Sept. 10-12. Fred Durkee, secy.
Boise—State Fair of Idaho. Sept. 22-27. O. P. Hendershot, secy.
Filler—Twin Falls Co. Fair. Sept. 30-Oct. 3. J. M. Markel, secy.
Lewiston—Lewiston-Clarkston Fair Assn. Sept. 22-27. Astor A. Seaborg, secy.

- Nepesee—Lewis Co. Farm Bureau Fair. Oct. 1-3.
St. Anthony—Fremont Co. Farm Bureau Exhibit. Sept. 12-13.
Rexburg—Madison Fair Assn. Sept. 1-4. Arthur Porter, Jr., secy.
Rupert—Minidoka Co. Fair & Amusement Assn. Sept. 19-20. N. K. Jensen, secy.
Salmon—Lemhi Co. Fair Assn. Aug. 4-9. F. V. Bischo, secy.
ILLINOIS
Albion—Edwards Co. Fair. Sept. 16-19. Ben L. Mayne, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 15-20. G. C. Bowers, secy.
Amboy—Lee Co. Fair. Aug. 29-29. William Leach, secy.
Atlanta—Atlanta Union Central Agrl. Soc. Sept. 2-5. E. W. Montgomery, secy.
Augusta—Hancock Co. Fair. Aug. 28-29. Ellis Cox, secy.
Bevidere—Boone Co. Agrl. Soc. Sept. 2-5. G. P. Sager, secy.
Benton—Franklin Co. Fair. Sept. 29-Oct. 3. E. B. Nolen, secy.
Breese—Clinton Co. Fair Assn. Sept. 10-13. A. N. Grunz, secy.
Bushnell—Bushnell Fair Assn. Sept. 9-12. E. H. Mayers, secy.
Cambridge—Henry Co. Agrl. Board. Sept. 23-23. Theo. Boitenstern, secy.
Carlin—White Co. Agrl. Assn. Aug. 19-23. Fred C. Puntney, secy.
Carlinville—Macoupin Co. Fair & Agrl. Assn. Aug. 26-29. Geo. W. Deuby, secy.
Carrollton—Green Co. Fair Assn. Oct. 6-10. S. E. Simpson, secy.
Carthage—Hancock Co. Fair Assn. Aug. 26-29. Ella E. Cox, secy.
Charleston—Coles Co. Agrl. Soc. Sept. 9-13. W. O. Glasco, secy.
Chicago—International Live Stock Exposition. Nov. 29-Dec. 6. B. H. Heide, secy., Union Stock Yards.
Clinton—DeWitt Co. Fair. Aug. 5-8. H. A. Moore, secy., 612 No. Quincy st.
Danvers—Rock Creek Fair Assn. Sept. 16-19. Herbert L. Stuckey, secy.
Danville—L. & L. Fair Assn. Aug. 24-30. Geo. M. McGray, secy.
DeKalb—Sycamore Fair. Feb., 1920. Geo. Fox, secy.
El Paso—Woodford Co. Dist. Agrl. Board. Aug. 25-29. Horace H. Baker, secy.
Equality—Equality Industrial Exposition. Sept. 9-12. L. B. Mason, secy.
Fairbury—Fairbury Fair Assn. Sept. 1-5. E. W. Powers, secy., 210 N. 4th st.
Galesburg—Galesburg District Fair Assn. Sept. 1-5. E. P. Bobson, secy., 118 E. Main st.
Galena—Jo Daviess Co. Agrl. Soc. Aug. 12-15. G. C. Blish, secy.
Golconda—Pope Co. Agrl. Soc. Sept. 17-20. Theo. S. McCoy, secy.
Greenup—The Greenup-Cumberland County Fair Assn. Sept. 2-6. J. M. Shull, secy.
Heyworth—Heyworth Agrl. & Stock Fair Assn. Sept. 10-12. C. C. Brown, secy.
Highland—Highland Madison Co. Fair Assn. Sept. 4-7. R. A. Ruegger, secy.
Jersyville—Jersey Co. Fair Assn. During week Oct. 15. C. E. Wheelock, secy.
Jollyn—Rock Island Co. Agrl. Assn. Aug. 19-22. Homer A. Dally, secy.
Kankakee—Kankakee Interstate Fair. Aug. 25-30. Len Small, secy.
Kewanee—Kewanee District Agrl. Board. Sept. 9-13. R. J. Hawthorne, secy.
Knoxville—Knox Co. Fair. Oct. 1-3. F. E. Wilson, secy.
LaFayette—LaFayette Hort. & Fair Assn. Sept. 2-5. P. T. Geivin, secy.
LeRoy—LeRoy Fair & Agrl. Assn. Aug. 12-15. David D. McKay, secy.
Lewistown—Fulton Co. Fair & Racing Assn. Aug. 26-29. Atty. Elsie Lee Weber, secy.
Libertyville—Lake Co. Agrl. Soc. Sept. 3-6. W. E. Watkins, secy.
McNabb—Magnolia Grange Fair. Sept. 10-12. E. R. Bumgarner, secy.
Marion—Williamson Co. Fair. Sept. 9-12. Geo. C. Campbell, secy.
Martinsville—Clark Co. Agrl. Assn. Aug. 26-30. E. W. Childs, secy.
Mazon—Grundy Co. Agrl. Fair. Sept. 23-26. F. A. Murray, secy.
Monroe—Monroe District Fair. Sept. 24-26. Harry J. Conrad, secy.
Morrison—Whiteside Co. Fair Assn. Sept. 2-5. Paul P. Boyd, secy.
Mt. Carroll—Carroll Co. Agrl. Soc. Aug. 26-29. Cal. M. Pesser, secy.
Mt. Carmel—Wabash Co. Fair Assn. Sept. 23-26. E. Guy Mundy, secy., 409 Market st.
Mount Sterling—The Brown Co. Fair. Aug. 5-8. Walter Manny, secy.
Mt. Vernon—Mt. Vernon Fair & Agrl. Assn. Sept. 23-27. Martin Henn, secy.
Newton—Jasper Co. Fair. Aug. 26-29. Louis Langel, secy.
Olney—Richland Co. Fair Assn. Sept. 9-12. Chas. M. Van Cleave, secy., 339 N. Mill st.
Oregon—Ogle Co. Agrl. Assn. Sept. 9-12. E. D. Lander, secy.
Ottawa—LaSalle Co. Fair Assn. Sept. 16-19. W. N. Strawn, secy., 1312 Ottawa ave.
Paris—Edgar Co. Agrl. & Mechl. Assn. Sept. 1-6. L. T. Arthur, secy.
Peoria—National Implement & Vehicle Show & Peoria Dist. Fair. Sept. 12-30. Geo. H. Emory, secy.
Peotone—Eastern Will Co. District Fair Assn. Sept. 17-19. Fred Carstena, secy.
Pinckneyville—Perry Co. Agrl. Assn. Sept. 16-19. Harry Wilson, secy.
Piquetton—Bureau Co. Fair. Sept. 2-5. Chas. L. Trimble, secy.
Robinson—Crawford Co. Grange Agrl. Soc. Sept. 8-12. Herbert Athey, secy., Eaton, Ill.
Rockford—Winnebago Co. Fair. Aug. 26-29. Chas. Lee Daly, secy.
Rushville—Schuyler Co. Fair Assn. Sept. 2-5. W. S. Henderson, secy.
Sandwich—Sandwich Fair Assn. Sept. 9-12. C. L. Stinson, secy.
Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 23-28. Ellen McConachie, secy.
Springfield—Illinois Centennial State Fair & Industrial Expo. Aug. 15-23. B. M. Davidson, secy.
Stanford—McLean Co. Fair Assn. Sept. 9-11. Asa D. Thomson, secy.
Urbana—Champaign Co. Fair Assn. Sept. 1-6. H. D. Oldham, secy.
Vienna—Johnson Co. Fair Assn. Aug. 19-22. Geo. Gray, secy.
Warren—Warren Fair. Sept. 9-12. J. W. Richardson, secy.

WARREN, PA., COUNTY FAIR

SEPTEMBER 1-2-3-4-5

Want Rides, Shows and Concessions

Fair will open Labor Day with a monster celebration, in which laboring men of five counties will participate. Average yearly attendance, 60,000. Open evenings. Clean shows get the money. Come on, Boys! Want Whip, Merry-Go-Round and Big Eli. Let's all get the money. Write or wire E. M. LOWE, Secretary, Warren, Pa.

DELAWARE COUNTY FAIR

SEPTEMBER 2-3-4-5, MANCHESTER, IOWA

Wants all kinds of paid Shows, Rides and Concessions. Best Fair in Eastern Iowa. Had 10,000 on grounds July 4th. The money is here for you. Address E. W. WILLIAMS, Secretary.

WAYNE COUNTY FAIR AND RACES

LYONS, N. Y.

SEPTEMBER 18, 19, 20, 1919

BEST HALF-MILE COURSE IN NEW YORK STATE.

Lyons is the county seat of Wayne, one of the best grain and fruit producing counties in the garden spot of old York State—the best in the world for diversified agriculture. Address HARRY T. VAN CAMP, Secretary.

FRANKLIN COUNTY FAIR—4 BIG DAYS

FRANKLIN, NEB., SEPT. 9, 10, 11, 12. FOUR BIG NIGHTS.

WANTED—Good money-getting Shows and legitimate Concessions. One of the best day and night fairs in Nebraska. Get busy, you live ones. Write W. A. BUTLER, Secretary.

Faultless TOY BALLOONS Get Our Rebate and NOVELTIES - Extra Money Plan

IF YOU'RE NOT PULLING DOWN BIG MONEY get a letter or postal card in the mail today and ask us to send you full particulars about our new, special money-making rebate plan on Toy Balloons and Novelties. Get in touch and deal with a factory that turns out "live," catchy, quick-selling, up-to-the-minute Toy Balloons, Squawkers, Cemo-Back Balls, and other novelties in Rubber Goods. Kiddies go wild over our Balloons because they're big, strong and come in a big variety of colors, sizes and shapes. Balloons are printed or plain, with or without "Faultless" Patented Closing Valve. The Squawkers almost talk. What is your margin of profit? Say, you might think that you're doing all right now, but after you see our prices and read about our rebate plan, you'll order in a hurry. And when you see the quality of our goods and find out how easy it is to sell them at higher prices than you're getting now for material that is costing YOU more—why, you'll be one of our many steady, year-to-year customers. Drop us a line today.

THE FAULTLESS RUBBER COMPANY, 730 Rubber Street, ASHLAND, OHIO.

POLK COUNTY FAIR

MENA, ARKANSAS, SEPT. 1 TO 6, INCLUSIVE

Wants Attractions, Amusements and Concessions NO FREE ACTS.

Get in touch with me quick. CLAUDE WILLIFORD, Sec'y.

COASTAL PLAIN FAIR ASSOCIATION

Tarboro, N. C., November 4, 5, 6 and 7, 1919

LARGEST DISTRICT FAIR IN NORTH CAROLINA

WANTED—Big Carnival Company and some Special Free Acts. Right in the Cotton, Corn and Peanut section and prospects of a big crop. Address C. A. JOHNSON, Sec'y, Tarboro, N. C.

Watska—Iroquois Co. Breeders' Assn. & Fair, Sept. 8-13. H. A. Warren, secy. Woodstock—Mellinry Co. Agri. Soc. Aug. 26-29. H. W. Nardwell, secy. Wyoming—Central Agri. Soc. Aug. 26-29. E. Arganbright, secy.

INDIANA

Angola—Angola District Fair. Sept. 30-Oct. 3. A. E. Elston, secy. Bluffton—Bluffton Free St. Fair & Wells Co. Agri. Assn. Sept. 23-27. John F. Decker, secy. Booneville—Booneville Fair Assn. Aug. 25-30. L. A. Folsom, secy. Bourbon—Bourbon Fair & Race Assn. Sept. 30-Oct. 3. B. W. Parks, secy. Columbia City—Whitley Co. Live Stock Assn. Sept. 30-Oct. 3. S. F. Trembley, gen. mgr. Columbus—Bartholomew Co. Fair Assn. Aug. 3-8. C. E. Gosch, secy.

Converse—Miami County Agri. Assn. Sept. 6-12. Will N. Draper, secy. Connersville—Fayette Co. Fair Assn. Aug. 19-22. J. L. Kennedy, secy. Corydon—Harrison Co. Agri. Soc. Aug. 25-30. Frank R. Wright, secy. Covington—Covington Fair Assn. Sept. 1-6. Geo. P. Schwab, secy. Crawfordsville—Montgomery Union Agri. Soc. Aug. 25-29. Ward McClelland, secy. Frankfort—Clinton Co. Fair Assn. Aug. 19-22. Marshall Thatcher, secy. Franklin—Johnson Co. Agri., Hort. & Park Assn. Aug. 13-15. Arthur B. Owens, secy. Goshen—Elkhart Co. Fair Assn. Sept. 2-5. Miss Nellie Albright, secy. Hagerstown—Hagerstown Free Fair & Horse Show. Aug. 27-30. A. S. Hindman, secy.

Hartford City—Farmers' & Merchants' Fall Festival Assn. Sept. 30-Oct. 3. C. J. M. Lieber, secy. Huntington—Dubois Co. Fair Assn. Aug. 4-9. G. C. Landgrebe, secy. Indianapolis—Indiana State Fair. Sept. 1-4. Chas. F. Kennedy, secy. Kendallville—Kendallville Fair. Sept. 15-19. U. C. Bronse, secy. LaFayette—Tippecanoe Co. Fair. Sept. 8-12. C. W. Travis, secy., Box 194. Laporte—Laporte Co. Fair. Aug. 26-29. J. A. Terry, secy. Loganport—Cass Co. Fair Assn. Sept. 16-21. G. D. Custer, secy. Marengo—Crawford Co. Fair Assn. Aug. 11-15. M. M. Terry, secy. Middletown—Henry, Madison and Delaware Co. Agri. Soc. July 29-Aug. 1. F. A. Wischart, secy.

Muncie—Delaware Co. Agri. & Mech. Soc. Aug. 5-8. F. J. Claypool, secy. New Castle—Henry Co. Agri. Assn. Aug. 12-15. W. L. Risk, secy. New Harmony—Posey Co. Agri. Assn. Aug. 12-15. L. Wade Wilson, secy. North Manchester—North Manchester Tri-Co. Fair Assn. Sept. 23-26. John Isenbarger, secy. North Vernon—Jennings Co. Joint Stock Agri. Assn. July 29-August 1. Wm. G. Norris, secy.

Petersburg—Pike Co. Racing Assn. July 29-Aug. 2. John K. Chapman, secy. Portland—Jay Co. Fair Assn. Sept. 1-5. James F. Graves, secy. Princeton—Gibson Co. Hort. & Agri. Soc. Sept. 1-6. Claude A. Smith, secy. Rochester—Fulton Co. Fair. Sept. 3-6. Earle A. Miller, secy. Rockport—33d Annual Exhib. & Fair. Aug. 10-25. C. M. Partridge, secy.

Salem—The Salem Fair Assn. Aug. 18-22. Chas. R. Morris, secy. Shelbyville—Shelbyville Co. Fair Assn. Aug. 25-30. Otto W. Harris, secy. South Bend—Interstate Fair & Amusement Co. Sept. 8-13. Walter Lindsey, secy., 408 Citizens Bldg. Union City—Community Fair. Oct. 5-11. Ira Vernon, secy. Valparaiso—Foster Co. Fair. Aug. 25-30. C. E. Barnholt, secy. Vincennes—Knox Co. Fair. Aug. 25-30. A. H. Roseman, secy., 1121 Broadway. Warren—Warren Tri-Co. Fair & Driv. Assn. Aug. 26-30. Chan. N. Barnes, secy. Warsaw—Kosciusko Co. Fair Assn. Sept. 30-Oct. 4. William S. Rogers, secy.

Last Call!

Leesburg-Highland Fair LEESBURG, OHIO

WANT Plantation or Minaret, Ten-in-One, Dog and Pony, Snake, Mechanical, any good, clean Show, a few Concessions. No Girl Shows, Strong Joints or Whisk. HERBERT S. JOHNSON, Secretary.

SECRETARIES and COMMITTEES

Get in touch with DOYLE'S "MIMIC WORLD" for your Festival, Picnic or Fair. Good, clean Shows, Rides and Concessions. WANT Piano Player, Pit Show, Dramatic People. D. L. DOYLE, 513 Delaware, Kansas City, Missouri.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. WAGE & SON, INC., 147 Fulton St., New York City.

Winchester—Winchester Fair. Oct. 8-10. Roscoe A. Fields, secy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 10-22. A. E. Bellman, secy. Algona—Kossuth Co. Agri. Assn. Sept. 25. S. D. Quanten, secy. Allison—Butler Co. Agri. & Hort. Soc. Sept. 9-13. O. P. Mismann, secy. Alta—Buena Vista Co. Fair. Aug. 12-15. Roy H. Wilkinson, secy. Ames—Central Iowa Fair. Sept. 23-26. E. H. Graves, secy. Anamosa—Anamosa Fair Assn. Sept. 8-12. C. H. Ireland, secy.

Arlon—Crawford Co. Agri. Soc. Sept. 16-19. O. M. Criswell, secy. Atlantic—Cass Co. Fair. Sept. 1-5. Carl E. Hoffman, secy. Audubon—Audubon Agri. Soc. Sept. 9-12. G. M. Carter, secy. Aurora—Aurora Driv. Park Assn. Sept. 9-11. G. H. Gould, secy. Avoca—Pottawattami Co. Fair Assn. Aug. 12-14. Frank Wise, secy. Bedford—Taylor Co. Fair Assn. July 29-Aug. 2. C. N. Nelson, secy. Britt—Hancock Co. Agri. Soc. Aug. 26-29. F. A. Senniff, secy.

Burlington—Burlington Tri-State Fair Assn. Aug. 18-23. P. H. Augsburg, secy. Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 12-15. Peter Stephany, secy. Cedar Falls—Cedar Valley Fair & Exposition. Aug. 30-Sept. 5. J. L. Bailey, secy. Central City—Wapella Valley Fair Assn. Sept. 2-4. E. E. Henderson, secy. Charles City—Floyd Co. Agri. & Mech. Assn. Sept. 9-12. John R. Waller, secy. Clarinda—The Clarinda Fair Assn. Aug. 18-22. J. C. Beckner, secy.

Clearfield—Clearfield Street Fair & Ball Tournament. August 20-22. L. A. Tove, secy. Columbus Junction—Columbus Junction Dist. Fair Assn. Aug. 26-29. H. A. McMillan, secy. Corning—Adams Co. Fair. July 22-28. Geo. E. Bliss, secy. Corydon—Wayne Co. Agri. Soc. Sept. 1-5. F. B. Selby, secy. Decorah—Winnebago Co. Agri. Assn. Aug. 12-15. E. J. Curtin, secy. Derby—Derby District Agri. Assn. Oct. 8-11. J. A. Newsome, secy. Des Moines—Iowa State Fair & Expo. Aug. 20-29. A. R. Corey, secy. DeWitt—Clinton Co. Agri. Soc. Sept. 9-12. G. H. Christensen, secy. Dennellson—Lee Co. Fair. Aug. 6-9. H. B. Hopp, secy.

Eldora—Hardin Co. Agri. Soc. Sept. 16-19. W. R. Schofield, secy. Estherville—Fair Assn. Sept. 16-19. H. M. Lambert, secy. Fairfield—Jefferson Co. Agri. Assn. Sept. 16-19. L. H. Alexander, secy. Ponda—Big District Fair Assn. Aug. 5-9. E. A. Elliott, secy. Forest City—Forest City Fair & Park Assn. Aug. 18-22. R. E. Hanson, secy. Fort Dodge—Hawkeye Fair & Expo. Sept. 27-Oct. 4. H. S. Stanbery, secy. Greenfield—Adair Co. Agri. Soc. Sept. 9-11. F. A. Gatch, secy. Grinnell—Grinnell Fair Assn. Aug. 12-16. L. S. Bailey, secy. Grunty Center—Grundy Co. Agri. Soc. Sept. 23-26. A. G. Briggs, secy.

Guthrie Center—Guthrie Co. Agri. Assn. Sept. 16-18. Wm. Edwards, secy. Harlan—Shelby Co. Fair Assn. Aug. 16-21. L. H. Richard, secy. Humboldt—Humboldt Co. Agri. Soc. Sept. 9-12. C. Shaw, secy. Indianola—Warren Co. Fair Assn. Sept. 15-19. F. G. Walker, secy. Jefferson—Greene Co. Fair Assn. Sept. 8-12. E. C. Freeman, secy.

Knoxville—Marion Co. Fair Assn. Aug. 11-15. E. H. Gamble, secy. Malvern—Mills Co. Agri. Soc. Aug. 4-9. G. H. White, secy. Manchester—Delaware Co. Fair Soc. Sept. 2-5. E. W. Williams, secy. Manson—Cathoun Co. Fair Assn. Aug. 26-29. A. Hakes, secy. Maquoketa—Jackson Co. Fair Assn. Sept. 2-5. H. Gale Buchner, secy. Marion—Marion Inter-State Fair. Aug. 10-22. Claude W. Lutz, secy. Marshalltown—Marshall Co. Fair Assn. Sept. 8-12. W. M. Clark, secy. Mason City—North Iowa Fair. Aug. 11-15. Chas. H. Barbers, secy. Massena—Massena Dist. Fair. Aug. 23-28. C. McBride, secy. Newton—Jasper Co. Agri. Soc. Sept. 15-18. R. H. Bailey, secy. Milton—Milton Dist. Agri. Assn. Aug. 10-22. F. M. Robinson, secy., Box 111. Missouri Valley—Harrison Co. Agri. Soc. Sept. 9-12. L. R. Pike, secy. Monticello—Jones Co. Fair Assn. Aug. 26-29. H. M. Carlson, secy. Mt. Pleasant—Henry Co. Fair. Aug. 11-15. C. H. Tribby, secy.

National—Clayton Co. Agri. Soc. Sept. 2-5. A. J. Krehel, secy., Garnaville, Ia. New Sharon—New Sharon Dist. Agri. Fair Assn. Sept. 1-4. A. J. Vay, secy. Orange City—Sioux Co. Agri. Assn. Sept. 2-5. J. F. Behrend, secy. Osage—Mitchell Co. Agri. Soc. Aug. 26-29. R. C. Carr, secy. Oskaloosa—Southern Ia. Fair & Expo. Sept. 8-12. Roy E. Rowland, secy. Pella—Pella Dist. Fair. Sept. 23-26. J. P. Klein, secy.

Rock Rapids—Lyon Co. Fair Assn. Aug. 23-29. W. G. Smith, secy. Rockwell City—Rockwell City Fair Assn. July 29-Aug. 1. C. O. Dixon, secy. Sheldon—Sheldon District Fair Assn. Aug. 18-22. L. C. Burkle, secy. Shenandoah—Shenandoah Fair Assn. Aug. 11-15. E. R. Woodford, secy. Sioux City—Interstate Live Stock Fair Assn. Sept. 15-20. Joe Morton, secy. Spencer—Clay Co. Fair Assn. Sept. 23-28. M. E. Bacon, secy.

Spirit Lake—Dickinson Co. Agri. Assn. Sept. 2-3. J. I. Overholt, secy. Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 18-22. R. W. Schug, secy. Sutherland—O'Brien Co. Agri. Soc. Sept. 3-5. R. J. Nott, secy. Tinton—Cedar County Fair Assn. Sept. 2-5. C. F. Simmermaker, secy. Toledo—Tama Co. Fair Assn. Sept. 15-18. A. G. Smith, secy. Vinton—Benton Co. Agri. Assn. Sept. 8-12. Logan B. Urlee, secy.

Waterloo—Dairy Cattle Congress. Sept. 22-28. E. S. Estel, secy. Waverly—Live Fair. Aug. 18-21. J. I. Lauer, secy. West Liberty—West Liberty Fair. Aug. 18-21. W. H. Shipman, secy. West Point—West Point Dist. Agri. Soc. Sept. 9-11. John Walljasper, secy. West Union—Fayette Co. Agri. Soc. Aug. 23-29. E. A. Mellree, secy. What Cheer—What Cheer Fair & Expo. Sept. 15-18. Geo. A. Poff, secy. Williamsburg—Williamsburg Sale Pavilion & Fair Co. Sept. 8-11. E. E. Jones, secy. Winfield—Winfield Fair Assn. Sept. 2-5. G. W. Larkin, secy.

KANSAS

Abilene—Dickinson Co. Fair Assn. Sept. 16-19. E. W. Elwick, secy. Anthony—The Anthony Fair Assn. Aug. 12-15. L. G. Jennings, secy. Belleville—Republic Co. Agri. Assn. Aug. 19-22. Dr. W. R. Barnard, secy. Beloit—Mitchell Co. Fair Assn. Sept. 30-Oct. 4. W. S. Gabel, secy.

Blue Rapids—Marshall Co. Stock Show & Fair Assn. Oct. 7-10. J. N. Wasmaker, secy. Burden—The Eastern Cowley Co. Fair Assn. Sept. 3-5. W. A. Bowden, secy. Burlington—Coffey Co. Agri. Fair Assn. Oct. 6-11. C. T. Sherwood, secy. Chapultepec—Neosho Co. Agri. Soc. Sept. 29-Oct. 4. Geo. K. Bideau, secy. Clearmont—Gray Co. Agri. Assn. Sept. 30-Oct. 3. H. J. Adams, secy. Clay Center—Clay Co. Fair Assn. Sept. 1-5. O. B. Hurlis, secy. Coffeyville—Montgomery Co. Fair & Races. Sept. 16-20. Elliott Irvin, secy. Coldwater—Comanche Co. Agri. Fair Assn. Sept. 10-13. A. L. Beeley, secy. Concordia—Cloud Co. Fair Assn. Aug. 26-29. W. H. Danenberger, secy. Council Grove—Morris Co. Fair Assn. Oct. 7-10. H. A. Clyburne, secy.

Effingham—Atchison Co. Fair. Oct. 1-3. C. E. Sells, secy. Ellsworth—The Ellsworth Co. Agri. & Fair Assn. Sept. 2-5. W. Clyde Wolfe, secy. Eureka—Greenwood Co. Agri. Assn. Aug. 26-29. Wm. Bays, secy. Fredonia—Wilson Co. Fair Assn. Aug. 18-23. Ed Chapman, secy. Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Porter Young, secy. Hartford—Hartford Home Fair. Oct. 2-4. W. E. Scott, secy. Hays—Hays City Fair. Sept. 16-19. G. A. Beeby, secy.

Hawthorn—The Brown Co. Fair Assn. Aug. 26-29. J. D. Weltner, secy. Hutchinson—The Kansas State Fair. Sept. 18-29. A. L. Sponser, secy. Iola—Allen Co. Fair Assn. Sept. 2-5. Dr. F. S. Beattie, secy. Lane—Lane Agri. Fair Assn. Sept. 5-6. Floyd B. Martin, secy. Larned—Pawnee Co. Agri. Assn. Sept. 24-26. H. M. Lawton, secy. Lebanon—Lebanon Commercial Club. Aug. 7-9. C. J. Arbutnot, secy.

Lincoln—Lincoln Co. Agri. & Fair Assn. Sept. 9-12. Ed M. Pepper, secy. Logan—Four-County Fair Assn. Sept. 9-12. Abram Troup, secy. Meade—Meade Co. Fair Assn. Sept. 2-5. Frank Fuhr, secy. Moran—Moran Agri. Fair Assn. Sept. 3-5. E. N. McCormick, secy. Mound City—Linn Co. Fair. Sept. 15-19. G. A. McMullen, secy. Norton—Norton Co. Agri. Assn. Aug. 26-29. A. J. Johnson, secy.

Onaga—Onaga Stock Show Assn. Sept. 24-26. C. H. Hanger, secy. Oswego—Labette Co. Fair Assn. Sept. 24-27. Clarence Montgomery, secy. Ottawa—Franklin Co. Agri. Assn. Sept. 23-26. P. P. Elder, Jr., secy., 208 Main St. Pratt—Pratt Co. Fair Assn. Aug. 19-22. W. O. Humphrey, 124 N. Jackson. Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson, secy. Scandia—Scandia Picnic. July 30-Aug. 1. Adolph Nelson, secy.

Seneca—Seneca Fair Assn. Sept. 2-5. J. P. Koelzer, secy. Smith Center—Smith Co. Fair Assn. Sept. 2-5. J. M. Davis, secy. Stockton—Haskell Co. Fair Assn. Sept. 2-5. F. M. Smith, secy. Sublette—Haskell Co. Fair Assn. Sept. 15. Frank McCoy, secy. Sylvan Grove—The Sylvan Grove Fair & Agri. Assn. Sept. 2-3. Glenn C. Calene, secy. Topeka—Kansas Free Fair. Sept. 8-13. Phil Eastman, secy.

Troy—Doniphan Co. Fair & Memorial Assn. Sept. 20-Oct. 2. Chas. E. Butts, secy. Uniontown—Bourbon Co. Fair. Sept. 9-12. W. V. Stroud, secy. Valley Falls—Valley Falls Fair & Stock Show Assn. Sept. 2-5. V. P. Murray, secy. Wakeeney—Wakeeney Fair & Race Meet. Sept. 9-12. S. J. Straw, secy. West Mineral—Cherokee Co. Fair Assn. Oct. 1-4. B. W. Cross, secy. Wichita—The International Wheat Show, Fair & Exposition. Sept. 29-Oct. 11. Louis Owen MacLoon, gen. mgr.

AMBOY, ILL. Lee County Fair

AUGUST 26-27-28-29, 1919

Good, clean Shows and Concessions wanted. We have a four-day Fair with Special Soldier and Sailor Day. Also one day for School Children. WILLIAM L. LEECH, Secretary.

WANTED SHOWS

for the best County Fair in the Loup Valley. Three days, Sept. 23 to 25. C. E. LEFTWICH, Secretary, St. Paul, Neb.

Wilson-Wilson Co-Operative Fair Assn. Sept. 23-27. O. A. Kyner, secy.

KENTUCKY

Adairville-Logan & Robertson Co. Fair Assn. Sept. 11-12. J. V. Morrow, secy. Alexandria-Campbell Co. Agrl. Soc. Sept. 3-6. Ralph L. Rochford, secy. Barbourville-Knox Co. Fair Co. Sept. 3-5. J. S. Miller, secy. Berea-Berea Fair Assn. Aug. 6-8. E. T. Fish, secy. Bowling Green-Warren Co. Fair Assn., Inc. Sept. 2-6. Fred A. Kelley, secy. Brodhead-Brodhead Fair Assn. Aug. 20-22. Granville Owens, secy. Buechel-Jefferson Co. Fair Assn. Aug. 12-15. Ben J. Williams, secy. Burgin-Rural Chautauq & Community Fair. Oct. 1-4. Robert Kiley, secy. Ewing-Ewing Fair Co. Aug. 21-23. W. P. Dye, secy. Erlanger-Erlanger Fair Assn. Aug. 20-23. C. T. Davis, secy. Fern Creek-Jefferson Co. Fair Assn. Aug. 12-15. Ben J. Williams, secy. Florence-Northern Kentucky Fair "On the Dixie Highway." Aug. 27-30. Hubert Conner, secy., Burlington. Fulton-Fulton Co. Fair Assn. Aug. 19-23. R. H. Wade, secy. Germantown-Germantown Fair Co. Aug. 27-30. Dan H. Lloyd, secy. Grayson-Carter Co. Fair Assn. Aug. 6-9. W. T. Womack, secy. Harrodsburg-Harrodsburg Fair Assn. July 29-Aug. 1. C. Coleman, secy. Hartford-Hartford Fair Co. Aug. 28-30. Dr. L. B. Bean, secy. Henderson-West Ky. Fair Assn. July 29-Aug. 2. C. D. Givens, secy., Madisonville, Ky. Hodgenville-LaRue Co. Fair Assn. Sept. 2-4. Z. T. Heady, secy. Hopkinsville-Pennroyal Fair. Aug. 26-30. John W. Richards, secy. Lawrenceburg-Lawrenceburg Fair Assn. Aug. 19-22. J. L. Cole, secy. Perryville-New Perryville Fair Assn. Aug. 13-15. H. C. Mullens, secy. Lexington-Blue Grass Fair Assn., Sept. 1-6. Ken Walker, secy. Liberty-Casey Co. Fair Assn. Aug. 20-22. L. W. Cundiff, secy. London-Laurel Co. Fair Co. Aug. 26-29. S. A. Lovelace, secy. Louisville-Kentucky State Fair. Sept. 8-13. E. T. Kremer, secy. Mt. Sterling-Montgomery Co. Fair Assn. July 23-26. W. Hoffman Wood, secy. Mt. Vernon-Mt. Vernon Fair Assn., Aug. 13-15. Chas. C. Davis, secy. Murray-The New Calloway Fair. Oct. 9-11. M. D. Holton, secy. Owensboro-Daviess Co. Fair. Sept. 1-6. James M. Pendleton, secy. Pembroke-Lake City Park Co. Sept. 18-20. C. W. Gum, secy. Shelbyville-Shelby Co. A. & M. Assn. Aug. 26-29. T. R. Webber, secy. Shepherdsville-Bullitt Co. Fair Assn. Aug. 19-22. J. W. Barrell, secy. Somerset-Pulaski Co. Fair Assn. Sept. 2-5. C. A. Hurt, secy. Taylorsville-Spencer Co. Fair Assn. Aug. 5-8. Rufus H. Sinder, secy. Uniontown-Union Co. Fair Assn. Aug. 5-9. V. L. Givens, secy. Vanceburg-Lewis Co. Fair Assn. Aug. 13-16. C. L. Tannan.

LOUISIANA

Bossier City-Bossier Parish Fair Assn. Oct. 15-18. U. W. Hutchines, secy. Donaldsonville-South Louisiana Fair Assn. Oct. 2-5. R. S. Vickers, secy. Franklinton-Washington Parish Fair Assn. Oct. 15-17. Hammond-Tangipahoa Parish Fair Assn. Oct. 9-11. Jennings-Jennings Parish Fair. Nov. 6-8. Lafayette-Lafayette Fair. Oct. 9-12. F. V. Mouton, secy. Many-Sabine Parish Fair Assn. Oct. 9-11. Geo. A. Odum, secy. New Roads-Pointe Coupee Parish Fair Assn. Oct. 10-12. St. Francisville-West Feliciana Parish Fair Assn. Oct. 2-4. R. H. Benton, Jr., secy. Shreveport-State Fair of La. Oct. 22-27. W. R. Hirsch, secy. Stonewall-DeSoto Parish Fair. Oct. 16-18. J. M. Nelson, Jr., secy. Verda-Verda Parish Fair. Oct. 8-10. Winoosboro-Winoosboro Parish Fair. Oct. 9-11.

MAINE

Andover-North Oxford Fair. Sept. 17-18. J. F. Talbot, secy. Bangor-Eastern Maine State Fair. Aug. 26-30. Samuel T. White, secy., 186 Exchange st. Bar Harbor-Eden Agrl. Soc. Sept. -, Julius Emery, secy., Salisbury Cove, Me. Belfast-New Belfast Fair Assn. Aug. 18-20. H. C. Buzzell, secy. Bluehill-Hancock Co. Agrl. Soc. Sept. 4-6. Norris L. Grindell, secy., S. Penobscot, Me. Bridgton-Bridgton Agrl. Assn. Aug. 19-21. H. W. Jones, secy. Bristol Mills-Bristol Agrl. Soc. Sept. 23-25. J. Wilbur Hunter, secy., Damariscotta, Me. Canton-Androscoggin Valley Agrl. Soc. Sept. 2-4. O. M. Richardson, secy. Caribou-Aroostook Co. Fair Assn. Aug. 19-21. Frank Riley, secy.

WANTED
MERRY-GO-ROUNDS,
FERRIS WHEELS
or any devices of similar nature, also instructive shows.

NOBLES COUNTY FAIR
WORTHINGTON, MINN.
SEPTEMBER 15, 16, 17

Maryland State Fair

BALTIMORE (TIMONIUM) GROUNDS, MARYLAND

Sept. 1-2-3-4-5-6, Day and Night

Wanted legitimate concessions. No exclusive, except novelties and photo. Everything still open. Can place rides, and clean shows, free acts. Wonderful opportunity for big attraction to use at night race track, with grand stand holding 25,000 people. Will consider fireworks, athletics, or well known band. Address

FELIX BLEI,
Manager of Amusements and Concessions Maryland State Fair, 350 Equitable Bldg., Baltimore, Md.

The West Michigan Fair

"THE SHOW WINDOW OF MICHIGAN"

SEPTEMBER 15 TO 19, INCLUSIVE

Bigger and better than ever before. Attractions that attract. A QUALITY FAIR FROM START TO FINISH. CONCESSION SPACE NOW OPEN. CAN USE SOME GOOD INDEPENDENT SHOWS.

L. A. LILLY, Secretary, 220 Ashton Building, GRAND RAPIDS, MICH.

Cherryfield-West, Washington Agrl. Soc. Sept. 23-24. W. S. Coffey, secy. Cornish-Cornish Agrl. Assn. Aug. 26-28. Leon M. Ayer, secy. Damariscotta-Lincoln Co. Fair. Sept. 30-Oct. 2. J. A. Perkins, secy., Noblesboro, Me. Exeter-West Penobscot Agrl. Soc. Sept. 29-Oct. 1. E. E. Colbath, secy. Farmington-Franklin Co. Agrl. Soc. Sept. 23-25. Geo. D. Clark, secy. Fryeburg-West Oxford Agrl. Soc. Sept. 30-Oct. 2. Benj. T. Kneuman, secy. Gorham-Cumberland Co. Agrl. & Hort. Soc. Sept. 1-3. F. E. Moulton, secy. Greene-Greene Town Fair Assn. Sept. 30. W. L. Mower, secy. Hartland-East Somerset Agrl. Soc. Sept. 23-25. H. H. Coston, secy. Houlton-Houlton Agrl. Soc. Aug. 26-29. Andrew J. Saunders, secy. Lewiston-Maine State Agrl. Soc. Sept. 15-19. H. V. Wilson, secy. Livermore Falls-Androscoggin Co. Assn. Sept. 30-Oct. 2. Chas. D. Dyke, secy. Machias-Machias Valley Agrl. Soc. Sept. 9-11. Frank S. Ames, secy. Monroe-Waldo & Penobscot Agrl. Soc. Sept. 16-18. F. H. Putnam, secy. Orrington-Orrington Agrl. Soc. Sept. 9-10. F. Elmer King, secy. Phillips-North Franklin Agrl. Soc. Sept. 16-18. J. I. Harnden, secy. Pittsfield-Four-Co. Fair Assn. Sept. 3-6. Nellie M. Burse, secy. Topsham-Topsham Fair. Oct. 14-16. E. C. Patten, secy. Presque Isle-Northern Maine Fair. Sept. 2-5. Ernest T. McGuffin, secy. Skowhegan-Somerset Central Agrl. Soc. Sept. 30-Oct. 2. S. H. Bradbury, secy. South Paris-Oxford Co. Agrl. Soc. Sept. 10-12. W. O. Frothingham, secy. South Windsor-South Kennebec Agrl. Soc. Sept. 1-2. A. N. Douglas, secy. Springfield-North Penobscot Agrl. Soc. Sept. 9-11. I. R. Averill, secy., Prentiss, Me. Topsham-Sagadahoc Co. Fair. Oct. 14-16. E. C. Patten, secy. Union-North Knox Fair Assn. Sept. 23-25. H. L. Grinnell, secy. Unity-Unity Park Assn. Sept. 3-4. E. T. Reynolds, secy. Waterville-Central Maine Fair Co. Sept. 8-12. R. M. Gilmore, secy., 40 Main st.

MARYLAND

Cambridge-Dorchester Co. Fair. Aug. 5-8. Edwin P. Lake, secy. Cumberland-Cumberland Fair Assn. Inc. Oct. 22-25. Virgil C. Powell, secy. Frederick-Frederick Co. Agrl. Soc. Oct. 21-24. O. C. Warehime, secy. Hagerstown-Hagerstown Fair. Oct. 14-17. J. Chalmers Reed, secy. Mt. Airy-The Annual Mt. Airy Carroll Co. Fair. Aug. 21-23. C. Arnold Fleming, secy. Pocomoke City-Pocomoke Fair Assn., Inc. Aug. 19-22. James M. Crockett, secy. Rockville-Montgomery Co. Fair. Aug. 26-29. James T. Bagley, secy. Salisbury-Wicomico Fair Assn. Aug. 26-29. S. King White, secy. Taneytown-Carroll Co. Agrl. & Fair Assn. Aug. 12-15. Levi D. Maus, secy. Timonium-Maryland State Fair. Sept. 1-6. M. L. Daiger, 350 Equitable Bldg., Baltimore, Md. White Hall-White Hall Farmers' Club & Improvement Assn. Oct. 1-4. W. Evans Anderson, secy.

MASSACHUSETTS

Amesbury-Amesbury & Salisbury Agrl. & Hort. Soc. Sept. 23-25. Joseph E. Trombla, secy., 9 Colchester st. Athol-Worcester North West Agrl. & Mechl. Soc. Sept. 1-2. Walter B. Lawton, secy. Barnstable-Barnstable Co. Agrl. Fair. Aug. 26-28. M. N. Harris, secy. Barre-Worcester Co. Agrl. Soc. Sept. 25-26. M. A. Trout, secy. Blandford-Union Agrl. & Hort. Soc. Sept. 10-11. Albert H. Nye, secy. Bridgewater-Plymouth Co. Agrl. Soc. Sept. 11-13. A. H. Williams, secy.

Brockton-Brockton Agrl. Soc. Sept. 30-Oct. 3. Perley G. Flint, secy., 45 Emerson ave. Charlemont-Deerfield Valley Agrl. Soc. Sept. 11-12. Stephen W. Hawkes, secy. Cummington-Hillsdale Agrl. Soc. Sept. 23-26. Herbert G. Streeter, secy. Dartmouth-Southern New England Fair. Sept. 9-12. Charles T. Battey, secy., No. Water & Elm sts., New Bedford, Mass. Fitchburg-Worcester North Agrl. & Driv. Assn. Assn. Sept. 5-6. Frederic E. Smith, Box 234. Framingham-Middlesex South Agrl. Soc. Sept. 17-19. Peter N. Everet, secy., Manson Bldg. Great Barrington-Housatonic Agrl. Soc. Sept. 23-26. Joseph H. Maloney, secy. Greenfield-Franklin Co. Agrl. Soc. Sept. 24-25. John H. Murphy, secy. Groton-Groton Farmers and Mechl. Club. Sept. 24-27. John H. Suedy, secy. Hingham-Hingham Agrl. Soc. Sept. 23-24. Harry W. Young, secy. Lowell-Middlesex North Agrl. Soc. Sept. 18-20. Charles T. Upton, secy. Lynn-Greater Lynn Fair Assn. Sept. 16-19. Dr. Herbert R. Pickering, secy., 23 Central ave. Marshfield-Marshfield Agrl. & Hort. Soc. Aug. 20-22. M. Herman Keat, secy. Middlefield-Highland Agrl. Soc. Sept. 3-4. J. T. Bryan, secy. Nantucket-Nantucket Agrl. Soc. Aug. 20-21. J. P. Murphy, secy., Box 493. New Bedford-Southern New England Fair. Sept. 9-12. Chas. T. Battey, secy., No. Water & Elm sts. North Adams-Hoosac Valley Agrl. Soc. Aug. 29-Sept. 1. Wm. G. Carter, secy. Northampton-Hampshire, Franklin & Hampden Agrl. Soc. Oct. 1-3. Alvertus J. Morse, secy., 59 Main st. Oxford-Oxford Agrl. Soc. Aug. 27-28. James H. Carling, secy. Reading-Quannapowitt Agrl. Soc. Sept. 10-12. E. Horace Perley, secy., Wakefield. Springfield-Eastern States Agrl. & Indust. Ex. Soc. Inc. Sept. 14-20. John C. Simpson, secy. Sturbridge-Worcester South Agrl. Soc. Sept. 11-13. Elliott M. Clemence, secy., Southbridge, Mass. Taunton-West Taunton Agrl. Soc. Sept. 18-20. Chas. I. King, secy., 141 Walker st. Topsfield- Essex Agrl. Soc. Sept. 26-27. Walter H. Brown, secy., West Peabody. Exbridge-Blackstone Valley Agrl. Soc. Sept. 19-20. Dr. M. R. Sharpe, secy. Westport-Westport Agrl. Soc. Sept. 23-26. Chas. E. Tallman, secy. West Tisbury-Martha's Vineyard Agrl. Soc. Sept. 16-18. Leroy W. Luce, secy. Weymouth-Weymouth Agrl. & Indust. Soc. Aug. 28-Sept. 1. M. C. Sprout, secy. Worcester-Worcester Agrl. Soc. Sept. 1-4. B. Durell, secy., 405 Main st.

MICHIGAN

Adrian-Lansaur Co. Fair. Sept. 15-19. F. A. Bradish, secy. Allegan-Allegan Agrl. Soc. Aug. 29-30. S. M. Sequist, secy. Allenville-Brevort Agrl. Assn. Oct. 7-8. Paul A. Luepnitz, secy. Arundel-Arundel Agrl. Soc. Oct. 8-10. Orvy Hullett, secy. Bad Axe-Huron Co. Fair. Sept. 2-5. A. Cornell, secy. Bellaire-Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. Geo. P. Frink, secy. Berlip-Ottawa & Kent Agrl. Soc. Sept. 23-26. Michael Hines, secy. Big Rapids-Grangers' Gleaners' & Farmers' Fair Assn. Sept. 23-26. Geo. E. Hurst, secy. Buckley-Tri Co. Fair Assn. Sept. 9-12. D. M. Slack, secy. Burt-Flint River Valley Agrl. Soc. Sept. 16-18. David McNalley, secy. Cadillac-Northern District Fair. Sept. 16-19. Perry F. Powers, secy. Camden-Grange Fair Assn. Sept. 16-19. S. H. Derr, secy. Caro-Caro Fair & Night Carnival. Aug. 25-29. F. B. Ransford, secy. Cass City-Greater Cass City Fair. Aug. 19-22. Harry T. Crandell, secy.

Central Lake-Antrim Co. Agrl. Soc. Sept. 30-Oct. 3. George F. Frink, secy., Bellaire, Mich. Centerville-Grange Fair of St. Joseph Co. Sept. 22-26. C. T. Bolender, secy. Charlotte-Eaton Co. Agrl. Soc. Sept. 23-26. Jas. H. Brown, secy. Chesaning-Shiawassee Co. Fair. Aug. 19-22. Mr. Dowling, secy. Crosswell-Crosswell Fair Assn. Sept. 16-19. D. E. Hubbell, secy. Davison-Genesee Co. Fair. Sept. 9-12. P. H. Peters, secy. Detroit-Michigan State Agrl. Soc. Aug. 29-Sept. 7. Geo. W. Dickinson, secy. East Jordan-Charlevoix Co. Agrl. Soc. Sept. 16-19. Dwight L. Wilson, secy. Escanaba-Delta Co. Agrl. Soc. Sept. 23-26. James C. Baker, secy. Ervnt-Osceola Co. Fair. Sept. 30-Oct. 3. Joe Cockerton, secy. Fowlerville-Fowlerville Agrl. Soc. Fair. Sept. 30-Oct. 3. W. H. Peck, secy. Gaylord-Otsego Co. Fair. Sept. 23-25. C. E. Shannon, secy. Grand Rapids-West Mich. State Fair. Sept. 15-19. Lyman A. Lilly, secy., 220 Ashton Bldg. Hart-Oceana Co. Agrl. Soc. Sept. 16-19. G. E. Wyckoff, secy. Hastings-Barry Co. Agrl. Soc. Sept. 2-5. John J. Dawson, secy. Hillsdale-Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger, secy. Howell-Livingston Co. Fair Assn. Aug. 26-29. R. D. Roche, secy. Imlay City-Imlay City Agrl. Soc. Sept. 30-Oct. 3. Frank Battsburg, secy. Ionia-Ionia Free Fair. Aug. 12-15. Fred A. Chapman, secy. Iron River-Iron Co. Agrl. Soc. Sept. 17-19. Fred F. Murphy, secy. Ithaca-Grand Co. Agrl. Soc. Aug. 26-29. A. McCall, secy. Jackson-Jackson Co. Agrl. Soc. Sept. 8-13. Wm. B. Burris, secy. Gladwin-Gladwin Agrl. Fair. Sept. 9-12. G. E. Lee, secy. Greenville Fair Assn. Aug. 19-22. D. L. Beardlee, secy. Hartford-Van Buren Co. Fair. Sept. 30-Oct. 3. Stephen A. Doyle, secy. Holland-Holland Fair. Sept. 9-12. J. Arendshorst, secy. Houghton-Copper Co. Fair. Sept. 23-27. John T. McNamara, secy. Kalamazoo-Kalamazoo Co. Fair Assn. Oct. 1. Jos. Tois, secy. Kingsley-Tri-Township Fair. Sept. 16-18. R. Baumgarth, secy. Manistique-Schoolcraft Co. Agrl. Soc. Sept. 16-19. C. E. Kaye, secy. Marquette-Marquette Co. Agrl. Soc. Oct. 1-4. W. A. Ross, secy. Marshall-Calhoun Co. Agrl. Soc. Sept. 16-19. Thomas W. Bigger, secy. Midland-Midland Co. Fair. Sept. 2-5. Arthur G. Beden, secy. Milford-Milford Fair Assn. Sept. 16-19. Geo. S. Potts, secy. Mt. Pleasant-Isabella Co. Fair & Races. Sept. 9-13. T. W. Ayling, secy. Newberry-Luce Co. Fair. Sept. 9-11. A. L. Sayles, secy. North Branch-North Branch Fair. Sept. 23-26. J. H. Vandecar, secy. Norway-Dickinson Co. Menominee Range Agrl. Soc. Sept. 11-14. A. T. Sethney, secy. Onekama-Manistee Co. Agrl. Soc. Sept. 16-19. H. R. Brodie, secy., Bear Lake, Mich. Otis-Otis Fair Assn. Sept. 27. Mae Swancy, secy. Owosso-Shiawassee Co. Fair. Aug. 10-22. W. J. Dowling, secy. Petoskey-Emmet Co. Fair Assn. Oct. 7-10. L. L. Thomas, secy. Saginaw-Saginaw Co. Agrl. Soc. Sept. 22-27. Wm. J. Morgan, secy., 312 N. Fayette st. Sandusky-Sanilac Co. Agrl. Soc. Sept. 9-12. Robert W. McKenzie, secy. St. Johns-Clinton Co. Agrl. Soc. Sept. 9-12. C. S. Clark, mgr. Sault Ste. Marie-Chippewa Co. Agrl. Soc. Sept. 3-5. E. L. Kunze, secy. Scottville-Mason Co. Fair. Sept. 24-26. William N. Love, secy. Standish-Arenac Co. Agrl. Soc. Sept. 16-18. H. W. Pomeroy, secy. Stephenson-Cleveland Farmers' Fair Assn. Sept. 23-26. Arvid Johnson, secy. Tawas City-Tosco Co. Agrl. Soc. Sept. 24-26. John A. Wark, secy. Traverse City-Grand Traverse Region Fair Assn. Sept. 22-26. Chas. B. Dye, secy. West Branch-Ogemaw Co. Fair Assn. Sept. 3-5. C. O. Corey, secy. Wolverine-Cheboygan Co. Fair Assn. Sept. 16-19. C. A. Jacobson, secy.

MINNESOTA

Aitkin-Aitkin Co. Agrl. Assn. Sept. 4-6. C. H. Warner, secy. Albert Lea-Freeborn Co. Agrl. Soc. Aug. 29-29. N. J. Whitney, secy. Anoka-Anoka Co. Agrl. Soc. Sept. 24-27. Lewis O. Jacob, secy. Appleton-Swift Co. Fair Assn. Sept. 18-20. M. N. Pederson, secy. Arlington-Sibley Co. Agrl. Assn. Sept. 22-24. O. S. Vesta, secy. Austin-Mower Co. Agrl. Soc. Aug. 26-29. Royal B. Holmes, secy. Bagley-Clearwater Co. Fair Assn. Sept. 18-20. E. H. Reff, secy.

WANTED
FOR CARIBOU, MAINE, FAIR
AUGUST 19, 20 AND 21.
Aeroplane, with Stunt Pilot. Plenty of room and good patronage for clean Shows. Price, \$1.00 front foot. Novelties take well. Reserve space now.

FRANK RILEY, Sec'y Caribou Fair

The Colored Piedmont Fair Ass'n
WILL HOLD ITS FAIR OCTOBER 14, 15 and 16, 1919. Clean Shows and Concessions wanted. H. M. EDMONDSON, Sec'y, 403 Church St., Winston-Salem, North Carolina.

Barnesville—Clay Co. Fair & Agrl. Assn. Sept. 9-12. E. J. Masterson, secy.

Barnum—Carlton Co. Agrl. Assn. Sept. 9-11. Thos. Spencer, secy.

Bird Island—Renville Co. Agrl. Soc. Sept. 29-Oct. 1. Paul Kolbe, secy.

Blue Earth—Faribault Co. Agrl. Soc. Sept. 10-12. E. J. Viebahn, secy.

Brown Valley—Traverse Co. Fair Assn. Aug. 27-29. C. W. Collins, secy.

Caledonia—Houston Co. Agrl. Soc. Sept. 16-19. Zummerhask, secy.

Cambridge—Isanti Co. Agrl. Soc. Sept. 17-20. Levi Peterson, secy.

Canby—Yellow Medicine Co. Fair Assn. Sept. 10-14. J. J. Miller, secy.

Cannon Falls—Cannon Valley Agrl. Assn. Sept. 17-20. T. R. Johnson, secy.

Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols, secy.

Clinton—Bigstone Co. Agrl. Soc. Sept. 22-24. H. B. Adams, secy.

Dassel—Meeker Co. Agrl. Soc. Oct. 3-4. D. E. Murphy, secy.

Detroit—The Becker Co. Agrl. Soc. & Fair Assn. Sept. 11-13. E. E. Burnham, secy.

Elk River—Sherburne Co. Agrl. Soc. Oct. 1-4. Andrew Davis, secy.

Faribault—Faribault Agrl. & Fair Assn. Sept. 25-27. H. S. Robilliard, secy., 5th ave. & 3d st.

Farmington—Dakota Co. Agrl. Soc. Sept. 24-27. A. A. McPheeters, secy.

Fergus Falls—Otter Tail Co. Agrl. Soc. & Fair Assn. Sept. 30-Oct. 3. R. E. Seaton, secy.

Glenwood—Pope Co. Fair. Sept. 18-20. W. H. Engelbreton, secy.

Grand Rapids—Itasca Agrl. Soc. Sept. 12-14. E. J. Farrell, secy.

Hamline—Minnesota State Agrl. Soc. Aug. 30-Sept. 6. Thos. H. Canfield, secy.

Hibbing—St. Louis Co. Agrl. Soc. Aug. 30-Sept. 1. R. L. Giffin, secy.

Hutchinson—McLeod Co. Agrl. Assn. Aug. 25-27. Percy E. Avery, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. Carlyle Campbell, secy.

Jackson—Jackson Co. Fair Assn. Sept. 11-13. Lester P. Day, secy.

Jordan—Scott Co. Good Seed Assn. & Farmers' Agrl. Soc. Sept. 18-20. John E. Casey, secy.

Kasson—Dodge Co. Fair Assn. Sept. 16-19. R. Leuthold, secy.

LeSueur—LeSueur Co. Agrl. Assn. Sept. 8-10. Carl S. Eastwood, secy.

Little Falls—Morrison Co. Agrl. Co-Op. Soc. Sept. 14-17. N. N. Bergheim, secy.

Long Prairie—Todd Co. Agrl. Soc. Aug. 26-29. W. M. Barber, mgr.

Luverne—Rock Co. Agrl. Soc. Sept. 9-12. M. E. Tester, secy.

Madison—Lac qui Parle Co. Agrl. Soc. Sept. 30-Oct. 3. Henry Werner, secy.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Soc. Sept. 11-13. A. E. Quimby, secy.

Marshall—Lyon Co. Agrl. Soc. Sept. 16-19. R. B. Daniel, secy.

Montevideo—Chippewa Co. Div. Park & Fair Assn. Sept. 24-27. S. L. Moyer, secy.

Mora—Kanabec Co. Agrl. Soc. Aug. 25-27. Chas. F. Serine, secy.

Morris—Stevens Co. Agrl. Soc. Sept. 24-26. C. R. Wollman, secy.

Motley—Morrison Co. Agrl. Assn. Sept. 9-11. J. R. Broberg, secy.

New Ulm—Brown Co. Agrl. Soc. Aug. 25-27. Wm. E. Engelbert, secy.

Northfield—Rice Co. Agrl. Soc. Oct. 2-4. R. H. Moses, secy.

Northome—Koochiching Co. Agrl. Assn. Sept. 16-18. P. R. Scribner, secy.

Owatonna—Steele Co. Agrl. Assn. Sept. 16-19. M. J. Parcher, secy.

Park Rapids—Shell Prairie Agrl. Assn. Oct. 1-4. J. E. Flynn, secy.

Pepot—Crow Wing Co. Agrl. Soc. Sept. 10-12. W. A. M. Johnston, dir.

Perham—Perham Agrl. Soc. Sept. 25-27. Lewis Hart, secy.

Pine City—Pine Co. Agrl. Soc. Sept. 11-13. Frank P. Gottry, secy.

Pine River—Cass Co. Agrl. Soc. Sept. 17-19. Jay P. Brewer, secy.

Pipestone—Pipestone Co. Fair Assn. Sept. 10-13. Leon Cunningham, secy.

Plainview—Wabasha Co. Fair. Sept. 16-19. A. A. S. Kennedy, secy.

Preston—Fillmore Co. Fair. Aug. 26-29. Frank J. Bach, secy.

Princeton—Millelacs Co. Agrl. Soc. Aug. 27-30. I. G. Stanley, secy.

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 23-26. C. V. Everett, secy.

Rochester—Dunsted Co. Agrl. Assn. Sept. 9-12. E. C. Hackett, secy.

Rush City—Chisago Co. Agrl. Soc. Aug. 25-27. Carl H. Sommer, secy.

St. Charles—Winona Co. Agrl. & Indust. Fair. Sept. 9-12. John Frisch, secy.

St. James—Watonwan Co. Agrl. Soc. Sept. 10-13. J. A. Milledon, secy.

St. Peter—Nicollet Co. Agrl. Soc. Sept. 15-17. Wm. Malignon, secy.

St. Vincent—St. Vincent Union Industrial Assn. Oct. 2-3. Roy C. DeFrance, secy.

Sauk Centre—Stearns Co. Agrl. Soc. Sept. 9-12. Gordon V. Morse, secy.

Shakopee—Scott Co. Agrl. Soc. Aug. 25-30. Wm. Ries, secy.

Slayton—Murray Co. Agrl. Soc. Sept. 8-10. Robt. R. Forrest, secy.

Stillwater—Washington Co. Agrl. Soc. Sept. 25-27. Carl Nelson, secy.

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For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

Orangeade, Lemonade and Grape Julep

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WANTED SHOWS, RIDING DEVICES and CONCESSIONS

for the SHEBOYGAN COUNTY FAIR, PLYMOUTH, WIS., SEPTEMBER 3, 4, 5 AND 6. Write OTTO GAFFRON, Secretary, Plymouth, Wisconsin.

Wanted, Big Free Attraction, All Kinds of Shows and Concessions

FOR CARNEGIE FAIR, SEPTEMBER 10 TO 13, INC.

Guaranteed to be the biggest Fair in Southwest Oklahoma. H. C. COLE, Concessions, Carnegie, Okla.

BLUE GRASS FAIR, Lexington, Ky.

September 1st to September 6th, one week. Concessions wanted.

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SHOOTING GALLERIES

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Thief River Falls—Pennington Co. Agrl. Soc. Aug. 6-8. G. Howard Smith, secy.

Two Harbors—Lake Co. Agrl. Soc. Sept. 17-19. Fred D. W. Thiel, secy., Box 825.

Tyler—Lincoln Co. Agrl. Soc. & Fair Assn. Sept. 8-10. Karl A. Hansen, secy.

Waconia—Farmers' Co-Operative Agrl. Soc. Sept. 15-17. W. J. Schurmer, secy.

Wadena—Wadena Co. Agrl. Soc. Sept. 17-20. Nels Peterson, secy.

Waseca—Waseca Co. Agrl. Soc. Sept. 3-5. F. J. Conway, secy.

Wheaton—Traverse Co. Agrl. Assn. Sept. 11-13. R. H. Huntsicker, secy.

White Bear—Ramsey Co. Agrl. Soc. Aug. 21-23. P. L. Gerten, secy.

Willmar—Kandiyohi Co. Fair Assn. Sept. 17-20. Wm. O. Johnson, secy.

Windom—Cottonwood Co. Agrl. Soc. Sept. 17-20. L. C. Churchill, secy.

Winona—Tri-Co. Fair. Sept. 30-Oct. 3. Geo. J. Hilyer, secy.

Worthington—Nobles Co. Fair. Sept. 13-17. J. E. Goffey, secy.

Zumbrota—Goodhue Co. Agrl. Soc. Sept. 23-26. A. H. Grover, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Oct. 7-11. J. A. Gay, secy.

Estomill—Leake Co. Fair Assn. Aug. 12-15. Frank Z. Grimes, secy.

Hernando—DeSoto Co. Fair Assn. Sept. —. Mack Hanks, Jr., secy.

Jackson—Mississippi State Fair. Oct. 20-25. Mabel L. Stire, secy.

Laurel—South Miss. Fair Assn. Oct. 14-18. Glen Fleming, secy.

Lexington—Mississippi Valley Fair Assn. Oct. 27-Nov. 1. W. J. Pickens, secy.

Magnolia—Pike Co. Fair Assn., Inc. Oct. 15-18. Dr. J. Sterling Moore, secy.

Meridian—Mississippi-Alabama Fair Assn. Sept. 29-Oct. 4. A. H. George, secy.

Philadelphia—Neshoba Co. Fair Assn. July 29-Aug. 1. J. H. Huston, secy.

Tupelo—Lee Co. Fair. Oct. —. W. A. Spight, secy.

MISSOURI

Atlanta—Marion Co. Agrl. & Mechl. Soc. Sept. 23-25. V. D. Gordon, secy.

Bethany—Harrison Co. Fair Assn. Sept. 2-6. W. T. Lingle, secy.

Birch Tree—Shannon Co. Agrl. & Mechl. Soc. Sept. 22-27. R. H. Corbett, secy.

Bolivar—Polk Co. Agrl. & Mechl. Soc. Sept. 2-5. P. L. Templeton, secy.

Bunceton—Bunceton Fair Assn. Sept. 3-5. E. J. Nelson, secy.

California—Monteau Co. Agrl. & Mechl. Soc. Aug. 26-29. Florence G. Hickox, secy.

Callao—Callao Fair Assn. Sept. 16-18. E. G. Jones, secy.

Cape Girardeau—Cape Co. Fair & Park Assn. Sept. 16-20. Rodney G. Whitlaw, secy.

Carthage—Jasper Co. Fair Assn. Aug. 26-29. Miss Emma R. Kell, secy.

Caruthersville—Pemiscot Co. Fair Assn. Oct. 8-11. H. V. Litzelner, secy.

Cole Camp—Street Fair, Sept. 4-6. E. L. Junge, secy.

Cuba—Crawford Co. Fair Assn. Sept. 16-19. Jos. P. Marsh, secy.

DeSoto—DeSoto Fair Assn. Sept. 9-12. C. J. Davidson, secy.

Easton—Nuchanan Co. Agrl. & Mechl. Soc. Sept. 10-13. Louis Boyer, secy.

Elsberry—Elsberry Agrl. Soc. & Stock Show. Aug. 7-9. Wm. Roscoe Cannon, secy.

Fayette—Howard Co. Fair. Aug. 6-7. N. P. Frazier, secy.

Forest Green—Forest Green Fair Assn. Sept. 11-13. Guy Rohmer, secy.

Green City—Green City Fair Assn. Aug. 19-22. A. E. Jones, secy.

Independence—Independence Fair. Aug. 19-22. W. H. Johnson, secy.

Jacksonville—Randolph Co. Agrl. & Mechl. Soc. Aug. 26-28. G. W. Butler, secy., 807 Jackson st., Macon, Mo.

Jasper—Jasper Fair Assn. Aug. 20-29. Emma R. Knell, secy.

Kennett—Dunklin Co. Fair. Oct. 1-4. L. R. Jones, secy.

Knox City—Knox City A. & M. Soc. Aug. 12-16. L. R. Westcott, secy.

Kahoka—Clark Co. Agrl. Soc. Sept. 2-5. P. I. Wilsey, secy.

Kansas City—American Royal Livestock Show. Nov. 15-22. W. H. Weeks, secy., Livestock Exchange Bldg.

Lamar—Barton Co. Fair Assn. Sept. 16-19. W. S. Hake, secy.

Linn—Osage Co. Fair Assn. Sept. 2-5. H. M. Lueckenhoff, secy.

Lockwood—Dado Co. Agrl. & Mechl. Soc. Sept. 9-12. Dr. B. A. Frye, secy.

Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 26-29. G. P. DeBord, secy.

Maryville—Nodaway Co. Fair Assn. Aug. 11-16. E. H. Balmun, secy.

Memphis—Scotland Co. Fair Assn. Aug. 26-29. J. R. Hudson, secy.

Mountain Grove—Mountain Grove Tri-County Stock Show. Oct. 7-11. W. S. Candler, secy.

Nevada—Vernon Co. Fair. Sept. 23-26. Samuel A. Cubbin, secy.

Palmyra—Marion Co. Agrl. & Mechl. Soc. Sept. 3-6. J. P. Culler, secy.

Pattonburg—Pattonburg Fair Assn. Aug. 26-29. R. B. Maupin, secy.

Platte City—Agrl., Mechl. & Stock Assn. Aug. 26-29. J. P. Sexton, secy.

Poplar Bluff—Butler Co. Agrl. & Mechl. Soc. Sept. 23-27. W. S. Randall, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 21-23. G. O. Sears, secy.

Prairie Home—Cooper Co. Agrl. & Mechl. Soc. Aug. 6-7. B. L. Morris, secy.

Richland—Clover Leaf Fair Assn. Sept. 24-27. A. A. Parsons, secy.

Rolla—Phelps Co. A. & M. Soc. Sept. 8-12. Jno. Mek. Southgate, secy.

Savannah—Andrew Co. Fair Assn. Sept. 2-7. R. L. Linderick, secy.

Sedalia—Missouri State Fair Board. Aug. 9-16. E. G. Bylander, secy.

Shelbina—Shelby Co. Agrl. & Mechl. Soc. Aug. 26-29. R. A. Humphrey, secy.

Sikeston—St. Francois District Fair. Oct. 1-4. T. A. Wilson, secy.

Springfield—Springfield Live Stock & Indust. Exp. Aug. 26-30. Jesse M. Cain, 425 S. Campbell st.

Trenton—Gundy Co. Fair Assn. Aug. 26-29. P. G. Wild, secy.

Upper Creve Coeur Lake—St. Louis Co. Fair. Sept. 18-21. Geo. B. Bowles, secy., Afton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 15-19. F. M. Lawrence, mgr.

Boseman—Gallatin Co. Fair Assn. Sept. 3-5. Frank Beers, secy.

Cheteau—Teton Co. Fair Assn. Aug. 31-Sept. 6.

Dillon—Beaverhead Co. Fair Assn. Sept. 17-20. S. S. Carruthers, secy.

Ekalaka—Carter Co. Fair. Sept. 1-3. Forsyth—Rosebud Co. Fair Commission. Sept. 10-12. B. J. Cole, secy.

Fort Benton—Chouteau Co. Fair. Sept. 22-27. W. H. Louthier, secy.

Gilman—Lewis & Clark Co. Fair Assn. Sept. 1-3. J. M. Brandt, secy.

Glasgow—Valley Co. Fair Assn. Sept. 25-27. L. E. Jones, secy.

Glendive—Dawson Co. Fair Assn. Sept. 30-Oct. 2. J. J. Ermalinger, secy.

Hamilton—Ravalli Co. Fair. Sept. 24-27. J. B. Shondy, secy.

Helena—Montana State Fair. Sept. 8-13. Horace Ensign, secy.

Kalispell—Flathead Co. Fair Assn. Oct. 7-11. P. N. Bernard, secy.

Lewistown—Fergus Co. Fair Assn. Sept. 16-20. T. L. Stanley, secy.

Miles City—Custer Co. Fair Board. Sept. 22-24. Wm. G. Ferguson, secy., care Chamber of Commerce.

Missoula—Western Mont. Fair. Sept. 17-19. Quincy Scott, secy.

Roundup—Musselshell Co. Fair. Sept. 23-25. Sam S. Josephson, secy.

Williams—2nd Annual Project Fair. Oct. 7-8. J. H. Hardy, secy.

NEBRASKA

Alma—Harland Co. Fair Assn. Sept. 16-19. O. E. Alter, secy.

Auburn—Nemaha Co. Fair Assn. Oct. 7-10. W. B. Fisher, secy.

Aurora—Hamilton Co. Agrl. Aug. 26-29. L. A. Morris, secy.

Beatrice—Gage Co. Soc. of Agrl. Sept. 22-26. H. V. Riesen, secy.

Beaver City—Furnas Co. Agrl. Soc. Sept. 9-12. W. C. T. Lumley, secy.

Benkelman—Dundy Co. Fair Assn. Aug. 21-23. W. F. Tallert, secy.

Bladen—Webster Co. Fair Assn. Aug. 19-22. Leroy C. Spence, secy.

Bloomfield—Knox Co. Better Live Stock Assn. Sept. 24-26. Geo. F. Reeves, secy.

Broken Bow—Custer Co. Agrl. Soc. Aug. 19-22. N. Dwight Ford, secy.

Butte—Boyd Co. Agrl. Soc. Sept. 10-12. H. H. Story, secy.

Chambers—South Fork Fair Assn. Sept. 17-19. J. W. Holden, secy.

Clarks—Merrick Co. Fair Assn. Sept. 10-12. Emil Becker, secy.

Clay Center—Clay Co. Agrl. Soc. Sept. 23-26. T. A. Byrkit, secy.

Concord—Dixon Co. Agrl. Soc. Aug. 20-23. E. J. Hughes, secy.

Culbertson—Hitchcock Co. Fair. Sept. 18-20. J. A. Kirk, secy.

David City—Butler Co. Agrl. Assn. Sept. 18-19. W. H. McGaffin, secy.

DeSlier—Thayer Co. Agrl. Soc. Aug. 26-29. E. J. Mitchell, secy.

Fairbury—Jefferson Co. Fair Assn. Sept. 17-20. O. R. Jones, secy.

Franklin—Franklin Co. Fair Assn. Sept. 9-12. W. A. Butler, secy.

Geneva—Fillmore Co. Agrl. Soc. Sept. 10-12. E. S. Halsten, secy.

Gordon—Sheridan Co. Agrl. Assn. Sept. 2-4. Frank L. O'Rourke, secy.

Grand Island—Central Neb. Agrl. Assn. Sept. 9-12. Rudolf Durtschl, secy.

Greeley—Greeley Co. Fair Assn. Sept. 9-12. Rod Smith, secy.

Hayes Center—Hayes Co. Fair Assn. Sept. 25-27. C. A. Ready, secy.

Hooper—Dodge Co. Agrl. Soc. Sept. 15-18. A. M. Hillman, secy.

Indianola—Red Willow Co. Fair Assn. Sept. 30-Oct. 3. Wm. Plourd, secy.

Kearney—Buffalo Co. & Midwest Fair Assn. Sept. 16-19. A. H. Berbig, secy.

Kimball—Kimball Co. Fair Assn. Sept. 17-19. W. C. Calvert, secy.

Levellan—Garden City Co. Fair. Sept. 17-19. Phil Pizer, secy.

Lexington—Dawson Co. Fair Assn. Sept. 9-13. E. C. VanHorn, secy.

Lincoln—Neb. State Fair. Aug. 31-Sept. 6. E. R. Danielson, secy.

Lincoln—Lancaster Agrl. Soc. Aug. 31-Sept. 6. A. H. Smith, secy.

Madison—Madison Co. Agrl. Soc. Sept. 9-12. A. H. Evans, secy.

Maywood—Southwest Neb. District Fair. Sept. 29-Oct. 3. R. U. Norris, secy.

Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 10-12. Jas. T. Whitehead, secy.

Neligh—Antelope Co. Agrl. & Fair Assn. Sept. 9-12. Ralph M. Kryger, secy.

Nelson—Nuckoll Co. Agrl. Assn. Sept. 15-18. George Jackson, secy.

Norden—Kaya Paka Co. Agrl. Assn. Sept. 16-18. John Starkjohn, secy.

North Platte—Lincoln Co. Agrl. Soc. Sept. 24-27. R. D. Birge, secy.

O'Neill—Holt Co. Fair Assn. Sept. 10-12. Frank Campbell, secy.

Omaha—Ak-Sar-Ben. Sept. 24-Oct. 4. J. D. Weaver, secy., 1717 Douglas st.

Ord—Loup Valley Agrl. Soc. Sept. 30-Oct. 3. H. D. Leggett, secy.

Oreola—Polk Co. Agrl. Assn. Aug. 25-28. F. H. Ball, secy.

Pawnee City—Pawnee Co. Fair Assn. Oct. 20-Nov. 3. D. W. Osborn, secy.

Pierce—Pierce Co. Fair Assn. Sept. 9-12. O. E. Cagle, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 28-28. C. E. Lettwich, secy.

Scribner—Scribner Agrl. Soc. Sept. 12-14. Wm. L. Low, secy.

Seward—Seward Co. Agrl. Soc. Sept. 23-26. Fred W. Mickel, secy.

Sidney—Cheyenne Co. Fair. Sept. 10-13. H. G. Gould, secy.

Stapleton—Logan Co. Agrl. Soc. Oct. 4-5. Ed S. Jensen, secy.

Stockville—Frontier Co. Fair Assn. Sept. 23-26. L. O. Taylor, secy.

Valentine—Cherry Co. Agrl. & Live Stock Assn. Sept. 16-19. W. E. Haley, secy.

Wahoo—Saunders Co. Fair Assn. Sept. 23-26. Henry Pickett, secy.

Walthill—Thurston Co. Fair Assn. Sept. 22-27. H. E. Taft, secy.

Waterloo—Douglas Co. Fair. Sept. 16-19. G. E. Hall, secy.

York—York Co. Agrl. Soc. Sept. 29-Oct. 3. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Contoocook—Hopkinton Fair Assn. Sept. 24-26. L. A. Nelson, secy.

Lancaster—Coos & Essex Agrl. Soc. Sept. 9-12. D. J. Trunlad, secy.

Portsmouth—Rockingham Co. Fair Assn. Sept. 1-3. T. W. Law, secy.

Plymouth—Plymouth Grange Fair Assn. Sept. 30-Oct. 2. Orville P. Smith, secy.

Rochester—Rochester Fair Assn. Sept. 23-26. E. H. Neal, secy.

NEW JERSEY

Flemington—Flemington Fair. Aug. 6-7. Dr. C. S. Harris, secy.

Atlanta Fair

ATLANTA, ILL., SEPTEMBER 1, 2, 3, 4 and 5, 1919

Good crowds every day.

59TH ANNUAL FAIR

Carnival Company wanted.

WANTED SHOWS AND CONCESSIONS

SEYMOUR FAIR AND RACES, August 19, 20, 21, 1919, Seymour, Wis.

GEO. F. FIEDLER, Secy.

Stearns County Fair

Biggest County Fair in State.

SAUK CENTER, MINN., September 9, 10, 11, 12, 1919.

Most Concessions still open. For information write ASA M. WALLACE, Supt. Concessions, Sauk Center, Minn.

THE BIG INTER-COUNTY FAIR.

DORWELL, VA., SEPT. 29 and OCTOBER 1, 2, 3, 4, 1919. For ten counties, two cities. Over 300,000 population. Two railroads. National highway. Race track. Big attendance. Everybody's got money. Good spenders. Big advance sales season tickets. Week preceding State Fair at Richmond, only twenty miles. Liberal terms to good attractions. Hides. Carnival Company. Write quick. J. S. FOTTS, Manager, Richmond, Virginia.

Gloucester—Camden Co. Fair Assn. Aug. 20-Sept. 1. Lucius W. Parker, secy.
Morristown—Morris Co. Fair Assn. Oct. 25-27. H. S. Lippincott, secy.
Mount Holly—Burlington Co. Fair Assn. Sept. 9-12. R. W. Wills, secy.
Pitman—South Jersey Fair & Trotting Assn. Aug. 29-Sept. 1. C. J. Davenport, secy. Sewell, N. J.
Trenton—Trenton Interstate Fair Assn. Sept. 29-Oct. 3. M. R. Margerum, secy.
NEW MEXICO
Raton—Northern New Mexico Fair Assn. Sept. 30-Oct. 3. K. D. Bowers, secy.
NEW YORK
Afton—Afton Driv. Park & Agrl. Assn. Sept. 9-12. J. W. Seelye, secy.
Albion—Orleans Co. Agrl. Soc. Sept. 3-6. Wm. E. Karns, secy.
Alamont—Albany Co. Agrl. Soc. & Expo. Sept. 16-19. F. E. Keenholts, secy.
Angelica—Albany Co. Agrl. Soc. Sept. 16-19. E. A. Mapes, secy.
Avon—Livingston Co. Fair. Sept. 9-11. E. E. Greene, secy.
Bailston Spa—Saratoga Co. Agrl. Soc. Aug. 25-26. N. V. Witbeck, secy.
Batavia—Genesee Co. Agrl. Soc. Sept. 16-20. Fred B. Parker, secy.
Bath—The Steuben Co. Agrl. Soc. Sept. 23-26. Robt. J. McGill, secy.
Boonville—Boonville Fair Assn. Sept. 2-5. Frederick A. White, secy.
Brookport—Monroe Co. Agrl. Soc. Aug. 27-30. E. L. Matthews, secy.
Brookfield—Brookfield, Madison Co. Agrl. Soc. Sept. 15-20. F. M. Spooner, secy.
Cañero—Green Co. Agrl. Soc. Aug. 19-21. Geo. W. Squires, secy.
Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 13-16. A. Miner Wellman, secy.
Cambridge—Cambridge Valley Fair. Aug. 19-22. Elliot B. Norton, secy.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 18-20. Floyd D. Butler, secy.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 26-29. Chas. M. Hale, secy.
Cape Vincent—Cape Vincent Agrl. Soc. Sept. 9-12. M. G. Fitzgerald, secy.
Chatham—The Columbia Co. Agrl. Soc. Sept. 1-4. W. A. Dardess, secy.
Cobleskill—Cobleskill Agrl. Soc. Sept. 22-26. Wm. H. Golding, secy.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 1-3. E. G. Johnson, secy.
Cortland—Cortland Co. Agrl. Soc. Aug. 18-22. W. J. Greenman, secy.
Cuba—Cuba's Big Fair. Sept. 9-12. Geo. H. Swift, secy.
Delwater—Four-County Fair Assn. Aug. 12-15. J. D. Stillman, secy.
Delhi—Delaware Co. Agrl. Soc. Sept. 9-12. Mrs. Harriett Austin, secy.
Dundee—Dundee Fair Assn. Oct. 8-10. H. L. Woodruff, secy.
Dunkirk—Chautauque Co. Agrl. Soc. Sept. 9-13. Arthur Maytum, secy., Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 19-22. Brian Moore, secy.
Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 5. M. B. Heller, secy.
Fonda—Montgomery Co. Agrl. Soc. Sept. 1-4. Seely Hodge, secy.
Fulton—Oswego Co. Agrl. Soc. Sept. 1-5. H. Putnam Allen, secy.
Gouverneur—Gouverneur Agrl. Mechl. Soc. Aug. 19-22. Pyron J. Carpenter, secy.
Hamburg—Erie Co. Agrl. Soc. Sept. 23-27. E. Shultz, secy.
Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 1-3. Barnard Beach, secy.
Herkimer—Herkimer Co. Agrl. Soc. Sept. 1-3. I. P. Rasbach, secy.
Hornell—Great Hornell Fair. Aug. 26-29. Clyde E. Shultz, secy.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 26-29. Geo. A. Ferris, secy.
Ithaca—Tompkins Co. Agrl. & Hort. Soc. Sept. 16-19. W. F. Hopper, secy.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 1-5. H. F. Lee, secy.
Lavonia—Livingston & Ontario Co. Carnival. Aug. 4-9. E. R. Bolles, secy.
Lowville—Lewis Co. Agrl. Soc. Aug. 26-29. M. M. Lyman, secy.
Lynons—Wayne Co. Agrl. Soc. Sept. 18-20. Garry T. Van Camp, secy.
Malone—Franklin Co. Agrl. Soc. Sept. 16-19. S. M. Howard, secy.
Middletown—Orange Co. Agrl. Soc. Aug. 12-16. Albert Manning, secy.
Mineola—The Agrl. Soc. of Queens-Nassau Counties. Sept. 23-27. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y.
Monticello—Sullivan Co. Agrl. Soc. Aug. 26-29. Leon P. Stratton, secy.
Morris—Morrin Fair Assn. Sept. 30-Oct. 3. D. P. Wightman, secy.
Naples—Naples Union Agrl. Soc. Sept. 10-12. E. J. Haynes, secy.
Nassau-Rensselaer Co. Fair. Sept. 9-12. Geo. W. Witbeck, secy.
Newark—Newark Fair Assn. Aug. 28-30. E. H. Clark, secy.
Norwich—Chenango Co. Agrl. Soc. Aug. 26-29. W. W. Smith, secy.

WANTED FOR THE CARROLL COUNTY FAIR

MT. CARROLL, ILL., AUGUST 26, 27, 28 AND 29

Clean shows and concessions. No gambling allowed. If your show is not clean do not write; if your concession smacks of gambling save your stamps. No fortune tellers. For further information write CAL M. FEEZER, Secretary, Mt. Carroll, Ill.

WANTED—MERRY-GO-ROUND, FERRIS WHEEL

and Concessions of all kinds. Western Iowa's GREATEST COUNTY FAIR. 40,000 people attended our Fair last year. Have booked \$2,500 worth of Free Attractions. Four big days, September 9th, 10th, 11th and 12th. Plenty of money in this locality. Impossible for the Concessionaires and Shows to take care of the crowds last year. Prospect looks better this year, as the crops are fine. First come, first served. Write, wire or phone L. R. PIKE, Secretary, MISSOURI VALLEY, IOWA.

DEFIANCE COUNTY FAIR

HICKSVILLE, OHIO, SEPTEMBER 16, 17, 18, 19

WANTED—Good Merry-Go-Round, Ferris Wheel, Shows and Concessions. Big money in sight for good Circus or Wild West. Can use one or two good Free Acts. We book independent. C. M. HART, Secretary.

Fair, Concession and Streetmen

Here is a big, new hit with the Ladies, a Pearl Elm Leaf. Sells at 25c and 35c. Sample, 15c. Write for full particulars and circular of Gold Jewelry.

THE LIBERTY PEARL MFG. CO., Muscatine, Iowa.

Ogdensburg—Oswegatchie Agrl. Soc. Sept. 9-12. Wm. H. Barbour, secy.
Oneonta—Oneonta Union Agrl. Soc. Sept. 15-19. W. Earl Parish, secy.
Owego—Tioga Co. Agrl. Soc. Sept. 9-12. S. M. Lounsbury, secy.
Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. E. J. Hadden, secy.
Penn Yan— Yates Co. Agrl. Soc. Sept. 3-6. I. Seymour Purdy, secy.
Perry—Silver Lake Agrl. & Mechl. Assn. Sept. 9-12. Chas. E. Chase, secy.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 8-12. A. Clay Niles, secy., 172 Margaret st.
Potsdam—Baconet Valley & St. Regis Agrl. & Hort. Soc. Sept. 23-25. N. E. Clark, Jr., secy.
Poughkeepsie—Duchess Co. Agrl. Soc. Sept. 16-18. Wm. T. Ward, secy.
Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Willard C. Palmer, secy.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 16-19. Harry Lee, secy.
Rochester—Rochester Exposition Assn. Sept. 1-6. Edgar F. Edwards, secy.
Rome—Onondaga Co. Agrl. Soc. Aug. 26-29. G. W. Jones, secy.
Sandy Creek—Sandy Creek, Richland, Orwell & Boylston Agrl. Soc. Aug. 19-22. Dr. J. R. Allen, secy.
Syracuse—New York State Fair. Sept. 8-13. J. Dan Ackerman, Jr., secy.
Troy—Rensselaer Co. Agrl. & Hort. Soc. Sept. 1-4. P. P. Caird, secy.
Trompsburg—Southern Steuben Agrl. Soc. Sept. 2-5. Bert Reue, secy.
Trumansburg—Union Agrl. & Hort. Soc. Aug. 26-29. Joel Horton, secy.
Vernon—Vernon Fair & Race Meet. Sept. 25-27. C. G. Simmons, secy.
Warrensburg—Delaware Valley Agrl. Soc. Sept. 2-5. Herbert M. Robinson, secy.
Warrensburg—The Warren Co. Fair. Aug. 19-22. Fred J. Hayes, secy.
Warsaw—Wyoming Co. Agrl. Assn. Aug. 19-22. W. J. Davidson, secy.
Waterloo—Seneca Co. Agrl. Soc. Sept. 23-25. Ed Nugent, secy.
Watkins—Schuyler Co. Agrl. Soc. Sept. 23-26. J. E. Beardsley, secy. Oleana, N. Y.
Westport—Essex Co. Agrl. Soc. Sept. 2-5. Frank W. Allen, secy.
Whitney Point—Broome Co. Agrl. Soc. Sept. 2-5. A. D. Driscoll, secy.

NORTH CAROLINA

Ashville—Buncombe Co. Colored Agrl. Fair. Oct. 7-11. E. W. Pearson, secy., box 261.
Bentonville—Mill Creek Fair Assn. Oct. 9. W. A. Powell, secy.
Charlotte—The Fair of the Carolinas, Inc. Oct. 14-17. C. O. Kuester, secy., Box 394.
Dunn—Eastern N. C. District Fair. Oct. 15-18. Owen Odum, secy.
Edenton—Chowan Fair Assn. Oct. 21-24. F. W. Hobbs, secy.
Falcon—Negro Improve. & Development Assn. Nov. 13. J. N. Bennett, secy.
Fayetteville—Cape Fear Fair Assn. Oct. 28-31. R. M. Jackson, secy.
Gastonia—Gaston Co. Fair Assn. Oct. —. Fred M. Allen, secy.
Goldsboro—Wayne Co. Fair Assn. Oct. 7-10. F. L. Coster, secy.
Goldston—Goldston Community Fair. Oct. 23. T. P. Hutchinson, secy.
Hickory—Catawba Fair Assn. Sept. 30-Oct. 3. Mrs. Q. E. German, secy., Box 571.
Lake Toxaway—Toxaway Community Fair Assn. Oct. 11. Z. V. Owen, secy.
Louisburg—Franklin Co. Fair Assn. Oct. 14-15. A. H. Fleming, secy.
Marietta—Oak Dale Community Fair. Oct. 8. W. H. Morgan, secy.
Marshall—Madison Co. Fair Assn. Oct. 15-17. O. C. Rector, secy.
Mebane—Mebane Four Co. Fair. Sept. 4-6. J. B. Johnston, secy.
Mount Airy—Surry Co. Fair Assn. Sept. 30-Oct. 3. Ed M. Linnell, secy.
Oak City—Oak City Community Fair. Oct. 10-11. J. W. Hines, secy.

Oxford—Granville Co. Agrl. Assn. Oct. —. P. W. Hancock, Jr., secy.
Pinehurst—Sandhill Fair Assn. Nov. 19-20. Chas. W. Picquet, secy.
Raleigh—North Carolina Agrl. Soc. Oct. 20-25. Jos. E. Pogue, secy.
Raleigh-N. C. Indust. Assn. (Negro State Fair). Oct. 27-Nov. 1. Dr. John H. Love, secy.
Rockingham—Richmond Co. Fair Assn. Nov. 5-8. J. P. Diggs, secy.
Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 3. D. L. Christian, secy.
Salisbury—People's Agrl. Fair Assn. Oct. 22-24. P. D. Brown, secy.
Spray—Leaksville—Rockingham Co. Fair Assn. Oct. 1-4. C. Pose Robertson, secy.
Tarboro—Coastal Plain Fair Assn. Nov. 4-7. C. A. Johnson, secy.
White Plains—Dept. of Agrl. of N. C. Sept. 26. J. A. Blue, secy.
Winston—Hartford Co. Fair. Oct. 21-24. C. L. Blount, secy.

NORTH DAKOTA

Flaxton—Burke Co. Fair & Agrl. Assn. July 30-Aug. 1. B. L. Filson, secy.
Jaunestown—Stutsman Co. Fair Assn. Sept. 23-25. Andrew Haas, secy.
Langdon—Cavalier Co. Fair Assn. July 29-31. E. E. Groom, secy.
Mandan—Missouri Slope Agrl. & Fair Assn. Sept. 17-19. J. A. Biggs, secy.
Wahpeton—Richland Co. Fair Assn. Sept. 23-26. W. F. Eckes, secy.

OHIO

Akron—Summit Co. Agrl. Soc. Sept. 30-Oct. 3. M. H. Warner, secy., 22 N. Broadway.
Ashley—The Ashley Fair. Sept. 10-12. F. W. Sharp, secy.
Atiensa—The Athens Co. Agrl. Soc. Aug. 19-22. C. M. Gill, secy.
Attica—Attica Fair Assn. Sept. 30-Oct. 3. W. P. Uble, secy.
Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-26. C. E. Finch, secy.
Berea—Cuyahoga Co. Agrl. Assn. Sept. 16-18. L. M. Coe, secy., North Olmsted, O.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-26. Don A. Detrick, secy.
Bowling Green—Wood Co. Agrl. Soc. Sept. 8-12. R. S. Sweet, secy.
Blanchester—Clinton Co. Agrl. Fair. Aug. 19-22. Aetna Laymon, secy.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 10-13. Jay W. Haller, secy.
Burton—Geauga Co. Agrl. Soc. Sept. 16-19. W. S. Ford, secy.
Cadiz—Harrison Co. Agrl. Soc. Sept. 16-18. G. M. Osburn, secy.
Caldwell—Noble Co. Agrl. Soc. Sept. 3-5. J. W. Matheny, secy.
Candfield—Mahoning Co. Agrl. Soc. Sept. 9-11. E. R. Zieger, secy.
Canton—Stark Co. Agrl. Soc. Sept. 24-27. Ed. S. Wilson, secy.
Carrollton—Carroll Co. Fair Assn. Sept. 30-Oct. 3. J. R. Booth, secy.
Carthage—Hamilton Co. Agrl. Assn. Aug. 13-16. D. L. Sampson, Wiggins Block, Cincinnati.
Celina—Mercer Co. Agrl. Soc. Aug. 18-22. Wm. Wiley, secy.
Chagrita—Falls-Cuyahoga Co. Agrl. Soc. Sept. 2-4. A. A. Smith, secy.
Cheslerhill—Southeastern Ohio Agrl. Soc. Sept. 2-3. Chas. T. Newburn, secy.
Columbus—Ohio State Fair. Aug. 25-29. N. E. Shaw, secy.
Columbus Grove—Columbus Grove Fair. Jan. 1-3. B. 1929. J. M. Teegarden, secy.
Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller, secy.
Croton—Hartford—Central Agrl. Soc. Sept. 3-5. R. B. Stumph, secy.
Dayton—Montgomery Co. Agrl. Board. Sept. 1-5. I. L. Holderman, secy., 6034 Reibold Bldg.
Dover—Tuscarawas Co. Agrl. Soc. Oct. 6-9. J. S. Karns, secy.
Eaton—Preble Co. Agrl. Soc. Sept. 20-Oct. 3. Harry D. Silver, secy.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-3. H. C. Harris, secy.

Findlay—The Hancock Co. Agrl. Soc. Sept. 17-20. E. K. Smith, secy.
Fleming—Barlow Co. Fair. Sept. 25-26. C. E. Finch, secy.
Freeport—Tri-County Fair. Sept. 23-25. F. E. Larimore, secy.
Fremont—The Sandusky Co. Agrl. Soc. Sept. 16-19. C. A. Hockenedel, secy.
Gallipolis—Gallia Co. Agrl. Soc. Aug. 26-28. W. R. White, secy.
Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan, secy.
Greenville—Darke Co. Agrl. Soc. Aug. 25-29. J. E. Folkert, secy.
Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Urmaton, secy.
Hicksville—Defiance Co. Agrl. Soc. Sept. 16-19. C. M. Hart, secy.
Hilliards—Franklin Co. Agrl. Soc. Sept. 9-12. LeRoy Dobyne, secy.
Hillsboro—Hillsboro Fair Co. July 29-Aug. 1. W. E. Cabout, secy.
Ironton—Lawrence Co. Apple Show. Sept. 9-12. L. E. Howell, secy.
Jamestown—Jamestown Fair Assn. July 29-Aug. 1. Harry Hopkins, secy.
Kenton—Hardin Co. Agrl. Co. Aug. 19-22. Geo. N. Lingard, secy.
Kinsman—Kinsman Stock & Agrl. Assn. Aug. 26-28. H. J. Fobes, secy.
Lancaster—The Fairfield Co. Agrl. Soc. 15-18. W. T. McCleughan, secy.
Lebanon—Warren Co. Agrl. Soc. Sept. 9-12. Ed S. Conklin, secy.
Leesburg—Leesburg-Highland Fair Co. Aug. 5-8. Herbert S. Johnson, secy.
Lima—Allen Co. Agrl. Soc. Sept. 9-12. M. L. Mayet, secy.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 16-18. H. E. Marsden, secy.
Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann, secy.
London—The Madison Co. Agrl. Soc. Aug. 19-22. Lamar P. Wilson, secy.
Loudonville—Loudonville Agrl. Assn. Sept. 23-25. Ned L. Ruth, secy.
Lucasville—Scioto Co. Agrl. Assn. Aug. 12-15. Maurice Caldwell, secy.
McConneville—Morgan Co. Agrl. Soc. Sept. 10-12. John D. Barkhurst, secy.
Mansfield—The Richland Agrl. Soc. Sept. 23-26. W. H. Shryock, secy.
Marion—Marion Co. Agrl. Soc. Sept. 16-20. Roscoe Oborn, secy., Box 3.
Marysville—Union Co. Agrl. Soc. Sept. 2-5. W. C. Moore, secy.
Massillon—Massillon Ind. St. Exh. Oct. 6-11. E. B. Lord, secy.
Medina—Medina Co. Agrl. Soc. Sept. 9-11. F. M. Plank, secy.
Montpelier—Williams Co. Agrl. Soc. Sept. 9-13. A. C. House, secy.
Mt. Gilead—Morrow Co. Fair. Sept. 23-26. W. P. Wieland, secy.
Mt. Vernon—The Knox Co. Agrl. Soc. Aug. 19-22. Charles L. Belmont, secy.
Napoleon—Henry Co. Agrl. Soc. Aug. 26-29. John H. Lowry, secy.
Newark—Licking Co. Agrl. Soc. Sept. 9-12. Harry D. Hale, secy.
New Lexington—Perry Co. Agrl. Soc. Sept. 3-5. A. G. Adriance, secy.
Old Washington—Guernsey Co. Agrl. Soc. Oct. 1-3. J. F. St. Clair, secy.
Oreava—Putnam Co. Fair. Oct. 7-11. A. P. Sandler, secy.
Owensville—Clermont Co. Agrl. Soc. Aug. 19-22. John B. Rapp, secy.
Painesville—Lake Co. Agrl. Soc. Sept. 9-12. Chas. F. Sherwood, secy.
Paulding—Paulding Co. Fair. Sept. 8-12. H. B. Brattain, secy.
Pikeston—Pike Co. Agrl. Soc. Aug. 6-8. S. S. Daily, secy.
Randolph—Randolph Fair. Sept. 26-27. J. H. Hartman, secy.
Ravenna—Portage Co. Agrl. Soc. Aug. 26-29. Fred W. Knapp, secy.
Richwood—The Richwood Tri-Co. Fair Assn. Oct. 1-4. Paul B. Van Winkle, secy.
Ripley—The Ripley Fair Co. Inc. Aug. 5-8. L. V. Williams, secy., 56 Main st.
Rock Springs—Big Meigs Co. Fair. Sept. 2-4. James M. Lyman, secy., Pomeroy, O.
Sandusky—Erie Co. Agrl. Soc. Sept. 23-28. G. B. Hule, secy.
Seneca—The Guernsey Noble Fair Assn. Sept. 24-26. H. M. Beyer, secy.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 9-12. John D. Hays, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 9-12. J. E. Russell, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 24-26. Charles Galbraith, secy.
Smyrna—Tri County Fair. Sept. 23-26. F. E. Larimore, secy., Route 6, Freeport.
Springfield—Clark Co. Agrl. Soc. Aug. 12-15. W. N. Elder, secy.
Summerfield—Summerfield Agrl. Soc. Oct. 2-4. J. T. Dew, secy.
Tiffin—Seneca Co. Agrl. Soc. Aug. 26-29. Arthur H. Unger, secy.
Toledo—The Lucas Co. Fair. Aug. 19-23. J. W. Whitmer, secy., care Courthouse.
Troy—Miami Co. Agrl. Soc. Sept. 22-26. C. W. Kline, secy.
Upper Sandusky—Wyandotte Co. Agrl. Soc. Sept. 2-5. Ira T. Matteson, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 5-8. H. M. Saxbe, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 1-5. W. A. Marker, secy.
Wapakoneta—The Auglaize Co. Agrl. Soc. Sept. 16-19. A. E. Schaffer, secy.
Warren—Trumbull Co. Agrl. Soc. Sept. 2-5. Homer C. Mackey, secy., 121-123 North Park.
Washington C. H.—The Fayette Co. Fair Co. Aug. 13-15. Frank M. Kennedy, secy.
Wauseon—Fulton Co. Agrl. Soc. Sept. 2-5. Carl P. Orth, secy.
Wellington—Wellington Union Agrl. Soc. Aug. 19-21. C. E. Dirlam, secy.
West Union—Adams Co. Agrl. Soc. Sept. 9-12. T. W. Ellison, secy.
Woodfield—Monroe Co. Agrl. Soc. Aug. 12-14. Geo. P. Dorr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Ebright, secy.
Xenia—Greene Co. Fair. Aug. 5-8. R. H. Grieve, secy.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 12-15. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Oct. 6-11. E. J. McKinney, secy.
Altus—Jackson Co. Free Fair Assn. Sept. 3-6. Emory Morgan, secy.



The GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist.
 In wonderful Day and Illuminated Night Exhibitions. Featuring his original COMEDY DRUNK ACT.
 For time and terms write or wire Billboard, New York City.

GALENA FAIR
SOLDIERS' and SAILORS' HOME
HOME COMING
 GALENA, ILL.,
 AUGUST 12, 13, 14, 15, 1919.
 Concessions and Shows wanted.
 GEO. C. BLISH, Secy.

THE OGLE COUNTY FAIR
OREGON, ILLINOIS
SEPTEMBER 9, 10, 11, 12, 1919

LIBERAL PREMIUMS FOR EXHIBITS. GOOD PURSES FOR RACES.
Management wants to hear from good attractions booking direct.
BIG CROWDS—IDEAL GROUNDS—SQUARE TREATMENT.
Concession people, keep us in mind. We follow Belvidere and Morrison (Ill.) Fairs.
JOHN ECKERD, President. E. D. LANDERS, Secy., Oregon, Ill.

RURAL CHAUTAUQUA AND COMMUNITY FAIR

BURGIN, KY., OCTOBER 1, 2, 3 and 4.
WANTED—Plantation Show, good, clean Concession, with Free Acts, Riding Devices, etc., and Music. Plenty of money in sight.
ROBERT KILEY, Secretary, Burgin, Ky.

BUTLER COUNTY FAIR
SEPTEMBER 23 TO 27, INCLUSIVE, 5 BIG DAYS

WANTED—One good Feature Show, Plant., Vaudeville or any clean Shows or Concessions. You will get a square deal here. Times are good and every-body is boosting the Fair.
H. W. PETERSON, Concession Man, POPLAR BLUFF, MO.

49th Annual Tri-County Fair and Races

AT MIDDLETOWN, INDIANA, JULY 29 TO AUGUST 1.
Legitimate Concessions of all kinds for sale. Three refined pay shows wanted on Midway.
F. A. WISEHART, Secretary.

- Andarko—Caddo Co. Fair Assn. Sept. 10-20. L. C. Knodgrass, secy.
Apache—Apache Fair Assn. Sept. 10-13. Ed C. Kell, secy.
Arizone—Carter Co. Free Fair Assn. Sept. 10-13. Carl Russell, secy.
Atoka—Atoka Co. Free Fair Assn. Sept. 10-13. T. F. Memminger, secy.
Beaver—Beaver Co. Free Fair. Sept. 11-13. G. E. Tenney, secy.
Blackwell—Kay Co. Free Fair Assn. Sept. 8-12. J. P. Riddell, secy., Newkirk, Ok.
Carnegie—Carnegie Fair Assn. Sept. 10-13. H. C. Cole, secy.
Chickasha—Grady Co. Free Fair Assn. Sept. 9-12. Arthur Ermland, secy.
Dewey—Washington Co. Free Fair Assn. Sept. 10-20. F. Reed, secy.
Duncan—Stephens Co. Free Fair Assn. Sept. 10-13. W. L. Bumpas, secy.
Ell City—Beckham Co. Fair Assn. Sept. 10-20. Gray Woodman, secy.
El Reno—Canadian Co. Free Fair. Sept. 10-13. Felix K. West, secy.
Frederick—Tillman Co. Free Fair Assn. Sept. 11-13. H. N. Naylor, secy.
Guthrie—Clamaron Valley Fair Assn. Sept. 10-13. Geo. McGregor, secy.
Hallett—Pawnee Fair Assn. Sept. 10-13. W. A. McCabe, secy.
Hobart—Kiowa Co. Free Fair Assn. Sept. 9-12. Frank H. Thayer, secy.
Mangum—Greer Co. Fair Assn. Sept. 11-13. Elmer Jesse, secy.
Hugo—Choctaw Co. Free Fair. Oct. 6-11. Chas. E. Bailey, secy.
Madill—Marshall Co. Free Fair Assn. Sept. 11-13. M. E. Kwing, secy.
Moskoe—Oklahoma Free State Fair. Sept. 29-Oct. 4. Ethel Murray Simonds, secy.
Moskoe—Grimes State Fair Ground Assn. Sept. 3-6. Helen Grimes, secy., 812 Hartford.
Nowata—Nowata Co. Free Fair. Oct. 1-4. F. E. Ashleman, secy., Box 1023.
Oklahoma City—Okl. State Fair & Expo. Sept. 20-27. L. S. Mahan, secy.
Oklahoma City—Okl. Co. Free Fair Assn. Sept. 10-17. C. R. Donart, secy.
Pauls Valley—Garvin Co. Free Fair Assn. Sept. 11-13. T. D. Felts, secy.
Pawnee—Pawnee Co. Free Fair. Sept. 10-13. M. T. Mandlin, secy.
Pond Creek—Pond Creek Community Fair. Sept. 2-8. LaRue Thomas, secy.
Sapulpa—Creek Co. Free Fair Assn. Sept. 10-13. W. E. Gage, secy., Clayton Bldg.
Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 15-18. Geo. A. McDonald, secy.
Thomas—Custer Co. Fair Assn. Sept. 10-12. J. C. Bender, secy.
Tishomingo—Johnston Co. Free Fair Assn. Sept. 11-13. John P. Gray, secy.
Vinita—Craig Co. Free Fair. Sept. 10-20. A. L. Berger, secy.
Wagoner—Wagoner Fair Assn. Sept. 24-27. C. M. Hubbard, secy., Box 418.
Waukomis—Waukomis Community Fair. Oct. 27-29. Fred Atherton, secy.
Wyandotte—Indian Feast & Fair Assn. Aug. 13-15. C. E. Lundy, secy.

OREGON

- Dallas—Polk Co. Fair. Oct. 9-11. Josiah Willis, secy.
Canby—Clackamas Co. Fair. Oct. 1-4. O. E. Freitag, secy.
Enterprise—Wallowa Co. Agrl. Fair Assn. Sept. 29-Oct. 4. A. C. Miller, secy.
Eugene—Lane Co. Fair Assn. Sept. 10-19. R. H. Wood, secy.
Gresham—Multnomah Co. Fair & Mfrs. & Land Products Show. Sept. 15-20. E. L. Thorpe, secy.
Heppner—Morrow Co. Fair Board. Sept. 11-13. P. R. Brown, secy.
Hood River—Hood River Apple & Cattle Fair. Sept. 19-20.
Klamath Falls—Klamath Co. Fair. Oct. 2-4.
Moro—Sherman Co. Fair Assn. Oct. 8-10. C. C. Calkins, secy.
Ontario—Malheur Co. Fair. Sept. 9-12. F. Leslie Body, secy.
Portland—Pacific Internat'l Live Stock Show. Nov. 17-22. O. M. Plummer, mgr.
Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee, secy.
St. Helens—Columbia Co. Fair. Sept. 17-19. J. W. Allen, secy.
Salem—Oregon State Fair Board. Sept. 22-27. A. H. Lea, secy.
Shelton—Linn Co. Fair Assn. Sept. 10-13. Jennie Shelton, secy.

PENNSYLVANIA

- Allentown—Lehigh Co. Agrl. Soc. Sept. 22-27. H. B. Schall, secy.
Altoona—Greater Blair Co. Fair. Sept. 16-19. C. G. Brennenman, secy., 1416 11th ave.
Apollo—Kiski Valley Agrl. & Driv. Assn. Aug. 6-9. W. T. Smith, secy., 127 E. Adams ave., Vandergrift, Pa.
Ardon—Adams Co. Fair. Aug. 26-29.
Athens—Inter-State Fair Assn. Sept. 15-20. Chas. E. Meigs, secy.
Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. J. Roy Pessana, secy.
Bloomsburg—Col. Co. Agrl. Hort. & Mech. Assn. Sept. 30-Oct. 3. Harry B. Correll, secy.
Brookville—Jefferson Co. Agrl. Soc. Sept. 9-12. Fred D. Sayer, secy.
Furgittstown—Union Agrl. Assn. Sept. 30-Oct. 3. J. L. McGough, secy.
Butler—Butler Driving Park & Fair Assn. Sept. 2-5. W. B. Purvis, secy.
Carlisle—Cumberland Co. Fair. Sept. 30-Oct. 3. W. H. McCrea, secy.
Carmichaels—Greene Co. Agrl. & Mfg. Co. Soc. Sept. 16-19. C. J. Lincoln, secy.
Carrington—Cambria Co. Agrl. Assn. Sept. 9-12. J. V. Maucher, M. D., secy.
Center Hill—46th Annual Encampment & Fair. Sept. 6-12. Florence B. Rhone, secy.
Chicoa—Chicoa Driv. Park Assn. Aug. 26-29. W. R. Brown, secy.
Clarion—Clarion Co. Fair Assn. Sept. 16-19. Foster M. Mohoney, secy.
Clark's Summit—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 9-13. F. L. Thompson, secy.
Clearfield—Clearfield Co. Agrl. Soc. Sept. 10-19. Fred B. Reed, secy.
Corry—Corry Fair & Driving Park Assn. Aug. 26-29. Wake Morgaridge, secy.
Dallas—Dallas Union Agrl. Assn. Sept. 16-19. Dawson—Dawson Agrl. Assn. Sept. 9-13. Harry Cochran, secy.
Dayton—Dayton Agrl. & Mech'l Assn. Sept. 23-26. M. H. Redding, secy.

- Emporium—Cameron Co. Agrl. Assn. Sept. 23-26. E. Yates, secy.
Eric—Eric Exposition Assn. Aug. 19-23. C. R. Cummins, secy.-mgr.
Exposition Park—Conneaut Lake Agrl. Assn. Aug. 26-29. O. A. Speakman, secy.
Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 13-15. E. M. Brown, secy.
Forksville—Sullivan Co. Agrl. Soc. Oct. 1-3. J. Rovito Muniz, secy.
Gratz—Gratz Agrl. & Hort. Assn. Sept. 2-5. J. J. Buffington, secy.
Hanover—Hanover Agrl. Soc. Sept. 23-26. E. A. Geiselman, secy.
Harford—Harford Agrl. Soc. Sept. 16-18. F. A. Osborn, secy.
Honesdale—Wayne Co. Agrl. Soc. Sept. 20-Oct. 3. H. W. Gammell, secy.
Hughesville—The Locomot Co. Fair Assn. Oct. 21-24. Edw. E. Fronta, secy.
Huntingdon—Huntingdon Co. Fair. Oct. 27-31. Imperial—Allegheny Co. Agrl. Assn. Sept. 30-Oct. 3. C. B. Burns, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 2-5. David Blair, secy.
Johnstown—Luna Park Fair. Aug. 12-15. Thos. P. West, secy.
Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, secy.
Kutztown—Kutztown Fair Assn. Aug. 19-22. G. C. Borden, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 20-Oct. 3. J. P. Seldomridge, secy., 34 1/2 N. Queen st.
Lebanon—Lebanon Valley Fair Assn. Aug. 26-29. J. A. Bollman, secy.
Lehighton—Carbon Co. Industrial Soc. Sept. 30-Oct. 3. William J. Zahn, secy.
Lewisburg—Union Co. Agrl. Soc. Oct. 14-17. C. Dale Wolfe, secy.
Mansfield—Smythe Park Assn. Sept. 16-19. F. H. Marvin, secy.
Mechanicsburg—Williams Grove Picnic & Indust. Exh. Aug. 25-29. C. A. Markley, secy.
Mercer—Mercer Central Agrl. Soc. Sept. 17-19. R. M. Gilkey, secy.
Meyersdale—Meyersdale Fair & Race Assn. Sept. 16-19. D. J. Pyle, secy.
Milton—Milton Fair & Northumberland Co. Agrl. Assn. Oct. 7-10. T. H. Paul, secy., 24 Walnut st.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 9-12. W. G. Comstock, secy., 171-2 Public ave.
Nazareth—Northampton Co. Agrl. Soc. Sept. 9-13. J. R. Reinheimer, secy.
New Brighton—Beaver Co. Fair. Sept. 24-27. M. J. Patterson, secy.
Newport—Perry Co. Agrl. Soc. Sept. 30-Oct. 3. J. C. F. Stephens, secy.
North—Washington—North Washington Agrl. Soc. Sept. 9-12. H. T. Stewart, secy.
Northampton—Butler Agrl. Assn. Sept. 10-13. E. A. Gibson, secy.
Oil City—Venango Co. Fair. Oct. 29-31.
Port Royal—Juanita Co. Agrl. Soc. Sept. 9-12. James N. Groninger, secy.
Philadelphia—Belmont Park Fair. Aug. 11-15. A. Saunders, secy.
Philadelphia—Hyberry. Phila. Co. Fair Assn. Sept. 1-5. Walter H. Buckman, secy.
Punxsutawney—Punxsutawney Fair Assn. Aug. 19-22. J. M. Williams, secy.
Reading—Reading Fair. Sept. 16-20. D. J. McDermott, secy., 30 N. 6th st.
St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. E. J. Grottinger, secy.
Smethport—Mckean Co. Fair Assn. Sept. 9-12. H. J. Rice, secy.
Somerset—Somerset Co. Agrl. Soc. Sept. 30-Oct. 3. O. C. Wagner, secy.
Stewartstown—Stewartstown Agrl. Assn. Sept. 10-13. Walter H. Ebaugh, secy.
Stoneboro—Mercer Co. Agrl. Soc. Sept. 22-25. R. P. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 1-6. H. S. Snoyer, secy.
Titusville—Oil Creek Agrl. Fair Assn. Sept. 9-12. H. R. Watson, secy.
Towanda—Bradford Co. Agrl. Soc. Sept. 2-5. Robert P. Adam, secy.
Troy—Troy Agrl. Soc. Sept. 9-12. W. S. Montgomery, secy.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 16-19. O. D. Stark, secy.
Warren—Warren Co. Agrl. Assn. Sept. 2-5. E. M. Lowe, secy.

- Washington—Great Washington Fair. Aug. 26-29. James P. Eagleson, secy.
Wattsburg—Wattsburg Agrl. Soc. Sept. 2-5. J. P. Dearing, secy.
Waynesburg—Waynesburg Fair & Agrl. Assn. Aug. 19-22. Harry J. Bailly, secy.
West Chester—Chester Co. Agrl. Assn. Aug. 27-30. Norris G. Temple, secy., Box 25.
Westfield—Cowanessque Valley Agrl. Soc. Sept. 9-12. J. W. Smith, secy.
Wind Ridge—Richhill Agrl. Soc. Aug. 12-14. W. H. McCracken, secy.
York—York Co. Agrl. Soc. Oct. 7-10. H. C. Heckert, secy.
RHODE ISLAND
Portsmouth—Newport Co. Agrl. Soc. Sept. 16-19. Charles E. Boyd, secy.
West Kingston—Washington Co. Agrl. Soc. Sept. 9-12. John G. Clarke, secy., West Kingston, R. I.
SOUTH CAROLINA
Bennettsville—Marlboro Co. Fair Assn. Nov. 5-7. S. B. L. Stanton, secy.
Chester—Fair Bureau, Chester Chamber of Commerce. Nov. 4-7. R. H. Lewis, secy.
Columbia—South Carolina Fair Assn. Oct. 27-31. D. P. Edrd, secy.
Denmark—Colored Co. Fair Assn. Nov. 19-21. E. W. Wroton, secy.
Gann Valley—Buffalo Co. Fair Assn. Sept. 3-4. T. P. Hilligoss, secy.
Greenwood—Piedmont Fair Assn. Oct. 22-24. Warren T. King, secy., Box 38.
Kingstree—Williamsburg Co. Fair Assn. Nov. 4-7. W. H. Welch, secy.
Lexington—Lexington Co. Fair Assn. Oct. 21-23. S. J. Leaphart, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 5-7. J. M. Hughes, secy.
Owings—Mt. Carmel Agrl. & Stock Fair Assn. Nov. 6-8. B. T. Saxon, secy.
Rock Hill—York Co. Fair Assn. Oct. 22-24. F. M. Fewell, secy.
Spartanburg—Spartanburg Co. Fair Assn. Nov. 5-7. Paul V. Moore, secy.
Union—Union Co. Fair Assn. Nov. 5-7. B. F. Alston, Jr., secy.
Walterboro—Calleton Co. Fair Assn. Nov. 4-8. W. W. Smock, secy.
Winnsboro—Fairfield Agrl. Soc. Oct. 22-24. Miss Mary V. Ellison, secy.
SOUTH DAKOTA
Donesteel—Gregory Co. Agrl. Assn. Sept. 17-19. Wm. A. Jelinek, secy.
Brookings—Brookings Co. Fair Assn. Sept. 3-5. W. H. Walters, secy.
Buffalo Gap—Buffalo Gap Fair Assn. Sept. 16-18. W. P. Nolan, secy.
Clark—Clark Co. Agrl. Fair Assn. Sept. 23-25. Mrs. Geo. B. Otte, secy.
Clear Lake—Deuel Co. Fair Assn. Sept. 16-19. W. I. Noble, secy.
Ft. Pierre—Stanley Co. Fair Assn. Sept. 3-5. Guy H. Harvey, secy.
Huron—South Dakota State Fair. Sept. 8-13. C. N. McIlvanie, secy.
Kadoka—Jackson Co. Fair Assn. Aug. 27-29. J. H. Fryberger, secy.
Lemmon—Interstate Fair Assn. Sept. 17-19. Oscar N. Sampson, secy.
Madison—Lake Co. Agrl. Soc. Sept. 3-5. A. G. Schmidt, secy.
Mitchell—Mitchell Corn Belt Assn. Sept. 22-27. W. W. Blain, secy.
Platt—Charles Mix Co. Fair. Aug. 27-29. S. A. Hussey, secy.
Roscoe—Edmunds Co. Fair Assn. Aug. 28-30. W. L. McCafferty, secy.
Salem—McCook Co. Fair Assn. Sept. 2-4. Vernon R. Knox, secy.
Selby—Wauwaton Co. Fair Assn. Aug. 25-27. Ernest H. Noteboom, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 3-5. R. P. Kamman, secy.
Sturgis—Meade Co. Fair Assn. Sept. 24-26. H. C. Hamblet, secy.
Timber Lake—Dewey Co. Fair Assn. Aug. 27-29. Frank M. Drees, secy.
Tripp—Hutchinson Co. Fair Assn. Sept. 3-5. T. A. Schlessmann, secy.
Winner—Tripp Co. Agrl. Fair Assn. Sept. 25-27. P. W. Parish, secy.
TENNESSEE
Alexandria—DeKalb Co. A. & M. Assn. Sept. 4-6. Bob Roy, secy.

- Brownsville—Haywood Co. Fair Assn. Sept. 16-19. Dr. Scott, secy.
Carthage—Carthage A. M. & L. S. Assn. Aug. 14-16. Lee Duke, secy.
Celina—The Clay Co. Fair Assn. Aug. 20-22. R. L. Donaldson, secy.
Chattanooga—Chattanooga Inter-State Fair Assn. Sept. 29-Oct. 4. Joseph B. Curtis, secy.
Clinton—Henderson Co. Fair & Stock Assn. Sept. 16-18. W. C. Baker, secy.
Cookeville—Putnam Co. Fair Assn. Aug. 28-30. A. P. Barnes, secy.
Deer Lodge—Morgan Co. Fair. Sept. 23-26. A. C. Lavender, secy.
Fayetteville—Lincoln Co. Fair Assn. Aug. 20-22. P. M. Biedsoe, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 20-22. H. Orman, secy.
Jackson—West Tenn. A. & M. Fair. Sept. 8-13. W. F. Barry, secy.
Kingston—Roane Co. Fair & Stock Assn. Sept. 10-12. James F. Littleton, secy.
Knoxville—East Tenn. Division Fair. Oct. 6-11. H. D. Faust, secy.
LaFollette—Tri-Co. Fair. Sept. 10-14. P. W. Kerr, secy.
Lebanon—Smith Co. A. & M. Assn. Aug. 23-30. S. M. Corley, secy.
Memphis—Memphis Tri-State Fair. Sept. 20-27. Frank D. Fuller, secy.
Mountain City—Johnson Co. Fair Assn. Sept. 10-12. Allen M. Stout, secy.
Morristown—Morristown-Hamblen Co. Fair Assn. Oct. 1-3. R. P. Taylor, secy.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 6-8. J. B. Stockard, secy.
Nashville—Tennessee State Fair. Sept. 15-20. J. W. Russwurm, secy.
Newport—Appalachian Fair Assn. Oct. 8-10. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 3-6. John Richardson, secy., Springville.
Platte—Chas. Mix Co. Fair. Aug. 27-29. S. A. Hussey, secy.
Shelbyville—Bedford Co. Fair. Aug. 13-15. H. B. Cowan, secy.
South Pittsburg—Sequatchie Valley Fair Assn. Sept. 17-20. A. H. Booker, Box 421, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 23-26. H. T. Boyd, secy.
Winchester—Franklin Co. Fair. Aug. 27-29. John P. Vaughan, secy.

TEXAS

- Abilene—Central West Texas Fair Assn. Sept. 23-27. B. F. Bennett, secy.
Beeville—Bee Co. Fair Assn. Oct. 29-31. W. R. Marsh, secy.
Bertram—Bertram Fair Assn. Aug. 6-9. J. L. McClish, secy.
Boerne—Kendall Co. Fair Assn. Sept. 12-14. Paul Hekamp, secy.
Dallas—State Fair of Texas. Oct. 6-19. W. H. Stratton, secy.
Childress—Childress Co. Agrl. & Live Stock Fair. Sept. 17-19. Mrs. W. P. Owens, secy., Carthage.
Flatonia—Flatonia Victory Fair. Oct. 1-4. M. Fernau, Jr., secy.
Floydada—Twelfth Flody Co. Fair. Oct. 2-4. Geo. A. Linder, secy.
Fort Worth—Southwestern Exposition & Fat Stock Show. March 8-15. M. Sansom, Jr., secy.
Fredericksburg—Gillespie Co. Fair & Improvement Co. Sept. 19-22. Harry Schwartz, secy.
Greenville—Hunt Co. Fair Assn. Sept. 2-6. J. T. Ellis, secy.
Higgins—Higgins Free Fair. Sept. 3-5. Tom P. Huen, secy.
Huntsville—Walker Co. Fair. Sept. 24-26. M. R. Hall, pres.
Kingsville—Kleberg Co. Commercial Club. Nov. 6-8. Marcus Phillips, secy.
Longview—East Texas Exhibit Assn. Sept. 16-20. J. B. Snider, secy.
Lubbock—Chamber of Commerce. Sept. 18-20. P. D. Brown, secy.
McKinney—Collin Co. Fair Assn. Sept. 30-Oct. 3. C. W. Smith, secy., Box 15.
Pittsburg—Northeast Texas Fair. Oct. 21-Nov. 1. P. W. Maddox, secy.
Quanah—Hardeman Co. Fair Assn. Sept. 24-27. J. B. Goodlett, secy.
San Angelo—San Angelo Fair Assn. Oct. 21-25. Thos. F. Owen, secy.
San Saba—San Saba Co. Fair Assn. Aug. 12-15. John Seiders, secy.
Shelbyville—Bedford Co. Fair. Aug. 13-15. H. B. Cowan, secy.
Sherman—Red River Valley Fair. Oct. 21-25. John E. Surratt, secy.
Temple—Bell Co. Agrl. Fair Assn. Sept. 23-27. G. P. Hunton, secy.
Timpson—The East Texas Fair. Sept. 23-27. W. J. Walker, secy.
Tyler—East Texas Fair Assn. Sept. 30-Oct. 4. J. L. McBride, secy.
Vernon—Wilbarger Co. Fair Assn. Oct. 1-4. J. D. Parnell, secy.
Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield, secy.

UTAH

- Logan—Cache Co. Fair Assn. Sept. 23-25. Merlin R. Hovey, secy.
Manti—Sanpete Co. Fair Assn. Sept. 22-24. A. Hougaard, secy.
Salt Lake City—Utah State Fair Assn. Oct. 6-11. Earl Jay Glade, secy.

Wanted, Comedy Free Act
Concessions of all kinds. September 2, 3, 4, 5. TAYLOR COUNTY FAIR, Medford, Wisconsin.

WANTED MIDWAY ATTRACTIONS

for large County Fair, September 4, 5, 6, 1919. Address N. P. CLEMENT, Albion, New York.

CUYAHOGA COUNTY FAIR

will be held at CHAGRIN FALLS, O., SEPTEMBER 2, 3, 4 and 5, 1919. First Fair in three years. Shows and Concessions wanted. A. A. SMITH, Secretary, Case City, Michigan.

WANTED A SMALL CARNIVAL, for the Greater Case City Fair, August 19-22, inclusive. Write or wire H. T. CRANDELL, Secretary, Case City, Michigan.

VERMONT

Brattleboro—Valley Fair Assn., Inc. Sept. 30-Oct. 1. H. E. Moffitt, secy., Box 582. East Hardwick—Caledonia Grange Fair. Sept. 13. G. W. Lovejoy, secy. Essex—Chittenden Co. Fair Assn. Sept. 9-12. R. J. Wool, secy. Ludlow—Black River Valley Grange Fair Assn. Sept. 19-20. E. M. Pinney, secy. Manchester Center—Battenkill Valley Indust. Soc. Sept. 9-11. W. H. Shaw, secy. Middlebury—Addison Co. Agrl. Soc. Aug. 26-28. Frank C. Dyer, secy. Morrisville—Lamoille Valley Fair Ground Co. Aug. 26-28. O. M. Waterman, secy. Northfield—Dog River Valley Fair Assn. Sept. 16-18. W. W. Holden, secy. Rutland—Rutland Fair & Horse Show. Sept. 1-5. W. K. Farnsworth, secy. Shelton Junction—Franklin Co. Fair Assn. Sept. 1-4. M. E. Shedd, secy. Springfield—Springfield Fair Assn. Sept. 2-3. Geo. H. Stiles, secy. Tunbridge—Union Agrl. Soc. Sept. 30-Oct. 2. G. S. Swan, secy. White River Junction—Vermont State Fair. Sept. 9-12. F. L. Davies, secy. Woodstock—Windsor Co. Agrl. Soc. Sept. 16-18. C. J. Paul, secy.

VIRGINIA

Appomattox—Appomattox Co. Agrl. & School Fair. Oct. 15-17. L. Crawley, secy. Bedford—Bedford Co. Fair Assn., Inc. Oct. 7-10. J. Callaway Brown, secy. Bristol—Bristol, Va.—Tenn. Interstate Fair. Sept. 29-Oct. 5. Felix Biel, secy., Box 73, Chattanooga, Tenn. Carysbrook—Fluvanna Fair Assn., Inc. Oct. —. J. B. Underhill, secy., Box 42. Chase City—Chase City Fair Assn. Sept. 30-Oct. 3. C. E. Geoghegan, secy. Cliftonwood—Dickenson Co. Fair Assn. Oct. 1-4. N. J. Buchanan, secy. Covington—Alleghany Co. Fair Assn. Sept. 23-27. R. C. Stokes, secy. Danville—Danville Fair Assn., Inc. Oct. 7-10. H. B. Watkins, secy., care Chamber of Commerce. Doswell—Inter-Co. Fair Assn. Sept. 30-Oct. 4. J. T. Mooney, secy., Richmond. Emporia—Emporia Agrl. Fair Assn., Inc. Oct. 21-24. J. C. Osburn, secy. Fairfax—Fairfax Co. Fair Assn. Oct. 1-3. R. R. Farr, secy. Fincastle—Botetourt Fair Assn. Oct. 13-16. H. S. Reid, secy. Fredericksburg—Rappahannock Valley Agrl. & Mech. Soc. Sept. 23-25. C. R. Howard, secy. Galax—Galax Fair Assn. Sept. 10-12. J. C. Matthews, secy. Harrisonburg—Rockingham Co. Fair Assn., Inc. Aug. 26-30. Andrew Bell, secy., Box 329. Jonesville—Lee Co. Fair Assn. Sept. 9-12. E. S. Suttle, secy. Keller—Eastern Shore Agrl. Fair Assn. Aug. 26-29. H. E. Mears, secy. Lawrenceville—Brunswick School & Agrl. Fair Assn. Oct. 29-31. T. E. Warriner, secy. Louisa—Louisa County Fair Assn. Sept. 30-Oct. 3. Jno. Q. Rhodes, Jr., secy., Box 239. Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 30-Oct. 3. F. A. Lovelock, secy. Manassas—Manassas Fair Assn. Sept. 23-26. H. W. Saunders, secy. Marion— Smyth Co. Fair, Live Stock & Agrl. Assn. Aug. 26-29. E. K. Coyner, secy. Orange—Orange Fair Assn., Inc. Oct. 28-30. E. V. Brendon, secy. Parkley—Peninsula Fair. Aug. 12-15. Dr. Frank White, secy. Pearisburg—Giles Co. Fair Assn. Sept. 24-26. A. D. Berberich, secy. Petersburg—Southside Va. Agrl. & Indust. Exhibition. Inc. Oct. 14-18. R. Willard Eanes, secy., Box 32. Radford—S. W. Va. Agrl. & Live Stock Assn. Sept. 18-19. S. C. Snead, secy., Shawsville, Va. Richmond—Virginia State Fair Assn., Inc. Oct. 6-11. W. C. Saunders, secy. South Boston—Halifax Fair Assn. Oct. 14-17. W. W. Wilkins, secy. Staunton—Shenandoah Valley Fair Assn. Sept. 2-6. C. B. Raiston, secy. Tazewell—Peninsula Fair Assn. Aug. 12-15. Wm. T. Wright, secy. Waverly—Sussex Co. Fair Assn. Oct. 1-3. E. J. Mace, secy. Winchester—Shenandoah Valley Agrl. Assn. Sept. 9-12. D. W. Lupton, secy. Wise—Wise Co. Fair Assn. Sept. 16-20. M. E. Lipps, secy. Woodstock—Shenandoah County Fair Assn., Inc. Sept. 16-19. Frank M. Pravel, secy.

WASHINGTON

Centralia—Southwest Wash. Fair. Aug. 18-23. G. R. Walker, secy., Chehalis. Colville—Stevens Co. Live Stock Assn. Oct. 3-5. Earl T. Gates, secy. Coupeville—Island Co. Fair Assn. Sept. 24-26. L. S. Hicks, secy.

The BIG KISKI VALLEY FAIR ARMSTRONG COUNTY, APOLLO, PA., WILL HOLD ITS 10TH ANNUAL FAIR AUGUST 6, 7, 8, 9.

Members of the Lake Erie Circuit. Members of the Keystone Short Ship Circuit. The management have installed electric lights and will hold a day and night fair. WANTED—Whip, clean Shows and legitimate Concessions of all kinds. No Gypsies. Motor-drome. CHAS. T. CULP, Privileged Manager, Vandergrift, Pennsylvania.

WANTED

SHOWS, CONCESSIONS AND RIDES SUSSEX COUNTY FAIR, WAVERLY, VA., Oct. 1, 2, 3. Would consider A-1 Carnival Co. E. J. MACE, secretary.

ELSBERRY HOME COMING & AGR. STOCK SHOW will be held August 7, 8 and 9. Attractions and concessions wanted. Write J. R. PALMER, Pres.; W. R. CANNON, Secy. Elsberry, Missouri.

CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES RICHARD GARVEY, Sole Mfr., 2087 Boston Road, N. Y. City. Branch: Venice, Cal., Ted J. Miner, Mgr.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. HAGEE & SON, INC., 147 Fulton St., New York City.

THE BIG BUTLER FAIR

BUTLER, PENNA. SEPTEMBER 2-3-4-5, 1919

THE BIGGEST FAIR IN WESTERN PENNA.

Wants Clean, Legitimate Concessions of All Kinds

For prices and locations write the secretary.

W. B. PURVIS, Secy.

Elma—Grays Harbor Co. Fair. Aug. 27-31. C. H. Palmer, secy. Lyndon—Wintcom Co. Fair Assn. Sept. 30-Oct. 4. George M. Waples, secy. Mabton—Hay Palace Fair, Inc. Sept. 10-13. T. W. Howell, secy. Port Angeles—Clallam Co. Fair Assn. Oct. 9-11. M. R. Allemen, secy. Puyallup—Western Washington Fair. Sept. 30-Oct. 5. G. D. Osborne, secy. Shelton—Mason Co. Fair Assn. Sept. 24-27. M. F. Knight, secy. Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 1-6. W. L. Tennant, secy., 801 Chamber of Commerce Bldg. Walla Walla—Walla Walla Agrl. & Stock Fair. Sept. 8-13. L. L. Lynn, secy. Yakima—Washington State Fair. Sept. 15-20. Frank Meredith, secy.

WEST VIRGINIA

Bluefield—Bluefield Fair Assn. Sept. 1-6. W. L. Otey, secy., 619 Raleigh Terrace. Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 1-4. C. B. Marple, secy. Clarksburg—W. Va. Fair Assn. Sept. 9-11. James N. Hess, secy. Oak Hill—Fayette Co. Fair. Sept. 1-3. Geo. W. Biggs, secy. Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 26-29. Will A. Strickled, secy., Ellensburg, W. Va. Shepherdstown—Morgan's Grove Agrl. Assn. Sept. 2-5. J. D. Milwood, secy. Weston—Lewis Co. Fair. Sept. 15-18. J. M. Dennison, secy. Wheeling—W. Va. Expo. & State Fair Assn. Sept. 1-5. Bert H. Swartz, secy., Box 116.

WISCONSIN

Amherst—Portage Co. Agrl. Assn. Aug. 19-23. John H. Johnson, secy. Ashland—Ashland Co. Agrl. Soc. Sept. 3-5. Otto D. Fremo, secy., Federal Bldg. Augusta—Eau Claire Co. Fair Assn. Sept. 23-28. Wm. Warner, secy. Baraboo—Sauk Co. Fair. Sept. 10-19. S. A. Pelton, secy. Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. C. W. Harvey, secy. Berlin—Green Lake Co. Agrl. Soc. Sept. 2-5. E. K. Cunningham, secy. Black River Falls—Jackson Co. Agrl. Soc. Sept. 30-Oct. 3. A. B. Dell, secy. Bloomington—Blakes Prairie Agrl. Soc. Sept. 17-19. Oscar Knapp, secy. Chilton—Calumet Co. Agrl. Soc. Sept. 17-20. Royal Klotfode, secy. Boscobel—Boscobel Agrl. & Driv. Park Assn. Aug. 6-8. E. J. Beier, secy. Chippewa Falls—Northern Wis. State Fair. Sept. 15-20. Chas. H. Liehe, secy. Darlington—LaPayette Co. Agrl. Soc. Aug. 28-29. Theo. Kirwan, secy. DePere—Brown Co. Agrl. & Fair Assn. Aug. 25-28. Herb J. Smith, secy. Durand—Inter-County Fair & Stock Sale. Sept. 30-Oct. 3. Charles A. Ingram, secy. Elkhorn—Walworth Co. Agrl. Soc. Sept. 16-19. Samuel Mitchell, secy. Evansville—Rock Co. Agrl. Soc. Sept. 23-26. C. S. Ware, secy. Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 1-5. S. D. Boreham, secy. Friendship—Adams Co. Fair Assn. Sept. 16-18. Geo. W. Bingham, secy. Galesville—Trempealeau Co. Agrl. Soc. Sept. 2-4. Ben W. Davis, secy. Gays Mills—Central Agrl. & Driv. Assn. Sept. 16-19. E. G. Briggs, secy. Grantsburg—Burnett Co. Agrl. Soc. Sept. 17-19. Byron Selves, secy. Green Bay—Brown Co. Agrl. & Fair Assn. Aug. 25-28. Herb. J. Smith, secy., De Pere, Wis. Hayward—Sauyer Co. Agrl. Fair Assn. Sept. 30-Oct. 2. S. Swift, secy.

Hortonville—Outagamie Co. Agrl. Soc. Sept. 1-4. L. A. Carroll, secy. Janesville—Janesville Park Assn. Sept. 14. Harry O. Nowlan, secy. Jefferson—Jefferson Co. Fair. Sept. 23-26. O. P. Roessler, secy. Kilbourne—Kilbourne Inter. Co. Fair. Sept. 23-26. W. G. Gillespie, secy. LaCrosse—LaCrosse Inter-State Fair Assn. Sept. 23-26. C. S. VanAuken, secy., 325 Pearl st. Ladysmith—Rusk Co. Agrl. Soc. Sept. 23-27. Frank T. Stare, secy. Lancaster—Grant Co. Agrl. Soc. Sept. 22-26. L. A. Clark, secy. Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 2-4. Camille Stage, secy. Lodi—Lodi Union Agrl. Soc. Sept. 28-29. R. J. Hillier, secy. Madison—Dane Co. Agrl. Soc. Aug. 26-29. M. M. Parkinson, secy. Manitowoc—Manitowoc Co. Fair Assn. Aug. 20-23. F. C. Borcherdt, Jr., secy. Marshfield—Central Wis. State Fair Assn. Sept. 1-8. R. B. Williams, secy. Manitowish—Juneau Co. Agrl. Soc. Sept. 2-5. W. P. Winson, secy. Medford—Taylor Co. Fair. Sept. 2-5. R. A. Kolb, secy. Menomonie—Dunn Co. Agrl. Soc. Sept. 9-12. J. D. Millar, secy. Milwaukee—Wisconsin State Fair. Sept. 8-13. Oliver E. Remy, secy., State Fair Park, West Allis, Wis. Mineral Point—S. W. Wis. Fair Assn. Aug. 12-15. W. G. Martin, secy. Monroe—Green Co. Agrl. Soc. Aug. 19-23. Leland C. White, secy. Neillsville—Clark Co. Agrl. Soc. Sept. 9-12. Myron E. Wilding, secy. New London—Sheboygan Co. Fair. Sept. 3-9. New Richmond—St. Croix Valley Agrl. Assn. Aug. 26-28. E. H. Coulson, secy. Oconto Falls—Inter-Township Fair Assn. Sept. 9-11. Adolph P. Lehner, secy. Oshkosh—Winnebago Co. Fair Assn. Sept. 23-26. Taylor G. Brown, secy. Phillips—Price Co. Agrl. Soc. Sept. 16-19. F. R. Struble, secy. Platteville—The Big Badger Fair. Sept. 2-5. C. H. Gribble, secy. Plymouth—Sheboygan Co. Agrl. Assn. Sept. 3-6. Otto Gaffron, secy. Portage—Columbia Co. Fair Assn. Oct. 7-10. Julius Schnell, secy., Box 207. Rhinelander—Oneida Co. Agrl. Soc. Sept. 2-4. Arthur Taylor, secy. Rice Lake—Barron Co. Agrl. Soc. Sept. 2-5. J. G. Rude, secy. Richland Center—Richland Co. Agrl. Soc. Sept. 9-12. A. N. Clark, secy. St. Croix Falls—Polk Co. Fair Soc. Sept. 9-12. E. J. Day, secy. Seymour—Seymour Fair & Driv. Park Assn. Aug. 19-21. Geo. P. Fiedler, secy. Shawano—Shawano Co. Agrl. Soc. Sept. 23-26. P. J. Winter, secy. Spring Green—Inter Co. Fair. Sept. 3-5. J. E. Barnard, secy., Box 433, Madison, Wis. Stevens Point—Stevens Point Fair Assn. Aug. 19-22. A. E. Bourn, secy. Sturgeon Bay—Door Co. Fair. Sept. 9-11. J. G. Ollinger, secy. Superior—Tri State Fair. Aug. 26-29. Frank E. Spring, secy. Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 26-29. F. J. Rehberg, secy. Viola—Kickapoo Valley Agrl. & Driv. Park Assn. Sept. 24-27. W. B. Van Winter, secy. Viroqua—Vernon Co. Agrl. Soc. Sept. 30-Oct. 2. W. E. Garrett, secy. Watertown—Watertown Inter-County Fair Assn. Sept. 16-19. C. W. Harte, secy. Wautoma—Waushara Co. Agrl. Soc. Sept. 24-26. Chas. T. Taylor, secy.

Wausau—Marathon Co. Agrl. Soc. Aug. 26-30. L. H. Cook, secy. West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. G. Huber, secy. Westfield—Marquette Co. Agrl. Assn. Sept. 1-4. W. P. Fuller, Jr., secy. Weyauwega—Waupaca Co. Agrl. Assn. Sept. 2-5. A. J. Rieck, secy.

WYOMING

Basin—Big Horn Co. Fair. Sept. 2-5. Col. W. H. May, secy. Douglas—Wyoming State Fair. Sept. 9-16. A. Higby, secy. Lander—Fremont Co. Fair Board. Sept. 4-6. Chas. F. Patterson, secy.

CANADA

ALBERTA

Allx—Allx Agrl. Soc. Aug. 9. W. L. Fattet, secy. Bashaw—Bashaw Agrl. Soc. Sept. 12. A. J. Frank, secy. Benalto—Benalto Agrl. Soc. July 29. F. T. McKee, secy. Berry Creek (Pandora)—Berry Creek Agrl. Soc. Sept. 12. L. E. Helmer, secy., Nateby. Big Valley—Big Valley Agrl. Soc. Aug. 22-23. F. C. Stokes, secy. Bowden—Bowden Agrl. Soc. Sept. 19. Mrs. W. A. Hilla, secy. Bow Valley (Basano)—Bow Valley Agrl. Soc. Sept. 16-17. E. A. Beck, secy. Busby—Busby Agrl. Soc. Sept. 16. W. A. Elliott, secy. Bye-Moor (Hartshorn)—Bye-Moor Agrl. Soc. Sept. 9. Leonard Brown, secy. Calgary—Winter Fair. Dec. 9-12. Calgary—Calgary Poultry & Pet Stock Assn. Nov. 25-28. W. N. Gibson, secy. Cardston—Cardston Agrl. Soc. Sept. 22-23. J. H. Harris, secy. Carmangay—Carmangay Agrl. Soc. Aug. 4-6. C. H. Messinger, secy. Castor—Castor Agrl. Soc. Aug. 14-15. O. W. Colley, secy. Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Ferry, secy. Chinook—Chinook Agrl. Soc. Aug. 7-8. Miss M. E. Rogers, secy. Claresholm—Claresholm Agrl. Soc. July 29-30. J. R. Watt, secy. Cochrane—Cochrane Agrl. Soc. Sept. 18-19. Robert Hogarth, secy. Consort—Consort Agrl. Soc. Aug. 20-21. Mrs. C. E. Holmes, secy. Coronation—Coronation Agrl. Soc. Aug. 12-13. R. T. Cunliffe, secy. Darsind—Darsind Agrl. Soc. Aug. 12-13. A. A. P. McDowell, secy. Didsbury—Didsbury Agrl. Soc. Sept. 25-26. J. V. Berscht, secy. Donalds—Donalds Agrl. Soc. Aug. 4-5. George Lowry, secy. Donnelly—Donnelly Agrl. Soc. Sept. 23. A. B. Cote, secy. Durlingville & Bonnyville (Bonnyville)—Durlingville & Bonnyville Agrl. Soc. Sept. 9. I. D. Handfield, secy. East Alberta (Provost)—Eastern Alberta Agrl. Soc. Aug. 6. S. F. Burgess, secy. Edgerton—Edgerton Agrl. Soc. Aug. 19. N. Davidson, secy. Edson—Edson Agrl. Soc. Sept. 5. J. Leyden, secy. Elk Point—Elk Point Agrl. Soc. Sept. 5-6. H. J. Ramsbottom, secy. Empress—Empress Agrl. Soc. Aug. 8-9. G. S. Tucker, secy. Etzikom—Etkom Agrl. Soc. Aug. 19-20. Jas. Sargeant, secy. Fort Saskatchewan—Fort Saskatchewan Agrl. Soc. Sept. 2-3. G. T. Montgomery, secy. Gleichen—Gleichen Agrl. Soc. Aug. 15-16. Peter MacLean, secy. Grande Prairie—Grand Prairie Agrl. Soc. Sept. 17-18. P. M. Bezanon, secy. Granum—Granum Agrl. Soc. July 31-Aug. 1. James Blair, secy. Griffin Creek—Griffin Creek Agrl. Soc. Sept. 9-10. Robert Little, secy. Hanna—Hanna Agrl. Soc. Aug. 13. O. R. Kratter, secy. Hays (Louisiana)—Hays Agrl. Soc. Sept. 10-11. Wm. E. Little, secy. Highland (Delia)—Highland Agrl. Soc. Aug. 14. J. P. McBeath, secy. Holden—Holden Agrl. Soc. Sept. 18. A. O. Brown, secy. Innisfail—Innisfail Agrl. Soc. Sept. 17-18. W. G. McArthur, secy. Innisfree—Innisfree Agrl. Soc. Sept. 8-9. W. J. Reid, secy. Irma—Irma Agrl. Soc. Aug. 15. F. W. Watkinson, secy. Irvine—Irvine Agrl. Soc. Aug. 7. F. G. McLaughlin, secy. Kitscoty—Kitscoty Agrl. Soc. Sept. 15. T. H. Currie, secy. Lake Saskatchewan & Beaver Lodge—Lake Saskatchewan & Beaver Lodge Agrl. Soc. Sept. 19-20. W. H. Watts, secy. Lamont—Lamont Agrl. Soc. Aug. 20. G. H. Stewart, secy. Langdon—Langdon Agrl. Soc. Aug. 14. Wm. Alcock, secy. Leduc—Leduc Agrl. Soc. Sept. 16-17. A. R. Ennis, secy. Lloydminster—Lloydminster Agrl. Soc. July 21-23. H. Huxley, secy. Lomond—Lomond Agrl. Soc. July 31. Rae L. King, secy. Macleod—Macleod Agrl. Soc. Aug. 6-7. R. J. E. Gardiner, secy. Magrath—Magrath Agrl. Soc. Aug. 15-16. Ed Hodges, secy. Mannville—Mannville Agrl. Soc. Sept. 10. C. B. Woods, secy. Manyberries—Manyberries Agrl. Soc. Aug. 21. D. E. Clark, secy. Matziwin (Brooks)—Matziwin Agrl. Soc. Sept. 12-13. Don H. Bark, secy. Mid-Pembina (Dunstable)—Mid-Pembina Agrl. Soc. Sept. 12. A. D. Glimmer, secy., K. E. Box, R. R. No. 1, Ex. Busby. Milnerton—Milnerton Agrl. Soc. Sept. 30. J. H. McArthur, secy., Knee Hill Valley. Morinville—Morinville Agrl. Soc. Aug. 22-23. J. B. Dalphond, secy. Mosside—Mosside Agrl. Soc. Sept. 23. O. H. Hirst, secy. Munson—Munson Agrl. Soc. Aug. 15. L. C. Jackson, mgr. Nakamun & Ston District (Ston)—Nakamun & Ston District Agrl. Assn. Sept. 9. J. B. Nixon, secy.

Nanton—Nanton Agrl. Soc. Aug. 7-8. Wm. Robertson, secy.
 North Alberta (Collinton)—North Alberta Agrl. Soc. Aug. 20. N. O. Jack, secy.
 Oida—Oida Agrl. Soc. Sept. 23-24. R. B. Campbell, secy.
 Onoway—Onoway Agrl. Soc. Sept. 10. H. A. Alsop, secy.
 Oyen—Oyen Agrl. Soc. Aug. 4-5. C. S. Wright, secy.
 Paddle River (Barrhead) Paddle River Agrl. Soc. Sept. 18. Mrs. H. D. Burch, secy.
 Priddis & Millarville (Priddis)—Priddis & Millarville Agrl. Soc. Oct. 4. H. D. Wheeler, secy.
 Raymond—Raymond Agrl. Soc. Aug. 12-14. S. P. Kimball, secy.
 Raymond—Raymond Agrl. Soc. Aug. 13-14. S. Kimball, secy.
 Retlaw—Retlaw Agrl. Soc. Aug. 1-2. W. A. Hempel, secy.
 Ribstone (Czar)—Ribstone Agrl. Soc. Aug. 7. C. J. Lushy, secy.
 Richdale—Richdale Agrl. Soc. Aug. 6-7. A. T. Penwarden, secy.
 Rocky Mountain House—Rocky Mountain House Agrl. Soc. Sept. 22-23. G. T. Thomson, secy.
 Selkirk—Selkirk Agrl. Soc. Aug. 7-8. V. W. Messenger, secy.
 Sibbald—Sibbald Agrl. Soc. Aug. 2. C. O. Dudley, secy.
 Spirit River—Spirit River Agrl. Soc. Sept. 16. P. J. Eapen, secy.
 Stavelly—Stavelly Agrl. Soc. Aug. 12-13. J. F. Rea, secy.
 Stettler—Stettler Agrl. Soc. Aug. 7-9. G. T. Day, secy.
 Stony Plain—Stony Plain Agrl. Soc. Aug. 21. Wm. Robertson, secy.
 St. Paul—St. Paul Agrl. Soc. Sept. 3. Ernest Cloutier, secy.
 Strome-Killam (Strome)—Strome-Killam Agrl. Soc. Aug. 14. R. J. McGowan, secy., R. R. No. 1, Killam.
 Taber—Taber Agrl. Soc. July 28-30. W. C. Blount, secy.
 Tofteld—Tofteld Agrl. Soc. Sept. 17. Mrs. Peter Jac, secy.
 Trochu—Trochu Agrl. Soc. Oct. 2-3. R. H. Slipp, secy.
 Vegreville—Vegreville Agrl. Soc. Sept. 5-6. Robert Wilson, secy.
 Vermillion—Vermillion Agrl. Soc. Sept. 11-12. Job Mace, secy.
 Veteran—Veteran Agrl. Soc. Aug. 19. O. P. Garvey, secy.
 Viking & Birch Lake District (Viking)—Viking & Birch Lake District Agrl. Soc. Sept. 19. Wm. McAthey, secy.
 Vulcan—Vulcan Agrl. Soc. Aug. 2. Rev. A. R. Schrag, secy.
 Wainwright—Wainwright Agrl. Soc. Sept. 23-24. S. D. Mills, secy.
 Waterhole—Waterhole Agrl. Soc. Sept. 11-12. W. M. Bailey, secy.
 Westlock—Westlock Agrl. Soc. Sept. 20. A. R. Brown, secy.
 Winnifred—Winnifred Agrl. Soc. Aug. 5-6. G. R. McKee, secy.
 Youngstown—Youngstown Agrl. Soc. Aug. 11-12. Eli Good, secy.

BRITISH COLUMBIA

Alberni—Alberni Agrl. Soc. Sept. 18.
 Abbotsford—Abbotsford Agrl. Soc. Sept. 20.
 Agassiz—Agassiz Agrl. Soc. Sept. 4.
 Aldergrove—Aldergrove Agrl. Soc. Sept. 26.
 Armstrong—Armstrong Agrl. Soc. Sept. 23-25.
 Bella Coola—Bella Coola Agrl. Soc. Oct. 20.
 Burnaby—Burnaby Agrl. Soc. Sept. 27.
 Central Park—Central Park Agrl. Soc. Sept. 23.
 Chilliwack—Chilliwack Agrl. Assn. Sept. 24-25. S. Cawley, secy.
 Coquitlam—Coquitlam Agrl. Soc. Sept. 17.
 Courtenay—Courtenay Agrl. Soc. Sept. 23-24.
 Cranbrook—Cranbrook Agrl. Soc. Oct. 1-2.
 Creston—Creston Agrl. Soc. Sept. 26-27.
 Duncan—Duncan Agrl. Soc. Sept. 25-27.
 Fruitvale—Fruitvale Agrl. Soc. Sept. 6.
 Gauges Harbour—Gauges Harbour Agrl. Soc. Oct. 1.
 Iona—Iona Agrl. Soc. Sept. 6.
 Kamloops—Kamloops Agrl. Assn. Sept. 16-18. A. H. Fenwick, secy.
 Kaslo—Kaslo Agrl. Soc. Sept. 11-12.
 Kelowna—Kelowna Agrl. Soc. Oct. 1-2.
 Lasqueti Island—Lasqueti Agrl. Soc. Sept. 13.
 Ladysmith—Ladysmith Agrl. Soc. Sept. 19-20.
 Ladner—Ladner Agrl. Soc. Sept. 26-27.
 Maple Ridge—Maple Ridge Agrl. Soc. Sept. 23-24.
 Matsqui—Matsqui Agrl. Soc. Sept. 18-19.
 Mission—Mission Agrl. Soc. Sept. 17-18.
 Nanaimo—Nanaimo & Dist. Agrl. & Hort. Soc. Sept. 16-18. J. L. Ward, secy., Box 14.
 Natal—Natal Agrl. Soc. Sept. 1.
 Neddies—Neddies Agrl. Soc. Sept. 26-27.
 Nelson—Nelson Fruit Fair. Sept. 23-25. G. Horstead, secy., Box 392.
 New Denver—New Denver Agrl. Soc. Sept. 30-Oct. 1.
 New Westminster—Provincial Exhibition. Sept. 30-Oct. 4. D. E. MacKenzie, secy.
 North Vancouver—North Vancouver Agrl. Soc. Sept. 5-6.
 Oyan—Oyan Agrl. Soc. Oct. 9.
 Parksville—Parksville Agrl. Soc. Sept. 11.
 Penticton—Penticton Agrl. Soc. Sept. 15-16.
 Prince Rupert—North B. C. Agrl. & Indust. Assn. Sept. 17-19. D. C. Stuart, secy.
 Pritchard—Pritchard Agrl. Soc. Sept. 10.
 Quessal—Quessal Agrl. Soc. Sept. 24-27.
 Saanichton—Saanichton Agrl. Soc. Oct. 6-8.
 Salmon Arm—Salmon Arm Agrl. Soc. Sept. 22-23.
 Surrey—Surrey Agrl. Soc. Sept. 23.
 Trail—Trail Agrl. Soc. Sept. 16-17.
 Vancouver—Vancouver Exh. Assn. Sept. 8-13.
 H. S. Reiston, secy., 214 Leo Bldg.
 Victoria—B. C. Agrl. Assn. Sept. 22-27.
 George Sangster, secy.

MANITOBA

Bismarck—Bismarck Agrl. Soc. Aug. 8. Wm. L. Johnston, secy.
 Birtle—Birtle Agrl. Soc. Aug. 5. W. D. Dolge, secy.
 Bolservain—Bolservain Agrl. Soc. Aug. 1. Ed Brown, secy.
 Crystal City—Crystal City Agrl. Soc. Aug. 1. D. D. Garbutt, secy.
 Dauphin—Dauphin Agrl. Soc. Aug. 6-7. Wm. D. King, secy.
 Deloraine—Deloraine Agrl. Soc. July 30. Wm. Perry, secy.
 Elkhorn—Elkhorn Agrl. Soc. July 31. H. J. Jones, secy.



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Gilbert Plains—Gilbert Plains Agrl. Soc. Aug. 5. J. W. Robertson, secy.
 Giroux—Giroux Agrl. Soc. Sept. 23. D. Langill, secy.
 Glenella—Glenella Agrl. Soc. Aug. 7. Chas. Draper, secy.
 Hamiota—Hamiota Agrl. Soc. Aug. 1. P. C. W. Rayner, secy.
 Harding—Harding Agrl. Soc. July 30. H. O. English, secy.
 Hartney—Hartney Agrl. Soc. July 28-29. A. P. Pool, secy.
 Headingly—Headingly Agrl. Soc. Aug. 12. John Taylor, Jr., secy.
 Holland—Holland Agrl. Soc. July 20. A. W. Goulding, secy.
 Kelwood—Kelwood Agrl. Soc. Oct. 8. Angus Wood, secy.
 Kildonan—Kildonan Agrl. Soc. Sept. 4-5. S. E. Henderson, secy.
 Langruth—Langruth Agrl. Soc. Oct. 3. Geo. W. Langdon, secy.
 McAuley—McAuley Agrl. Soc. July 30. A. F. McDonald, secy.
 McCreary—McCreary Agrl. Soc. Aug. 6. J. H. McLean, secy.
 MacGregor—MacGregor Agrl. Soc. Aug. 7. W. B. Gilroy, secy.
 Manitow—Manitow Agrl. Soc. July 31. W. J. Rowe, secy.
 Miniota—Miniota Agrl. Soc. July 29. John Spalding, secy.
 Minnedosa—Minnedosa Agrl. Soc. July 29-30. J. A. Lamont, secy.
 Oak River—Oak River Agrl. Soc. Aug. 7. J. R. Hight, secy.
 Oak Lake—Oak Lake Agrl. Soc. Aug. 5. R. K. Smith, secy.
 Pilot Mound—Pilot Mound Agrl. Soc. Aug. 7. W. O. Mayne, secy.
 Rapid City—Rapid City Agrl. Soc. July 31. C. G. Murray, secy.
 Reston—Reston Agrl. Soc. Aug. 1. H. C. Evans, secy.
 Rivers—Rivers Agrl. Soc. Aug. 8. E. J. Furman, secy.
 Roblin—Roblin Agrl. Soc. Aug. 5. W. R. Scott, secy.
 Rossburn—Rossburn Agrl. Soc. Aug. 1. V. W. Johnston, secy.
 Russell—Russell Agrl. Soc. Aug. 12-13. J. S. Warrington, secy.
 St. Rose—St. Rose Agrl. Soc. Aug. 12. G. S. Bran, secy.
 St. Vital—St. Vital Agrl. Soc. Aug. 19-21. C. H. Price, secy.
 Selkirk—Selkirk Agrl. Soc. Oct. 3-4. S. F. Roberts, secy.
 Shellmouth—Shellmouth Agrl. Soc. Aug. 7. Wm. S. Wallace, secy.
 Shoal Lake—Shoal Lake Agrl. Soc. July 30. Frank Dobba, secy.
 Stonewall—Stonewall Agrl. Soc. Aug. 1-2. D. W. McIntyre, secy.
 Strathclair—Strathclair Agrl. Soc. Aug. 6. F. Williamson, secy.
 Swan Lake—Swan Lake Agrl. Soc. Aug. 6. G. O. Couch, secy.
 Swan River—Swan River Agrl. Soc. Aug. 5. R. G. Taylor, secy.
 Treherne—Treherne Agrl. Soc. Aug. 1. R. J. Mills, secy.
 Waskada—Waskada Agrl. Soc. July 29. M. E. Harry, secy.
 Weston—Weston Agrl. Soc. Aug. 22-23. A. J. Richards, secy.
 Woodlands—Woodlands Agrl. Soc. Sept. 25. A. J. H. Proctor, secy.

NEW BRUNSWICK

Centreville—W. W. & K. Agrl. Soc. Sept. 16-17. A. A. H. Margison, secy.
 Charbam—Miramichi Agrl. Exhibition Assn. Sept. 22-27. Geo. E. Fisher, secy.
 Frederickton—Frederickton Exhibition. Sept. 15-20. W. S. Hooper, secy.
 Port Elgin—Port Elgin Agrl. Soc. Oct. 1-2. W. K. Allen, secy., R. R. No. 1, Melrose.

St. Stephen—Charlotte Co. Exhibition. Sept. 8-13. W. S. Stevens, secy.
 St. Stephen—Charlotte Co. Sept. 9-12. W. S. Stevens, secy.
 Woodstock—Woodstock Exhibition. Sept. 8-13. F. B. Armour, secy.

NOVA SCOTIA

Antigonish—Antigonish County Farmers' Assn. Sept. 25-26. Duncan Chisholm, secy.
 Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. S. G. A. Robertson, secy.
 Caledonia—Caledonia Agrl. Soc. Sept. 25-26. Fred Kempton, secy.
 Digby—Digby Agrl. Soc. Sept. 25-26. F. W. Nichols, secy.
 Guysboro—Guysboro Agrl. Soc. Oct. 16-17. H. M. Scott, secy.
 Inverness—Inverness Agrl. Soc. Sept. 9-10. G. F. Cameron, secy.
 Little Brook—Little Brook Agrl. Soc. Oct. 7-8. Armand S. Coman, secy.
 Musquodoboit—Musquodoboit Agrl. Soc. Sept. 23-24. Chas. Logan, secy.
 Oxford—Oxford Agrl. Soc. Sept. 25-26. R. R. Black, secy.
 Pictou—Pictou Agrl. Soc. Sept. 23-24. John D. McDonald, secy.
 St. Peter's—St. Peter's Agrl. Soc. Oct. 18-19. Rev. R. L. McDonald, secy.
 Shelburne—Shelburne Agrl. Soc. Oct. 8-9. Wm. K. Hood, secy.
 Shubenacadie—Shubenacadie Agrl. Soc. Sept. 30-Oct. 2. W. D. Bowers, secy.
 Sydney—Sydney Exh. Commission. Sept. 30-Oct. 3. D. B. Nicholson, secy.
 Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. Wm. Corning, secy.

ONTARIO

Aberfoyle—Aberfoyle Agrl. Soc. Oct. 7.
 Abingdon—Abingdon Agrl. Soc. Oct. 3-4.
 Acton—Acton Agrl. Soc. Sept. 23-24. Geo. Gyns, secy.
 Agincourt—Scarboro Agrl. Soc. Sept. 23-24. Hugh K. Clark, secy.
 Ailsa Craig—Ailsa Craig Agrl. Soc. Sept. 23-24.
 Alexandria—Glengarry Agrl. Soc. Sept. 10-11. J. O. Simpson, secy.
 Alfred—Alfred Agrl. Soc. Sept. 23.
 Alliston—Alliston Agrl. Soc. Oct. 2-3. F. B. Elliott, secy.
 Almonte—North Lanark Agrl. Soc. Sept. 23-25. W. H. Stafford, secy.
 Alvinston—Alvinston Agrl. Soc. Oct. 7-8. W. A. Moffat, secy.
 Amherstburg—Amherstburg Agrl. Soc. Sept. 20-30. J. H. Pettipiece, secy.
 Ancaster—Ancaster Agrl. Soc. Sept. 23-24. W. S. Thomson, secy.
 Arden—Kennebec Co. Agrl. Soc. Oct. 7. D. A. Osborne, secy.
 Arnprior—Arnprior Agrl. Soc. Sept. 16-18.
 Arthur—Arthur Agrl. Soc. Oct. 7-8. Thos. Dryden, secy.
 Ashworth—Agrl. Soc. Sept. 26. G. T. Hodge, secy.
 Atwood—Elma Agrl. Soc. Sept. 22-23. T. G. Ratcliffe, secy.
 Avonmore—Agrl. Soc. Sept. 16-17. H. McDiarmid, secy.
 Aylmer—Agrl. Soc. Sept. 25-26. A. J. Elliott, secy.
 Ayrton—Agrl. Soc. Sept. 16-17. Ira J. Halpenny, secy.
 Bancroft—Agrl. Soc. Oct. 2-3. Walter Wiggins, secy.
 Barrie—Barrie Agrl. Soc. Sept. 22-24. R. J. Fletcher, secy.
 Raysville—Agrl. Soc. Oct. 3. Richard Piper, secy.
 Beachburg—North Renfrew Agrl. Soc. Sept. 22-24. Wm. Hendrick, secy.
 Beamsville—Agrl. Soc. Sept. 19-20. J. A. Sinclair, secy.
 Beaverton—Beaverton Agrl. Soc. Sept. 22-24. Geo. R. Yule, secy.

Beeton—Agrl. Soc. Oct. 7-8. Jos. Wright, secy.
 Belleville—Agrl. Soc. Sept. 1-2. R. H. Ketcheson, secy.
 Berwick—Agrl. Soc. Sept. 4-5. Gel. D. Pollock, secy.
 Binbrook—Agrl. Soc. Oct. 6-7.
 Blackstock—Agrl. Soc. Sept. 23-24.
 Blenheim—Harwich Agrl. Soc. Oct. 2-3. J. M. Denholm, secy.
 Blyth—Agrl. Soc. Sept. 22-23. Jas. Cuming, secy.
 Bobcaygeon—Agrl. Soc. Sept. 26-27. Wm. Hickson, secy.
 Bolton—Agrl. Soc. Oct. 3-4. F. N. Leavens, secy.
 Bonfield—Agrl. Soc. Sept. 30. L. A. St. Cyr, secy.
 Bothwell's Corners—Agrl. Soc. Sept. 30-Oct. 1.
 Bowmanville—Agrl. Soc. Sept. 16-17. J. S. Moorcraft, secy.
 Bradford—Agrl. Soc. Oct. 14-15. Geo. G. Green, secy.
 Bracebridge—Agrl. Soc. Sept. 25-26.
 Brampton—Agrl. Soc. Sept. 19-20.
 Bridgen—Agrl. Soc. Sept. 30.
 Brighton—Agrl. Soc. Sept. 11-12. Geo. A. Tice, secy.
 Brockville—Brockville Fair Assn. Aug. 25-28. R. H. Lindsay, secy.
 Bruce Mines—Agrl. Soc. Sept. 24. F. W. Snider, secy.
 Brussels—Agrl. Soc. Sept. 16-17.
 Burk's Falls—Agrl. Soc. Sept. 25-26. Fred Metcalfe, secy.
 Burford—Agrl. Soc. Sept. 30-Oct. 1. W. F. Mills, secy.
 Burlington—Agrl. Soc. Sept. 30-Oct. 1. Stanley Dynes, secy.
 Caledonia—Agrl. Soc. Oct. 9-10. H. S. Sawie, secy.
 Caledon—Agrl. Soc. Sept. 23-24. Wm. Rutledge, secy.
 Campbellford—Agrl. Soc. Sept. 23-24. G. A. Hay, secy.
 Carp—Agrl. Soc. Sept. 30-Oct. 1. A. E. Hunt, secy.
 Castleton—Agrl. Soc. Sept. 30-Oct. 1.
 Cayuga—Agrl. Soc. Sept. 25-26. J. W. Shepard, secy.
 Centreville—Agrl. Soc. Sept. 20.
 Charlton—Agrl. Soc. Sept. 17.
 Chatham—Agrl. Soc. Sept. 16-18. R. A. Harrington, secy.
 Chatsworth—Agrl. Soc. Oct. 9-10. G. W. Collins, secy.
 Chelmsford—Agrl. Soc. Oct. 1-2.
 Chesley—Agrl. Soc. Oct. 8-9. W. G. Warmington, secy.
 Clarence Creek—Agrl. Soc. Sept. 23. Geo. David, secy.
 Clarksburg—Agrl. Soc. Sept. 16-17.
 Cobden—Agrl. Soc. Sept. 25-26. G. A. Parr, secy.
 Cobourg—Agrl. Soc. Sept. 16-17. Thos. Hoskin, secy.
 Cochrane—Agrl. Soc. Sept. 25-26. R. M. Garrioch, secy.
 Colborne—Agrl. Soc. Sept. 25-26. F. M. Brintnell, secy.
 Coldwater—Agrl. Soc. Sept. 25-26. Howard Chester, secy.
 Collingwood—Nottawasaga & Great Northern Exposition. Sept. 16-19. O. A. MacDonald, secy., Box 802.
 Comber—Agrl. Soc. Sept. 26-27. W. G. Campbell, secy.
 Cookstown—Agrl. Soc. Sept. 30-Oct. 1. W. G. MacKay, secy.
 Cookville—Agrl. Soc. Oct. 1. J. K. Morley, secy.
 Cornwall—Agrl. Soc. Sept. 3-6. A. C. Fetterly, secy.
 Delaware—Agrl. Soc. Oct. 8. J. H. Matthews, secy.
 Delta—Agrl. Soc. Sept. 15-17. R. Hanna, secy.
 Demorestville—Agrl. Soc. Sept. 27.
 Desboro—Agrl. Soc. Sept. 15-19. Thos. Magee, secy.
 Dorchester—Sta. Agrl. Soc. Oct. 1. Miss Celia W. Neely, secy.
 Drayton—Agrl. Soc. Sept. 30-Oct. 1. John Ritch, secy.
 Dresden—Agrl. Soc. Oct. 2-3. J. T. Bridgewater, secy.
 Drumbo—Agrl. Soc. Sept. 23-24.
 Dryden—Agrl. Soc. Sept. 25-26. Alex. Kennedy, secy.
 Dunchurch—Agrl. Soc. Oct. 2-3. Jas. Celland, secy.
 Dundalk—Agrl. Soc. Oct. 2-3. A. E. Colgan, secy.
 Dunningville—Agrl. Soc. Sept. 18-19. W. A. Fry, secy.
 Durham—Agrl. Soc. Sept. 30-Oct. 1. Geo. Binnie, secy.
 Elmira—Agrl. Soc. Sept. 19-20. H. W. Zilliox, secy.
 Elmville—Flas Agrl. Soc. Oct. 1-3. James McDermott, secy.

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VICTORY WOOD CRICKETS. Per Gross.....	9.00
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Embro—Agrl. Soc. Oct. 2. H. B. Atkinson, secy.
 Emo—Agrl. Soc. Sept. 16-17. Thos. A. Boucher, secy.
 Englehart—Agrl. Soc. Sept. 18-19. Levi Soper, secy.
 Erin—Agrl. Soc. 8-19. A. C. McMillan, secy.
 Essex—Agrl. Soc. Oct. 9-10. W. D. Beaman, secy.
 Exeter—Agrl. Soc. Set. 15-16. R. G. Seldon, secy.
 Fairground—Agrl. Soc. Oct. 7.
 Fenelon Falls—Agrl. Soc. Sept. 12-13.
 Fenwick—Agrl. Soc. Sept. 23-24.
 Fergus—Agrl. Soc. Sept. 25-26. Adam A. Armstrong, secy.
 Feversham—Agrl. Soc. Sept. 30-Oct. 1.
 Flesherton—Agrl. Soc. Sept. 25-26. W. A. Hawken, secy.
 Florence—Agrl. Soc. Oct. 2-3. Walter Drew, secy.
 Forest—Agrl. Soc. Oct. 1-2. H. J. Pettypiece, secy.
 Fort Erie—Agrl. Soc. Sept. 24-25.
 Fort William—Agrl. Soc. Sept. 9-11. W. Walker, secy.
 Frankford—Agrl. Soc. Sept. 18-19. J. U. Simmonds, secy.
 Frankville—Agrl. Soc. Sept. 25-26. W. H. Montgomery, secy.
 Freeton—Agrl. Soc. Oct. 4. Jas. A. Gray, secy.
 Galetta—Agrl. Soc. Sept. 24-25.
 Galt—Agrl. Soc. Sept. 18-19. R. E. Cowan, secy.
 Georgetown—Agrl. Soc. Oct. 1-2.
 Glencoe—Agrl. Soc. Sept. 30-Oct. 1. R. W. McKellar, secy.
 Goderich—Goderich Industrial & Agrl. Soc. Sept. 15-17. Dr. W. F. Clark, secy.
 Gooderham—Agrl. Soc. Oct. 2. P. A. Barr, secy.
 Gordon Lake—Agrl. Soc. Sept. 26. D. A. Jones, secy.
 Gore ay—Agrl. Soc. Sept. 30-Oct. 1. John W. Kinney, secy.
 Gorrie—Agrl. Soc. Oct. 4.
 Grand Valley—Agrl. Soc. Sept. 18-19. J. A. Richardson, secy.
 Gravenhurst—Agrl. Soc. Oct. 2-3. Jas. Brydon, secy.
 Halliburton—Agrl. Soc. Sept. 25. Owen McAvoy, secy.
 Hanover—Agrl. Soc. Sept. 25-26. S. B. Clarke, secy.
 Harriston—Agrl. Soc. Sept. 25-26. J. M. Young, secy.
 Harrow—Agrl. Soc. Oct. 7-8. Arthur Asla, secy.
 Harrowsmith—Agrl. Soc. Sept. 18-19. J. S. Gallagher, secy.
 Hepworth—Agrl. Soc. Sept. 16-17. A. F. Millard, secy.
 Highgate—Agrl. Soc. Oct. 13-14. F. Littlejohn, secy.
 Holstein—Agrl. Soc. Sept. 23-24. John R. Philip, secy.
 Huntsville—Agrl. Soc. Sept. 23-24. W. D. Forrest, secy.
 Hymers—Agrl. Soc. Sept. 23. John Welsh, secy.
 Ingersoll—Agrl. Soc. Sept. 29-30. Geo. P. Jones, secy.
 Iron Bridge—Agrl. Soc. Oct. 7. Cyrus Allen, secy.
 Jarvis—Agrl. Soc. Oct. 2. J. G. Miller, secy.
 Kagawong—Agrl. Soc. Oct. 2-3. W. J. McKenzie, secy.
 Keene—Agrl. Soc. Oct. 7-8.
 Kemble—Agrl. Soc. Sept. 25-26.
 Kemptville—Agrl. Soc. Sept. 4-5. E. I. Cornell, secy.
 Kenora—Agrl. Soc. Aug. 28-29. W. S. Caruthers, secy.
 Kilmory—Agrl. Soc. Oct. 2-3.
 Kincaid—Agrl. Soc. Sept. 18-19. J. J. Hunter, secy.
 Kingston—Agrl. Soc. Sept. 23-27. A. M. Fraser, secy.
 Kirkton—Agrl. Soc. Oct. 2-3. Amos Doupe, secy.
 Lakefield—Agrl. Soc. Sept. 23-24. Wesley Sherin, secy.
 Lakeside—Agrl. Soc. Sept. 25. F. G. Seaton, secy.
 Lambeth—Agrl. Soc. Sept. 24. H. Poole, secy.
 Langton—Agrl. Soc. Oct. 11.
 Lansdowne—Agrl. Soc. Sept. 18-19. S. P. Moore, secy.
 Leamington—Mersea, Leamington & South Goswells Agrl. Soc. Oct. 1-3. James Neil, secy.
 Lindsay—Lindsay Central Fair. Sept. 18-20. J. P. Ryley, secy.
 Lion's Head—Agrl. Soc. Oct. 6-7. A. J. Parker, secy.
 Listowel—Agrl. Soc. Sept. 18-19. F. Von Zuben, secy.
 Lombardy—Agrl. Soc. Sept. 13. Clark Nichols, secy.
 London—Western Fair Assn. Sept. 6-13. A. M. Hunt, secy.
 Loring—Agrl. Soc. Sept. 27. E. Forsyth, secy.
 Lucknow—Agrl. Soc. Sept. 25-26. Jos. Agnew, secy.
 Maberly—Agrl. Soc. Sept. 25-26. G. W. Buchanan, secy.

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TERRE HAUTE, IND.

Madoc—Agrl. Oct. 7-8. W. J. Hill, secy.
 Magnetawan—Agrl. Soc. Sept. 24-25. R. J. Monding, secy.
 Manitowaning—Agrl. Soc. Sept. 25-26. T. G. Huribart, secy.
 Markdale—Agrl. Soc. Oct. 7-8. J. S. Sheppardson, secy.
 Marmora—Agrl. Soc. Sept. 30. H. W. Sabine, secy.
 Massey—Agrl. Soc. Oct. 1-2. Oscar Cole, secy.
 Matheson—Agrl. Soc. Sept. 23-24. H. G. Ginn, secy.
 Mattawa—Agrl. Soc. Sept. 24-25. C. A. Fink, secy.
 Maxville—Agrl. Soc. Sept. 18-19. J. P. McNaughton, secy.
 Maynooth—Agrl. Soc. Sept. 25. W. J. Douglas, secy.
 McKellar—Agrl. Soc. Sept. 18-19. John Fletcher, secy.
 Meaford—Agrl. Soc. Sept. 25-26. A. G. Bright, secy.
 Merlin—Agrl. Soc. Sept. 23-23. M. A. Drew, secy.
 Merrickville—Agrl. Soc. Sept. 16-17. J. Johnston, secy.
 Metcalfe—Agrl. Soc. Sept. 23-24. P. J. Rowan, secy.
 Middleville—Agrl. Soc. Oct. 3. Archie Rankin, secy.
 Midland—Agrl. Soc. Sept. 29-Oct. 1. Geo. R. Osborne, secy.
 Mildmay—Agrl. Soc. Sept. 15-16. P. D. Liesemer, secy.
 Milbrook—Agrl. Soc. Oct. 2-3. H. R. Armstrong, secy.
 Milton—Agrl. Soc. Oct. 7-8. J. H. Peacock, secy.
 Milverton—Agrl. Soc. Sept. 25-26. J. D. Atkin, secy.
 Minden—Agrl. Soc. Sept. 30. W. G. Archer, secy.
 Mitchell—Agrl. Soc. Sept. 23-24. A. J. Blowes, secy.
 Morrisburg—Dundas Agrl. Soc. Aug. 12-14. Chas. W. Marsh, secy.
 Mount Forest—Agrl. Soc. Sept. 17-18. J. Y. Allen, secy.
 Muncey—Agrl. Soc. Oct. 1. John Brodie, secy.
 Nanticoke—Agrl. Soc. Sept. 30-Oct. 1. C. R. B. Hill, secy.
 Nanapanee—Agrl. Soc. Sept. 9-10. E. Ming, secy.
 New Hamburg—Agrl. Soc. Sept. 11-12. A. R. G. Smith, secy.
 Newington—Agrl. Soc. Sept. 23-24. G. F. Newmarket—Newmarket Agrl. Soc. Sept. 24-26. Wm. Keith, secy.
 New Tinkard—Agrl. Soc. Sept. 11-12. A. E. Stephenson, secy.
 Niagara-on-the-Lake—Agrl. Soc. Sept. 25-26. Alfred Hall, secy.
 Norwich—Agrl. Soc. Sept. 23-24. John McKee, secy.
 Norwood—Agrl. Soc. Oct. 14-15. John E. Roxburgh, secy.
 Oakville—Trafalgar Agrl. Soc. Sept. 18-20. W. A. Deane, secy.
 Ohswekin—Agrl. Soc. Oct. 1-3. D. S. Hill, secy.
 Orangeville—Agrl. Soc. Sept. 16-17. D. B. Brown, secy.
 Orillia—Agrl. Soc. Sept. 16-17. R. C. Hipwell, secy.
 Orono—Agrl. Soc. Sept. 25-26. Adolph Henry, secy.
 Orrville—Agrl. Soc. Sept. 23. Jos. Graves, secy.
 Oshawa—South Ontario Agrl. Soc. Sept. 8-10. Chas. P. Davis, secy.
 Ottawa—Central Canada Exh. Assn. Sept. 6-15. James K. Paisley, secy.
 Otterville—Agrl. Soc. Oct. 3-4. R. A. Thompson, secy.
 Owen Sound—Owen Sound Agrl. Soc. Sept. 9-11. R. Patterson, secy., 974 Second ave., E.

Paisley—Agrl. Soc. Sept. 23-24. W. R. Barnett, secy.
 Pakenham—Agrl. Soc. Sept. 22-23. J. W. Howe, secy.
 Palmerston—Agrl. Soc. Oct. 7-8. Wm. Murdoch, secy.
 Paris—Agrl. Soc. Sept. 25-26. H. C. O'Neall, secy.
 Parkhill—Agrl. Soc. Sept. 18-19. W. W. Tait, secy.
 Parry Sound—Agrl. Soc. Sept. 24-26. W. I. Kenney, secy.
 Perth—Agrl. Soc. Sept. 3-5. C. G. Stone, secy.
 Petrolia—Agrl. Soc. Sept. 18-19. A. A. Dewar, secy.
 Peterborough—Peterborough Industrial Exhibition. Sept. 15-17. F. J. A. Hall, secy., 437 Dowling st.
 Picton—Prince Edward Agrl. Soc. Sept. 16-18. Alex. P. MacVannel, secy.
 Pinkerton—Agrl. Soc. Sept. 20. Albert Pinkerton, secy.
 Port Carling—Agrl. Soc. Sept. 23-24. John Cope, secy.
 Port Elgin—Agrl. Soc. Oct. 2-3. F. W. Elliott, secy.
 Port Hope—Agrl. Soc. Sept. 23-24. R. C. Symons, secy.
 Port Perry—Agrl. Soc. Sept. 11-12. E. H. Purdy, secy.
 Powassan—Agrl. Soc. Sept. 24-25. Wm. Oldfield, secy.
 Priceville—Agrl. Soc. Oct. 2-3. T. A. M. Ferguson, secy.
 Queensville—Agrl. Soc. Oct. 7-8. A. T. Wait, secy.
 Rainy River—Agrl. Soc. Sept. 23-24. E. E. Jess, secy.
 Renfrew—Renfrew Agrl. Soc. Sept. 17-19. W. E. Smallfield, secy.
 Ridgetown—Howard Agrl. Soc. Oct. 7-9. Geo. McDonald, secy.
 Ripley—Agrl. Soc. Sept. 23-24. Angus Martyn, secy.
 Rockton—Agrl. Soc. Oct. 14-15. W. McDonald, secy.
 Rockwood—Agrl. Soc. Oct. 2-3. John Gibbons, secy.
 Rodney—Agrl. Soc. Sept. 29-30. E. A. Hugill, secy.
 Roseau—Agrl. Soc. Sept. 17-18. A. A. Young, secy.
 Russell—Agrl. Soc. Sept. 25-26. Duncan McArthur, secy.
 St. Marys—Agrl. Soc. Sept. 18-19. B. P. Lancaster, secy.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Oct. 1-3. Ed Noble, secy.
 Sarnia—Agrl. Soc. Sept. 23-24. M. A. Sanders, secy.
 Schomberg—Agrl. Soc. Oct. 9-10. R. L. Graham, secy.
 Seaford—Agrl. Soc. Oct. 18-19. K. M. McLean, secy.
 Shannonville—Agrl. Soc. Sept. 13. T. A. MacFarlane, secy.
 Sheddin—Agrl. Soc. Sept. 17. John H. Sells, secy.
 Shelburne—Agrl. Soc. Sept. 23-24. John Mowat, secy.
 Simcoe—Norfolk Agrl. Soc. Oct. 6-8. H. E. Donly, secy.
 Smithville—Agrl. Soc. Sept. 17-18. W. F. H. Patterson, secy.
 South Mountain—Agrl. Soc. Sept. 11-12. J. P. Forrester, secy.
 South River—Agrl. Soc. Sept. 30-Oct. 1. W. A. Connolly, secy.
 Spencerville—Agrl. Soc. Sept. 23-24. Geo. Fairbairn, secy.
 Springfield—Agrl. Soc. Sept. 18-19. J. B. Lucas, secy.
 Sprucedale—Agrl. Soc. Sept. 18-19. S. E. Arnett, secy.

Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 15-19. Jos. Fortier, secy.
 Stella—Agrl. Soc. Sept. 30. W. H. Moutray, secy.
 Strling—Agrl. Soc. Sept. 25-26. J. L. Ashley, secy.
 Stratford—Stratford Agrl. Soc. Sept. 15-17. Dr. Jas. W. Orr, secy.
 Stratfordville—Agrl. Soc. Sept. 17. C. Caswell, secy.
 Strathroy—Agrl. Soc. Sept. 15-17. David Evans, secy.
 Streetville—Agrl. Soc. Sept. 25. W. F. B. Switzer, secy.
 Sturgeon Falls—Agrl. Soc. Sept. 23-24. W. I. Fortin, secy.
 Sunderland—Agrl. Soc. Sept. 16-17. P. R. St. John, secy.
 Sunbridge—Agrl. Soc. Sept. 29-30. Alex. McMurphy, secy.
 Tara—Agrl. Soc. Sept. 30-Oct. 1. Alex. Garvie, secy.
 Tavistock—Agrl. Soc. Sept. 29-30. W. S. Russell, secy.
 Teeswater—Agrl. Soc. Sept. 30-Oct. 1. John Farquharson, secy.
 Thamesville—Agrl. Soc. Sept. 30-Oct. 1. W. J. Cryderman, secy.
 Theford—Agrl. Soc. Sept. 24-25. N. J. Kearney, secy.
 Thessalon—Agrl. Soc. Sept. 30. John Hill, secy.
 Thorncliffe—Agrl. Soc. Sept. 29-30. Jas. H. Wheaton, secy.
 Thorold—Agrl. Soc. Sept. 16-17. John W. Shiner, secy.
 Tillsonburg—Agrl. Soc. Sept. 15-16. W. B. Lortie, secy.
 Tiverton—Agrl. Soc. Oct. 7. Jas. G. Ord, secy.
 Toronto—Canadian National Exhibition Assn. Aug. 28-Sept. 6. John G. Kent gen. mgr.
 Underwood—Agrl. Oct. 14. John B. Richardson, secy.
 Utterson—Agrl. Soc. Oct. 1-2. J. H. Osborne, secy.
 Vankleek Hill—Agrl. Soc. Sept. 16-17. H. C. Jones, secy.
 Verner—Agrl. Soc. Sept. 23-24. A. Legindre, secy.
 Wallaceburg—Agrl. Soc. Oct. 1. E. W. Shaw, secy.
 Walters' Falls—Agrl. Soc. Sept. 23-24. Thos. Findlay, secy.
 Warkworth—Agrl. Soc. Oct. 2-3. P. S. Ewing, secy.
 Warren—Agrl. Soc. Sept. 22-25. S. S. Luckey, secy.
 Waterdown—Agrl. Soc. Oct. 7. W. G. Hornung, secy.
 Waterford—Agrl. Soc. Sept. 25. A. B. Ewing, secy.
 Watford—Agrl. Soc. Oct. 9-10.
 Welland—Agrl. Soc. Sept. 30-Oct. 2. W. H. Gainer, secy.
 Wellesley—Agrl. Soc. Sept. 9-10. A. B. Robertson, secy.
 Weston—Agrl. Soc. Sept. 12-13. A. G. Goulding, secy.
 Wheatley—Agrl. Soc. Sept. 29-30. J. W. Kenney, secy.
 Wlarton—Agrl. Soc. Sept. 23-24. W. J. Root, secy.
 Winchester—Agrl. Soc. Sept. 2-3. W. J. Laflamme, secy.
 Windsor—Agrl. Soc. Sept. 15-20. Geo. Wainner, secy.
 Wingham—Agrl. Soc. Oct. 8-9. A. G. Smith, secy.
 Wolfe Island—Agrl. Soc. Sept. 16-17. Geo. A. Rattray, secy.
 Woodbridge—Agrl. Soc. Oct. 6-11. Robt. Bowman, secy.
 Woodstock—Agrl. Soc. Sept. 17-19. W. S. West, secy.
 Woodville—Agrl. Soc. Sept. 11-12. A. E. Staback, secy.
 Wyoming—Agrl. Soc. Sept. 25-26. Geo. A. Dewar, secy.
 Zurich—Agrl. Soc. Sept. 17-18. Andrew E. Heas, secy.

QUEBEC

Brome—Brome Co. Agrl. Soc. Sept. 2-4. E. Caldwell, secy.
 Chapeau—Agrl. Soc. Div. B. County of Pontiac. Sept. 22-24. P. McMahon, secy.
 Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 11-12. W. P. Stephen, secy.
 Inverness—Myantique Agrl. Soc., Div. A. Aug. 14. J. B. Smythe, secy.
 Lachute—Argental Agrl. Soc. Sept. 3-5. J. W. Gall, secy.
 L'Avenir—The Drummond Co. Agrl. Soc. Sept. 18. J. C. St. Amant, secy.
 Montreal—Cartier Carnival Fair & Indust. Exh. Aug. 9-17. Geo. E. Figg, secy., 548 James st.
 Quebec—Quebec Prov. Expo. Commisison. Aug. 29-Sept. 6. Georges Morisset, secy., City Hall.
 Richmond—Richmond Co. Agrl. Soc. Sept. 10-11. A. E. Main, secy., Upper Melbourne.
 Scotstown—Compton Co. Agrl. Soc. No. 2. Sept. 10-11. N. Geo. Scott, secy.
 St. L'iboire—Agrl. Soc. of the Co. of Bagot. Sept. 11. I. A. Brunelle, secy.
 Shawville—Co. Pontiac Agrl. Soc. Sept. 24-26. H. W. Hodgins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 23-30. Sydney B. Francis, secy., Box 272.
 Valleyfield—LaCompaigrie d'Exposition de Valleyfield. Aug. 12-15. S. W. Laroche, secy.
 Waterloo—Sheford Co. Agrl. Soc. Sept. 16-17. N. O. Rockwell, secy.

SASKATCHEWAN

Abernathy—Abernathy Agrl. Soc. Aug. 8.
 Alameda—Alameda Agrl. Soc. Aug. 5.
 Alonsak—Alonsak Agrl. Aug. 13.

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- Arvola—Arvola Agri. Soc. Aug. 6-8.
- Aspen—Aspen Agri. Soc. July 31.
- Ashtabula—Ashtabula Agri. Soc. Aug. 12-13.
- Barrington—Barrington Agri. Soc. July 31.
- Biggan—Biggan Agri. Soc. Aug. 1.
- Birch Hills—Birch Hills Agri. Soc. Aug. 4.
- Broadview—Broadview Agri. Soc. Aug. 13.
- Brook—Brook Agri. Soc. July 31.
- Canora—Canora Agri. Soc. Aug. 14.
- Carlyle—Carlyle Agri. Soc. Aug. 12.
- Carnduff—Carnduff Agri. Soc. Aug. 7.
- Creelman—Creelman Agri. Soc. Aug. 14-15.
- Cut Knife—Cut Knife Agri. Soc. July 20.
- Davidson—Davidson Agri. Soc. Aug. 5.
- Dubuc—Dubuc Agri. Soc. Aug. 6.
- Duck Lake—Duck Lake Agri. Soc. Sept. 6.
- Elbow—Elbow Agri. Soc. Aug. 6.
- Elfron—Elfron Agri. Soc. July 20.
- Esterhazy—Esterhazy Agri. Soc. Aug. 6.
- Estevan—Estevan Agri. Soc. Aug. 7-9.
- Eston—Eston Agri. Soc. Aug. 12.
- Fairmead—Fairmead Agri. Soc. Aug. 14.
- Foam Lake—Foam Lake Agri. Soc. July 30.
- Francis—Francis Agri. Soc. Aug. 8.
- Gainsboro—Gainsboro Agri. Soc. Aug. 8.
- Good Luck—Good Luck Agri. Soc. Aug. 1.
- Grenfell—Grenfell Agri. Soc. Aug. 8.
- Gull Lake—Gull Lake Agri. Soc. July 30.
- Hawarden—Hawarden Agri. Soc. Aug. 7.
- Herbert—Herbert Agri. Soc. Aug. 8.
- Hughton—Hughton Agri. Soc. July 30.
- Invermay—Invermay Agri. Soc. July 29.
- Kamsack—Kamsack Agri. Soc. July 30.
- Kelfield—Kelfield Agri. Soc. Aug. 6-7.
- Kelliber—Kelliber Agri. Soc. Aug. 5.
- Kennedy—Kennedy Agri. Soc. Aug. 12.
- Kinistino—Kinistino Agri. Soc. Aug. 8.
- Kindersley—Kindersley Agri. Soc. Aug. 14-15.
- Lampman—Lampman Agri. Soc. Aug. 13.
- Lashburn—Lashburn Agri. Soc. Aug. 12-13.
- Lemford—Lemford Agri. Soc. Aug. 1.
- Lumsden—Lumsden Agri. Soc. Aug. 12.
- Macklin—Macklin Agri. Soc. July 29.
- Maple Creek—Maple Creek Agri. Soc. Sept. 26.
- Marcelin—Marcelin Agri. Soc. Aug. 6.
- Maryfield—Maryfield Agri. Soc. July 30.
- Maymont—Maymont Agri. Soc. Sept. 10.
- Melfort—Melfort Agri. Soc. Aug. 4-6.
- Melville—Melville Agri. Soc. Sept. 18.
- Midale—Midale Agri. Soc. July 31-Aug. 1.
- Moosemin—Moosemin Agri. Soc. Aug. 7.
- Naseby—Naseby Agri. Soc. Aug. 15.
- Nokomis—Nokomis Agri. Soc. Aug. 1.
- Oranston—Oranston Agri. Soc. Aug. 9.
- Outlook—Outlook Agri. Soc. Aug. 8.
- Oxbow—Oxbow Agri. Soc. Aug. 6.
- Paynton—Paynton Agri. Soc. Sept. 9.
- Perdue—Perdue Agri. Soc. July 30.
- Pleanty—Pleanty Agri. Soc. Aug. 5.
- Pleanty—Pleanty Agri. Soc. Aug. 5.
- Preceville—Preceville Agri. Soc. Aug. 12.
- Prince Albert—Prince Albert Agri. Soc. July 29-Aug. 1. W. O. McDougall, secy., P. O. Box 123.
- Punnichy—Punnichy Agri. Soc. Aug. 6.
- Quill Lake—Quill Lake Agri. Soc. Aug. 14.
- Radisson—Radisson Agri. Soc. July 30.
- Readlyn—Readlyn Agri. Soc. July 30.
- Redvers—Redvers Agri. Soc. July 31.
- Regina—Provincial Exhibition. July 28-Aug. 12. D. T. Elderkin secy.
- Rosethorn—Rosethorn Agri. Soc. Aug. 7.
- St. Alexandre d'Iberville—Agri. Soc. of the Co. of Iberville. Sept. 9-10. J. E. Bowin secy.
- Saltcoats—Saltcoats Agri. Soc. July 31.
- Schaunton—Schaunton Agri. Soc. Aug. 20-22.
- Shellbrook—Shellbrook Agri. Soc. Aug. 6.
- Silver Stream—Silver Stream Agri. Soc. Aug. 7.
- Sintaluta—Sintaluta Agri. Soc. Aug. 14.
- South Qu'Appelle—South Qu'Appelle Agri. Soc. Aug. 13.
- Summercoke—Summercoke Agri. Soc. July 22.
- Swift Current—Swift Current Agri. Soc. Aug. 5-7. J. E. Hemenway secy.
- Stoughton—Stoughton Agri. Soc. Aug. 12.
- Strasbourg—Strasbourg Agri. Soc. Aug. 7-8.
- Tantallon—Tantallon Agri. Soc. Aug. 7.
- Tisdale—Tisdale Agri. Soc. Aug. 8.
- Togo—Togo Agri. Soc. July 31.
- Verwood—Verwood Agri. Soc. Aug. 1.
- Viceroy—Viceroy Agri. Soc. July 29.
- Vonda—Vonda Agri. Soc. July 29.
- Unity—Unity Agri. Soc. July 31-Aug. 1.
- Wadena—Wadena Agri. Soc. Aug. 13.
- Wapella—Wapella Agri. Soc. Aug. 8.
- Watrous—Watrous Agri. Soc. Aug. 8.
- Watson—Watson Agri. Soc. Aug. 15.
- Weyburn—Weyburn Agri. Soc. Aug. 5-7. Frank Heard, secy.
- Whitewood—Whitewood Agri. Soc. Aug. 15.
- Wilke—Wilke Agri. Soc. July 28-29.
- Windthorst—Windthorst Agri. Soc. Aug. 6.
- Wolsley—Wolsley Agri. Soc. Aug. 5.
- Woodrow—Woodrow Agri. Soc. Aug. 14.
- Wynyard—Wynyard Agri. Soc. Aug. 1.
- Yellow Grass—Yellow Grass Agri. Soc. Aug. 12.
- Yorkton—Yorkton Agri. & Indust. Exhib. Assn. Aug. 5-8. J. A. Duncan, secy.
- Zealandia—Zealandia Agri. Soc. July 29.

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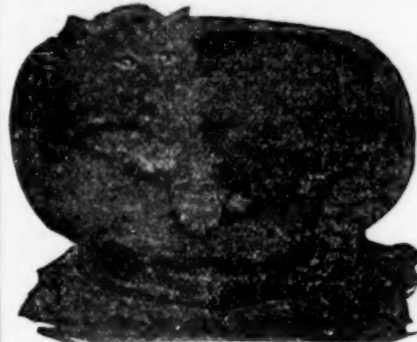
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COMING EVENTS

- NOTICE—This list is protected by the copyright of this issue of The Billboard. (Section 9519 U. S. Comp. Stat.) All rights reserved.
- ALABAMA**
 - Montgomery—Constitutional Campaign Celebration. Sept. 17.
 - ARKANSAS**
 - Mammoth Spring—Annual Soldiers', Sailors' and Marines' Reunion. Aug. 18-23. M. A. Wood, secy.
 - Walnut Ridge—Soldiers' Reunion and Jubilee Celebration. Aug. 13-16. E. H. Rankin, secy.
 - COLORADO**
 - Durango—Second Annual Roundup. Sept. 23-26. F. P. Gable, mgr.
 - Rocky Ford—Wild West Carnival. Sept. 2-5. J. L. Miller, secy.
 - CONNECTICUT**
 - Southington—Big Centennial & Homecoming Celebration. Aug. 29-30. Sam B. Anson, mgr. 400-410 Park Bldg., Cleveland, O.
 - Waterbury—Lakewood Park, big Moose Victory Celebration. July 26-Aug. 10. Clifford C. Lindsay, 1431 Broadway, New York City.
 - ENGLAND**
 - London—British Scientific Products Exhibition (Central Hall, Westminster). July 3-Aug. 5
 - IDAHO**
 - Blackfoot—Bingham Co. Pure Bred Livestock Show Dec. 1
 - Lewiston—N. W. Live Stock Show. Nov. 9-14. O. H. Hendershot, mgr.
 - ILLINOIS**
 - Chicago—First National Beverage Exposition (Coliseum). Nov. 1-9.
 - Lovington—Harvest Home Picnic. Aug. 12-22.
 - Salem—Soldiers' and Sailors' Reunion. Aug. 28-29. Sig Kaufman, secy.
 - Lincoln—Homecoming. Aug. 13. Prof. W. B. Whetsler, chrm.
 - New Haven—Homecoming and Reunion. Aug. 5-8. B. E. Bieker, secy.
 - Toledo—Soldiers' Reunion and Homecoming. Aug. 26-30. W. P. Jackson, secy.
 - Beneat—Homecoming Jubilee. Aug. 13-14.
 - INDIANA**
 - Clay City—Modern Women Picnic and Soldiers' Homecoming. Aug. 20. Guy E. Moyer, pres.
 - Greensburg—Barbecue and Homecoming. Aug. 20.
 - New Albany—Soldiers' Welcome Celebration. Sept. 14-20. Mrs. A. P. Hauss, Jr., chrm.
 - North Judson—Harvest Jubilee. Oct. 2-4. Orin S. Schuyler, chrm.
 - IOWA**
 - Athelstan—Reunion. Aug. 21-23. C. W. Childers.
 - Cedar Rapids—James Watt Centenary. Aug. 25.
 - KANSAS**
 - Columbus—Soldiers' & Sailors' Homecoming Celebration. Aug. 5-9. Edward G. Skidmore, mgr.
 - Garden City—Cattleman's Carnival. Aug. 27-29. B. F. Simonds, secy.
 - Garden City—Cattleman's Carnival. Aug. 27-29. A. M. Lawrence, secy.
 - Melvern—Sunflower Days. Aug. 28-29. B. B. Craig, pres.
 - Salina—Victory Celebration. Sept. 1-6. John L. Sponster, secy.
 - Hutchinson—Roundup. Aug. 7-9. W. B. Block, mgr.
 - Waverly—23d Annual Ohio Days—(City Park). Aug. 21-22. A. C. Cook, secy.
 - LOUISIANA**
 - New Orleans—Shriners Big Dixie Reunion. Oct. 3-5.
 - MAINE**
 - Bangor—Me. State Pomological. Nov. 17-22. E. L. White, secy.
 - MICHIGAN**
 - Edwardsburg—Harvest Jubilee. Aug. 14. John Conners, secy.
 - Saranac—Soldiers' Homecoming Celebration. Aug. 20-21. R. K. Henry, secy.
 - MINNESOTA**
 - Hamlin—Victory Celebration and Song Festival. Aug. 30-31. S. R. Avery, chrm., Minneapolis.
 - MISSOURI**
 - Alton—Soldiers', Sailors' and Marines' Reunion. Aug. 12-16. Paul G. Johnson, chrm.
 - Ruffalo—Soldiers' Reunion. Aug. 7-9. J. C. Schofield, chairman.
 - Cassville—Soldiers & Settlers' Reunion. Aug. 5-8. P. E. Horne, privilege man; H. B. Williams, secy.
 - Elsberry—Homecoming and Agri. Stock Show. Aug. 7-9. W. R. Cannon, secy.
 - Glenwood—23d Annual Grand Inter-State Reunion. Aug. 27-30. J. P. Smith, secy.
 - Houston—Old Settlers', Sailors' and Soldiers' Reunion. Aug. 14-16. C. E. Elmore, secy.
 - MONTANA**
 - Bozeman—Roundup. Aug. 12-14. L. P. Work and R. P. McClelland, directors.
 - NEBRASKA**
 - Omaha—Pure Food Show of Omaha Retail Grocers' Assn. Oct. 25-Nov. 1. Municipal Auditorium.
 - Wilber—Third Annual Farmers' Harvest Picnic. H. F. Magnusson, Country Club Park.
 - NEW MEXICO**
 - Tucumanari—Fourth Annual Cowboys' Round-Up. Aug. 20-22. F. C. Beebe, secy.
 - NEW YORK**
 - Buffalo—Colored Old Home Week. Sept. 8-12. Auspices Colored Citizens' Club, James A. Ross, secy., 1405 Main st.
 - LaSalle—Annual LaSalle Harvest Festival & Carnival. Sept. 1-4.
 - Lockport—National American Musical Festival. Sept. 1-7. A. A. Van De Mark, dir.
 - NORTH CAROLINA**
 - Concord—Homecoming. Aug. 8. Caleb W. Swink, chrm.
 - NORTH DAKOTA**
 - Enderlin—Welcome Celebration. Aug. 4-9. B. D. Hobby, chrm.
 - OHIO**
 - Cincinnati (Chester Park)—Victory Pure Food Show. Aug. 5-17.
 - Cincinnati (Chester Park)—Electric Show. July 23-Aug. 3.
 - Cleveland—Ohio Fair Circuit. Nov. 25-26. A. E. Shaffer, secy., Wapakoneta, O.
 - Fredericktown—Homecoming Celebration. Aug. 7.
 - Hamilton—Big Moose Outing. Aug. 2-5. A. E. Eggleston, secy., 138 Webster Ave.
 - Hayesville—Vermilion, Soldiers' Homecoming Celebration. Aug. 8-9.
 - Ironton—Lawrence Co. Apple Show & Homecoming. Sept. 9-13. L. E. Howell, chrm.
 - Prospect—Soldiers' Homecoming. Aug. 12-16. Mayor Gast and Hy Moore, chrm.
 - Marietta—Annual Reunion Washington Co. Veterans' Assn. Sept. 17-18.
 - Newcomerstown—K. of P. Victory Celebration and Street Fair. Sept. 8-13. E. E. Heslett, chrm.
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 - Coudersport—Potter Co. Soldiers' Homecoming. Aug. 11-16. Frank H. Stowell, mgr.
 - Honesdale—Homecoming Celebration. Aug. 4-9. N. B. Spencer, chrm.
 - Mechanicburg—Williams' Grove Picnic. Aug. 25-29. C. A. Markley, secy.
 - SOUTH DAKOTA**
 - Aberdeen—Northwest Tractor Demonstration. Aug. 18-21. M. W. Williams, Box 860.
 - Interior—Frontier Days. Aug. 20-22.
 - TENNESSEE**
 - Clarksville—Emancipation Day. Aug. 8. W. T. McRae, pres., 133 Franklin St.
 - UTAH**
 - Brigham City—Annual Peach Day. Sept. 8. W. L. Holst, secy.
 - WASHINGTON**
 - Spokane—West Royal Live Stock Show. Nov. 3-7. W. L. Tennant, mgr.
 - Spokane—Spokane Kennel Club Show. Sept. 2-14.
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 - Strathroy, Ont.—Old Home Week. Aug. 2-6. Hugh E. Jay, secy., Box 183.

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- Kansas City—International Farm Congress & Soil Products Exposition. Sept. 24-Oct. 4.
- St. Joseph—Fall Festival. Sept. 8-12. B. G. Voorhees, pres.
- Springfield—The Ozark Stock Show. Oct. 1-4. H. R. Nelson, secy., Room 5, Jefferson Theater Bldg.
- MONTANA**
 - Bozeman—Roundup. Aug. 12-14. L. P. Work and R. P. McClelland, directors.
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AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1919

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ALABAMA
 Anniston—Oxford Lake Park, E. W. Shinn, mgr.; park plays bands and vaudeville.
 Birmingham—East Lake Park, Hugh W. Hill, mgr.; does not play vaudeville; plays bands.
 Birmingham—Delta View Park, H. H. Black, prop. and mgr.; does not play vaudeville, but plays bands.
 Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.
 Mobile—Monroe Park, Mobile Light & Railroad Co., mgrs.; no vaudeville; local band.
 Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.
 Sheffield—Tri-Cities Park, The Sheffield Co., props.
 Sheffield—Lincoln Park (Colored), E. H. Fields, mgr.; plays vaudeville, bands and stock.
 Tuscaloosa—Riverview Park, Joseph O'Hara, mgr.

ARIZONA
 Phoenix—Riverside Park, Peter Corpstein, prop.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands. Box 1304.
 Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS
 Benton—Riverside Rustic Park, D. E. Walker, mgr.
 Camp Pike (Little Rock)—Belmont Park, Belmont Development Co., props.; James A. Galvin, mgr. amusements.
 Eureka Springs—Auditorium Park, Alex. S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by P. F. Shea.
 Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.
 Helena—Beach Crest Park, Joe C. Meyers, pres., F. E. Vining, mgr.
 Little Rock—Forest Park, Forest Park Co., lessees; O. B. Blankenship, mgr.; plays bands.
 Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA
 Alameda—Palm Beach, George I. Lamey, mgr. Alameda—Neptune Beach, Alameda Park Co., props.; Edwin J. Symmes, mgr.; plays bands but no vaudeville.
 Brighton Beach (near San Francisco)—Brighton Beach Land & Amuse. Co., props., Brighton Beach, Cal., or 526 Crocker Bldg., San Francisco.
 Coronado Beach—Coronado Tent City Park, J. S. Hammond, mgr.; plays bands and vaudeville occasionally.
 Fresno—Zapp Park; does not play vaudeville.
 Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.
 Long Beach—Silver Spray Pier, Fortune Lanier, mgr.
 Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.
 Ocean Park—Fraser's Million Dollar Pier, A. W. Leyne, mgr.; plays vaudeville and bands.
 Ocean Park—Ocean Park Pier, Fred W. Siegel, gen. mgr.
 Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy; has not played bands for past two seasons; booked by Blake and Amber.
 San Bernardino—Urbina Springs Park, Lou Somera, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.
 San Jose—Congress Springs Park.
 Seal Beach—Seal Beach Park, Bayside Land Co., owners; Frank Burt, gen. mgr.; Bert St. John, res. mgr. plays bands and special attractions for special days.
 Venice—Venice Pier, Abbott Kinney Co., props.; F. W. Kurten, bus. mgr.; plays bands.

COLORADO
 Denver—Lakeside Park, Col. Realty & Amuse. Co., prop.; H. D. Hannigan, gen. mgr.; plays musical comedies and bands.
 Denver—Elitch Gardens, Elitch Gardens Co., props. and mgrs.; plays stock.
 Fort Collins—Lindenmeier Lake Park, W. Lindenmeier, Jr., mgr.; park does not play vaudeville; plays bands.
 Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.
 Trinidad—Central Park, Central Park Am. Co., prop. s.; W. P. Woodriddle, mgr. and mgr. attractions; does not play vaudeville or bands.
 Walsenburg—Walsenburg Park, Walsenburg Amusement Co., owners; E. C. Dawson, mgr.

CONNECTICUT
 Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.
 Bridgeport—Pleasure Beach, J. D. Lawler, mgr., 1700 North ave.
 Danbury—Kenosia Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, gen. mgr.; Wm. H. Jarvis, mgr. attractions; plays vaudeville but no bands.
 Ellington—Crystal Lake Park, Louis Koelsh, mgr.; no vaudeville; plays bands.
 Hartford—Capitol Park, P. F. Shea, mgr., 214 W. 4th st., New York City.
 Hartford—Laurel Park, Chas. P. Hatch, mgr.; plays local bands; no vaudeville.
 Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.
 Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.
 Meriden—Hanover Park, Leaver & Busby, props.; Nathaniel Leaver, mgr.; band concerts on Sundays.
 Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.
 Milford—Joyland Park (Myrtle Beach), John H. Lawler, prop. and mgr.; C. D. Graham, bus. mgr., plays bands.
 New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; T. B. Shanley, mgr. park and attractions; plays bands and vaudeville.
 New London—Richards Grove Amusement Park, H. C. Satchell, mgr., 61 Golden st., New London.
 Orange—Suburban Park, Wm. H. Tiernan, booking mgr.; park plays bands; no vaudeville.
 Rockville—Crystal Lake Park, Louis Koelsh, mgr.; plays bands, but no vaudeville.
 South Norwalk—Roton Point Park, Neville Bayley, mgr.; does not play vaudeville or bands.
 Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, G. T. Moore, mgr.; plays vaudeville and bands.
 West Haven—Savin Rock Park, L. A. DeWaltoff, gen. mgr.
DELAWARE
 Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.
 Wilmington—Shellpot Park & Brandywine Springs Park, Henry & Young Amusement Co., prop.; Frank McFarland, mgr.; Dorothy D. Henry, mgr. attractions; play vaudeville and bands.

DISTRICT OF COLUMBIA
 Glen Echo—Glen Echo Park, near Washington, L. B. Schloss, mgr.; bands on Sundays, and vaudeville; booked by John C. Jackel; F. M. Finlon, mgr. of attr.
 Washington—Washington Luna Park, Edward S. Whiting, mgr.; does not play vaudeville; plays bands (park is located at Four-Mile Run, Va.)
 Washington—Penn Gardens, at Pa. ave & 21st, N. W. F. S. Whiting, mgr.

FLORIDA
 Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.
 Pensacola—Bayview Park.
 Tampa—DeSoto Park, J. C. Woodsome, mgr.
 Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA
 Atlanta—Lakewood Park, Southeastern Fair Assn. props.; R. M. Striplin, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Augusta—Lake View Park, C. C. Shetterly, mgr.; plays bands and free attractions.
 Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and bands.
 Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgrs.
 Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.
 Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and bands.

IDAHO
 Boise—White City Park, Natatorium Park Amusement Co., prop.; G. W. Hull, mgr.; park plays bands; no vaudeville.
 Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS
 Batavia—Glenwood Park.
 Belleville—Winklemann Park and Fair Grounds, Wm. Winklemann, mgr.; park does not play vaudeville; plays bands.
 Charleston—Riverview Park, Earle Threlkeld, prop. and mgr.; does not play vaudeville or Chautauqua—Chautauqua Bathing Beach, W. M. Sauvage, mgr.; park does not play vaudeville; plays bands.
 Chicago—Riverview Park, A. R. Hodge, mgr.; plays revues.
 Chicago—White City, Herbert M. Belfeld, pres. and gen. mgr.

Decatur—Dreamland Park, Ed Johnson, mgr.; plays bands; no vaudeville.
 Forest Park—Forest Park, Forest Park Amusement Co., props.; Paul Heinze, mgr., park and attractions; plays revues, but no bands.
 Freeport—Highland Park, Freeport Ry. & Light Co., props.
 Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
 Harrisburg—Harrisburg Fair and Park Assn. R. S. Towle, pres.; park plays vaudeville and bands during fair.
 Havana—Quiver Beach, Wm. Hanlon, mgr.
 Homer—Homer Park, C. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.
 Joliet—Dellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.
 Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.
 Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.
 Mattoon—Urban Park, Wm. Brown, mgr.; plays vaudeville and bands.
 Ottawa—McKinley Park, McKinley Park Co., mgrs.
 Paris—Reservoir Park, Fishing & Boating Club, prop.; Capt. C. E. Pearson, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
 Peoria—Riverview Park, Barney Wood, mgr.
 Peoria—Al Fresco Park, Al Fresco Am. Co., props.; J. Probsin, mgr.; does not play vaudeville.
 Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays bands, but no vaudeville.

Peru—Minerva Park, Robt. Hochguertel, mgr.; plays vaudeville; no bands.
 Quincy—Highland Park, Breinig & Smith, mgrs.
 Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.
 Rockford—Idle Hour Park, A. E. Aldrich, mgr.
 Rock Island—Watch Tower Park, G. R. Stephenson, lessee and mgr.; plays bands, but no vaudeville; H. R. Reel books attractions.
 Rock Island—Black Hawk's Watch Tower, G. R. Stephenson, prop., mgr. and mgr. attractions; plays vaudeville and bands; booked by Western Amusement Managers' Association of Chicago.
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; plays bands; no vaudeville.
 Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.
 Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

INDIANA
 Anderson—Mounds Park, F. D. Norvell, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.
 Easton—Riverside Park, Union Traction Co., props.; John A. Kime, mgr.; does not play vaudeville.

IOWA
 Albia—Urban Park, Albia Light and Ry. Co., props.; C. A. (Happy Hill) Hibbard, mgr. park and attractions; plays independent vaudeville and bands.
 Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.
 Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.
 Clear Lake—Bayside Amusement Park, Stanfield & Pierce, props.; Roy R. Stanfield, mgr. and mgr. attractions.
 Clinton—Eagle Point Park, Barney Johnson, mgr.
 Davenport—Forest Park, Tobe Watkins, prop., mgr., and mgr. attractions; plays vaudeville and bands.
 Des Moines—Riverview Park, Abe Frankle, pres., Riverview Amusement Co., Crocker Bldg.
 Dexter—Dexfield Park, A. M. Thurtle, prop.; J. E. Richey, mgr.; J. J. Holmes, mgr., attractions; plays bands and vaudeville.
 Dubuque—Union Park; plays vaudeville.
 Gilmore City—Lakeside Electric Park; plays bands.
 Lake City—Rainbow Resort, Walt Fulkerson, mgr.; plays independent vaudeville.
 Mason City—Bayside Amusement Park, Roy R. Stanfield, mgr., 100 The Kirk Apts.
 Nevada—Dayton's Amusement Park, A. L. Dayton, prop. and mgr.; plays bands, but no vaudeville.
 Ruthven—Lakeside Park, F. J. Tishenbanner, prop.; mgr. and mgr. attractions; plays independent vaudeville and bands.
 Ruthven—Lost Island Lake Park, F. J. Tishenbanner, mgr.; plays bands, vaudeville and free attractions.
 Sloux City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.
 Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.
 Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS
 Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
 Baxter Springs—Reunion Park, Chas. L. Smith, mgr.; plays vaudeville and bands.
 Bonner Springs—Lake of the Woods Park, Fishman's Realty Co., props., J. M. Hathaway, mgr., and mgr., attractions; plays bands.
 Drury—Drury Park, Walter Krouse & G. E. Darland, owners & mgrs.
 Eldorado—Wonderland Park, I. A. Friday, mgr.; L. L. Bullard, asst. mgr.; plays attractions.
 Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.
 Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.
 Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.
 Topeka—Garfield Park, Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.
 Wichita—Wonderland Park, J. T. Nuttle, mgr.; plays vaudeville and bands.

KENTUCKY
 Ashland—Clyffside Park, H. D. Via, mgr.
 Lexington—Blue Grass Park, Blue Grass Park Co., props.; H. J. Nave, mgr.; park does not play vaudeville; plays local bands.
 Louisville—Riverview Park, Lum Simons, mgr.
 Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Charles A. Wilson, mgr.; Martin Beck books acts; plays Orpheum vaudeville and bands.
 Louisville (Camp Taylor)—Soldiers' Amusement Park.
 Ludlow (opposite Cincinnati, O.)—Lagoon Park, Fred' W. Stroutman, mgr.
 Owensboro—Hickman Park, Mr. Billman, mgr.; does not play vaudeville; plays bands.

LOUISIANA
 New Orleans—City Park, Jos. Bernard, supt.; plays bands; no vaudeville.
 New Orleans—Spanish Fort Park, Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; no vaudeville.

MAINE
 Bangor—Riverside Park, Bangor Ry. & Electric Co., props.
 Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.

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Norway—Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.
 Old Orchard Beach—Sea Side Park, L. Carlsmith, mgr.; no vaudeville; no bands.
 Old Orchard—Old Orchard Pier.
 Portland—Riverton Park, D. B. Smith, mgr.; G. Sabin Brush, mgr. attractions; plays vaudeville, booked by J. W. Gorman.
 Showhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.
 Baltimore—Gwynn Oak & Bay Shore Parks, U. R. E. Co., props.; plays vaudeville.
 Baltimore—Riverview Park, Wm. J. Fitzsimmons, mgr.
 Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.
 Baltimore—Secrist Park, Wm. Secrist, prop.
 Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Holimon, mgr. attractions, plays vaudeville; booked by Markus & Sabellia; park plays.
 Baltimore—Pospisell's Park, Jim Pospisell, prop.; plays vaudeville.
 Braddock Heights—Braddock Heights Park, J. W. Poole, mgr.; park plays bands; no vaudeville.
 Crisfield—Asbury Park, Asbury Park Am. Co., props.; J. Victor Graybill, mgr., 130 N. Washington, ave., Crisfield, Pa.
 Hagerstown—Woodly Park, Wilbur J. Cosgrove, mgr.; plays vaudeville and stock.
 Ocean City—Windsor Resort and Luna Park, D. Trimmer, mgr.; plays vaudeville and bands.
 Ocean—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr. Aulundale—Norumbega Park, John T. Benson, mgr.; plays vaudeville and bands.
 Boston—Hevere Beach, W. E. McGinnis, mgr.
 Boston—Paragon Park & Palm Garden; plays outdoor acts and bands.
 Brockton—Highland Park, Bay State St. Ry. Co., props.
 Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Dedham (Charles River Bridge)—Charles River Park, A. V. Dubois, mgr.; Sandy Beach, Fall River, Mass.
 Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; plays vaudeville; Gorman's Circuit.
 Dracut—Lakeview Park, John J. Corry, mgr.; plays vaudeville and bands.
 Fall River—Sandy Beach Park, A. V. Dubois, prop. mgr and mgr. attractions; plays independent vaudeville and bands.
 Fitchburg—Whalom Park, Fitchburg & Leominster St. Ry. Co., props.; W. W. Sargent, mgr. and mgr. attractions; does not play vaudeville.
 Gloucester—Long Beach, F. D. Rose, mgr., 301 Main st.
 Haverhill—The Pines, Bay State St. Ry. Co., props.
 Holyoke—Mountain Park, J. D. Pellisier, mgr.; plays vaudeville; no bands.
 Lakeside—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.
 Lawrence—Glen Forest Park, Bay State St. Ry. Co., props.
 Lexington—Lexington Park, J. T. Benson, mgr.; plays bands and vaudeville.
 Lowell—Lakeview Park, Bay State St. Ry. Co., props.; Ralph Ward, mgr.
 Lowell—Canobie Lake Park, North Eastern Railroad Co., props.; Franklin T. Woodman, Haverhill, Mass., mgr.
 Mendon—Lake Nipmuc, V. L. Adams, mgr.; plays vaudeville and bands.
 Nantasket Beach—Paragon Park, George A. Dodge, mgr.
 New Bedford—Acushnet Park, Eastern Consolidated Amusement Co., props.; Robert H. Clark, mgr. (home office, 168 Bridge st., Springfield, Mass.); plays free acts, but no bands.
 New Bedford—Forest Lake Park, plays bands, but no vaudeville.
 Peabody—Hockdale Trotting Park, Edward C. Cahn, prop. & mgr., 113 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
 Salisbury Beach—Ocean Echo Pavilion, Seaside Realty Co., M. Cashman, treas., Newburyport, Mass.; plays bands.
 Springfield—Riverside Park.
 Taunton—Sabbatia Park, D. J. Horgan, mgr.
 Westfield—Pequot Park, B. L. Poole, mgr.
 Westwood—Westwood Park, J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands.
 Worcester—Lincoln Park, George Goett, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Amusement Park, E. R. Engren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman S. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.
 Bay City—Wenona Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.
 Benton Harbor—Eden Springs Park, Israelite House of David, mgrs.; plays vaudeville.
 Cadillac—The Park of the Lakes, Holmen Bros., owners.



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Calumet—Crestview Park, F. W. Taylor, mgr.; plays bands and outdoor acts.
 Detroit—Lake Orion Park, near Detroit, Flint and Pontiac, Lake Orion Summer Homes Co., props.; 1208 Chamber of Commerce.
 Detroit—New Jefferson Concession Park, Harry Lasker, mgr.
 Detroit—Luna Park, Oscar C. Journey, gen. mgr.
 Detroit—Liberty Park, Liberty Park Am. Co., prop.; Thomas G. Scott, mgr., 62 McGraw Bldg.
 Detroit—Coney Island, L. A. Thompson Seale Ry. Co., props.; Chas. A. Stark, mgr.
 Detroit—Palace Gardens, Palace Gardens Co., props.; Milford Stern, mgr.; plays bands and vaudeville at times.
 Flint—Lakeside Park, Dr. J. D. Stuart, prop.
 Grand Rapids—Hamona Park, Grand Rapids Ry. Co., props.; J. J. Delamarier, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.
 Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.
 Houghton—Electric, Frank Williams, mgr.; plays bands.
 Ishpeming—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co. mgr. of the park; plays bands, but no vaudeville.
 Jackson—Hague Park, Jackson Amusement Co., prop.; J. A. Odell, mgr.; plays bands; no vaudeville.
 Kalamazoo—Oakwood Park, Mich. Ry. Co., props.; plays free attractions and local bands.
 Lansing—Waverly Park, Thomas M. Reid, mgr.; park plays vaudeville and bands.
 Menominee—Lakeside Amusement Park, C. H. Bartick, lessee and mgr., 402 N. Chilson st., Bay City, Mich.
 Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.
 Shelbyville—Forest Park, J. C. Westervelt, mgr.; park plays bands.
 Saginaw—Riverside Park, Saginaw-Bay City Ry. Co., props.; C. A. Lilley, mgr. & mgr. attractions; plays bands.
 St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.
 Fairmont—Interlaken Park, Interlaken Improvement Assn., props.; H. E. Waite, mgr. & mgr. attractions; plays bands and vaudeville.
 Anoka—Riviera Park, Guy Finnegan, mgr.
 Minneapolis—Longfellow Gardens, H. F. Jones, mgr.; park plays bands.
 Minneapolis—Forest Park, S. H. Kahm, mgr.; J. V. Kahm, mgr. attr.; attractions; plays vaudeville, but no bands.
 Minneapolis—Lake Harriet and Minnehaha Falls Park, Charles O. Johnson, mgr.; plays bands, but no vaudeville.
 St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., props.; P. J. Metzendorf, mgr. and mgr. attractions; no vaudeville or bands.

MISSISSIPPI

Columbus—Washington Park (colored).
 Columbus—Lake Park
 Meridian—Highland Park
 Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Kansas City—Electric Park, M. G. Helm, prop.; park does not play vaudeville; plays bands.
 Kansas City—Fairmont Park, Fairmont Park Amusement Co., props.; Sam Benjamin, mgrs.; plays vaudeville and bands.
 Nevada—Radio Springs Park, Louis Groutsch, mgr.; park plays vaudeville; plays bands on Sundays.
 St. Joseph—Lake Conrary Park.
 St. Louis—Lemp's Park.
 St. Louis—Forest Park Highlands, Robert Haferkamp, mgr.; park plays vaudeville and bands.
 St. Louis—Priester's Park, Frank M. Priester, mgr.; plays bands and vaudeville.
 St. Louis—Mannon Park, Mannon Bros., props. and mgrs.; plays musical comedy and bands.
 St. Louis—Delmar Garden.
 St. Louis—Ramona Park.
 Springfield—Doling Park, Springfield Am. Corp., props.; W. H. Jeszard, mgr.
 Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Anaconda—Washoe Park.
 Billings—Riverside Park, L. T. Lewis and C. A. Lewis, props.; L. T. Lewis, mgr., and mgr. attractions; plays orchestras.
 Butte—Columbia Gardens, J. R. Wharton, mgr.; George I. Forsythe, mgr. attractions; plays vaudeville occasionally; plays bands.
 Butte—Lake Amusement Park (Lake Avoca); offices, 53 E. Broadway.
 Great Falls—Riverview Park; address Secy. Riverview Park Am. Co., Sexton Lloyd Bldg., 200 1/2 First ave., South.

NEBRASKA

Grand Island—Delwood Park, W. E. Rounds, mgr.
 Lincoln—Capitol Beach, Central Realty & Inv. Co., props.; W. E. Sharp, mgr.; C. W. Elrod, mgr. attractions; plays bands and vaudeville booked by C. J. Law, 323 Terminal Bldg., Lincoln.
 Loup City—Jenner's Zoological & Amusement Park, H. B. Jenner, mgr. and mgr. attractions; plays some vaudeville.
 Omaha—New Krug Park, Ingerwall Bros. & Goetz Bros., props.; Omer J. Kenyon, mgr. park and attractions; does not play vaudeville or bands, but books big outdoor acts independently.
 Omaha—Lakeview Park, Lakeview Park Co., props.; Munchoff Bros., mgrs. and mgrs. attractions; plays vaudeville and bands.
 Wilber—Country Club Park, H. F. Magnusson & Tom Pasek, props.; H. F. Magnusson, mgr. and mgr. attractions; plays vaudeville, but no bands.

NEW HAMPSHIRE

Concord—Contoocook River Park, Wm. L. Gallagher, mgr.; park plays musical & dramatic road shows.
 Dover—Central Park, F. A. Belden, mgr.; plays bands at times.
 Keene—Recreation Park, Wyman Bros., mgrs.
 Manchester—Lake Massabesic Park, Manchester St. Ry., props. & mgrs.; plays vaudeville, musical comedy and Sunday concerts.
 Manchester—Pine Island Park, Manchester Traction Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.

NEW JERSEY

Nashua—Lawndale Park, Jerry J. Haggerty, mgr.; plays bands occasionally, but no vaudeville.
 Salem—Canobie Lake Park, F. Woodman, mgr.; plays bands.
 Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.
 Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.
 Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.; Chas. Zoksook, mgr.
 Atlantic City—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
 Atlantic City—Young's Old Pier, Michael Sursock, pres., Boardwalk Amusement Co.
 Bayonne—Washington Park, Glese Bros., props. & mgrs.; does not play vaudeville or bands.
 Bayonne—Liberty Park, A. D. Goldie, mgr.
 Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.
 Clementon—Clementon Park, Arthur A. Falliner, mgr.; Clementon Park Assn., props.
 Gloucester City—Buena Vista Park (on Delaware River), Frank D. Hall, mgr.
 Keansburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York offices, 191 Ninth Ave.)

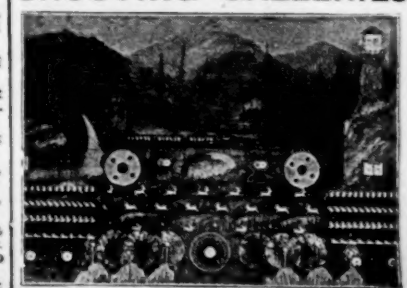
Keypoint—Keypoint Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.
 Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.
 Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.
 Long Branch—Long Branch Pier, M. Allman, mgr.
 Millville—Union Lake Park, J. H. Dowler, Jr., mgr.; plays bands and vaudeville.
 Mt. Holly—Rancocas Park, Browne & Phares, props. and mgrs.; Harry W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.
 Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by Jackel; no bands.
 Newark—Olympic Park, Henry A. Guenther, mgr.; plays bands and outdoor acts booked by W. S. Cleveland.

Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.
 Ocean City—Amusement Pier Hippodrome.
 Palisades—Palisades Amusement Park, Schenck Bros., mgrs.
 Pitman—Alcyon Park, Carr Bops., props.; G. W. Carr, mgr.; plays vaudeville and bands.
 Sewaren—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.
 Trenton—White City, Peter E. Hurley, mgr.
 Wildwood—Ocean Pier, L. S. Johnson, mgr.; plays vaudeville; no bands.

NEW YORK

Albany—Midway Beach, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attr.
 Amsterdam—Crescent Park, Crescent Park Amuse. Co., Inc., props.; Edward A. McCaffrey, gen. mgr.
 Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.
 Ballston Lake—Forest Park, Schenectady Ry., props.; plays bands.
 Binghamton—Casino Park, Binghamton Ry. Co., props.
 Binghamton—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.
 Blasdell—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.
 Brooklyn—Brighton Beach Park, Brighton Recreation Co., props.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
 Buffalo—Crystal Beach (near Buffalo), Henry S. Fisher, gen. mgr.
 Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.
 Buffalo—Carnival Court Amusement Park, J. T. Sherlock, prop. mgr. and mgr. attractions; plays vaudeville and bands.
 Buffalo—Erie Beach, Erie Beach Amusement Co., props.; J. F. Madill, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Coney Island—Luna Park, William J. Hepp, gen. mgr.
 Coney Island—Celoron-on-Chautauqua Lake, Celoron Am. Co., props.; George E. Maltby, mgr. and m.r. attractions; plays bands; vaudeville booked by Keith.
 Coney Island—Steeplechase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.
 Coney Island—Coney Island Realty Amusement Co.
 Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.
 Dunkirk—Point Gratiot Park, Point Gratiot Am. Co., Inc., props.; C. W. Dimock, mgr. and mgr. attr.-tions; plays vaudeville, but no bands.
 Elmira—Rorick's Glen Park, E. W. L. & R. H. Co., props.; plays bands.
 Elmira—Eldridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vaudeville and local bands.
 Endicott—Ideal Park, Endicott, Johnson & Co., props.; E. B. Lacey, mgr.; plays bands, but no vaudeville.
 Geneva—Pastime Park.
 Hornell—Elmhurst Park.
 Irondequoit—Sea Breeze Park, B. E. Wilson, mgr.
 Ithaca—Renwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.
 Jamestown—Celoron-on-Chautauqua Lake, Alex. S. Fischer, mgr.; plays free acts.
 Kingston—Kingston Point Park, Kingston Consolidated R. R. Co., props.; does not play vaudeville or bands.
 Middletown—Midway Park, D. C. Monagle, mgr.; plays local bands.
 Midland Beach, Staten Island—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Newburg—Orange Lake Park, Orange County Traction Co., props.; B. Bryant Odell, mgr.; M. HeRoy, adv. mgr.
 New York—Clason's Point Park, Clinton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.
 New York City (Clason Point)—Dietrich's Park, North Beach, L. I.—Gala Park, S. H. Abrams, mgr.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC., 245 S. Main Street, Los Angeles, Cal.

Olcott Beach—Rialto Park, W. L. Valley, mgr.; plays vaudeville and bands.
 Olean—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands.
 Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, props.; C. S. Donnelly, mgr.; plays bands and open-air attractions.
 Oswego—Beach Oswego, S. F. Gokey, prop.; plays bands at times.
 Oswego—Ontario Lake Park, Morton, Miller and Morton, props.; H. E. Morton, mgr.; F. W. Miller, mgr.; attractions.
 Richfield Springs—Canadarago Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, props.
 Rochester—Ontario Beach Park, Ontario Beach Hotel & Am. Co., props.; Elmer H. Vaughan, mgr. and mgr. attractions; plays outdoor attractions.
 Rochester—Moose Park, Lynn Hite, mgr., 1063 Main st., East.
 Rochester—Sea Breeze Park, B. E. Wilson, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Rockaway Beach—Thompson's Park, Mike Joyce, mgr.
 Rye—Rye Beach Amusement Park, I. Austin Kelly, gen. mgr.
 Sacandaga—Sacandaga Resort, F. W. Wilson, mgr.; R. M. Golt, mgr. attractions; plays vaudeville, but no bands.
 Schenectady—Forest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.
 Schenectady—Rexford Amusement Park, Hardy, Kromer & McKee, owners; Richard R. Kromer, mgr. attractions; plays bands, but no vaudeville.
 Schenectady—Colonnade, Hardy, Kromer & McKee, props.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.
 Staten Island—Midland Beach, D. H. Leonard, mgr.; does not play vaudeville or bands.
 Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.
 Syracuse—Long Branch Park, R. Maurer, mgr.; park does not play vaudeville or bands.
 Syracuse—Valley Park, F. J. Honold, mgr.; park does not play vaudeville or bands.
 Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.
 Troy—Rensselaer Park, W. R. Swartz, mgr.; park plays vaudeville and bands.
 Utica—Utica Park.

NORTH CAROLINA

Charlotte—Liberty Park, Cantonment Enterprise Co., mgrs.
 Charlotte—Electric Park, Southern Power & Utilities Co., props.; Mr. Epstein, amusement director.
 Durham—Lakewood Park, Durham Traction Co., props.; T. L. Rogers, mgr. and mgr. attractions; plays band and orchestra and stock.
 Hendersonville—Laurel Park.
 Newbern—Ghent Park, Ghent St. Ry. Co., prop. Ralph—Bullen Park.
 Wilmington—Lakeside Park, J. Victor Graybill, mgr.

NORTH DAKOTA

Jamestown—The M. & M. Amusement Resort, O. Mariett & L. J. Muenz, props. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; F. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.
 Alliance—Maple Beech Park, C. G. Pinkerton, prop. and mgr.; park plays bands; no vaudeville.
 Ashtabula—Woodland Park, J. C. Hurd, mgr.; plays bands, but no vaudeville.
 Buckeye Lake—Buckeye Lake Park, Buckeye Lake Park Co., prop.; E. R. Defenbaugh, mgr.; Benj. F. Gayman, mgr. attractions; plays bands, but no vaudeville.
 Canton—Meyers Lake Park, Northern Ohio Traction & Light Co., prop.; C. Y. Riddle, mgr.; park and attractions; plays musical shows and local bands.
 Canton—Springfield Lake Park, Augustus Ebert, mgr.
 Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling Co., prop.; G. A. Boeckling, mgr. and mgr. attractions; plays outdoor acts.
 Chillicothe (Camp Sherman)—Liberty Park, Epps, C. E. Tippett, gen. mgr.; plays vaudeville and attractions.
 Cincinnati—Zoological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vaudeville.
 Cincinnati—Chester Park, I. M. Martin, mgr.; plays Sun vaudeville; no bands.
 Cincinnati—Coney Island, Coney Island Park Co., props.; A. L. Riesenberger, mgr.; plays vaudeville, but no bands.
 Cincinnati—Reichrath's Park, 3720 Spring Grove ave.; plays bands, burlesque and musical comedies.
 Cleveland—Euclid Beach Park, Harris C. Shannon, mgr.; does not play bands nor vaudeville.
 Cleveland—Luna Park, Luna Park Amusement Co., prop.; Wm. Reutener, mgr. park and attractions; plays independent vaudeville and bands.
 Cleveland—Puritas Springs Park, J. E. Gooding, mgr.; R. F. D. 2, Berea, O.; plays bands.
 Columbus—Oleantangy Park, J. W. & W. J. Dusenbury, props.; Will D. Harris, mgr. and mgr. attractions; plays vaudeville and bands.
 Columbus—Indianola Park, Indianola Park Co., prop.; C. E. Miles, mgr. park and attractions; plays independent vaudeville, outside free acts and bands.
 Dayton—Lakeside Park, Lakeside Park Co., prop.; L. M. Humphrey, mgr.; does not play vaudeville.
 E. Liverpool—Rock Springs Park, C. A. Smith, owner; Chas. Smith, Jr., mgr.
 Elyria—Elyria Park, Elyria Park Amusement Co., prop.; C. B. Bivin, secy.
 Findlay—Riverside Park, City of Findlay, prop.; C. B. Ludwig, mgr. and mgr. attractions; plays vaudeville and bands.
 Galion—Secalium Park, R. A. Jelly & Co., mgrs.; Bucyrus; plays vaudeville and bands at times.
 Girard—Avon Park, Kearney & Ellis, lessees & mgrs.
 Kent—Lake Brady, D. C. Hartman, mgr.; park plays stock and vaudeville; bands on Sunday.
 Kenton—Lake Idlewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays some bands.
 Lakeside—Lakeside Park, Arthur B. Jones, mgr.

Lakeville—Lakeview Park Resort, Address Box 70.
 Lima—Hover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands.
 Lima—McCullough Park, Mrs. G. M. McCullough, prop.; W. J. Hofmann, mgr. and mgr. attractions; plays bands and stock under canvas and caravans.
 Mansfield—Mal-Dale Park, Address Manager, R. F. D. 3.
 Mansfield—Luna-Casino Park, G. W. Statler and Richland Pub. Ser. Co., props.; G. W. Statler and H. Cowling, mgrs.; G. W. Statler and Ed R. Endly, mgrs. attractions; plays independent vaudeville occasionally and bands.
 Mansfield—Casino Park, Street Car Co., prop.; E. R. Endly, mgr. and mgr. attractions; plays stock and minstrel shows.
 Marietta—Fencliff Park, E. Willis, mgr.
 Mt. Vernon—Hiawatha Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.
 Nelsonville—Idle Hour Park, T. Koen, mgr.
 Parnal (Postoffice, Dover)—Sunnyside Park, C. R. Wagner, prop. and mgr.
 Put-in-Bay—Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.
 Sandusky—Lakeside Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; plays bands and vaudeville.
 Steubenville—Stanton Park, East Liverpool & Steubenville Traction Co., props.; W. J. Martin, mgr. and mgr. attractions; plays bands occasionally.
 Toledo—Toledo Beach, Toledo Beach Co., prop.; E. R. Kelsey, mgr. and mgr. attractions; plays vaudeville, but no bands.
 Toledo—Walbridge Park Summer Resort.
 Youngstown—Idora Park, R. E. Platt, mgr.; plays musical comedy stock and local band.
 Zanesville—Moxahala Park, Southeastern Ohio Ry. Co., prop.; W. D. Brookover, mgr.; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville—Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands; no vaudeville.

OCEAN PARK PLEASURE PIER



Ocean Park Pleasure Pier at Ocean Park, Cal., is a popular amusement resort, and tens of thousands annually seek rest and recreation there.

McAlester—Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.
 Miami—Riverview Park, Riverview Park Assn., prop.
 Oklahoma City—Belle Isle Park, Belle Isle Boating Co., prop.; C. G. Pickering, mgr. park and attractions; plays outdoor attractions and bands.
 Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.
 Sand Springs—Sand Springs Park, Chas. Page, owner and lessee; E. M. Monnell, mgr.; F. C. Lawrence, mgr. attractions; plays vaudeville and bands.

OREGON

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
 Portland—Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.
 Portland—Columbia Beach, Columbia Beach Amuse. Co., prop.; Joseph M. Rieg, mgr.
 Portland—Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr.; plays bands, but no vaudeville.

PENNSYLVANIA

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
 Allentown—Central Park, Lehigh Valley Transit Co., prop.; W. D. Fitzgerald, mgr.; plays bands on Sundays.
 Altoona—Lakemont Park, J. M. Schuck, mgr.; plays bands and stock.
 Altoona—Wopsononock Amusement Park, Chas. Reich & Edward Keilner, mgrs., 6 Maiden Lane, New York City.
 Beaver Falls—Morado Park, W. H. Boyce, mgr.
 Berwick—Fairchild's, H. W. Fairchild, mgr.
 Butler—Alameda Park, G. G. Rose, mgr.; plays vaudeville occasionally and bands on Sunday.
 Chambersburg—Red Bridge Park, Chambersburg & Shippensburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.

Chambersburg—Caledonia Park, D. B. Fretz, mgr.; bands played on special occasions only.
 Chester—Chester Fair and Amusement Park, James McDevitt, mgr.; plays vaudeville and bands.
 Dantetsville—Edgemont Park, C. O. Marsh, mgr.; no vaudeville; local band.
 Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.
 Easton—Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
 Erie—Waldemere Park, M. H. Mizner, mgr.; plays vaudeville.
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
 Greensburg—Oakford Park, O. C. Hartley, of McKeesport, Pa., books attractions; plays bands, vaudeville and musical comedy.
 Hanover—Eichelberger Park, Hanover & McSherrytown R. R. Co., prop.; E. M. Groublin, mgr. and mgr. attractions; plays vaudeville and bands.
 Harrisburg—Paxtang Park, Harrisburg Ry. Co., prop.; F. M. Davis, mgr. and mgr. attractions; plays band and vaudeville booked by Nixon-Nirdlinger of Philadelphia.
 Hershey—Hershey Park, M. S. Hershey, owner; A. T. Heilman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Rudy Heller, Philadelphia.
 Jersey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
 Johnstown—Luna Park, Park Haws, mgr.; does not play vaudeville or bands.
 Lancaster—Conestoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; play bands.
 Lancaster—Rock Springs Park.
 Kittanning—Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.
 Leechburg—Allison Park, located between Apollo and Vandergrift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; J. H. Silvis, mgr. attractions; plays bands, but no vaudeville.

Reading—Carsonia Park, O. S. Geiger, mgr.; Wm. A. Kromer, mgr. attractions; plays local band, but no vaudeville.
 Red Lion—Fairmount Park, L. W. Jackson, mgr.
 Sayre—Keystone Park, W. E. Case, mgr.; plays stock; no bands.
 Scranton—Luna Park.
 Scranton—Northern Electric Park, R. S. Chamberlin, mgr.
 Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., controllers; Jesse B. Kromer, mgr.; has not played vaudeville lately, but plays bands.
 Sharon—Idlewild Park, W. J. Daly, mgr. and prop.; park plays vaudeville on special occasions; plays bands on holidays.
 Somerset—Edgewood Grove; park does not play vaudeville; plays bands.
 Spring City—Bonnie Bras Park, between Spring City and Phoenixville; Andrew Huppel, mgr. lessee; Andrew Huppel, mgr.
 Sunbury—Rolling Green Park, Fred J. Byrod, mgr.; plays vaudeville.
 Tamaqua—Manilla Grove Park, O. E. Crane, mgr.; plays vaudeville.
 Towanda—Haleka Park on Treasure Island, Robert Elliott, prop.
 Uniontown—Shady Grove Park, R. S. Coyle, mgr.; plays bands, but no vaudeville.
 West Chester—Lenape Park, Norbert H. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.
 Williamsport—Fischer's Dream City Park, L. F. Rager and E. A. Gestalder, props.; E. A. Gestalder, mgr. park and attractions; plays vaudeville and bands.
 Wilkes-Barre—Sans Souci, G. K. Brown, mgr.; plays vaudeville and bands occasionally.
 Williamsport—Midway Park, Edgar D. Hank, mgr.; park plays vaudeville and bands.
 York—Highland Park, York Railways Co., props.; F. H. Hartley, mgr.; plays bands, but no vaudeville.

RHODE ISLAND

Newport—Sheedy's Freebody Park, Charles E. Cook, mgr.; park plays vaudeville; does not play bands.
 Newport—Atlantic Beach Corporation, William Quigley, pres.
 Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.
 Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.
 Warwick—Rocky Point Park Alfred Castiglia, mgr.; plays attractions.

SOUTH CAROLINA

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.
 Charleston—Isle of Palms, Isle of Palms Traction Co., props.; James Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille.
 Columbia—Victory Park Amusement, Inc., Louis Shafran, pres.; Harry Berkman, secy.; Louis Lachowitz, treas.; plays vaudeville & bands.

SOUTH DAKOTA

Forestburg—Ruskin Park, Ruskin Park, Inc., props.; B. H. Millard, secy. & treas.; plays vaudeville and bands.

TENNESSEE

Chattanooga—Warner Park, Phil Shugart, mgr.; C. H. Ziegler, mgr. attractions; no vaudeville; no bands.
 Clarksville—Donbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.
 Jackson—Highland Park, Alex. Wall Amuse. Co., mgrs. Box 533, Birmingham, Ala.; park plays vaudeville, bands and stock; also musical shows.
 Knoxville—Fountain City Park, C. J. Fleming, mgr.; does not play vaudeville or bands.
 Knoxville—Chilhowee Park, K. G. Barkoot, prop.; F. H. Scott, mgr. and mgr. attractions; plays vaudeville and bands.
 Memphis—East End Park, A. R. Morrison, mgr.; plays vaudeville and bands.
 Memphis—Lakeview Amusement Park.
 Nashville—Glendale Gardens & Zoo, John A. Murkin, mgr. and mgr. attractions; plays bands and vaudeville.

TEXAS

Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.
 Austin—Leop Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr.; mgr. attractions; plays bands and vaudeville occasionally.
 Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.
 Dallas—Lake Cliff Park.
 Dallas—Cyclo Park.
 Ft. Worth—Lake Como and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
 Fort Worth—Allied Amusement Garden, A. A. Hatcher, gen. mgr.
 Gainesville—Electric Park, J. A. Honeycutt, prop. ad mgr.; plays bands and vaudeville.
 Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.
 Houston—Eden Park, Houston Realty & Amusement Co., props.; Monte Wilks, bus. mgr.; plays peris stock.
 Marshall—Sue Belle Lake Park, B. L. Jennings, mgr.
 Port Arthur—Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee; plays free attractions and bands.
 San Antonio—Exposition Park, W. S. Sinsheimer, mgr.; plays bands.
 San Antonio—Brookfield Electric Park, DeKreke Bros., mgrs.
 Sulphur Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
 Texarkana—Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Farmington (between Salt Lake City and Ogden)—Lagoon Park, A. C. Christensen, mgr.
 Salt Lake City—Lawrence Chaffin, mgr. attractions; plays bands and vaudeville occasionally.
 Salt Lake City—Majestic Park, J. E. Langford, mgr.
 Salt Lake City—Calders Park, S. H. Love, mgr.; plays bands.
 Salt Lake City—Saltair Beach, Saltair Beach Co., props.; Joseph Nelson, mgr. and mgr. attractions; plays bands, but no vaudeville.
 Salt Lake City—Wandmere Park.

VERMONT

Bellows Falls—Barber Park, T. P. Kiniry, mgr.; plays vaudeville and bands.

VIRGINIA

Hampton—Buckeye Beach, J. V. Bickford, mgr. Lynchburg—Rivermont Park, D. C. Frost, mgr.; plays stock. Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras. Norfolk—Ocean View Park, Norfolk Ry. Co., props.; Otto Wells, gen. mgr.; plays bands, but no vaudeville. Petersburg—Lakemont Park, George T. Barnes, mgr. Richmond—Forest Hill Park, E. C. Berger & Bros. of Pittsburgh, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bands, but no vaudeville. Roanoke—Mountain Park, W. B. Curvan, mgr.; Mountain Park Amusement Corp., 421 Main Bldg. Titusville—Bailey's Colored Amusement Park, A. W. Toda, pres.; Prince Askasuma, mgr. attractions. Virginia Beach—Virginia Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays banjos.

WASHINGTON

Bellingham—White City Park, W. F. Gwynne, mgr. Seattle—Fortuna Park. Spokane—Coeur d'Alene Park. Spokane—Nataorium Park, R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Charleston—Luna Park, J. B. Crowley, mgr.; plays vaudeville and bands. Chester—Rock Springs Park, Chas. Smith, Jr., Clarksburg—Norwood Park, S. A. Fugie, mgr.; plays bands and vaudeville. Clarksburg—Riverside Park. Fairmont—Traction Park. Huntington—Camden Park, H. O. Via, prop., mgr. and mgr. attractions; plays bands, but no vaudeville. Mannington—Eureka Park, H. C. Anderson, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally. Paden City—Paden Park, Charles Drieborst, mgr.; plays bands; no vaudeville. Parkersburg—Terrapin Park, J. Paul Crane, mgr.; park plays bands and vaudeville. Sistersville—Ogden Park, W. J. McCoy, mgr. Weston—Moore's Park, J. H. Moore, prop. and manager.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands. Eau Claire—Electric Park (between Eau Claire and Chippewa Falls), A. R. Manley, mgr.; plays bands, but no vaudeville. Fond du Lac—Lake Park. Green Bay—Ridge Point Park, William Brendemuhl, mgr.; park does not play vaudeville nor bands. Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and bands. Janesville—Crystal Springs Park, Alex. Bucholz, manager. Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville. Kenosha—Central Park, Peter Galles, mgr.; plays bands, but no vaudeville. Marinette—Lakeside Park, Mr. Bertick, mgr. Milwaukee—Barensa Park, R. W. Hopkins, mgr.; plays bands, opera and independent vaudeville. Milwaukee—Pabst Park, F. W. Harland, mgr. Oshkosh—Eweco Park, Eastern Wisconsin Electric Co., props.; B. W. Arnold, mgr. park and attractions; plays free acts and bands. Pewaukee—Waukesha Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bldg., Milwaukee, Wis.; park does not play vaudeville; plays bands on special occasions. Racine—Klinkert's Park, Arnold F. Fahl & Son, mgrs.; park plays vaudeville at times; also plays bands. Wausau—Rothschild Park, Wausau Ry. Co., props.; park plays vaudeville and bands; books independently.

WYOMING

Glenrock—Riverside Park, Eddie Woods, mgr. attractions; plays tent shows, acts and carnivals.

CANADA

Grimsby Beach, Ont.—Grimsby Beach, Canada Steamship Lines, prop.; Glenn Hyman, mgr.; W. W. Collins, mgr. attractions; plays bands, but no vaudeville. Hamilton, Ont.—Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands. Kingston, Ont.—Lake Ontario Park, Hugh C. Nicks, mgr.; plays vaudeville; no bands; on Grima Circuit. Kitchener, Ont.—Riverview Park, Kitchener & Northern R. Co., props.; George O. Philip, mgr. park and attractions; plays vaudeville and bands; booked by McMann & Dee of Buffalo.

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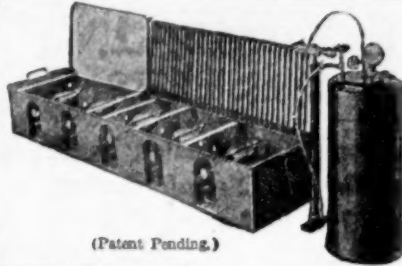
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London, Ont.—Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands, but no vaudeville. Montreal, Que.—Zoological Garden, D. LaRose, mgr.; plays vaudeville and bands. Montreal, Que.—Schmer Park, D. LaRose, mgr.; vaudeville, booked by U. B. O.; plays bands. Montreal, Que.—Dominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville. Montreal, Que.—River Park, Winnipeg Electric Ry. Co., props.; T. J. Davis, mgr. Quebec, Que.—Quebec Exposition Park, Georges Morisset, mgr.; Chas. Simard, mgr. attractions; plays vaudeville and bands. St. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; plays bands. Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; E. G. Rust, asst. mgr.; plays bands and open-air attractions; on United Booking Office Circuit. Toronto, Ont.—Hanson's Point, L. Solman, mgr.; open-air acts and bands. Vancouver, B. C.—Athletic Park, J. J. Kirby, manager. Winnipeg, Man.—Winnipeg Beach, Alec McKay, mgr.; J. H. Houston, mgr. attractions; Winnipeg Beach, Winnipeg, Can.

Old Orchard Beach—Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions.

MARYLAND

Barton—Logsdon's New Rink Opera House, Jos. P. Logsdon, mgr.; plays attractions. Cumberland—Narrowa Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; summer and winter; plays attractions. Lewistown—Lakeview Casino Rink, Chas. J. Rensburg, mgr.

MASSACHUSETTS

Fitchburg—Whalom Park Rink, W. W. Sargent, mgr.; plays attractions. Oak Bluffs—Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions. Southbridge—Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions. Springfield—De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop. Worcester—Lincoln Park, Roller Rink, Coburn & Irwin, mgrs.

MICHIGAN

Battle Creek—Liberty Park Roller Rink, J. T. Heffernan, mgr. Flint (Lakeside Park)—Coliseum Roller Rink, J. D. Stuart, mgr. Grayling—Grayling Roller Rink, J. O. Helzelman, mgr.; plays attractions. Jackson—Hague Park Rink, Jackson Amusement Co., prop.; plays attractions. Kalamazoo—Oakwood Park Rink, A. J. Mulholland, mgr. Muskegon—Grand Roller Rink, Nellie McCutcheon, mgr.; plays attractions. Muskegon—Merrill Rink, Merrill & Smith, mgrs.; plays attractions. Orion—Park Island Rink, F. J. Herte, mgr. Petoskey—Roller Rink. Saginaw—Riverside Park Rink, Fred Jenks, mgr. Sault Ste. Marie—Palace Rink, A. J. Noskey, mgr.; plays attractions.

MISSISSIPPI

Laurel—Park Skating Rink, Mrs. F. R. McGowan, mgr.

NEBRASKA

Ainsworth—Auditorium Rink, Day Bros., mgrs.; plays attractions. Seward (Moffit Park)—Collins' Golden Gate Rink, I. P. Collins, prop. & mgr., plays attractions.

NEW HAMPSHIRE

Manchester—Pine Island Park Rink, L. D. Mathis, mgr.

NEW JERSEY

Atlantic City—Million-Dollar Pier Rink, W. E. Shakerford, mgr. Newark—Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs. Newark—Olympic Park Rink, Herman Schmidt, mgr.

NEW YORK

Blauvelt—Bay View Beach Rink, Adolphus Busch, mgr. Buffalo—Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions. Buffalo—Woodlawn Beach Roller Rink, J. T. Sherlock, mgr. Elmira—Glenview Roller Rink, J. W. Davenport, mgr. Lake Chautauqua—Midway Park Rink, Harry Masperth, L. I.—Juniper Park Rink, Harry Friedland, mgr. New York City—St. Nicholas Roller Rink, 66th st., near Broadway; Cornelius Fellowes, mgr. Ogdensburg—Sandy Beach Rink, James Bristow, mgr. Richfield Springs—Canadara Park Rink, J. S. Fox & Son, mgrs.; plays attractions. Rochester—Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions. Rochester—Stratford Rink, Frank Solomon, mgr.; plays attractions. Schenectady—Rexford Park Rink, Al Hoffman, mgr.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, C. C. Shetterly, mgr. Newbern—Ghent Park Rink, C. J. McCarthy, mgr. Winston-Salem—Nissen Park Roller Rink.

OHIO

Akron—Park Roller Rink, B. F. Thammann, mgr.; plays attractions. Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions. Buckeye Lake—Roller Rink, Al Ackerman, mgr. Cincinnati—Reichrath's Park Roller Rink; summer and winter. Cleveland—Euclid Beach Park Roller Rink. Cleveland—Luna Park Rink, Luna Park Am. Co., prop.; Chas. H. Matthews, mgr.; plays attractions.

Continental—Novelette Rink (Portable), F. J. Herte, prop.; plays attractions occasionally. Coshocton—Auditorium Rink, Fairlawn Park, Tarney & Ogle, mgrs. Port Clinton—Roller Rink, Geo. Karns, prop.; plays attractions. Toledo—Coliseum Rink, P. B. Brailey, mgr.; plays attractions. Toledo—White City Rink, Mr. Foley, mgr. Youngstown—Idora Park Rink, Al Ackerman, mgr.

OKLAHOMA

McAlester—Sans Souci Park Rink, Stanley Dowbre, mgr. Shawnee—Benson Park Rink. Tulsa—Sand Springs Park Rink.

OREGON

Portland—Oaks Park Rink, United Amusement Co., mgrs.

PENNSYLVANIA

Boaswell—Roller Rink, J. O. Humble, mgr. Brownsville—Sylvanell Rink, C. V. Park, mgr. Butler—Alameda Park Rink, Geo. A. Williams, mgr. Corry—Portable Rink, A. Karlslake, prop.; Paul Briggs, mgr.; plays attractions. Erie—Waldameer Park Rink, E. M. Cooper & Sons, props. Erie—Four-Mile Creek Park Rink, E. M. Cooper & Sons, props. Exposition Park—Connell Lake Park Rink, B. F. Thammann, prop., Box 205. Lancaster—Rock Springs Park Rink, Chas. De Phillipi, mgr. Lansdale—Zieber Park Skating Rink, Frank Quinn, mgr. McKeesport—Portable Rink, Davenport & McGirt, mgrs. New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs. Pittsburg—Homestead Park Rink, John Davenport, mgr. Reading—Carsonia Park Rink, Jesse Carey, mgr. Scranton—Luna Park Rink, L. B. Sloss, mgr. Sharon—Idlewild Park Rink. Washington—Washington Gardens Rink.

TENNESSEE

Nashville—Glendale Park Rink.

TEXAS

Austin—Deep Eddy Skating Rink, W. Quebodaux, mgr.; plays attractions. Wichita Falls—Palm Garden Rink, Dodson O. Rogers, mgr.; plays attractions.

WASHINGTON

Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.

VIRGINIA

Phoebus—Buckroe Beach Roller Rink, F. Sheldon, mgr.

WEST VIRGINIA

Charleston—Luna Park Rink, Dan J. Driscoll, mgr. Clarksburg—Norwood Park Rink, Tom Condon, mgr. Huntington—Camden Park Rink, H. O. Via, mgr.; plays attractions. Wheeling—Wheeling Park Rink, Givens & Freeman, mgrs.

WISCONSIN

Columbus—Portable Rink, Guy Wertz, mgr. Green Bay—Park Roller Rink, Winifred Umbhau, mgr.; plays attractions. Wausau—Park Pavilion Rink, Chas. Christianson, mgr.; plays attractions. Wausau—Pastime Rink, Lewis Payne, mgr.

CANADA

Peterboro, Ont.—Brook St. Rink, John Meharry, mgr.

ICE SKATING RINKS

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NEW JERSEY

Atlantic City—Islesworth Ice Palace, Wm. Thibmann, mgr.; plays attractions.

NEW YORK

New York City—Healy's Golden Glades Ice Rink, Thos. Healy, mgr.

OHIO

Cincinnati—Zoo Open-Air Ice Rink, C. G. Muller, bus, mgr. Westmount, Que.—Ice Rink, Montreal Arena Co., prop.; plays attractions.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

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ALABAMA Birmingham—Grand Encamp. Ala., J. O. O. F. Aug. 4. W. F. McCartney, Box 14, Samson, Ala.

ARIZONA Phoenix—Ariz. State Fed. of Labor. Oct. 27. Geo. D. Smith, 238 E. Washington street.

CALIFORNIA Eureka—Grand Encampment I. O. O. F. Oct. 3-7. Wm. H. Barnes, I. O. O. F. Hall, San Francisco, Cal.

Los Angeles—Pacific Coast Gas Assn. Sept. 17-19. Henry Bostwick, 445 Sutter st., San Francisco.

San Francisco—Young Men's Institute, Pacific Gr. Council Jurisdiction. Aug. 17-20. Geo. A. Stanley, 50 Oak st., San Francisco.

San Francisco—Soc. of Philatelic Americans. Aug. 26-30. C. V. Webb, Box 55, Reading, Cal.

San Francisco—United Spanish War Veterans. Sept. 24. G. E. Rausch, Southern Bldg., Washington, D. C.

San Francisco—Grand Lodge F. & A. M. of Cal. Oct. 14-17. John Withcher, Masonic Temple.

San Jose—Cal. State Grange P. of H. Oct. 21-24. Mrs. Martin L. Gamble, 312 Orange, Santa Rosa.

San Jose—Grand Encampment I. O. O. F. of Cal. Oct. 14-18. Wm. H. Barnes, I. O. O. F. Hall, San Francisco.

Riverside—League of Cal. Municipalities. Oct. 20-24. Wm. J. Locke, Pacific Bldg., San Francisco.

COLORADO Denver—Gamma Phi Beta Sorority. Aug. 11-15. Mrs. D. W. Jackson, St. Paul, Minn.

Denver—Degree of Poeschontas. Aug. 11. Grant C. A. Yockel, 74 Sherman, Denver.

Denver—Colo. State Medical Soc. Oct. 7-9. Dr. C. Epler, Thatcher Bldg., Pueblo, Col.

Denver—Grand Encampment I. O. O. F. of Col. Oct. 20. J. M. Norman, 302 Exchange Bldg., Denver.

Denver—The Grand Lodge I. O. O. F. of Col. Oct. 21-24. O. E. Jackson, 1751, Champa, Denver.

Loveless—Young People's Christian Union, Un. Presbyterian Church of N. A. July 30-Aug. 3. Rev. James A. Cosby, Ellwood City, Pa.

CONNECTICUT Bristol—State Camp of Patriotic Order Sons of Am. Aug. 5. F. A. Everts, 129 Church St., New Haven, Conn.

Hartford—Catholic Total Abstinence Union of Am. Aug. 5-7. Thomas E. McCloskey, 9 Prospect st., Danbury, Conn.

New Britain—Knights of Pythias. Oct. 21-22. Geo. E. Wright, Box 506, Hartford, Conn.

New Haven—Grand Aerie of the Frat. O. of E. Aug. 15-23. J. S. Parry, Kansas City, Mo.

New Haven—State Council Jr. O. U. A. M. Sept. 23. W. S. Benton, 570 Winthrop ave., New Haven, Conn.

New Haven—Ancient Order of W. Workers of Conn. Oct. 16. Roger E. Dickinson, Drawer 41.

Williamantic—W. C. T. U. Oct. 15-16. Josephine A. Sexton, East Hampton, Conn.

DELAWARE Dover—Grand Lodge K. of P. of Del. Oct. 16. Mark R. Garrett, Pythian Castle, Wilmington, Del.

Dover—Del State Medical Soc. Oct. 13-14. W. O. LaMotte, Ford Bldg., Washington, D. C.

Kenton—State Camp of Del. Patriotic Order Sons of Am. Aug. 26. Thos. F. Dunn, Box 12, Dover, Del.

DISTRICT OF COLUMBIA Washington, D. C.—National Federation of Postal Employees. Sept. 1 Thos. F. Flaherty, 400 A. F. of L. Bldg., Washington, D. C.

Washington, D. C.—State Council D. C. Daughters of America. Sept. 9-11. O. H. Miller, 702 16th st., N. E., Washington, D. C.

Washington, D. C.—American Clan Gregor Soc. Oct. 30-31. Jesse Ewell Rockersville, Va.

Washington, D. C.—A. S. R. M. Oct. — J. Cowles, 16th & S sts.

FLORIDA Jacksonville—National Camp Patriotic Order Sons of America. Sept. 23-24. Chas. H. Stees, 1617 N. Broad st., Philadelphia, Pa.

GEORGIA Atlanta—Southern Nurserymen's Assn. Aug. 20-21. O. Joe Howard, Pomona, N. C.

Atlanta—Commercial Telegraphers' Union of Am. Oct. 6-11. J. F. Campbell, 651 Transportation Bldg., Chicago, Ill.

Palmto—5th Dist. Masonic Conv. Aug. 13. O. P. Taylor, City Hall, Atlanta.

IDAHO Boise—Grand Lodge of Ida. I. O. O. F. Oct. 21-23. Presley P. Horne, Box 417, Caldwell, Id.

ILLINOIS Aurora—Yeomen of Am. Sept. 14.

Chicago—Progressive Order of the West Grand Lodge. July 27-29.

Chicago—International Glove Workers' Union of America. Aug. 5. Elizabeth Christman, 64 W. Randolph st.

Chicago—American National Retail Jewelers' Assn. Aug. 26-29. A. W. Anderson, Box 111, Neenah, Wis.

Chicago—National Assn. of Retail Clothiers. Sept. 9-12. Charles E. Wry, 409 Flynn Bldg., Des Moines, Ia.

Chicago—Northwest Hotelmen's Assn. Aug. 6-8.

Chicago—American Assn. of the Baking Industry. Sept. 22-27. J. M. Bell, 367 So. Blvd., New York City.

Chicago—American Assn. of Ry. Surgeons. Oct. 15-17. Dr. Louis J. Mitchell, 29 E. Madison, Chicago.

Chicago—Carriage Builders' Nat'l Assn. Sept. 23-26. H. O. McLearn, Mt. Vernon, N. Y.

Bloomington—Grand Lodge K. of P. Sept. 16-18. Paul J. B. Haverly, 130 N. Wells st., Chicago, Ill.

Chicago—Internat'l Assn. Municipal Electricians. Sept. 23-26. Clarence E. George, Houston, Tex.

Chicago—Nat'l Assn. of Retail Clothiers. Sept. 9-13. Charles E. Wry, 409 Flynn Bldg., Des Moines, Ia.

Chicago—Roadmasters & Maintenance of Way Assn. of Am. Sept. 16-18. T. J. McAndrews, Sterling, Ill.

Chicago—Farm Mortgage Bankers' Assn. of America. Sept. 23-24. E. D. Chansell, 112 W. Adams, Chicago.

Chicago—Barbers Supply Dealers' Assn. Oct. -9. Jos. Byrne, 25 W. 42nd st., New York City.

Chicago—Traveling Engineers' Assn. Sept. 16-18. W. O. Thompson, care N. Y. C. R. R., Cleveland, O.

Chicago—Zionist Soc. of America. Sept. 14.

Chicago—American Electric-Chemical Soc. Sept. 23-26. J. W. Richards, Lehigh Univ, Bethlehem, Pa.

Chicago—Independent Oil Men's Assn. Oct. 21-23. E. F. Grant, 110 So. Dearborn st., Chicago.

Chicago—Nat'l Dairy Assn. Oct. 6-12. W. E. Skinner, 910 Michigan ave., Chicago.

Chicago—Amer. Assn. of Pass. Traffic Officer. Oct. 28-29. W. G. Pope, 143 Liberty st., New York City.

Chicago—Grand Chapt. O. E. S. (Medinah Temple). Oct. 7-9. Nettie C. Kenner, 6021 Drexel, Chicago.

Chicago—Nat'l Implement & Vehicle Assn. Oct. 15-17. E. W. McCullough, 72 W. Adams st., Room 900, Chicago.

Chicago—Grand Lodge A. F. & A. M. of Ill. Oct. 7-9. Isaac Cutter, Camp Point, Ill.

Chicago—Central Supply Assn. Oct. 15. Paul Blatchford, 139 N. Clark st., Chicago, Ill.

Chicago—Scand. Gr. Lodge of Ill. I. O. G. T. Aug. 30-Sept. 1. E. J. Ericson, 1211 Melrose st., Chicago.

Decatur—Bldg. Assn. League of Ill. Oct. 9-10. 517 Maine st., Quincy, Ill.

Decatur—Ill. Elks' Assn. Oct. — James A. Finlen 915 Sheridan Rd., Chicago.

La Salle—Illinois Bankers' Assn. Sept. 4-5. M. A. Gruntinger, 208 S. LaSalle st., Chicago.

Peoria—Ill. Rural Carriers' Assn. July Aug. 12-14.

Peoria—Knights of Khorrassan, Imperial Palace. Aug. 12-14.

Peoria—Free & Accepted Masons (Col). 2d week in Aug.

Peoria—Peoria County Old Settlers' Assn. Aug. 27.

Peoria—86th Ill. Regiment. Aug. 27-28.

Rockford—Tri-State Medical Assn. Sept. 1-6. Dr. Geo. Peck, Freeport, Ill.

Peoria—Ill. State Boilermakers' Assembly. Sept. 1.

Peoria—Associated Press Good Fellowship Club. Sept. 27-28.

Peoria—Schoolmasters' Club of Ill. Oct. 1.

Peoria—Ill. Library Assn. Oct. 27-28.

Peoria—Imperial Palace Dram. Knights of Khorrassan. Aug. 12-15. A. L. Frey, Columbus, O.

Rockford—Northern Ill. Dental Soc. Oct. 8-9. R. P. Culver, DeKalb, Ill.

Springfield—Great Council of Ill. I. O. R. M. Oct. 7-8. O. L. Whitmer, Suite 408, Myers Bldg., Springfield, Ill.

INDIANA Crawfordsville—Indiana Rural Letter Carriers' Assn. Sept. 1. W. G. Moulton, Parker, Ind.

Fort Wayne—Ancient Order of Hibernians. Sept. 2. John J. Hayes, 1135 So. Franklin st., South Bend, Ind.

Goshen—74th Regt. Ind. Veteran Assn. Sept. 11-12. Will F. Peddycord, 3143 Cottage Grove ave., Chicago, Ill.

Indianapolis—Ind State Medical Assn. Sept. 24-26. Dr. Charles N. Combs, 123 So. 6th st., Terre Haute, Ind.

Indianapolis—Pythian Sisters. Oct. 9-10. Cora Hood, Bluffton, Ind.

Indianapolis—Nat'l Assn of Comm'l Organization Secretaries. Oct. 27-29. Willis Evans, Peoria, Ill.

Indianapolis—Patriotic Order Sons of America. Sept. 9. Edgar A. Rice Crawfordsville, Ind.

Indianapolis—Gr. Council of Ind. I. O. R. M. Oct. 21-22. A. H. Hobbs, 617 Indiana Trust Bldg., Indianapolis.

Indianapolis—Ind. State Fed. of Labor. Aug. 27-30. Adolph J. Fritz, 31-32 United Bldg., Indianapolis.

Lake Wawasee—Indiana State Assn. Master Painters & Decorators. Sept. 2-5. 3016 Central ave., Indianapolis.

Plymouth—73rd Regimental Assn. of Ind. Infantry. Aug. 20-27. John M. Caulfields, South Bend, Ind.

Seymour—Ind. State Dairy Assn. Oct. 29-31. C. R. George, Lafayette, Ind.

IOWA Ames—Grand Lodge of I. O. O. F. Oct. 22-24. L. W. Smith, 615 Locust st., Des Moines, Ia.

Ames—Rebekah Assembly I. O. O. F. of Ia. Oct. 21. S. Elizabeth Mathenee Keekuk, Ia.

Cedar Falls—Grand Chapt. R. A. M. of Ia. Oct. 9-10. O. F. Graves, Harlan, Ia.

Clinton—We Molay Consistory Oct. — F. M. Howard, Clinton.

Davenport—The Universal Chiropractors' Assn. Aug. 25. B. J. Palmer, 828 Brady, Davenport.

Des Moines—Master Horseshoers' Nat'l Protective Assn. Sept. 15-19. Wm. E. Murphy, 317 No. 17th st., Philadelphia, Pa.

Des Moines—Medical Soc. of the Missouri Valley. Sept. 15-19. Dr. S. Grover Burnett, 713 Lathrop Bldg., Kansas City, Mo.

Des Moines—Nat'l Assn. Mutual Insurance Co's. Nov. 18-21. Harry P. Cooper, 126 1/2 E. Main st., Crawfordville, Ind.

Des Moines—Grand Chapt. O. E. S. of Ia. Oct. 22-24. Mrs. Ada L. Thompson, Cedar Rapids, Ia.

Des Moines—North Central Photographers' Assn. Oct. 1-3. H. O. Baldwin, Ft Dodge.

Marion—State Firemen's Tournament & Carn. July 29-31. A. J. Seefeldt, Red Oak, Ia.

Muscatine—League of Ia. Municipalities. Sept. 15-18. Frank G. Pierce, Marshalltown, Ia.

Stonx City—Grand Lodge K. of P. Aug. 13-14. Ward Ferguson, Roife, Ia.

Washington—Ia. Rural Letter Carriers' Assn. Aug. 8-9. A. F. Perkins, 702 Maple st., Atlantic, Ia.

Waterloo—The Iowa Giledeons. Aug. 16-17. W. H. Zaiser, Sr., Des Moines, Ia.

KANSAS Cherryvale—Southern Kan. Old Soldiers' Reunion Assn. Aug. 11-17. Mrs. Rose Cash, Cherryvale, Kan.

Emporia—Imp'd O. R. M. Oct. 7-8. John C. Penny, 430 S. Evergreen, Chanute, Kan.

Independence—Anti-Horse Thief Assn. Oct. 14-16. C. J. McCarty, Box 33, Coffeyville.

Pittsburg—Prince Hall Gr. Chapt. O. E. S. Aug. 13-14. Mamie Johnson, 412 Van Buren st., Topeka, Kan.

Topeka—Grand Lodge I. O. O. F. Oct. 16-17. Will J. Russell, 122 E. 5th ave., Topeka.

KENTUCKY Harlan—State Council of Ky. Junior Order U. A. Mechanics. Sept. 2-4. H. E. Lochner, 218 E. Broadway, Louisville.

Hopkinsville—Ky. Christian Missionary Conv. Sept. 22-25. H. W. Elliott, Sulphur, Ky.

Louisville—Ky. B. P. O. Elks' Assn. Aug. 12-13. Fred O. Nuetzel, Court House, Louisville.

Louisville—Ky. Bankers' Assn. Sept. 4-5. Harry G. Smith, 723 Paul Jones Bld., Louisville, Ky.

Louisville—Grand Chapt. of Ky. R. A. M. Oct. 21. G. Allison Holland Trust Bldg., Lexington, Ky.

LOUISIANA New Orleans—Southwestern Fed. of Ry. Clerks. Aug. 23. Henry R. Montecino, New Orleans.

New Orleans—Associated Advertising Clubs of the World. Sept. 21-25. P. S. Floren, 110 W. 40th St., New York City.

New Orleans—Community Advertising Dept. Associated Advertising Clubs of the World. Sept. 21-26. Harry M. Crutcher, 507 Commercial Bldg., St. Louis, Mo.

New Orleans—Religious Press Dept. Associated Adv. Club of World. Sept. 21-27. B. F. Walinger, 70 Fifth ave., New York City.

New Orleans—Financial Advertisers' Assn. Sept. 21-27. M. B. Holderness, 5046 Kingsbury st., St. Louis, Mo.

New Orleans—Nat'l Assn. of Theater Program Publishers. Sept. 21-28. James G. Sprecher, 625 Marsh-Strong Bldg., Los Angeles, Cal.

New Orleans—Internat'l Brotherhood of Electrical Workers. Sept. 15. Charles P. Ford, 408 Reich Bldg., Springfield, Ill.

New Orleans—American Institute of Banking. Oct. 7-9. Geo. E. Allen, 5 Nassau st., New York City.

New Orleans—International Brotherhood of Electrical Workers. Sept. 15-25. Reich Bldg., Springfield, Ill.

New Orleans—Nat'l Dental Assn. Oct. 20-24. Dr. Otto U. King 127 No. Dearborn st., Chicago.

New Orleans—Nat'l Assn. of Dental Facilities. Oct. 20-24. Dr. C. C. Allen, 10th & Troost ave., Kansas City, Mo.

New Orleans—World Cotton Conference. Oct. 13-16. Rufus R. Wilson, 45 Milk st., Boston, Mass.

New Orleans—America Academy of Periodontology. Oct. 17. Dr. Jules J. Sarrazin, 424 Godchaux Bldg., New Orleans.

New Orleans—Nat'l Assn. of Dental Examiners. Oct. 20-24. Dr. J. West 417 Utica Bldg., Des Moines, Ia.

New Orleans—Nat'l Assn. of Military Dental Surgeons of U. S. Oct. 20-24. Dr. Ralph W. Waddell 347 Fifth ave., New York City.

New Orleans—Delta Sigma Fraternity. Oct. 20-24. Dr. R. H. D. Swing, 1623 Walnut st., Philadelphia, Pa.

New Orleans—La. State Dental Assn. Oct. 20-24. Dr. J. A. Gorman, New Orleans.

New Orleans—Southern Logging Assn. Oct. 22-24. James Boyd, 606 Commercial Place, New Orleans.

New Orleans—Psi Omega Fraternity (Supreme Council). Oct. 25. Dr. H. E. Friesell, 1206 Highland Bldg., Pittsburg, Pa.

New Orleans—American Public Health Assn. Oct. 27-30. Dr. A. W. Hedrick, 189 Mass. ave., Boston, Mass.

New Orleans—Assn. of Colleges & Secondary Schools of Southern States. Oct. 30-31. Prof. Edw. A. Bechtal, Tulane Univ., New Orleans.

MAINE Bangor—High Court of Me. Ind. Order of Foresters. Aug. —. W. S. Lewin, Houlton, Me.

Dexter—G. A. R. Hall, 6th Me. Veterans' Assn. Sept. 10-19. O. P. Nartin, Dover, Me.

Lewiston—Gt. Council of Me. I. O. O. R. M. Oct. 9. Herbert B. Seal, 480 Congress st., Portland, Me.

Lewiston—Gt. Council of Me. D. of P. Oct. 9. Ruetta Hawkes, 306 Main st., Cumb Mills, Me.

Old Orchard—Ferry Beach, Young People's C. Un. of Universalist Church. July 29-Aug. 3. Carl L. Elmer, 359 Boylston st., Boston.

Portland—Rebekah Assembly I. O. O. F. of Me. Oct. 14. Grace E. Walton, Lincolnville ave., Belfast, Me.

Portland—Gr. Lodge I. O. O. F. of Me. Oct. 18. James R. Townsend, 25 Forest ave., Portland, Me.

MARYLAND Baltimore—P. O. S. of A. Aug. 4-6. Wm. Jas. Heaps, 340 W. Hoffman st., Baltimore.

Baltimore—Grand Secretaries of the I. O. O. F. Sept. 15-20. R. G. Elliott, 806 Trust Bldg., Lexington, Ky.

Baltimore—Assn. of Rebekah Assemblies I. O. O. F. Sept. 22. Mrs. Jessie A. Thompson, Williamston, Mich.

Baltimore—The Sovereign Grand Lodge of the I. O. O. F. Sept. 15-20. John B. Goodwin, 25 N. Liberty st., Baltimore.

Baltimore—United Textile Workers' of Am. Oct. 20. Sara A. Conboy, 110 Bible House, New York City.

Baltimore—Seven Grand Lodge I. O. O. F. & Patriarchs Militant. Sept. 15-20. J. B. Goodwin, Baltimore.

Baltimore—Universalists Gen'l Conv. Oct. 20-26. W. H. Skeels, Utica, N. Y.

Baltimore—Gen. Conf. of Unitarian & Other Churches. Oct. 14-17. Rev. F. W. Greenman, 684 Astor st., Milwaukee, Wis.

Baltimore—I. O. O. F. Grand Encampment. Oct. 20. Wm. A. Jones, I. O. O. F. Temple, Baltimore.

Baltimore—State S. S. Assn. Oct. 21-23. Rev. E. Ferguson, 1305 Fidelity Bldg., Baltimore.

Greenfield—Mass. State Branch American F. of L. Sept. 8-12. Martin T. Joyce, 215 Kimball Bldg., Boston, Mass.

Lowell—Grand Lodge of the I. O. D. of St. George. Sept. 30-Oct. 2. Mrs. E. Tennant, 12 Elmore ave., Methuen, Mass.

Springfield—Les Foresters Franco-Americans. Sept. 1-3. Wilfrid J. Mathieu, Box 147, Woonsocket, R. I.

MASSACHUSETTS Boston—Nat'l Loom Fixers' Assn. of Am. Aug. 29-30. John J. Murphy, 15 Hamm st., Dover, N. H.

Boston—New England Dental Soc. Sept. 3-5. Alvin A. Hunt, 902 Main st., Hartford, Conn.

Boston—American Specialty Mfrs.' Assn. Oct. 14-16. H. F. Thunhorst, 299 Broadway, New York City.

Boston—Mass. Conference of Social Work. Oct. 29-31. Lillian M. Brown, 184 Royston st., Room 54, Boston.

Cambridge—Templars of Honor and Temperance. Aug. 19-22. C. S. Woodruff, Box 254, Allendale, N. J.

Lawrence—Mass. Permanent Firemen's Assn. Aug. 13-14. Thomas J. Powers, 40 Webster st., Worcester, Mass.

Springfield—Photographers' Assn. of New England. Aug. —. E. A. Whitney, Norwood, Mass.

Springfield—Nat'l Council O. U. A. M. Aug. 29-28. H. O. Holstein, 420 Market st., Harrisburg, Pa.

Springfield—Photographers' Assn. of New Eng. Sept. 8-11. Earl G. Mills, 55 Arcade Bldg., Providence, R. I.



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Springfield—Improved Order of Red Men. Oct. 30. Geo. W. Emerson, 15 Royston st., Boston, Mass.

Springfield—Natl. Assn. of Electric Inspectors. Oct. —. W. D. Smith, Concord, Mass.

Springfield—Hampden Co. Teachers' Assn. Oct. 31. Miss Katherine Shine, 78 Nonotuck st., Holyoke, Mass.

Springfield—Great Council of Mass. Degree of Deacons. I. O. R. M. Oct. 31. Mrs. Sarah F. Annis, 1104 Humphrey st., Beach Bluff, Mass.

Worcester—Mass. Police Assn. Oct. 15-16. Capt. James M. Kearney, Sta. 3, Cambridge, Mass.

Worcester—Mass. Police Assn. Oct. 15-16. James M. Kenney, Cambridge, Mass.

MICHIGAN

Ann Arbor—American Astronomical Soc. Sept. 2-5. Joel Stebbins, Univ. of Ills. Observatory, Urbana, Ill.

Detroit—Soc. of Am. Florists & Ornamental Horticulturists. Aug. 19-21. John Young, 1170 Broadway, New York City.

Detroit—Natl. Fraternal Congress of Am. Aug. 25-28. W. E. Futch, 1136 B. of L. E. Bldg., Cleveland, O.

Detroit—Soc. of Am. Florists. Aug. 19-21. John Young, 1170 Broadway, New York City.

Detroit—Order of the Amanrath. Aug. 13. Peter J. Jupp, 204 Breitmeyer Bldg., Detroit.

Detroit—Vegetable Growers' Assn. of Am. Sept. 9-13. Sam W. Severance, 609 Inter Southern Bldg., Louisville, Ky.

Detroit—Order of the Daughters of the King. Oct. —. E. E. Behlendorf, 281 4th ave., New York City.

Detroit—Rebekah Assembly of Mich. Oct. 21-23. Hannah Balliargeon, 708 Kercheval ave., Detroit.

Flint—60th S. S. Conv. Aug. 20-22.

Grand Rapids—Natl. Council of Congregational Churches of Amer. Oct. 21-29.

Grand Rapids—Pantland Hotel, Order of Eastern Star. Oct. 8-9.

Ironwood—Supreme Lodge Order D. of St. George. Aug. —. Harriet E. Boyd, 300 Hunter ave., Joliet, Ill.

Kalamazoo—Grand Lodge Knights of Pythias of Mich. Sept. 3-4. Will E. Hampton, Charlevoix, Mich.

Kalamazoo—Pythian Sisters. Sept. 3-4. Miss Jennie E. Doyle, Pontiac, Mich.

Kalamazoo—The Northern Tri-State Medical Assn. Oct. 14. Geo. W. Spohn, Elkhart, Ind.

Saginaw—Mich. Retail Shoe Dirs. Assn. Sept. 31. C. J. Page, Lansing, Mich.

MINNESOTA

Duluth—Minn. Assn. of Insurance Agents. July 21-Aug. 1.

Minneapolis—Natl. Assn. Chiropradists. Aug. 4-8. Ernest Graft, Hotel Plaza, New York City.

Minneapolis—Minn. State Medical Assn. Oct. 1-3. Earle R. Hare, 730 La Salle Bldg., Minneapolis.

Minneapolis—Grand Lodge of Hermann Sisters. Sept. —. Mrs. Gertrude Schuts, 1131 University ave., St. Paul.

Minneapolis—Norwegian Danish Press Assn. Sept. —. N. N. Ronning, 416 5th ave., So. Minneapolis.

Minneapolis—Alpha Sigma Phi Fraternity (National). Sept. 15-19. Ray H. Kenyon, 801 N. Y. Life Bldg., Minneapolis.

Minneapolis—American Peat Soc. Sept. 22-24. Chas. Knapp, 17 Dattery Place, New York City.

Minneapolis—Veteran Employees' Assn. of Chicago. Milwaukee & St. Paul Ry. Aug. 27-28. J. M. Foster, Div. Supt., Milwaukee.

Minneapolis—Minn. State Assn. of Nat'l Assn. of Stationary Eng'rs. Aug. 6-8. James F. Gould, 326 Arthur ave., S. E., Minneapolis.

Minneapolis—Northern Minn. Conference of the M. E. Church. Oct. —. S. F. Kerfott, Hamlin Univ., St. Paul.

Minneapolis—Northern Congress of the Salvation Army. Oct. —. H. C. Bale, 23 Boston Block, Minneapolis.

Minneapolis—Soc. of American Indians. Oct. 1-4. De Witt Carr, 3628 4th ave., So., Minneapolis.

St. Paul—Natl. Retail Credit Men's Assn. July or Aug.

St. Paul—Burlington Way Good Roads' Assn. Aug. —. Mr. DeLestry, Western Magazine, St. Paul.

St. Paul—Natl. Assn. of Mercantile Agencies. Aug. —. J. B. Truesdale, 1310 Wick Bldg., Youngstown, O.

St. Paul—Great Council of Minn. Imp'd O. R. M. Aug. 12. Frank J. Hebl, Room 33 Court House, St. Paul.

St. Paul—Gr. Chapt. R. A. M. of Minn. Oct. 14. John Fishel, Masonic Temple, St. Paul, Minn.

St. Paul—K. of P. Oct. 14-15. R. W. McAllister, Minneapolis, Minn.

MISSOURI

Jefferson City—Mo. Retail Merchants' Assn. Aug. 19-21. E. W. Long, 218 Railway Exchange Bldg., Kansas City, Mo.

Kansas City—American Train Dispatchers. Sept. —.

Kansas City—American Agri. Assn. Sept. 20-23.

Kansas City—Mo. Bar Assn. Oct. 3-4. Edward A. Hald, Third Natl. Bank Bldg., St. Louis, Mo.

Kansas City—Grand Chapt. O. of E. S. Oct. 21-23. Mrs. G. P. Wyatt, 3828 Arsenal st., St. Louis, Mo.

Keokuk—Tribe of Ben Hur. Oct. 22-23. Mabel Hammond, 318 Highland Paragould, Ark.

St. Louis—Interl. Photo Engravers' Union of N. A. 3d week Aug.

St. Louis—American Bankers' Assn. Sept. 20-22. A. Fred E. Farnsworth, 5 Nassau st., N. Y. C.

St. Louis—Assn. of Iron & Steel Electrical Engineers. Sept. 22-26. John F. Kelly, 513 Empire Bldg., Pittsburgh, Pa.

St. Louis—Grain Dirs. Nat'l Assn. Act. 13-15. Charles Quinn, 321 Gardner Bldg., Toledo, O.

St. Louis—Grand Lodge of Mo. A. F. & A. M. Sept. 16.

St. Louis—Maintenance of Way Master Painters' Assn. U. S. & Can. Oct. 26-28. F. W. Hager, 1323 Hunley ave., Ft. Worth, Tex.

St. Louis—The Natl. Tent & Awning Mfrs. Assn. Oct. 3-7. Jas. E. McGregor, 344 Endicott Bldg., St. Paul, Minn.

St. Louis—International Photo Engravers' Union. Aug. 18-24.

St. Louis—Investment Bankers' Assn. of America. Oct. 20-22.

Springfield—Mo. Press Assn. Sept. 25-27. Lewis Lamkin, Lee Summit, Mo.

MONTANA

Billings—I. O. O. F. Rebekah Assembly & Grand Encampment. Oct. 21-23. R. W. Kemp, Box 1354, Missoula, Mont.

Billings—Dept. Council P. M. I. O. O. F. Oct. 20-24. Dean W. Selfridge, 817 Colorado, Butte, Mont.

Bozeman—B. P. O. Elks' State Conv. Aug. 12-14.

Butte—Grand Lodge K. of P., Grand Domain of Mont. Sept. 8-9. Lee Dennis, Great Falls.

Butte—Gr. Council Mont. Imp'd O. R. M. Aug. 7-8. J. S. Pauley, Box 550.

Great Falls—Order of the Eastern Star. Aug. 22-23. Mrs. Elva Boardman, 917 W. Quartz, Butte, Mont.

Great Falls—The One Big Union Conv. Oct. —.

Helena—Mont. Osteopathic Assn. Sept. 11-12. W. C. Davers, Box 257, Bozeman, Mont.

Lewistown—Montana Bankers' Assn. Aug. 8-9.

NEBRASKA

Omaha—Neb. State Federation of Labor. Aug. 5-8. F. M. Coffey, Box 886, Lincoln, Neb.

Omaha—American Life Conv. Sept. 24-26. T. W. Blackburn, 732 Keebles Bldg., Omaha, Neb.

Omaha—Neb. State Osteopathic Assn. Sept. 17-18. Dr. B. S. Peterson, 601 Brandeis Bldg., Omaha.

Omaha—Neb. State Nurses Assn. Oct. 21. Mrs. Mac Westerman, 1535 O st., Lincoln, Neb.

York—Rebekah Assembly I. O. O. F. Oct. 14-16. Mrs. Emma L. Talbot, 4508 So. 22d st., Omaha, Neb.

NEVADA
Reno—Grand Lodge K. of P. of Nev. Sept. 18. S. H. Rosenthal, Box 464, Reno.

NEW HAMPSHIRE
Bethlehem—U. S. Hay Fever Assn. Aug. 28. L. B. Gachus, Box 215, Bethlehem.

Concord—Grand Comandry K. T. Sept. 23. H. M. Cheney, Concord.

Laconia—Grand Lodge I. O. O. F. N. H. Oct. 8. Frank L. Way, Manchester, N. H.

Milford—Order United American Men. Sept. 17. Frank O. Loring, 18 Souhegan, Milford, N. H.

Rochester—N. H. State Council Jr. O. U. A. M. Sept. 26. J. M. Goodrich, Atkinson, N. H.

NEW JERSEY

Asbury Park—State Haymakers' Assn. of N. J. Aug. 2. Alfred Haley, 298 Morris st., Phillipsburg, N. J.

Asbury Park—State Haymakers' Assn. of N. J. Aug. 2. Alfred Haley, 298 Morris st., Phillipsburg, N. J.

Atlantic City—Ancient Order Knights of the Mystic Chain, Select Castle of N. J. Aug. 26. G. L. Peer, 84 Frenchtown, N. J.

Atlantic City—Supreme Court Foresters of Am. Aug. 19. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Atlantic City—Knights of Pythias. N. A., S. A., A., A. & A. Aug. 19-23. Dr. E. E. Underwood, Box 35, Frankfort, Ky.

Atlantic City—State Camp of N. J. Patriotic Order Sons of Am. Aug. 19-20. Joseph W. Hibbert, 189 S. Broad st., Trenton, N. J.

Atlantic City—Select Castle A. O. K. of the M. C. of N. J. Aug. 25. G. L. Peer, 84 Frenchtown, N. J.

Atlantic City—Natl. Council Sons and Daughters of Liberty. Sept. 9-10. Wm. V. Edkins, 1004 E. Passyunk ave., Phila., Pa.

Atlantic City—Natl. Petroleum Assn. Sept. —. C. D. Chamberlin, 833-5 Guardian Bldg., Cleveland, O.

Atlantic City—Supreme Encamp. Inc. Order of Knight Hospitaliers. Sept. 1. Robert R. Lawley, 613 N. 6th st., Phila., Pa.

Atlantic City—Un. Nat'l Assn. P. O. Clerks. Sept. 1-4. C. P. Francisco, 620 Colorado Bldg., Wash., D. C.

Atlantic City—Intl. Alliance of Physicians & Surgeons. Oct. 2-4. Dr. Charles F. Conrad, 110 W. 90th st., New York City.

Atlantic City—Natl. Funeral Directors' Assn. of U. S. Sept. 10-12. H. M. Kilpatrick, Box P. Elwood, Ill.

Atlantic City—Natl. Coffee Roasters' Assn. Nov. 12-14. Geo. W. Toms, 74 Wall st., New York City.

Atlantic City—Junior Order United American Mechanics. Oct. 7-8. Wm. H. Miers, Trenton, N. J.

Caldwell—Natl. Rifle Matches. July 1-Aug. 31.

Camden—Natl. Haymakers' Assn. of U. S. Aug. 9. Mahlon Trumbauer, 8110 Frankford ave., Philadelphia, Pa.

Kearney—International Order of Good Templars. Sept. 10-11. D. W. McNeil, 133 Walnut st., Paterson, N. J.

Newark—Natl. Medical Assn. Aug. 26-29. Dr. W. G. Alexander, Webster Pl., Orange, N. J.

Newark—Assn. of American Directory Publishers. Sept. 2-4. Theo. F. Smith, 408 Endicott Bldg., St. Paul, Minn.

Newark—Independent Order of Rechabites. High Tent of N. A. Sept. 9-12. John C. Moore, 609 H. st., N. W., Wash., D. C.

Trenton—State Council of N. J. D. of A. Sept. 16. Miss Sallie W. Lake, 645 Asbury ave., Ocean City, N. J.

Trenton—State Council of N. J. O. U. A. M. Sept. 24. Morris Bauer, Box 272, New Brunswick, N. J.

NEW MEXICO

Alamogordo—Gr. Encamp. I. O. O. F. Gr. Lodge Rebekah Assembly. Oct. 13-15. Frank Talmage, Jr., Box 637, Rosewell, N. M.

Magdalena—Grand Lodge K. of P. of N. M. Sept. or Oct. J. E. Elder, Albuquerque.

NEW YORK

Albany—New York State Retail Grocers' Assn. Aug. 4-7. Chas. Thorpe, 164 Bush, Bronx, N. Y.

Albany—The New England Water Works' Assn. Sept. 30-Oct. 3. Willard Kent, Narragansett, R. I.

Amsterdam—46th Great Sun Council Gt. Council N. Y. Imp'd. O. R. M. Aug. 12-15. John J. Kane, 298 East Main st., Amsterdam.

Binghamton—The Natl. Camp Patriotic Order of Americans. Oct. 21-22. Geo. W. Smith, 136 Chambers, Phillipsburg, N. J.

Buffalo—The Florists Telegraph Delivery Assn. Oct. 2d week. Albert Fochelon, 153 Bates st., Detroit, Mich.

Buffalo—Knights of Columbus. Aug. 5-7. Wm. J. McGinley, Box 96, New Haven, Conn.

Brooklyn—Order of Scottish Clans. Aug. —. Thomas R. P. Gibb, 248 Boylston st., Boston, Mass.

Brooklyn—The N. Y. State Nurses' Assn. Oct. 23-24. Julia A. Littlefield, 161 N. Paul, Albany, N. Y.

Dansville—Intl. Order of the Kings Daughters & Sons. Oct. or Nov. Mrs. Frank E. Howe, 98 W. Gibson st., Canandaigua, N. Y.

Geneva—Engineers' Brigade Army of the Potomac. Aug. 28. Sam B. Williams, 810 Powers Block, Rochester, N. H.

Ithaca—Rural Letter Carriers' Assn. of N. Y. State. Aug. 14-15. D. W. Edie Hall, N. Y.

Ithaca—137th Regt. Veteran Assn. Sept. 25. B. J. Bayless, 56 Mitchell ave., Binghamton, N. Y.

Ithaca—Rural Letter Carriers' Assn. of N. Y. S. Aug. 14-15. D. W. Edie Hall, N. Y.

Jamestown—Royal & Select Masters of State of N. Y. Aug. 25-26. Marshall F. Kemingway, Box 36, Troy, N. Y.

Jamestown—Supreme Grand Lodge Order Sons of St. George. Oct. 1st Tues. Walter Willis, 9117 Commercial ave., Chicago, Ill.

New York City—American Pharm. Assn. Aug. 25-30. Wm. B. Day, 701 So. Wood st., Chicago, Ill.

New York City (Astor Hotel)—Joint Conv. Am. Nat. Assn. Masters of Dancing & Am. Soc. of Professors of Dancing. Aug. 25-30. George F. Walters, 85 Orange st., Waltham, Mass.

New York City—Assn. of Am. Dairy, Food & Drug Officials. Sept. 8-13. John B. Newman, 1410 Kimball Bldg., Chicago.

New York City—Ancient Order of Good Fellows. Aug. 31. Henry F. Raabe, 80 Vandervier st., Brooklyn.

New York City—Cooper's Inst. Union. Sept. 3-6. W. R. Deal, Kansas City, Mo.

New York City—Natl. Assn. of P. O. Laborers of the U. S. Sept. 1-2. Conrad Keaster, 423 W. 49th st., N. Y. C.

New York City—United Typothetae of Am. Sept. 15-17. Joseph A. Borden, 608 So. Dearborn st., Chicago.

New York City—Catholic Knights of American. Oct. 12. James Quigley, 235 E. 123d st., New York City.

New York City—Grand Lodge Daughter of Scotia. Sept. 16-17. Mrs. Clara Roy, 135 Radolph ave., Jersey City, N. J.

New York City—American Gas Assn. Oct. 13-18. Oscar N. Fogg, 130 East 15th st., New York City.

New York City—N. Y. & New Eng. Assn. of Ry. Surgeons. Oct. 20. Dr. George Chaffee, 100 Hawley st., Binghamton, N. Y.

New York City—Clinical Congress of American College Surgeons. Oct. 20-24. Franklin H. Martin, M.D., 25 E. Washington st., Chicago, Ill.

Rochester—Natl. Assn. of Retail Druggists. Sept. 8-12. Samuel C. Henry, 168 N. Mich. ave., Chicago.

Rochester—N. Y. State Historical Assn. Oct. 8-11. P. B. Richards, Glens Falls, N. Y.

Syracuse—Gr. Temple Pythian Sisters. July 29-31. Leslie P. Frierichs, Box 266, Tottenville, N. Y.

Syracuse—New York State Federation of Labor. Aug. 25. E. A. Bates, 14 Jones Bldg., Utica, N. Y.

Syracuse—Firemen's Assn. State of N. Y. Aug. 19-21. Thos. Homohan, Frankfort, N. Y.

Syracuse—N. Y. Grand Lodge of the Interl. O. of G. T. Aug. 26-28. A. M. Leddingwell, 25 Flower Bldg., Watertown, N. Y.

Utica—Grand Lodge I. O. O. F. State N. Y. Aug. 19-21. Harry Walker, 31 Union Sq., W., New York City.

NORTH CAROLINA

Asheville—Southern Section N. E. L. A. Sept. —. Thos. W. Peters, Box 904, Columbus, Ga. Asheville—Southern Labor Congress. Aug. 20-22. W. C. Puckett, 919 Atlanta Natl. Bank Bldg., Atlanta, Ga. Gastonia—Jr. Order United American Mechanics. Aug. 19-21. Sam F. Vance, Box 741, Winston-Salem, N. C. Greensboro—Brotherhood of M. W. Employees. Sept.—. Samuel J. Pegg, 227 Fisher Bldg., Greensboro.

NORTH DAKOTA

Grand Forks—W. C. T. U. of N. D. Sept. 26-29. Mrs. B. H. Wylee, Bowesmont, N. D.

OHIO

Athens—Ohio State Protective Assn. Oct. 28-29. D. R. Longanecker, Bradford, O. Canton—Ohio Rural Letter Carriers' Assn. Aug. 12-14. L. T. Fisher, Route 2, Grove City, O. Cedar Point—Photographers' Assn. of Am. July 28-Aug. 2. J. C. Abel, Caxton Bldg., Cleveland. Cedar Point—Photographers' Assn. of Am. July 28-Aug. 2. J. C. Abel, 421 Carton Bldg., Cleveland, O. Cedar Point—Burroughs Adding Machine Salesmen. Aug. 6-8. Cedar Point—Ohio & Michigan Abstractors' Assn. Aug. 7-8. Cedar Point—Victory Class A. A. Scottish Rite Masons Reunion. Aug. 14-15. Cedar Point—K. of C. State Outing. Aug. 25-30. Cedar Point—Ohio Ancient Order Hibernians. Aug. 25-27.

Cincinnati—Commercial Law League of Am. Aug. 18-21. W. C. Sprague, 108 LaSalle st., Chicago.

Cincinnati—National Commissary Managers' Assn. Aug. 5-7. D. J. Eichoff, 431 Dearborn st., Chicago, Ill.

Cincinnati—Natl. Harness Mfrs. & Dirs.' Assn. Aug. —. G. M. Scherz, Scherz Harness Co., Cincinnati.

Cincinnati—Metal Polishers' Interl. Union. Aug. —. Chas. R. Atherton, 406 Neave Bldg., Cincinnati.

Cincinnati—American Hospital Assn. Sept. 8-12. Howell Wright, 808 Amisfield Bldg., Cleveland.

Cincinnati—American Institute of Accountants. Sept. 15-18. A. P. Richardson, 1 Liberty st., New York City.

Cincinnati—Army & Navy Union. Sept. 8-12. Gen. George Washington Garrison, Memorial Hall, Cincinnati.

Cincinnati—Internat'l New Thought Alliance. Sept. 15. Miss Leona Feathers, 802 Wash. Loan & Trust Bldg., Wash., D. C.

Cincinnati—American Assn. of Obstetricians & Gynecologists. Sept. 15-17. Dr. E. O. Zinke, 4 W. 7th st., Cincinnati.

Cincinnati—State Lodge Independent Order of Foresters. Sept. 16-17. Philip D. Ruel, 1892 Montrose st., Cincinnati.

Cincinnati—Am. Assn. of Cemetery Supts. Sept. —. W. B. Jones, Highwood Cemetery, Pittsburg, Pa.

Cincinnati—Music Hall, Grand Chapt. O. of E. S. Oct. 28-30. Mrs. Bessie F. Boice, Mt. Sterling, O.

Cincinnati—Ohio Welfare Conference. Oct. 14-16. H. H. Shiner, 335 S. High st., Columbus, O.

Cincinnati—D. O. H. Aug. 19-21. John Linick, 912 4th st., Portsmouth, O.

Cincinnati—O. Cong. Mothers & Parent Teachers' Assn. Oct. —. Mrs. F. A. Albrecht, 1220 E. 99th st., Cleveland.

Cincinnati—Intl. Boss Masons' Assn. Oct. —. Cincinnati—Intl. Conv. Disciples of Christ. Oct. 14-19. Rev. Graham Frank, Dallas, Tex.

Cleveland—United Master Butchers' Assn. of Am. Aug. 4-9. Chas. W. Kaiser, 1806 N. California ave., Chicago, Ill.

Cleveland—American Academy of Ophthalmology & Oto-Laryngology. Sept. 1-3. Luther V. Peter, M.D., 1527 Spruce st., Philadelphia, Pa.

Cleveland—Grand Chapt. Electrical Craftsmen. Sept. 8. Robt. W. Peterson, 2434 N. Spaulding, Chicago.

Cleveland—The Nat'l Protective Legion of Waverly. Sept. —. Henry C. Lockwood, Holly, N. Y.

Cleveland—United Mine Workers of Am. Sept. 9. Wm. Green, 1107 Merchants' Bank Bldg., Indianapolis.

Cleveland—Natl. Poultry Butter & Egg Assn. Oct. 18-14. W. T. Seibels, 208 N. Wells st., Chicago.

Cleveland—The Ohio Fed. of Women's Clubs. Oct. 13-17. Mrs. Wm. Harley Porter, 444 Kenilworth ave., Toledo, O.

Cleveland—The 2d O. Cavalry Regimental Assn. About Oct. 19. W. R. Austin, Board of Education, Cleveland.

Cleveland—Am. Ry. Bridge & Bldg. Assn. Oct. 21-23. C. A. Lichty, 319 N. Waller ave., Austin Station, Chicago.

Columbus—State Council of O. Jr. O. U. A. M. Aug. 26-28. J. G. A. Richter, Box 378, Canton, O.

Columbus—State Council of O. Daughters of America Aug. —. Mrs. Julia T. Roth, 1526 Florenciale ave., Youngstown, O.

Columbus—Grand Army of the Republic. Sept. 7-13. A. M. Trimble, 909 Mutual Life Bldg., Lincoln, Neb.

Columbus—Grand Castle of O. K. G. E. Aug. 19-21. P. Z. Goodrich, Troy, O.

Columbus—Natl. Retail Monument Dealers' Assn. of Am. Inc. Aug. 12-14. Louis H. Schlesselman, La Fayette, Ind.

Columbus—Natl. Encamp. G. A. R. of R. Sept. 7-12. Miss K. R. A. Flood, Lincoln, Neb.

Columbus—Ohio Elks' Assn. Sept. 16-18. John W. Ranney, Elks' Home, Columbus.

Dayton—Grand Comm. K. T. of O. Oct. 8. John Nelson Bell, 801 Sechard Bldg., Dayton.

Columbus—Supreme Castle Golden Eagle. Oct. 14-16. John B. Trieblor, 814-16 N. Broad st., Philadelphia, Pa.

Columbus—Daughters of Am. State Council. Aug. 19-20. Mrs. A. Roth, 1526 Florenciale ave., Youngstown, O.

Toledo—Grand Chapt. of O. R. A. M. Sept. 24-25. Edwin Hagenbach, Urbana, O.

Zanesville—Ohio State Fed. of Labor. Oct. 13-18. Thos. J. Donnelly, 320 Col. Sav. & Trust Bldg., Columbus, O.

Zanesville—Ohio State Council of Carpenter. Oct. 1. Arnold Hill, 307 Superior, Cleveland, O.

OKLAHOMA

Guthrie—Grand Lodge of Ok. A. O. U. W. Oct. —. Geo. Ross, Box 684, Guthrie, Ok.

Okmulgee City—Medical Assn. of the Southwest. Oct. —. Fedd H. Clark, M.D., Box 852, El Reno, Ok.

Okmulgee City—Rebekah Assembly, I. O. O. F. of Ok. Oct. 7. Martha E. Reger, 317 Commerce Bldg., Enid, Ok.

Okmulgee City—Grand Lodge I. O. O. F. Oct. 7-8. G. W. Bruce, Box 663, Guthrie, Ok.

Sapulpa—Oklahoma State Federation of Labor. Sept. 15. Geo. B. Johnson, 516 Baltimore Bldg., Oklahoma City, Ok.

OREGON

Eugene—Gr. Comm. K. T. of Ore. Oct. 9. Jas. F. Robinson, 388 Yamhill, Portland, Ore.

Klamath Falls—State Conv. B. P. O. E. Aug. 14-16. E. B. Hall, Klamath Falls.

Oregon City—Improved Order of Red Men. Aug. 19-20. O. L. Dickel, 128 Union ave., Portland, Ore.

Portland—Seattle & Victoria B. C., Wash. State Press Assn. Aug. —. N. Russell Hill, Box 519, Davenport, Wash.

Portland—Pacific Coast Assn. of Fire Chiefs. Sept. 15-18. Harry W. Bringhurst, Fire Bldg., Seattle, Wash.

Portland—Gr. Lodge K. of P. Oct. 14-15. Walter G. Gleason, Box 757, Portland, Ore.

PENNSYLVANIA

Bethlehem—Pa. State Camp Patriotic Order Sons of Am. Aug. 26-28. Charles Brumm Helms, 1317 N. Broad st., Philadelphia, Pa.

Bethlehem—Penn. State Camp Patriotic Order Sons of Am. Aug. 26-28. Charles Brumm Helms, 1317 N. Broad st., Philadelphia, Pa.

Harrisburg—Fraternal Patriotic Americans. Sept. 9-10. Geo. S. Ford, P. O. Box 705, Philadelphia.

Philadelphia—Homeopathic Medical Society of the State of Penna. Sept. 16-18. Dr. I. D. Metzgar, 810 Westinghouse Bldg., Pittsburg, Pa.

Philadelphia—Am. Foundrymen's Assn. Sept. 29-Oct. 4. Howard Evans, care J. W. Paxon Co., 1021 N. Delaware st., Philadelphia.

Philadelphia—Natl. Assn. of Purchasing Agents. Sept. 22-24. A. S. Krauss, care Scott Paper Co., Front & Market sts., Chester, Pa.

Philadelphia—Ind. Order Foresters of Pa., High Court. Sept. —. G. A. Brunner, 216 Parkway Bldg., Philadelphia.

Philadelphia—Gen. Agents' Assn. of the Provident Life & Trust Co. Sept. —. Robt. H. Walker, Fidelity Bldg., Baltimore, Md.

Philadelphia—Am. Numismatic Assn. Sept. 1. John Oliver, 30 Rochelle st., Springfield, Mass.

Philadelphia—Institute of Metals Div. of the Am. Institute of Mining Engrs. Sept. 29-Oct. 4. Fred L. Wolf, Ohio Brass Co., Mansfield, O.

Philadelphia—Pa. State Hotel Assn. Oct. 7-8. Thos. C. Leslie, 122 So. 13th st., Philadelphia, Pa.

Philadelphia—Am. Hotel Exposition. Oct. 6-11. Ernest H. Crowhurst, 122 So. 13th st., Philadelphia.

Philadelphia—Amer. Numismatic Assn. Oct. 4. John Oliver, 30 Rochelle st., Springfield, Mass.

Philadelphia—Penn. State Assn. of Co. Commissioners. Oct. 6-8. Addison C. Gumber, Allegheny Co. Court House, Pittsburg, Pa.

Philadelphia—Intermission Soc. of the Evangelical Lutheran Church. Oct. 14. Dr. Frank S. Kuntz, 2217 N. Park ave., Philadelphia.

Philadelphia—Med. Club of Phila. Oct. 17. Dr. Wm. S. Ray, 2007 Chestnut st., Philadelphia.

Philadelphia—Bridge & Bldg. Supplies Assn. Oct. 21-23. Chas. Rieder, American Bridge Co., Widener Bldg., Philadelphia.

Philadelphia—Philadelphia Retail Grocers' Food Fair Co. Oct. 27-Nov. 8. R. Schock Grand Grocery Co., Bourse Bldg., Philadelphia.

Philadelphia—American Civic Assn. Oct. 29-31. E. E. Marshall, 914 Union Trust Bldg., Washington, D. C.

Jackson—Burlington Way Good Roads Assn., Inc., Sept. 16-17. H. C. Wilbitt, Greenfield, Ill.

Morrisdale—East Tenn. Med. Assn. Oct. —. Dr. G. Victor Williams, Chattanooga.

Perkasie—The Grand Circle of Pa. Brotherhood of Am. Aug. 13-15. C. A. Leng, Box 3941, Philadelphia, Pa.

UTAH

Salt Lake City—Utah State Med. Assn. Sept. 9-10. Dr. Wm. L. Rich, 615 Boston Bldg., Salt Lake City.

VERMONT

Burlington—Vt. State Med. Soc. Oct. 9-10. Wm. G. Rictor, St. Johnsbury, Vt.

VIRGINIA

Norfolk—American Humane Assn. Oct. 20-23. N. J. Walker, 80 Howard st., Albany, N. Y.

Richmond—Virginia State Dental Assn. Aug. —. Dr. Harry Bear, 410 Professional Bldg., Richmond, Va.

Richmond—Grand Fountain U. O. T. R. Sept. 9-11. Lizzie L. Staunard, 608 N. Second st., Richmond.

Richmond—Natl. Assn. of Stationers & Mfrs. of U. S. Oct. 13. Mortimer W. Byers, 41 Park Row, New York City.

WASHINGTON

Mount Rainier (Paradise Inn)—Wash. Bankers' Assn. Aug. 13-14. W. N. Martin, Bittsville, Wash.

Seattle—Improved Order Red Men. July 28-29. L. A. Drukwine, Box 1195, Tacoma, Wash.

Seattle—Wash. Gideons. Aug. 9-10. G. H. Little, 350 Central Bldg.

Seattle—Oregon, Washington & British Columbia Laundry Owners' Assn. Sept. 15-16. J. W. Lawrence, 49 N. 9th, Portland, Ore.

Seattle—Washington Educational Assn. Oct. 29-Nov. 1. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Huntington—Assn. of Stationary Engineers. Sept. 8-13. F. W. Raven, 417 S. Dearborn st., Chicago.

Huntington—State Gideon Convention. Sept. 13-14. M. H. Clark, 1037 Sixth ave., Huntington, W. Va.

Huntington—State Council of W. Va., Jr. O. U. A. M. Sept. 3-4. R. F. Lambert, P. O. Box 81, Huntington, W. Va.

Huntington—West Va. Baptists. Oct. —. Logan—Grand Castle Knights of the Golden Eagle of W. Va. Sept. 17-18. T. H. Clay, P. O. Box 147, Huntington, W. Va.

Parkersburg—Grand Lodge K. of P. Aug. 27. R. W. Edmondston, Parkersburg.

Parkersburg—Grand Lodge K. of P. Aug. 27-28. Samuel B. Montgomery, Kingwood, W. Va.

Wheeling—Sons & Daughters of Liberty. Aug. 26. Mrs. Minnie Calvert, 2310 Market st.

White Sulphur Springs—West Va. Bankers' Assn. Sept. 11-12. J. S. Hill, Charleston, W. Va.

White Sulphur Springs—Natl. Paint, Oil & Varnish Assn. Sept. 22-25. Geo. V. Horgan, 100 William st., New York City.

White Sulphur Springs—Internat'l Assn. of Casualty & Surety Underwriters. Sept. 16-19. F. Robertson Jones, 80 Maiden Lane, New York City.

WISCONSIN

Janesville—Wis. Baptist State Conv. Oct. 13-16. Rev. D. W. Houbart, 1717 Wells st., Milwaukee, Wis.

Madison—Wis. State Assn. of the Natl. Assn. of Stationary Engineers. July 30-Aug. 1. Robt. Penn, 617 Niagara ave., Sheboygan.

Milwaukee—I. O. R. M. Great Council. Aug. 10. John Melle, Alma, Wis.

Milwaukee—Wis. Retail Clothiers' Conv. Aug. —. H. O. McCabe, Bechtel.

Milwaukee—Wis. Retail Furniture Dirs.' Assn. Aug. A. L. Gold, 625 Caswell Block, Milwaukee.

Milwaukee—Wis. Travelers' Apparel Club. Aug. —. Leo K. Gishnell, 546 Prospect ave., Milwaukee.

Milwaukee—Interl. Apple Shippers' Assn. Aug. 13-15. H. F. Phillips, 502 Mercantile Bldg., Rochester, N. Y.

Milwaukee—Danish Brotherhood of Am. Sept. 15-20. J. Michaelson, 202 Paxton Bldg., Omaha, Neb.

Waupaca—Indep. Order Good Templars. Aug. 6. Maria I. A. Nelson, 210 S. Oakland, Green Bay, Wis.

Milwaukee—Wis. Furniture Dealers' Assn. Aug. 26-28. A. L. Gold, 625 Caswell Block, Milwaukee.

Milwaukee—State Med. Soc. of Wisconsin. Oct. 1-3. Rock Sleyator, Drawer D, Waumaton, Wis.

Milwaukee—Wis. Library Assn. Oct. 8-10. Mary Egan, Janesville, Wis.

Platteville—Gr. Encamp. of Wis. I. O. O. F. Oct., 2d Tues. Jas. A. Fathers, Janesville, Wis.

West Allis—League of Wis. Municipalities. Aug. 12-14. Ford H. MacGregor, Madison, Wis.

WYOMING

Basin—Independent Order Odd Fellows Gr. Lodge of Wy. Oct. 7-9. Thos. Cottle, Box 200, Green River, Wy.

Casper—Grand Lodge of Wyo., A. F. & A. M. Sept. 10. J. M. Lowndes, P. O. Box 405, Lander, Wyo.

Casper—Gr. Chapt. Order of Eastern Star. Sept. 8-9. Ines M. Robinson, 220 W. 26th st., Cheyenne, Wyo.

Thermopolis—Grand Lodge of Wyo. K. of P. Aug. 28-27. G. S. Greenbaum, Box 413, Laramie, Wyo.

Yellowstone Park—Canyon Hotel. Aug. 8-9. E. A. Newlon, Great Falls, Mont.

CANADA

NEW BRUNSWICK

Moncton—Grand Encampment Rebekah Assembly I. O. O. F. Aug. 12. Mrs. Mary McKean, Box 150, North Sydney, N. S., Can.

NOVA SCOTIA

Halifax—High Court of N. S. Independent Order of Foresters. Aug. 19. E. J. Hissler, Halifax.

ONTARIO

Hamilton—Sons of England Benefit Soc. of Can. Aug. 12. John W. Caster, 58 Richmond st., East, Toronto, Ont., Can.

THE AMERICAN PUBLIC DOES NOT APPRECIATE ITS OWN PRODUCTS. The serious effort being made in behalf of American singers and American composers, when they have marketable wares to offer, is certainly not being appreciated by our public. The past season there have been some interesting debuts in both the Metropolitan and Chicago organizations. But there is always a certain amount of cant to be reckoned with. Mr. Gatti-Casazza has done more for native talent than any of his predecessors, recognizing only too acutely the artistic standards to be supported, yet ever extending generous hospitality and acclaim to the American whose talents are sufficient to entitle him to a foothold after that it remains with the artist himself to retain the affections of the public. Charles Hackett and Reinald Werrenrath were notable examples this season of talent mellowed with experience, awaiting the opportunity, and of Mr. Gatti-Casazza's fine eclecticism and generous spirit of encouragement. But it must be a triple alliance, as it were, of the singers' preparedness, the directors' recognition and the support of the public. A lamentable side to the situation is the traditional idiolatry of the American audience, not yet sure of its own bearings, but sensuously alert to any artistic production with a foreign stamp. Campanini has said the American audiences decry a native opera that has not received European approbation. As the great world war seems to have been the outcome of a seismic disturbance that had its first rumblings in the realm of futuristic art, we may hope the great evolution will express itself in a saner phase thruout the world of music. The war is over. America is the only port of successful activity. Let the American public nationalize its music, its creators, its interpreters. The operatic directors are doing their share. The public with its enthusiasm and patriotic loyalty must do theirs.—THE CRITIC.

Harrisburg—Pa. Millers' State Assn. Sept. 9-11. R. F. Isenberg, Huntingdon, Pa. Harrisburg—Med. Soc. of Pa. Sept. 22-24. W. F. Donaldson, Jenkins Arcade, Pittsburg, Pa. Harrisburg—Federated Humane Soc. of Pa. Oct. —. John S. Ritenour, 832 Bigelow Bldg., Pittsburg, Pa. Lancaster—Knights of Pythias. Aug. 19. Lemuel Wilt, 1328 Chestnut st., Philadelphia. Lancaster—Pythian Sisters. Aug. 19-21. Nellie F. True, E. 9th st., Erie. McKeesport—Order of Independent Americans. Sept. 2-3. Wm. A. Pike, 1016 Lincoln Bldg., Philadelphia. McKeesport—Natl. Slovak Society of U. S. A. Sept. —. Jas. Durish, P. O. Box 907, Pittsburg, Pa. New Kensington—State Council of Pa. D. of A. Sept. 23-24. J. A. Gerbig, 1530 Pine st., Scranton, Pa. Philadelphia—Grand Circuit. Aug. 11-15. A. Sanders, 1227 Market st., Philadelphia. Philadelphia—Ladies' Lovem. Orange Assn. of Pa. Aug. 12. Mrs. A. J. E. Irwin, 5606 Stewart st., W. Philadelphia. Philadelphia—Am. Chemical Society. Sept. 2-6. Chas. L. Parsons, P. O. Box 1505, Washington, D. C. Philadelphia—Knights Templar Triennial Committee. Sept. 8-12. Wm. W. Horner, 304 Liberty Bldg., Phila. Philadelphia—Natl. Assn. Letter Carriers. Sept. 1-6. Ed J. Cantwell, Kenos Bldg., Washington, D. C. Philadelphia—Natl. Ladies' Auxiliary to Natl. Assn. of Letter Carriers. Sept. 1-6. Mrs. Elizabeth Johnston, 655 Buckingham st., Columbia, O. Philadelphia—Am. Chemical Society. Sept. 2-6. Howard Graham, Central High-School, Phila. Philadelphia—Knights Templar Grand Encampment of the U. S. A. Sept. 6-12. Jas. Small, 16 Dartmouth Place, Boston, Mass. Philadelphia—Am. Assn. of Electro-Therapeutics & Radiology. Sept. 9-12. Dr. Bryan S. Price, 17 E. 38th st., New York City. Philadelphia—Supreme Council Ancient Accepted Scottish Rites for the Northern Masonic Jurisdiction of the U. S. A. Sept. 15. G. W. Kendrick, 321 Chestnut st., Phila.

Philadelphia—Presbyterian Synod of Pa. Oct. —. Rev. Benj. Gimmel, Philadelphia. Philadelphia—Amer. Institute of Electrical Engrs. Oct. —. E. B. Tuttle Telephone Co., 17th & Arch sts., Philadelphia. Philadelphia—National League of Compulsory Education. Oct. —. Arthur Lederle, 35 E. Grand River ave., Detroit. Pittsburg—State Council of Pa., J. O. U. A. M. Sept. 9-11. Chas. H. Hall, P. O. Box 902, Philadelphia. Pittsburg—Natl. Spiritualists' Assn. Oct. 27-25. Geo. W. Kates, 600 Penn ave., Washington, D. C. Pittsburg—Natl. Assn. of Life Underwriters. Sept. 29-Oct. 1. Everett M. Ensign, 56 Pine st., New York, N. Y. Reading—Order Knights of Friendship. Aug. 19-21. Samuel P. Faust, 618 Washington st., Reading. Reading—Ancient & Illustrions Order K. of M. Oct. 21. Frank Gray, 1345 Arch st., Philadelphia. Scranton—Penna. Bankers' Assn. June 5-6. D. S. Klass, Tyrone, Pa. Scranton—Retail Merchants' Assn. of Pa. Aug. 18-21. Wm. Smedley, Record Bldg., Philadelphia, Pa. Scranton—Select Castle Ancient Order Knights of Mystic Chain of Pa. Sept. 9-11. F. H. Cota, P. O. Box 937, Pottsville, Pa. Scranton—Grand Assembly Degree of Naomi, A. O. K. of the M. C. Sept. 9-11. Mrs. Lillian C. Hauer, 820 E. Philadelphia st., York, Pa. Stroudsburg—Dames of Malta. Sept. 9-11. L. D. Woodington, 1345 Arch st., Philadelphia.

Providence—Veterans of Foreign Wars of U. S. Aug. 18-20. Walter I. Joyce, 32 Union Sq., New York City.

Lead—S. D. Pharmacists' Assn., State Con. Aug. 13-15. F. W. Brown, Lead, S. D. Sioux Falls—Grand Comm. K. T. Aug. 12. Geo. A. Pettigrew, Sioux Falls.

Chattanooga—State Fed. of Labor. Sept. —. Chattanooga—Soc. Army of the Cumberland. Oct. 15-16. A. J. Gahagan.

(Continued on page 66)

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

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LYCEUM BUREAUS
Acme Lyceum Bureau, 223-227 Good Block, Des Moines, Ia.; W. S. Rupe, G. S. Chance, C. E. Shaw, mgrs.
Alkanest Lyceum System, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

Chautauqua Association, The, Swarthmore, Pa.; Paul M. Pearson, dir.
Coit-Alber Chautauqua Company, 2443 Prospect ave., Cleveland, O.; Arthur C. Coit, pres.; Louis J. Alber, gen. mgr.; O. B. Stephenson, secy-treas.

Susquehanna, Pa. 14
Carbondale, Pa. 15
Honesdale, Pa. 16
Pittston, Pa. 18
Newton, N. J. 19
Rackettsville, N. J. 20

Clifton Forge, Va. 26
Marlinton, W. Va. 27
Hinton, W. Va. 28
Scarbro, W. Va. 29
Wagon, W. Va. 30
Logan, W. Va. Sept. 1
Welch, W. Va. 4
Graham, Va. 5
Wytheville, Va. 6
Martinsville, Va. 9
Williamsburg, Va. 11
Georgetown, Del. 12

MENELEY CHAUTAUQUA SYSTEM

C. W. MENELEY, Mgr.
Pesotum, Ill.
FIVE-DAY CIRCUIT
Linn, Mo. July 26-30
Winfield, Mo. 27-31
Eolia, Mo. 28-Aug. 1
Bethel, Mo. 29- " 2
Stoutsville, Mo. 30- " 3
Payson, Ill. 31- " 4
Liberty, Ill. Aug. 1-5
Deer Creek, Ill. 2-6
Morton, Ill. 3-7
Cooksville, Ill. 4-8
Danvers, Ill. 5-9
New Holland, Ill. 6-10
Greer Valley, Ill. 7-11
Chandlerville, Ill. 8-12
Cowden, Ill. 9-13
Patoka, Ill. 10-14
Mulberry Grove, Ill. 11-15
Tilden, Ill. 12-16
Dongola, Ill. 13-17
Dahlgren, Ill. 14-18
Bone Gap, Ill. 15-19
Windsor, Ill. 16-20
Herrick, Ill. 17-21
Minier, Ill. 18-22
Open 19-23
Milledgeville, Ill. 20-24
Scales Mound, Ill. 21-25
Walworth, Wis. 22-26
Piano, Ill. 23-27
Maywood, Ill. 24-28
Glenellyn, Ill. 25-29
LaGrange, Ill. 26-30
Open 27-31
Selma, Ia. 28-Sep. 1
Sherrard, Ill. 29- " 2
Reynolds, Ill. 30- " 3

Continental Lyceum Bureau, 509 Walker Bldg., Louisville, Ky.; C. W. Hesson, mgr.
Eastern Lyceum Bureau, 60 Boylston St., Boston, Mass.; 314 First Natl. Bank Bldg., Syracuse.
Feakins, William B., Inc., Times Bldg., New York City.
Dennis Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
Edwards Lyceum Circuit, Grand Case, Ia.; Thomas L. Edwards, mgr.; Maynard Lee Dagg, asso. mgr.

War Orphans of France Dying of Malnutrition and Shock
The children of France have not yet emerged from the shadow of the war. With peace assured and a happier future opening before them, it becomes increasingly evident that the child life of France has suffered a shock from which it is difficult to rally, while the birth rate has dropped to \$ to each 1,000 population.

"B" CIRCUIT
St. John, N. B. July 26
Sussex, N. B. 27
Summerside, P. E. I. 28
Charlottetown, P. E. I. 31
Moncton, N. B. Aug. 1
Sackville, N. B. 2
Spring Hill, N. S. 4

THREE-DAY CIRCUIT
Open July 26-28
Grays Lake, Ill. 29-31
Malta, Ill. 28-30
Maple Park, Ill. 29-31
Bellflower, Ill. 30-Aug. 1
Cropsey, Ill. 31- " 2
Arrowsmith, Ill. Aug. 1-3
Towanda, Ill. 2-4
Forest City, Ill. 3-5
Bath, Ill. 4-6
Hartsburg, Ill. 5-7
Vresdale, Ill. 6-8
Longview, Ill. 7-9
Lerna, Ill. 8-10
Hidago, Ill. 9-11
Smithboro, Ill. 10-12
Ina, Ill. 11-13
Broughton, Ill. 12-14
Okawville, Ill. 13-15
Prairie Du Rocher, Ill. 14-16
Campbell Hill, Ill. 15-17
Baldwin, Ill. 16-18
Red Bud, Ill. 17-19
Belle, Mo. 18-20
Prairie du Rocher, Ill. 14-16
Open 20-22
Baring, Mo. 21-23
Open 22-24
Farnell, Iowa 24-26
Searsboro, Ia. 24-26
Crawfordsville, Ia. 25-27

WAR ORPHANS OF FRANCE DYING OF MALNUTRITION AND SHOCK

The children of France have not yet emerged from the shadow of the war. With peace assured and a happier future opening before them, it becomes increasingly evident that the child life of France has suffered a shock from which it is difficult to rally, while the birth rate has dropped to \$ to each 1,000 population. The Fatherless Children of France, an American organization operating with a similar one in Paris, of which Marshal Joffre is the head, reports that of the children receiving American aid to the extent of 10 cents a day under its plan of securing American godmothers for the little French war waifs its records show an average death rate of 700 children per month since the armistice. The help of the American godmothers came too late to save these undernourished, nerve-shocked little ones. Mrs. Walter S. Brewster, of Chicago, vice-chairman of the Fatherless Children of France, has been appointed chairman of a campaign to secure American aid for the 60,000 little war orphans whose names were on the lists of the organization as "unadopted" before the signing of the armistice. Ten cents will care for a child for an entire day, \$3.00 for a month, while for \$36.50 a year the donor may select a child from the lists at the organization's headquarters and be placed in correspondence with it. To adopt a child or make a donation write for information to Mrs. Walter S. Brewster, Room 634, 410 S. Michigan avenue, Chicago.

National Lincoln Chautauqua System, Chicago, Ill.; 106 N. La Salle st.; Alonzo E. Wilson, pres.; Chas. R. Jones, treas.; Wm. Beera, mgr.; Edward Amherst Ott, director Educational Extension Service Dept.
Ohio Lyceum Bureau, 10 Moherman Bldg., Ashland, O.; N. V. Riddle, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; Percy J. Burrell, asso. mgr.
Piedmont Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

National Lincoln Chautauqua System, Wm. Beera, L. J. Kendall, J. H. Shaw, vice-presidents; M. E. Gordon, secy.; Chas. R. Jones, treas.; Wm. Beera, Prof. E. R. Moses, circuit managers; Edward Amherst Ott, director Educational Extension Service Dept.

Truro, N. S. 5
Glouce Bay, N. S. 6
Sydney, N. S. 7
No. Sydney, N. S. 8
Sydney Mines, N. S. 9
New Glasgow, N. S. 11
Halifax, N. S. 12
Windsor, N. S. 13
Kentville, N. S. 14
Digby (organize if possible) 15
Yarmouth (Charter boat to Bar Harbor) 16
Bar Harbor, Me. 18
Bath (Leave 11:20 p.m. or Keene 11:40) 19
Keene, N. H. 20
Brattleboro, Vt. 21
Newport, N. H. 22
White River Junction, N. H. 23
Ludlow, N. H. 25
Brandon, N. H. 26
Granville, N. Y. 27
Whitehall, N. Y. 28
Hudson Falls, N. Y. 29
Greenwich, N. Y. 30
Sheburne Falls, Mass. Sept. 1
Williamstown, Mass. 2
Newburg, Mass. 3
Toma River, N. J. 4
Lakewood, N. J. 5
Salem, N. J. 6
Downingtown, Pa. 9

NATIONAL LINCOLN CHAUTAUQUA SYSTEM

106 N. La Salle St., Chicago
Frankfort, O. July 26-31
W. Jefferson, O. 27-Aug. 1
Richwood, O. 28- " 2
Belleville, O. 29- " 3
Fredericktown, O. 30- " 4
Centerburg, O. 31- " 5
Johnstown, O. Aug. 1-6
Dresden, O. 2-7
Uhrichsville, O. 3-8
New Cumberland, W. Va. 4-9
Louisville, O. 5-10
North Canton, O. 6-11
Orville, O. 7-12
Rittman, O. 8-13
Cortland, O. 9-14
Geneva, O. 10-15
Chagrin Falls, O. 11-16
Amherst, O. 12-17
Oak Harbor, O. 13-18
Forest, O. 14-19
Ada, O. 15-20
New Bremen, O. 16-21
Columbus Grove, O. 17-22
Weston, O. 18-23
Waterville, O. 19-24
Napoleon, O. 20-25
Carey, O. 21-26
Plymouth, Mich. 22-27
Stockbridge, Mich. 23-28
Chelsea, Mich. 24-29
Eaton Rapids, Mich. 25-30
Bellevue, Mich. 26-31
Country Club 27-Sep. 1
Grand Ledge, Mich. 28- " 2
Greenville, Mich. 29- " 3
Edmore, Mich. 30- " 4
Howard City, Mich. Sep. 1-6
Reed City, Mich. 2-7
Fremont, Mich. 3-8
Albion, Ind. 4-9

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City.
White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa.; Columbus O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo.; 8200 Baltimore; Charles F. Horner, Denver, Col.; 826 Electric Bldg.; Arthur Oberfelder, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.

Perkasie, Pa. July 26
Catasauqua, Pa. 28
Tunkhannock, Pa. 29
Nicholson, Pa. 30
Wyoming, Pa. 31
Berwick, Pa. Aug. 1
Frankville, Pa. 2
Lykens, Pa. 3
Middleburg, Pa. 4
Watsonstown, Pa. 5
Lancaster, N. Y. 7
Canisteo, N. Y. 8
Bloomsburg, Pa. 9
Anstis, Pa. 11
Clymer, Pa. 13
Windber, Pa. 14
Portage, Pa. 16
Gallitsis, Pa. 17
Williamsburg, Pa. 18
Fayette, Pa. 19
Saxton, Pa. 20
Lewisburg, Pa. 21
Carlisle, Pa. 22
Mount Atry, Md. 23
Woodstock, Va. 25

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, New York City.
White Plains, N. Y.; C. A. Peffer, Pittsburg, Pa.; Columbus O., Columbus Savings & Trust Bldg.; W. V. Harrison, Cedar Rapids, Ia.; Keith Vawter, Birmingham, Ala.; Harry P. Harrison, M. S. Craft, Kansas City, Mo.; 8200 Baltimore; Charles F. Horner, Denver, Col.; 826 Electric Bldg.; Arthur Oberfelder, Rural Lyceum, North Dakota Agricultural College, Fargo, N. D.
Radcliffe Attractions, Inc., New Masonic Temple, Washington, D. C.; W. L. Radcliffe, pres.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.
Star Lyceum Bureau, Tribune Bldg., New York City; Alonzo Foster, mgr.
Scorer Lyceum Bureau, 5038 Market st., Philadelphia, Pa.; Harold Scorer, mgr.
Twin City Lyceum Bureau, 1 Grand Opera House, St. Paul, Minn., and 215 Pantages Theater Bldg., Minneapolis, Minn.; K. B. Hensler, mgr.
United Lyceum Bureau, 8 East Broad st., Columbus, O.; Robert F. Fyranfe, mgr.
Western Lyceum Bureau, 501 Blackhawk Bank Bldg., Waterloo, Ia.; W. I. Atkinson, mgr.
White & Brown Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy-treas.; Ray Newton, gen. mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

Redpath Lyceum Bureau, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Redpath Vawter Chautauqua System, Cedar Rapids, Ia.; Keith Vawter, mgr.
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Standard Lyceum and Chautauqua System, 328 South 12th st., Lincoln, Neb.; E. M. Avery, pres.; C. O. Bruce, secy-treas.
United Chautauqua System, 321-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; H. S. Wick, secy-treas.; Ray Newton, gen. mgr.
Welfare Chautauqua Association, Harry G. Hill, pres., Indianapolis, Ind.
White & Brown Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, Moreland Brown.

1919 Chautauqua Dates

The following chautauqua dates have been arranged and time set by the Pennsylvania Chautauqua Association. Headquarters at Swarthmore, Pa. Paul M. Pearson, president and manager. A few of the dates are tentative and may be changed later. The date given in each case is the date of opening, and each chautauqua will be held six days.

UNIVERSITY EXTENSION LYCEUM

University of Minnesota, Extension Division, Minneapolis, Minn.; R. B. Osler, secy.
University of North Dakota, Extension Division, University, N. D.; James E. Coad, dir.
University of Wisconsin, Extension Division, Madison Wis.; R. B. Duncan, secy.

"A" CIRCUIT

Picture Rocks, Pa. July 26
Canton, Pa. 28
Wellsville, Pa. 29
Westfield, Pa. 30
Galeton, Pa. 31
Coudersport, Pa. Aug. 1
Port Allegany, Pa. 2
Olean, Pa. 4
Wellsville, N. Y. 7
Bath, N. Y. 8
Penn Yan, N. Y. 9
Athens-Sayre, Pa. 11
Towanda, Pa. 12
Owego, N. Y. 13

"C" CIRCUIT

Perkasie, Pa. July 26
Catasauqua, Pa. 28
Tunkhannock, Pa. 29
Nicholson, Pa. 30
Wyoming, Pa. 31
Berwick, Pa. Aug. 1
Frankville, Pa. 2
Lykens, Pa. 3
Middleburg, Pa. 4
Watsonstown, Pa. 5
Lancaster, N. Y. 7
Canisteo, N. Y. 8
Bloomsburg, Pa. 9
Anstis, Pa. 11
Clymer, Pa. 13
Windber, Pa. 14
Portage, Pa. 16
Gallitsis, Pa. 17
Williamsburg, Pa. 18
Fayette, Pa. 19
Saxton, Pa. 20
Lewisburg, Pa. 21
Carlisle, Pa. 22
Mount Atry, Md. 23
Woodstock, Va. 25

INDEPENDENT CHAUTAUQUAS

Coit-Alber Chautauqua Company, 640 Orchestra Bldg., Chicago; O. B. Stephenson, gen. mgr.
Co-operative Chautauqua Association, Corn Belt Bank Bldg., Bloomington, Ill.; James H. Shaw, pres.; James L. Loar, secy-treas.

"B" CIRCUIT

St. John, N. B. July 26
Sussex, N. B. 27
Summerside, P. E. I. 28
Charlottetown, P. E. I. 31
Moncton, N. B. Aug. 1
Sackville, N. B. 2
Spring Hill, N. S. 4

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, 223-227 Good Block Des Moines, Ia.; W. S. Rupe, G. S. Chance, O. E. Shaw, mgrs.
Cadmean Chautauqua, 1611 Mulvane, Topeka, Kan.; C. Benjamin Franklin, gen. mgr.
Century Chautauqua, Finest Arts Bldg., Chicago, Frank M. Chaffee, prop.

REDPATH-VAWTER CHAUTAUQUA SYSTEM

Cedar Rapids, Ia.
FIVE-DAY CIRCUIT
Clermont, Ia. July 26-30
Fayette, Ia. 27-31
Edgewood, Ia. 28-Aug. 1
Hopkinton, Ia. 29- " 2
Anamosa, Ia. 30- " 3
Wyoming, Ia. 31- " 4
Bellevue, Ia. Aug. 1-5

Table listing dates for various locations including Dewitt, Ia., Clarence, Ia., Lisbon, Ia., Wilton Junction, Ia., etc.

Table listing dates for various locations including Red Oak, Ia., Shenandoah, Ia., Lenox, Ia., Maryville, Mo., etc.

Table listing dates for various locations including Campbellsburg, Ind., Paoli, Ind., Odon, Ind., Shelbyville, Ind., etc.

Table listing dates for various locations including Underwood, Ia., Hamburg, Ia., Imogene, Ia., Pickering, Mo., etc.

REDPATH-VAWTER CHAUTAUQUA SYSTEM

Table listing dates for various locations under the Redpath-Vawter Chautauqua System, including Gilmore City, Ia., Gowrie, Ia., Newell, Ia., etc.

CENTRAL COMMUNITY CHAUTAUQUA SYSTEM

Table listing dates for various locations under the Central Community Chautauqua System, including Carroll, O., Coolville, O., Laurelville, O., etc.

INTERSTATE FIVE-DAY CIRCUIT

Table listing dates for various locations under the Interstate Five-Day Circuit, including Tipppecanoe, O., Brookville, O., Cedarville, O., etc.

WHITE-MYERS CHAUTAUQUAS

Table listing dates for various locations under the White-Myers Chautauquas, including Murphyboro, Ill., Cape Girardeau, Mo., Lebanon, Ill., etc.

NATIONAL LINCOLN CHAUTAUQUAS

Table listing dates for various locations under the National Lincoln Chautauquas, including Bwight, Ill., Sparland, Ill., etc.

ELLISON-WHITE ACTIVITIES

By T. A. BURKE

Ellison-White—seven years old. Has seven Chautauqua Circuits—Conducting 33 Chautauquas daily. Pays \$200,000 annually for transportation. Occupies entire top floor Broadway Building, Portland. Needs additional office room right now. Covers the western half of the United States. Also Canada, Australia and New Zealand. Plans seriously on big Alaskan Circuit (where—pardon the repartee—one might expect a cold shoulder). Operates big Musical Bureau that leads 'em all. Bringing Sousa's Band, San Carlos Opera Co., Theodore Karle—Also Cecil Fanning, Tetraxini and many others—On Western tours this winter. Exclusively manages the great pianist, Godowsky, thruout Northwest. Has a big, happy, loyal Chautauqua and Lyceum family, Consisting of 450 of the best people in the world.

MIDLAND CHAUTAUQUA SYSTEM

Table listing dates for various locations under the Midland Chautauqua System, including Red Cloud, Nebr., Mankato, Kans., Osborne, Kans., etc.

ATLANTIC COAST FIVE-DAY CIRCUIT

Table listing dates for various locations under the Atlantic Coast Five-Day Circuit, including Community Chautauquas, White Plains, N. Y., Frankfort, N. Y., West Winfield, N. Y., etc.

CENTRAL COMMUNITY CHAUTAUQUA SYSTEM

Table listing dates for various locations under the Central Community Chautauqua System, including English, Ind., Winslow, Ind., Owensville, Ind., etc.

TRAVERS-WICK CHAUTAUQUA SYSTEM

Table listing dates for various locations under the Travers-Wick Chautauqua System, including Thompson, Ia., Corwith, Ia., Easton, Minn., etc.

STANDARD CHAUTAUQUA

Table listing dates for various locations under the Standard Chautauqua, including Plattsmouth, Nebr., Shubert, Nebr., Craig, Mo., etc.

THE STANDARD CHAUTAUQUA

325 S. Twelfth St., Lincoln, Neb.
E. M. AVERY, Pres.; C. O. BRUCE, Sec.-Treas.
JULY
Elwood, Neb. 24-30
Overton, Neb. 27-31
Arnold, Neb. 28-1

AUGUST
Genoa, Neb. 1-5
Elgin, Neb. 2-6
Orchard, Neb. 3-7
Brunswick, Neb. 4-8
Heldreth, Neb. 5-9
Alton, Neb. 6-10
Jackson, Neb. 7-11
Ponca, Neb. 8-12
Wynot, Neb. 9-13
Crofton, Neb. 10-14
Cedarbluffs, Neb. 11-15
Hoskins, Neb. 12-16
Windsor, Neb. 13-17
Herman, Neb. 14-18
Kearney, Neb. 15-19
Mindon, Ia. 16-20
Utica, Neb. 17-21

SEPTEMBER
Decatur, Ia. 1-5
Gravity, Ia. 2-6
Farragut, Ia. 3-7

Route of the Coast Six-Day Chautauqua
ELLISON-WHITE CHAUTAUQUA SYSTEM

1014 Broadway Bldg., Portland, Ore.
J. ROY ELLISON, Pres.
C. H. WHITE, Gen. Mgr.
JULY

Camas, Wash. 24-29
Castle Rock, Wash. 25-30
Winlock, Wash. 26-31
Buckley, Wash. 27-1

AUGUST
Leavenworth, Wash. 1-6
Newport, Wash. 2-7
Sandpoint, Id. 3-8
Libby, Mont. 4-9
Eureka, Mont. 5-10
Whitfish, Mont. 6-11
Polson, Mont. 7-12
Kalspell, Mont. 8-13
Open date 9-14
Valler, Mont. 10-15
Conrad, Mont. 11-16
Coteau, Mont. 12-17
Pt. Benton, Mont. 18-19

Independent Chautauqua
Dates and Officers

We are presenting here the list of Independent Chautauquas for the reason that they book their programs for season of 1913 right away and therefore those who are interested in booking these should get at it at once if they expect to book a full season. If there are any independent chautauquas that are not in this list we would thank our friends if they would send us the corrections. Let's have the full list of officers. Address Fred High, Chicago office.

COLORADO

Boulder—July 4-Aug. 31. J. A. Davis, pres.; F. A. Boggess, secy.; J. Bergheim, treas.

ILLINOIS

Bloomington—July 25-31. H. O. Stone, pres.; W. H. Gronemeyer, secy.; Frank M. Rice, treas.

Camp Point—Aug. 24-31. F. D. Thomas, secy.; Charleston—July 25-Aug. 3. T. N. Cofer, secy. Chautauqua (New Plaza)—June 1-Sept. 15. C. Bernet, pres.; W. Caulfield, secy.; Milton E. Bernet, treas.; M. Edwin Johnson, gen. mgr.

Dixon—July 26-Aug. 10. Theo. Trouth, pres.; E. D. Altman, vice-pres.; H. M. Rasch, secy.; W. E. Trein, treas.

Geneseo—Aug. 17-24. J. J. Ryan, pres.; E. S. Woehr, secy.

Gibson City—Aug. 26-31. Wm. Noble, pres.; L. R. Wilkin, secy.; Bryson Strauss, treas.

Hamilton—Aug. 17-24. M. G. Dadant, secy. Havana—Aug. 10-18. W. J. Meyer, pres.; C. A. Hall, secy.; O. D. Covington, treas.

Honolua—Aug. 3-11. A. M. Keller, pres. Jacksonville—Aug. 22-31. Thos. Worthington, pres.; A. C. Rice, secy.; L. T. Potter, treas.

Lincoln—Aug. 13-26. D. H. Harts, pres.; W. R. Wheeler, secy.; T. L. Blackburn, treas. Littlefield—July 27-Aug. 3. A. B. Standifer, secy.

Marion—Aug. 17-24. L. B. Yeast, pres.; W. C. Miner, secy.; E. T. Walker, treas.

Memphis—Aug. 19-27. S. R. Hallam, pres.; John Legg, secy.; R. L. Wray, treas.

Pana—Aug. 8-17. Warren Penwell, pres.; Julius Broehl, secy.; J. E. Reese, treas.

Paris—Aug. 8-17. M. D. Wilson, pres.; T. J. Beecher, secy.; T. J. Trodden, treas.

Patton—Aug. 21-31. T. J. Larson, pres.; D. C. Swanson, secy.; J. B. Shaw, treas.

Pontiac—July 24-Aug. 3. H. W. Torrance, secy. Princeton—July 22-29. Scott Coppina, pres.; J. L. Norman, secy.; F. H. Haskell, treas.

Sharpsburg—Aug. 23-31. S. M. Sheldon, pres. Shelbyville—Aug. 3-17. F. R. Dove, pres.; Geo. A. Roberts, secy.; Geo. B. Herrick, treas.

INDIANA

Attica—Aug. 15-24. J. E. McDermond, Jr., secy. Brooklyn (Bethany Park)—July 25-Aug. 15. W. E. M. Hackleman, pres.; Irvington Sta., Indianapolis, Ind.; C. C. Dobson, secy.; Indianapolis, Ind.; Chas. P. Shultz, treas.; Newcastle, Ind. Columbia City—July 13-17. Grandview—July 20-Aug. 3. W. H. Wohler, pres.; Jos. Forsythe, secy.; O. P. M. Thurman, treas.

Moore Hill—Aug. 17-23. M. C. Mulford, pres.; C. B. Thomas, secy.; Edwin Walker, treas. Nobleville—Aug. 3-10. Will Axline, secy. Remington—Aug. 10-31. W. I. McCollough, pres.; C. H. Peck, secy.; J. A. Washburn, treas.

Richmond—Aug. 17-31. C. W. Jordan, pres.; F. P. Riggs, secy.; C. H. G. Kramer, treas. Rockville—Aug. 8-17. J. A. Linebarger, pres.; C. E. Lambert, secy.; F. H. Nichols, treas.

Rushville—Aug. 10-17. R. L. Innis, pres.; A. M. Taylor, secy.; F. E. Wolcott, treas. Shelbyville—Aug. 2-9. J. H. Holton, pres.; Mrs. Minnie Fuller, secy.; Geo. H. Melka, treas.

Vevay—Aug. 5-11. W. W. Fry, pres.; C. E. Pangburn, secy.; O. P. Courtney, treas. Wabash—Aug. 24-31. Prof. O. J. Neighbours, pres.; Dr. M. A. Payne, secy.; O. G. Hill, treas.

Winona Lake—July 7-Aug. 31. Dr. Set C. Dickey, secy. Zionsville—Aug. 7-24. J. O. Hurst, secy.

IOWA

Allerton—Aug. 13-19. O. B. Cobb, pres.; W. G. Robinson, secy. Clarinda—Aug. 5-14. I. W. Shambaugh, pres.; Lester Milligan, secy.; F. V. Hensleigh, treas.

Fairfield—Aug. 13-20. J. A. Hugin, pres.; Dean Taylor, secy.; Wm. P. Starr, treas. Farmington—Aug. 9-17. A. T. S. Owen. Jefferson—Aug. 3-10. Paul E. Stillman, secy.

Mediapolis—Aug. 21-29. G. W. Walker, pres.; T. A. Merrill, secy.; J. E. Berry, treas. Oakland—Aug. 10-24. C. T. Hanz, pres.; F. E. Seaman, secy.; W. W. McRoy, treas.

Oskaloosa—Aug. 12-22. G. W. Sheckley, pres.; C. Ver Ploeg, secy. Pella—Aug. 5-11. Mrs. J. C. Mitten, pres.; Mrs. H. P. Vander Molen, secy.; Mrs. G. Ranscy, treas.

Tama-Toledo—Aug. 14-20. C. M. King, pres.; Willard F. Russell, secy. Washington—Aug. 14-22. A. R. Miller, secy.

West Union—June 21-25. Frank Morrison, pres.; W. H. Antes, secy. Winterset—Aug. 9-14. C. H. Wilson, pres.; F. C. Farquhar, secy.; A. L. Stout, treas.

MISSOURI

Bay View—July 15-Aug. 22. John G. Benson, secy. Ludington—July 29-Aug. 24. R. V. Willis, secy.

MISSOURI

Galkatin—Aug. 16-24. A. M. Dockery, pres.; A. R. Moffitt, secy.; Homer Feurt, treas. Hamilton—Aug. 10-17. C. P. Ridings, secy.

King City—Aug. 23-30. J. T. Wagner, pres.; Jacob Levy, secy.; Jas. Maslin, treas. Mayville—Aug. 17-24. A. J. Hitt, pres.; Edna F. Pollard, secy.; Dr. H. P. Yeater, treas.

Meadville—Aug. 22-31. A. C. Lippitt, pres.; L. S. Sharp, secy. Plattsburg—Aug. 16-24. C. E. Jones, pres.; F. M. Riley, secy.; M. J. Trimble, treas.

Rockport—Aug. 12-20. Jas. F. Gore, secy. Fullerton—Aug. 0-24. Albert Thompson, secy.

Lincoln—July 29-Aug. 7. L. O. Jones, secy. Nebraska City—Aug. 10-17. A. E. Perry, secy.

OHIO

Arcanum—July 20-27. Budd Corwin, pres.; J. A. Smith, secy.; W. S. Albright, treas. Bethesda—Aug. 2-16. E. F. Schofield, pres.

Chas. P. Askew, secy.; L. E. Schrader, treas. Bowling Green—Aug. 8-14. J. W. McDowell, pres.; Prof. D. C. Bryant, secy.; W. G. Dunipace, treas.

Bowling Green—Aug. 8-14. Prof. D. C. Bryant, pres.; Fremont—Aug. 7-12. E. C. Gast. Cadiz—July 31-Aug. 10. Fred Sharon, pres.; F. H. Grove, secy.

Fremont—Aug. 7-12. D. W. Cushman, pres.; E. C. Gast, secy.; Ellen Brady, treas. Granville—Aug. 1-10. R. O. Carver, pres.; Stanton Caldwell, secy.; Forbes B. Wiley, treas.

Greenfield—July 27-Aug. 3. H. T. Clyburn, pres.; W. Roy Gray, secy.; W. L. Barr, treas. Lakeside—July 4-Aug. 26. John M. Killits, pres.

Arthur B. Jones, secy.; H. C. Hopkins, treas. Lancaster—July 24-Aug. 17. C. E. Turley, secy.

Marion—July 27-Aug. 3. Geo. Whysall, pres. McConnellsville—Aug. 2-9. F. M. Beckett, pres.; J. E. Torbert, secy.

NEBRASKA

Fullerton—Aug. 0-24. Albert Thompson, secy. Lincoln—July 29-Aug. 7. L. O. Jones, secy.

NEBRASKA

Nebraska City—Aug. 10-17. A. E. Perry, secy. Arcanum—July 20-27. Budd Corwin, pres.; J. A. Smith, secy.; W. S. Albright, treas.

Bethesda—Aug. 2-16. E. F. Schofield, pres. Chas. P. Askew, secy.; L. E. Schrader, treas.

Bowling Green—Aug. 8-14. J. W. McDowell, pres.; Prof. D. C. Bryant, secy.; W. G. Dunipace, treas.

Bowling Green—Aug. 8-14. Prof. D. C. Bryant, pres.; Fremont—Aug. 7-12. E. C. Gast. Cadiz—July 31-Aug. 10. Fred Sharon, pres.; F. H. Grove, secy.

Fremont—Aug. 7-12. D. W. Cushman, pres.; E. C. Gast, secy.; Ellen Brady, treas.

Granville—Aug. 1-10. R. O. Carver, pres.; Stanton Caldwell, secy.; Forbes B. Wiley, treas.

Greenfield—July 27-Aug. 3. H. T. Clyburn, pres.; W. Roy Gray, secy.; W. L. Barr, treas.

Lakeside—July 4-Aug. 26. John M. Killits, pres. Arthur B. Jones, secy.; H. C. Hopkins, treas.

Lancaster—July 24-Aug. 17. C. E. Turley, secy. Marion—July 27-Aug. 3. Geo. Whysall, pres.

McConnellsville—Aug. 2-9. F. M. Beckett, pres.; J. E. Torbert, secy.

Mechanicsburg—Aug. 10-16. H. C. Rogers, pres.; T. E. Buraham, secy.; E. W. Johnson, treas. Miami Valley—July 23-Aug. 10. J. Balmer Showers, pres.; J. Balmer Showers, secy.; R. T. Johnson, treas.

Middleport—Aug. 3-10. S. F. Smith. New Carlisle—Aug. 2-16. W. E. Scarpf, pres.; W. A. Higgins, secy.

Plain City—Aug. 10-17. P. O. Robinson, pres.; E. Beach, secy.; Cephas Atkinson, treas. West Union—Aug. 1-5. W. L. Richards, pres.; Jas. S. France, secy.; J. O. McManis, treas.

POULTRY SHOWS

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ALABAMA

Albany—Tenn. Valley Poultry Assn. Nov. 17-22. Los Angeles—Poultry Breeders' Assn. of So. Cal., 15th Annual Mid-Winter Poultry Show. Jan. 7-13, 1920. Walter M. Ross, 900 E. Colorado st., Glendale, Cal.

CALIFORNIA

Los Angeles—Poultry Breeders' Assn. of So. Cal., 15th Annual Mid-Winter Poultry Show. Jan. 7-13, 1920. Walter M. Ross, 900 E. Colorado st., Glendale, Cal.

ILLINOIS

Chicago—Poultry Show, Coliseum, Nov. 26-Dec. 1. Theo. Hewes, secy. Indianapolis—Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo. Hewes, secy.

INDIANA

Indianapolis—Poultry & Pet Stock Show. Feb. 4-9, 1920. Theo. Hewes, secy. Louisville—Ohio Falls Fanciers' Assn. Dec. 1-6. Geo. E. Gill, secy., 2374 Transit ave., Louisville.

KENTUCKY

Louisville—Ohio Falls Fanciers' Assn. Dec. 1-6. Geo. E. Gill, secy., 2374 Transit ave., Louisville. Bangor—Bangor Poultry Assn. Dec. 1-19. H. I. Bolton, secy.

MAINE

Bangor—Bangor Poultry Assn. Dec. 1-19. H. I. Bolton, secy. Norway—Western Me. Poultry Assn. Jan. 6-8, 1920. E. P. Crockett, secy., South Paris, Me. Portland—Maine State Poultry Assn. Dec. 9-12. A. L. Merrill, secy., Auburn, Me.

WISCONSIN

Madison—Wis. State Poultry Breeders' Assn. Jan. 5-9. R. J. Porter, secy., Mukwonago, Wis. Sault Ste. Marie, Ont.—The New Ontario Poultry & Pet Stock Assn. Jan. 27-30, 1920. Ed Noble, secy.

CANADA

Sault Ste. Marie, Ont.—The New Ontario Poultry & Pet Stock Assn. Jan. 27-30, 1920. Ed Noble, secy.

AUTO RACE DATES

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CONNECTICUT

Danbury—Oct. 11. EGIN—Aug. 22-23. Indianapolis—Sept. 6. NEW YORK New York City—Aug. 9, Sept. 20, Middletown—Aug. 15.

NEW JERSEY

Trenton—Oct. 4. OHIO Cincinnati—Oct. 1. Cincinnati—July 5 and Oct. 1. PENNSYLVANIA Allentown—Sept. 27. Uniontown—Sept. 1. SOUTH DAKOTA Huron—Sept. 9-10.

LABOR DAY CELEBRATION

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ILLINOIS

Harrisburg—Celebration, Thos. Gist, secy., treas., Eldorado, Ill. Salem—Celebration.

INDIANA

Elkhart—Celebration. Washington—Mammoth Celebration, auspices Central Labor Council, Harry M. Palmer, secy.

KANSAS

Frontenac—Sept. 1-2. James M. Leyden, secy. MINNESOTA Duluth—Auspices Trades & Labor Assembly, John E. Jensen, chrm.

MISSISSIPPI

Armory—Celebration, E. W. Fennell, Box 421. NORTH DAKOTA Fargo—Mammoth Celebration.

OHIO

Coldwater—Celebration, J. P. Vogel, secy. East Liverpool. PENNSYLVANIA Pottsville—Celebration.

TEXAS

Wichita Falls—Celebration, Aug. 31-Sept. 1. Fred (Whitey) Holding, chrm., Labor Temple.

CONVENTIONS

(Continued from page 66) Hamilton—Trades and Harbors Congress of Canada. Sept. 22-26. P. M. Draper, P. O. Box 515, Ottawa, Ont., Can. Ottawa—Gr. Grange Lodge, British America. July 30-Aug. 1. Wm. Lee, 55 Queen st., Toronto.

Horticultural Conventions

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ALABAMA

Auburn—Alabama State Hort. Soc. Nov. 12-13. J. C. C. Price, secy., Auburn.

ILLINOIS

Chicago—National Apple Show, Nov. 11. KANSAS Topeka—Kansas State Hort. Soc. Dec. 16-18. O. P. Whitney, secy., State House.

MARYLAND

Hagerstown—Md. Hort. Soc. Oct. 27-Nov. 1. S. B. Shaw, secy., College Park, Md. MASSACHUSETTS Boston—Mass. Hort. Con. Sept. 11-14.

MISSOURI

St. Louis—Amer. Soc. for Hort. Science. Dec. 22-27. C. P. Close, secy., College Park, Md. MONTANA Missoula—Annually Mont. Hort. Soc. Jan., 1920. A. I. Strausz, secy.

NEW JERSEY

Atlantic City—N. J. State Hort. Soc. Dec. 3-5. H. G. Taylor, secy., Riverton, N. J. NEW YORK Rochester—N. Y. State Hort. Soc. Jan. 14-16, 1920. E. C. Gillett, secy., Penn Yan, N. Y.

SOUTH DAKOTA

Madison—S. D. State Hort. Soc. Jan. 20-22, 1920. Prof. N. E. Hanson, secy., Brookings S. D. TENNESSEE Nashville—Tenn. Fruit Growers' Soc. (Hotel Hermitage). Dec. 1. G. M. Bentley, secy., Knoxville, Tenn.

WYOMING

Douglas—Wyoming State Hort. Soc. Sept. 10-11. Aven Nelson, secy., Laramie, Wyo. CANADA Toronto, Ont.—Toronto Hort. Soc. Aug. 20. O. S. Geo. Freer, secy., 130 Arlington ave., Toronto.

Book Reviews in Relation to the Proposed Conference on Democracy and World Reconstruction
1.—DEMOCRACY IN THE MAKING—GEORGE W. COLEMAN
Publisher: Little, Brown & Company, Boston. \$1.75 Net
Those of our membership who attended the last session of the International Lyceum and Chautauqua Association will recall with pleasure that after each lecture in the chautauqua program there was an interesting round-table discussion, in which, perhaps, one-half of the audience took part. These discussions lasted from thirty minutes to an hour. Unless all signs fail this is the sort of thing that must ultimately become general in lyceum and chautauqua courses if interest in the lecture and lecturer is to continue and become more and more the solid substance of the lyceum business. A very good account of how this has been carried on elsewhere for many years is found in a volume, "Democracy in the Making," edited by George W. Coleman, now a capable Government assistant in Washington. This book gives a vivid account of what has occurred at the Ford Hall Open Forum Movement in Boston. The book covers a period of seven years in the history of this famous institution. Notable people have appeared on the Ford Hall platform, such as Norman Hapgood, Walter Rauschenbusch, Dr. E. A. Steiner, Stephen S. Wise, Charles Zueblin, Stanton Coit and others. During the period above mentioned about one hundred and seventy-five topics have been discussed. After each discussion, as found in the book, follows the series of questions and answers. To illustrate: On December 7, 1913, Norman Hapgood discussed "The Modern Drama as a Social Force," after which thirty-seven questions were asked and answered. Here is a book with which every one of our membership should become familiar.

MICHIGAN

Bay View—July 15-Aug. 22. John G. Benson, secy. Ludington—July 29-Aug. 24. R. V. Willis, secy.

MISSOURI

Galkatin—Aug. 16-24. A. M. Dockery, pres.; A. R. Moffitt, secy.; Homer Feurt, treas.

Hamilton—Aug. 10-17. C. P. Ridings, secy. King City—Aug. 23-30. J. T. Wagner, pres.; Jacob Levy, secy.; Jas. Maslin, treas.

Mayville—Aug. 17-24. A. J. Hitt, pres.; Edna F. Pollard, secy.; Dr. H. P. Yeater, treas.

Meadville—Aug. 22-31. A. C. Lippitt, pres.; L. S. Sharp, secy. Plattsburg—Aug. 16-24. C. E. Jones, pres.; F. M. Riley, secy.; M. J. Trimble, treas.

Rockport—Aug. 12-20. Jas. F. Gore, secy. Fullerton—Aug. 0-24. Albert Thompson, secy.

Lincoln—July 29-Aug. 7. L. O. Jones, secy. Nebraska City—Aug. 10-17. A. E. Perry, secy.

OHIO

Arcanum—July 20-27. Budd Corwin, pres.; J. A. Smith, secy.; W. S. Albright, treas.

Bethesda—Aug. 2-16. E. F. Schofield, pres. Chas. P. Askew, secy.; L. E. Schrader, treas.

Bowling Green—Aug. 8-14. J. W. McDowell, pres.; Prof. D. C. Bryant, secy.; W. G. Dunipace, treas.

Bowling Green—Aug. 8-14. Prof. D. C. Bryant, pres.; Fremont—Aug. 7-12. E. C. Gast. Cadiz—July 31-Aug. 10. Fred Sharon, pres.; F. H. Grove, secy.

Fremont—Aug. 7-12. D. W. Cushman, pres.; E. C. Gast, secy.; Ellen Brady, treas.

Granville—Aug. 1-10. R. O. Carver, pres.; Stanton Caldwell, secy.; Forbes B. Wiley, treas.

MASSACHUSETTS

Boston—Boston Poultry Show, 70th Anniversary. Dec. 30-Jan. 3, 1920. W. B. Atherton, secy., 36 Brownfield st., Boston. Boston—American Polish Fowl Club. Dec. 30-Jan. 3, 1920. Hiram W. Schriver, Grotton, Mass.

MINNESOTA

Albert Lea—Southern Minn. Poultry Fanciers' Assn. Jan. 21-26, 1920. C. H. Mitchell, secy., Box 380.

MISSOURI

Kansas City—Heart of America Poultry Show. Thanksgiving Week. Chas. Grunske, secy., 4312 E. 15th st. Marysville—N. W. Mo. Poultry Assn. Dec. 8-11. Joseph H. Sayler, secy.

MONTANA

Butte—Mont. State Poultry & Breeders' Assn. Jan. 1920. J. L. Dorsh, secy.

NORTH CAROLINA

Charlotte—Charlotte Poultry Assn. Jan. 7-10, 1920. W. J. Edwards, secy.

OHIO

Cincinnati (Chester Park)—Queen City Poultry & Pet Stock Assn. Aug. 20-26. W. H. Besuden, secy. Cincinnati—Poultry & Pet Stock Show (Music Hall). Dec. 27-Jan. 1, 1920. Theo. Hewes, secy., Indianapolis, Ind.

OKLAHOMA

Woodward—Woodward Co. Poultry Federation. Dec. 15-20. Wm. F. Gray, secy.

DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

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AEROPLANE EXHIBITION FLIGHTS (Day and Night Flying)

Wilkie's Aviators, 7098 N. Paulina ave., Chicago

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Tangley Calliope Company, 913-919 West Front st., Muscatine, Ia.

AIR CALLIOPES

Pneumatic Calliope Co., 345 Market st., Newark, N. J.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

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Amusement Park Engineering Co., 949 Broadway, New York City.

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Ell Bridge Co., Box 22B, Roadhouse, Ill.

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G. F. Harris, 456 W. 40th st., N. Y. City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Kentucky Derby Company, 126th Fifth ave., New York City.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

Park Engineering Corp., 949 B'dway, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1226 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

ANIMAL DEALERS

Henry Bartels, 72 Cortlandt st., New York City.

Wm. Bartels Co., 42 Cortlandt st., N. Y. City.

Boone's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

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Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

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Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

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Irving Drucker, 105 W. 40th st., New York City.

Munter Brothers, 491 Broadway, New York City.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pudlin & Perry, 1212 Broadway, New York.

ARMY AND NAVY EMBROIDERED PENNANTS

Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES

Nat Bloom, 193 Sixth ave., New York City.

Fmdel Novelty Mfg. Co., 621 Broadway, N. Y. C.

Munter Bros., 491 Broadway, New York City.

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American Art Production Co., 141 Wooster st., New York City.

Ann Street Badge & Novelty Company, 21 Ann st., New York City.

Nat Bloom, 193 Sixth ave., New York City.

Military Art Novelty Co., 137 E. 25th st., New York City.

Organization Supply Co., 693 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

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H. J. Levine & Bros., 167 Madison ave., New York City.

Munter Brothers, 491 Broadway, New York City.

Singer Brothers, 82 Bowery, New York City.

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Adler-Jones Co., 333 South Market st., Chicago.

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

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The Ten-Pinnet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

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A. Reid, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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De Moulin Bros. & Co., Dept. 11, Greenville, Ill.

Munter Brothers, 491 Broadway, New York City.

Pudlin & Perry, 1212 Broadway, New York.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Pudlin & Perry, 1212 Broadway, New York City.

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Ryan Mfg. Co., 182 E. 124th st., New York City.

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Levin Bros., Terre Haute, Ind.

M. Rosenberg, 282 Broome st., New York.

Singer Brothers, 82 Bowery, New York City.

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Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

Thompson Bros' Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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The Penn Novelty Co., 908 Buttonwood st., Philadelphia.

Sycamore Nov. Co., 1326 Sycamore st., Cin'ti.

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Dixie Music House, 105 W. Madison st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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The Rudolph Wurlitzer Co., Cincinnati, Ohio.

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Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

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E. J. Hayden & Co., Inc., 107 B'dway, Brooklyn.

Sampliner Adv. Co., Inc., 729 Seventh ave., N. Y.

Schell's Scenic Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York.

D. Marabout Basket Co., 816 Progress and 807 Carpenter st., N. S., Pittsburg, Pa.

Charles Zinn & Co., 893 Broadway, New York.

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Munter Brothers, 491 Broadway, New York City.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

BURNT CORK

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

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Tip Top Toy Co., 225 Fourth ave., New York.
Tip Top Toy Co., 621 W. Fulton st., Chicago.
Western Doll Mfg. Co., 664-672 W. Randolph st., Chicago, Ill.

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Kindel & Graham, 785-87 Mission st., San Francisco, Cal.
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Tip Top Toy Co., 621 Fulton st., Chicago.

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M. Wagner Displays, 34 Park Place, N. Y.

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Singer Brothers, 82 Bowery, New York City.
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GLASS NOVELTIES, TUBE & ROD

Doerr Glass Co., Vicseland, N. J.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.
Zander Bros., Inc., 115 W. 48th st., N. Y. City.

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(Make-Up Boxes, Cold Cream, Etc.)
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

TENTS TO RENT
Downie Bros., 644 S. San Pedro St., Los Angeles, Cal.
Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.
W. A. Plummer Mfg. Co., Pine & Front sts., San Francisco.
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

THEATER TICKETS
(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
National Ticket Co., Shamokin, Pa.
THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES
Kallajian Expert, 1930 Washington st., Boston, Massachusetts.

THEATRICAL PROPERTIES AND EFFECTS
John Brunton Studios, 226 W. 41st st., N. Y. C.
THEATRICAL TICKETS
National Ticket Co., Shamokin, Pa.
TICKETS
(Roll and Reserved Seat)
Rees Ticket Co., 10 Harney st., Omaha, Neb.

TICKET CHOPPERS
H. V. Bright, Prospect Bldg., Cleveland, O.
TICKET PRINTERS
Ansell Ticket Co., 730-740 N. Franklin st., Chicago.
Hancock Bros., 25 Jessie st., San Francisco.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 93 Albany st., Boston, Mass.
Weldon, Williams & Lick, Ft. Smith, Ark.
TIGHTS
Walter G. Bretzfeld Co., 1367 Broadway, N. Y. C.
Chicago Costume Works, 143 N. Dearborn st., Chicago, Ill.

SILK, Worsted, Lisle, Cotton Tights Specialists. Symmetricals, etc. Large stock. Or made to order. Prices moderate.
GANTNER & MATERN CO., San Francisco, Cal.
J. J. WYLE & BROS., INC.
Successors to Siegan & Weil,
18 and 20 East 27th St., New York City.

TOYS
American-Made Stuffed Toy Company, 128 Bleecker st., New York City.
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.
The Globe Teddy Bear Co., 501-9 Christopher ave., Brooklyn, N. Y.
Miller Rubber Co., Akron, O.
Mollins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

TIP TOP TOY CO.
225 Fourth Ave., New York.

TOY BALLOONS
Brazil Novelty Co., 1710 Ella st., Cincinnati, O.
Eagle Rubber Co., Ashland, O.
Fruitless Rubber Co., Ashland, O.
Ed Hahn, 222 West Madison st., Chicago, Ill.
Miller Rubber Co., Akron, O.
Q. Nervine, 1157 Sedgwick st., Chicago, Ill.
N. Shure Co., 227-241 W. Madison st., Chicago.
Shryock-Todd Co., 824 N. Eighth st., St. Louis.
TRUNKS
Newton & Son, 50 Elm st., Cortland, N. Y.
C. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

TURNSTILES
(Automatic and Registering)
H. R. Langlois Co. (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.

TURNSTILES
(Coin-Controlled and Registering)
Visible Coin Stile Co., 1224 E. 111th st., Cleveland, Ohio.

TURNSTILES
(Full Automatic and Registering)
Perey Mfg. Co., Inc., 30 Church st., N. Y. City.

TURNSTILES
(Registering and Coin-Controlled)
H. V. Bright, Prospect Bldg., Cleveland, O.

UKULELES
Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

UNIFORMS
R. W. Stockley & Co., 810 B Walnut st., Phila.
UNIFORMS & THEAT. COSTUMES
De Moulis Bros., & Co., Dept. 10, Greenville, Ill.

VASES
Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

VAUDEVILLE AGENCIES
Ackerman & Harris, 281 O'Farrell st., San Francisco.
F. M. Barnes, 38 South State st., Chicago, Ill., Francisco.
W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.
Bert Lavey Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.
Western Vaudeville Mgrs. Assn., Chicago.

VENDING MACHINES
Bird Mfg. & Supply Co., 1516 W. Van Buren st., Chicago.
Millard's Gum Vending Corp., 490 Broadway, New York City.

VENTRILOQUIAL FIGURES
Theo. Mack & Son, 621 S. Clinton st., Chicago.

WAFFLE MACHINES
(Sugar Puff)
Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

WAGONS
Wm. Frech Co., Maple Shade, N. J.

WATCHES
Altbach & Rosenson, 208 W. Madison st., Chicago, Ill.
Alter & Co., 165 West Madison st., Chicago, Ill.
M. Gerber, 727-729 South st., Philadelphia, Pa.
Jos. Hagn Co., 390-306 W. Madison st., Chicago, Ill.

WATERPROOFING
Robeson Preservo Products Co., Port Huron, Mich.

WHIRL-O-BALL
Briant Specialty Co., 38 East Georgia st., Indianapolis, Ind.

WIGS
Zauder Bros., Inc., 115 W. 48th st., N. Y. City.
WIG MAKERS
G. Shindhelm, 109 W. 48th st., New York City.

WIGS AND TOUPEES
F. W. Nack, 32 W. Wash. st., Chicago, Ill.

WILD WEST COSTUMES
Charles P. Shipley, Kansas City, Mo.

WILD WEST SADDLES, CHAPS, ROPES AND SPURS
Visalia Stock Saddle Co., 2117 Market, San Francisco, Cal.

WIRE WORKERS' SUPPLIES
Juergen Jewelry Co., 83 Chambers st., N. Y. C.

XYLOPHONES
Dixie Music House, 105 W. Madison st., Chicago.
J. C. Deagan, Bertheau and E. Ravenswood Park, Chicago, Ill.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. B. Street, 23 Brook st., Hartford, Conn.

Marriages
(Continued from page 84)
Joonist, were married February 10 last at Balmbridge, Ga.
ALLEN-NOLA—J. Harry Allen, fair, circus and vaudeville agent, was married recently to Katherine Nola, non-professional.
BATES-LA MAR—Fred Bates, trainmaster with Wortham's Greatest Shows, and Ethel La Mar, also of the same organization, were quietly married several weeks ago.
GOSHERT-PRENDERGAST — Joe Goshert, manager of concessions on the Brundage Shows, was married to Genevieve Prendergast May 22 at Oskaloosa, Ia.
HANLEY-TURNER — Moxie Hanley, well known in the circus field, and Mayme Turner, daughter of Doc Turner and well known among carnival people, were married May 20 in Kansas City, Mo.
HES-LE KNORRA—Tom Hes, trainmaster of Polack Bros.' Shows, and Theodor (Lanor) Le Knorra, also a member of the same carnival company, were married at Plattsburg, N. Y., July 8.
LESTER-FFENCH—Burton Hurlburt Lester, a broker, and Florence Ffench, opera singer, were married July 16 in Chicago.
LINTHALL-KING—Lieut. Abe Linthall, recently discharged from military service, was married to Sybil King, a member of the Winter Garden Shows, July 10.
LUND-FINEBERG—Viggo J. Lund, of the Lund Bros., and Nannie Fineberg, of Nannie Fineberg and Co., were married July 9.
MATEER-JENKINS—Frank B. Mateer, who has charge of the Ell wheel and lights on the Donald McGregor Shows, and Ethel Jenkins, of the same organization, were married July 16 at Carrollton, Mo.
MOTT-PRECE—De Witt Mott, manager of the Empire Theater, Glass Falls, N. Y., and Phena

Prece, non-professional, were married at Glass Falls July 12.
PESTER-BAILY—Capt. Lenard C. Pester, animal trainer, and Ethel Smith, non-professional, were married in Chicago, July 1.
RUBIN-METZGER—Morris S. Rubin, of the Endy Exposition Shows was recently married in Philadelphia to Freda Metzger.
SCHAEFFER-ARNOLD — Peter J. Schaefer, theatrical magnate, and Mrs. Clara Arnold, were married in Chicago July 16.

Births
Born, to Mr. and Mrs. Karl King, Monday July 14, a nine-pound son. King was bandmaster last season with the Barnum & Bailey Circus band. His wife also trouped with the same show. King is now conductor of the G. A. B. band of Canton, O.
Born, to Mr. and Mrs. Harry Etting, a son, at their home in San Francisco, July 7. Mr. Etting is property man at the Hippodrome, San Francisco.
Born, to Mr. and Mrs. Clarence Meyers, a nine-pound son, May 9, at Marseilles, Ill. The parents are now in charge of one of the McCurdy attractions on the Polack Bros.' 20 Big Shows.
Born, to Mr. and Mrs. Nelson Edwards, of the Murray Comedy Company, a nine-and-a-half-pound boy July 14, at Potsdam, O. Mother and child doing nicely.

RACING DATES

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- COLORADO**
Fort Collins—Aug. 20-23. J. L. Gray, secy.
- CONNECTICUT**
Hartford—Sept. 1-6.
- DELAWARE**
Wilmington—Sept. 1-5.
- GEORGIA**
Atlanta—Oct. 13-18.
- IDAHO**
Boise—Sept. 22-27.
- ILLINOIS**
Rockford—Aug. 28-29.
- INDIANA**
Bourbon—Oct. 1-3.
Portland—Sept. 1-5.
- IOWA**
Charles City—Sept. 9-12.
- KANSAS**
Ellsworth—Sept. 2-5.
Hays—Sept. 16-19.
Wakeeney—Sept. 9-12.
Wilson—Sept. 23-26.
Russell—Sept. 30-Oct. 3.
- KENTUCKY**
Latonia—Sept. 24-Oct. 18.
Lexington—Sept. 13-20.
Louisville—Churchill Downs, Oct. 23-Nov. 1.
- MARYLAND**
Cambridge—Aug. 5-8.
Havre de Grace—Sept. 11-30.
Laurel—Oct. 1-31.
Pocomoke City—Aug. 19-22.
Salisbury—Aug. 28-29.
- MICHIGAN**
North Branch—Sept. 24-26.
- MISSOURI**
Upper Creve Coeur—Sept. 18-21.
- MONTANA**
Helena—Sept. 8-13.
Billings—Sept. 15-20.
- NEW YORK**
Aqueduct, L. I.—Sept. 15-27.
Belmont Park Terminal—Aug. 30 and Sept. 6.
Empire City—Oct. 13-25.
Jamaica, L. I.—Sept. 29-Oct. 11.
Saratoga—Aug. 1-30.
Syracuse—Sept. 8-13.
- OHIO**
Columbus—Aug. 2 and Sept. 15-27.
Guthrie Center—Aug. 20-21.
North Randall—Aug. 4-9.
Ogden—Sept. 1-2.
Osage—Sept. 11-12.
- PENNSYLVANIA**
Philadelphia—Aug. 11-16.
Poughkeepsie—Aug. 19-23.
Reading—Aug. 25-30.
- UTAH**
Logan—Sept. 23-25.
Salt Lake City—Oct. 6-11.
- VIRGINIA**
Tasley—Aug. 12-15.
- WASHINGTON**
Spokane—Sept. 1-6.
Walla Walla—Sept. 8-13.
Yakima—Sept. 15-20.
- WISCONSIN**
Galesville—Sept. 2-5.
- CANADA**
BRITISH COLUMBIA
New Westminster—Aug. 29-Sept. 4.
Vancouver—Sept. 8-13.
NEW BRUNSWICK
St. Stephen—Sept. 9-12.
QUEBEC
Sherbrooke—Aug. 23-30.
- SASKATCHEWAN**
Regina—Aug. 2.
Swift Current—Aug. 5-7.
Prince Albert—29-Aug. 1.
Weyburn—Aug. 5-7.
Yorkton—Aug. 5-8.

YANKEE ROBINSON CIRCUS
Missouri Valley, Ia., had one big day when the Yankee Robinson Circus showed there, being the first circus to visit that town in fifteen years. Capacity business was the result at both performances, and the show pleased the large audiences.
The performance consisted of some excellent animal acts, intermingled with circus features.

Powee, the producing clown, and his associates were very clever and received many laughs. The Ray Thompson high school horses were a big feature. The stock carried by this show is second to none, and received much favorable comment during the parade, which in itself made a splendid flash on the streets. The side show compares very favorably with those of the larger circuses and was well attended. Mr. Buchanan has assembled a remarkable and classy organization for its size and everything around the show is kept up in splendid shape. All those connected with the show speak in the highest terms of the treatment they receive at the hand of the management.
Many of the showfolks spent Sunday in Omaha, visiting the many places of amusement. The writer had a pleasant visit with G. D. Steele, legal adjuster, and James Moore, press agent, as well as others on the show, and was royally treated.
The Yankee Robinson Circus travels on twenty-four cars and the equipment is in splendid shape. Should it visit Missouri Valley again it will no doubt have turnaways, as it left a very good impression with the town folks.—H. J. ROOT.

A CIRCUS ANTHOLOGY
No. 8.—The Billposter.

By SAM J. BANKS
I am the circus billposter.
When I am at my labor
I am a paste-beamattered fellow,
But when my day's work is done
I dress up and look tolerably presentable.
At work, I either go about town
Or invade the rural district,
Taking, in wagon or automobile,
A barrel of paste, a bundle of "paper,"
Two long-handled brushes
And a water pail.
I am a harbinger of joy—
For I cover the billboards,
The fences, the sheds, the barns—
The rocks even—
With variegated posters—
Posters depicting elephants, and camels,
And lions, and tigers,
And zebras, and giraffes,
And monkeys, and orang-outangs,
And hippotami,
And men and women trapeze artists,
And bareback riders,
And tumblers,
And clowns,
And tents
And gold and red parade wagons.
If you think my work is easy
Follow me for a week.
I arise with the sun,
Get an early breakfast on the "bill" car,
Start out at 6 or 6:30 o'clock,
In a democrat wagon,
Or in a Ford car,
From a livery or from a garage,
I travel.
Of course I have a local driver
Who knows the country roundabout.
From the time I leave the advance car
Until I return to it,
In the late afternoon or early evening,
I cover many miles—
Twenty-five, or thirty,
Or thirty-five, or forty—
Sometimes, if by auto,
Sixty or more.
No matter what the weather,
I must put up my paper,
Some days I encounter high winds,
Some days heavy rain,
But I must put up the circus bills,
And I must put them up to stay.
I work hard and fast,
But I have my periods of rest and enjoyment,
Between "daubs" I view nature
In Her many moods and vagaries.
I see Her in all sorts of garbs and phases.
Then, too, I meet folks—
Plain, honest, country folks.
Sometimes they offer me
A cold drink of buttermilk;
Sometimes they invite me to dinner;
Invariably they ask me
All sorts of questions—
Such, for instance, as,
"What you doin', paper hangin'?"
Or
"I 'spose you get used to trav'lin' around?"
But always they are hospitable,
Always they are human—
The very "salt of the earth."

A VISIT TO RINGLING-B. & B.
(Continued from page 38)
There is a dog act in the middle ring, for several seasons with the Ringling Show, that is class and pep all the way thru. The writer didn't have anything less than a hundred-dollar bill and Tom Burk wouldn't give him a program. Pardon!
Buck Baker's Ford is worth seeing, mechanically as well as laughably. We would like to know just how that final entry is worked, when the flivver answers to the two bells ahead signal. If Herman Joseph ever leaves the big top during the performance we didn't notice it. Pat Valdo and Mrs. Pat have a nice act, but where Pat still shines is with the latest edition of the frog gag. That is right where old Jerry Clayton was missed. Remember how he used to say? "Oh, I never got burned a bit." There is no one else just like him. Pat has a good gag in his break-away bustle. Somebody also has a new and funny idea in the climax of the clown band's entry. Just get a glimpse of Jack Hedder and George Zammert. You can't see all of George in a glimpse.
That teeth act is the prettiest thing of its kind in the world. The variety and taste of the wardrobe used by the various acts are very good. Tiny Cline gets an announcement and deserves it. The show is beautiful and wonderful. Cy Compton is still as faithful a worker as ever, and Mr. and Mrs. Art Mainwood look nicer every day. New Jersey is not a nice place to live in the winter time.
I'm sorry I didn't get to see the Hart Brothers and Tony DeKoe and Strawberry Red, and they do say that Olive Webb feeds like a dandy hotel. Tommy Stone is not well, and his brother, Jack, has taken his car for a couple of weeks while he rests.

Agents and Solicitors Wanted

3c WORD, CASH. NO ADV. LESS THAN 2c.

\$100.00 WEEKLY SELLING AMBEROID UNBREAKABLE COMBS—Kind you can hit with a hammer; sample, 10c; write factory for prices. BARNES, 20 Main St., Leominster, Massachusetts. July 26

AGENTS EARNING \$40.00 TO \$100.00 A WEEK on live subscription proposition on well-known national publication exclusive in field; live wires secure permanent position as district managers on salary. Write COLLINS, 413 State Lake Building, Chicago. July 26

AGENTS, DEMONSTRATORS, STREETMEN—Sell Sizz. The Sizz Trio sold \$760 in Columbus, Ohio, in eight days, \$850 in Detroit in ten days, \$896 in Toledo in eleven days, \$900.80 in Cincinnati in ten days; write for free sample. SIZZ CHEMICAL CO., St. Louis, Missouri. July 26

AGENTS DEMONSTRATE RAD'S SELF-DIAGNOSTIC CHART RESTORATIVE MOVEMENTS—Remarkable; no more big doctor bills; treat yourself. RAD PUB. CO., 1514 F St., San Diego, California. July 26

AGENTS, GET BUSY WITH THIS NEW ONE—President Wilson Victory and Peace Picture, size 14x20, 7c per dozen, \$5.00 per 100, \$40.00 per 1,000; sample free; big seller at Victory and Welcome Home Celebrations. J. R. LEWIS, 1206 Madison St., Chicago, Illinois. July 26

AGENTS MAKING \$200 WEEKLY. Everyone wants it. Formulas for 200 beverages to be made at home; book form, compiled by master brewer. Send 75c for copy and territory proposition. Act quickly. BUYERS' EXPORT AGENCY, 54 Broadway, New York. Aug 16

AGENTS, SALESMAN OPERATORS—Here is a winner, a 5c premium board retailing for \$50; light weight; easily carried. Sample prepaid, \$12.50. Money back if you want it. M. C. HOGSETT, Hendersonville, North Carolina. July 26

AGENTS—Twenty-five live sellers. Three new ones just out. 300% profit. 25c in cash brings three samples and circular worth 75c. If not satisfied, will refund money. E. WHITE, 1950 W. Franklin Street, Baltimore, Maryland. July 26

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Patriotic Pictures, Window Letters, Transfer Flags and Novelty Signs; catalog free. HINTON CO., Star City, Indiana. July 26

AGENTS, CANVASSERS—Make big money working for us; something new; never offered before; sell \$1.00 value for quarter; large profits; be first; quarter brings sample and particulars. STAB MFG. CO., Mark Bldg., Terrell, Texas. July 26

CHEWING GUM DIRECT FROM THE FACTORY—Assorted flavors, 5 large sticks to pack; 50c per box of 20 packages, prepaid. F. KLOTZ, Distributor, 927 N. 9th St., Reading, Pennsylvania. July 26

I WANT 100 MEN AND WOMEN QUICK—To take orders for Corner Raincoats, Raincoats and Waterproof Aprons; thousands of orders waiting for you; \$2.00 an hour for spare time; make \$13.30 in one day; Cooper \$23.75 in four hours; I will give you \$2,500 a year for four average orders a day; no delivering or collecting; stylish coat free for you; 65 beautiful samples; no capital required; biggest money maker in America; write quick for information. COMER MFG. CO., Dept. C43, Dayton, Ohio. July 26

STREETMEN—Send 10 cents for sample of the great eat seller you have need in 20 years. Big profit? Yes. MULLANE STAMPING WORKS, East Moline, Illinois. July 26

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

BADGERS, Beavers, Porcupines, Foxes, Armadillos, Oons, Fisher, Buffalo, Elk, Seal, Hares, Many other animals. Can furnish anything obtainable. Place your order today. CHARLES C. GARLAND, Oldtown, Maine. July 26

FOR SALE, DOGS—Extra fine Wolf Gable Female Pomeranian Pup, also white Pomeranian Male; two Toy Black and Tan, one St. Bernard, Russian Wolfhound, female; blue ribbon winner at three shows; also Alligator three feet long, African Grey Parrot. MARKET PET STORE, 237 W. 6th St., Cincinnati, Ohio. July 26

TWENTY MONKEYS—All sizes and kinds; female Canaries in hundred lots; young Parrots; five wild and tame animals. Write now. DETROIT BIRD STORE, Detroit, Michigan. July 26

I WANT A COMMON PET MONKEY—Will sell a pair of hybrid timber wolves and also small burro that can be ridden, bear smelter in harness; also three very large, about six feet, rattlesnakes. BURTON ZOO, Fairmont, Minnesota. July 26

JAPANESE WALTZING MICE, Cockatoos, Macaws, Parakeets, Persian Cats, fine bred Boston Poodles, Russian Wolfhounds, Talking Parrots, Circulars free. We buy everything. DETROIT BIRD STORE, Detroit, Michigan. July 26

NOTICE—The Burton Zoo, of Fairmont, Minn., always makes good any shortage or escapes of reptiles. Don't bother the express companies unless absolutely their neglect or fault. July 26

RECOGNIZED DOG AND MONKEY ACT with props. Selling on account of ill health. VALDO, 6 E. Grand Ave., Chicago. July 26

RHESUS MONKEYS, \$20; small Trained Pony and Props, \$150; book, Training Trick Dogs, 50c. WILLMAN, Austin, Montana. Aug 2

SMALL, FAT, SLICK LITTLE BURRO—Won't be rode, but gentle in harness; a pretty little fellow and perfectly sound; first \$50 or nice tame Monkey; cute bred English Sheep, male pups, \$10; German Bobtail Sheep Pups, females, \$10. BURTON ZOO, Fairmont, Minnesota. July 26

WHISTLING PARROT, whistles tunes; extra fine Yellow Head, tame and affectionate pet, \$35.00. DETROIT BIRD STORE, Detroit, Michigan. July 26

At Liberty

(First line and name in black type.)

3c WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—THEATER MANAGER; AGE, 33; seven years' experience, all lines; familiar with booking and advertising; recently discharged from camp; at present unemployed, but desire change. What have you to offer? Address THEATER MANAGER, care The Billboard, Cincinnati. July 26

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns for 'Per Word' and 'Per Word.' listing various services like Agents and Solicitors, Furnished Rooms, Musical Instruments, etc.

We do not place charges for ads in the Classified Columns upon our books, no bills rendered. CASH MUST ACCOMPANY THE COPY. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

A-1 DRUMMER—UNION; TYMPANI, BELLS, full line of traps; eight reader; 10 years' experience in vaudeville, pictures and I can deliver the goods. WALT W. HOWE, 225 South Kentucky St., Sedalia, Missouri. July 26

A-1 FREE ATTRACTIONS—THE ROSARDS, aerial teeth trapeze act and comedy acrobatic act; lady, gent; \$100.00 bond guarantees; July and later open. Add. General Delivery, Quincy, Illinois. Aug 9

A-1 PIPE ORGANIST (YOUNG WOMAN); open for theatre engagement; highly efficient; thoroughly experienced and reliable; have fine library; must be good organ; state particulars first letter. Address LADY CONCERT ORGANIST, The Billboard, Cincinnati, Ohio. Aug 2

A-1 VIOLINIST AND LEADER AT LIBERTY—Large library; neat appearance; pictures or vaudeville; Indiana preferred. VIOLINIST, 1722 Esquire St., Louisville, Ky. July 26

A-1 AGENT, PUBLICITY MAN, MANAGER, road show or theater; circus, musical comedy, minstrel, burlesque experience; join on wire. State salary. ROBERT SAUL, Adrian, Michigan. July 26

A-1 GROUND TUMBLER AND COMEDY ACROBAT; would join tumbling troupe or A-1 act. AMEDEE LAVIGAEAR, 9 John Street, Holyoke, Massachusetts. Aug 16

AL PITCHER AND PAUL, THE BOY WONDER—Contortionist and comedy acts; open for fairs, parks, vaudeville or minstrel or any reliable shows; for particulars address AL PITCHER, 95 Temple St., Owego, New York. July 26

AT LIBERTY—FILM EXCHANGE EXECUTIVE; understands the business thoroughly; booking and management; just out of camp; at present employed, but desire change. What have you to offer? Address FILM EXCHANGE, care The Billboard, Cincinnati. July 26

AT LIBERTY—HIGH BARITONE SOLOIST; have an exceptionally cultivated voice; know how to put it over; would like to join reliable musical comedy or vaudeville act. MILTON YOKEMAN, 2941 W. 21st St., Coney Island, Brooklyn, New York. July 26

AT LIBERTY—A-1 VIOLINIST; TWENTY years' experience in theaters; good library; state salary. ORLANDO HOLLAND, Box 292, Jonesboro, Arkansas. July 26

AT LIBERTY—AN EXCEPTIONALLY COMPETENT manager; thoughtful, pleasant, efficient; seeking an exceptional connection; what have you to offer? Address W. G. H., Box 118, Plainwell, Michigan. Aug 16

AT LIBERTY—MIDWAY QUARTETTE, organized 1915. Composed of young men under 23. Have had experience. Thoroughly reliable. Have A-1 pianist and Hawaiian instruments. Prefer booking with vaudeville. Address all letters to MR. ESTEL BLACKWELL, Mgr., Lebanon, Indiana. July 26

AT LIBERTY—DISCHARGED SOLDIER wishes to locate in good town in Central West; A-1 trombone, B. and O.; experienced in directing; was assistant band leader in army. J. W. HENSLEY, Kimbuddy, Illinois. July 26

AT LIBERTY—FOR COMING SEASON FOR minstrel, vaudeville or lyceum work; A-1 bass and baritone solo and harmony singer. PAUL A. BAKER, 906 West 6th St., Bloomington, Indiana. July 26

AT LIBERTY—VIOLIN LEADER (OR SIDE man) for vaudeville, tab. or pictures; thoroughly experienced; large library; would consider good dance orchestra; double on harmony banjo. Write or wire "VIOLINIST", 2119 S. Harrison St., Ft. Wayne, Indiana. July 26

AT LIBERTY—A-1 COMEDIAN; BLACKFACE; can sing and dance; I can deliver the goods; go anywhere; no ticket; join on wire; salary your limit. E. U. PATTON, Y. M. C. A. Bldg., Charleston, South Carolina. July 26

AT LIBERTY—THOROUGHLY COMPETENT stock director; can stage anything you hand me; nothing too heavy, or will furnish some scripts if needed; always have on hand a bunch of the best scripts available; also do heavy characters, etc. Address BOB GRANT PAYTON, Tavern Hotel, Toledo, Ohio. Aug 2

AT LIBERTY—GENERAL BUSINESS PEOPLE—Man and wife; experience and ability; first-class wardrobe. Wire or write. WARDS, 200 S. Chestnut St., Iola, Kansas. July 26

AT LIBERTY—PUNCH & JUDY SHOW; NOW traveling in the East; would like to hear from park and fair managers. O. A. LEMAN, Sixteen Island Lake, Quebec. Aug 2

AT LIBERTY—HINDU MAGICIAN, ALSO Fortune Teller. I use the wand. Want 50 per cent. W. F. BROODUS, 171 Chestnut St., Flight 3, Springfield, Massachusetts. July 26

AT LIBERTY—ACTOR-DIRECTOR WITH big one-night-stand script. Can frame show. Would consider rep.; have A-1 scripts. BILLY GILES, Station C., Toledo, Ohio. Aug 9

AT LIBERTY—A-1 SLIDE TROMBONIST; lately discharged from army band; prefer theatre. EDGAR HAINES, 1246 N. 57th St., West Philadelphia. July 26

AT LIBERTY—VIOLIN LEADER OR VIOLINIST; A. F. of M.; large library; photoplay or hotel; experienced and reliable. Address JEAN K. LINGGEN, 602 McEwen St., Sandusky, Ohio. Aug 2

CLASSY FEMALE IMPERSONATOR—SINGING, dancing; drawing card everywhere; go anywhere; cut picture fifteen cents; vaudeville, moving picture screen, musical comedy, minstrel, smokers, societies. E. WALTER, 214 North 13th St., Philadelphia, Pennsylvania. July 26

FIRST-CLASS ORGANIST AT LIBERTY FOR immediate engagement; experienced; reliable; accomplished musician; fine picture player and recitalist; splendid library; pipe organ and good salary essential. ARTHUR EDWARD JONES, Hotel Dagmar, Hagerstown, Maryland. July 26

GOOD VIOLINIST, AS SIDE MAN, WISHES TO sign up for coming season; picture, vaudeville, employed, but want change; A. F. of M.; state size orch., hrs., etc. VIOLINIST, 2000 Mullanphy St., St. Louis, Missouri. July 26

HOTELS! CLUBS! ATTENTION! I HAVE some of New York's best artists available for regular series of summer concerts or odd dates. Programmes unsurpassed for excellence; for particulars and terms address FRANCES CO TORRE, Metropolitan Opera House Bldg., New York. Phone, Bryant 1274. July 26

ORGANIST—EXPERIENCED PHOTOPLAYER desires position; only first-class house having good organ need answer; large library. A. F. of M. Address ORGANIST W., care of Billboard, Cincinnati. July 26

PIANIST—FIRST-CLASS; EXPERIENCED IN culling pictures; would like to hear from managers desiring service and ability; must be permanent; references furnished; large, complete library; state hours, salary, etc.; go anywhere; union; no boiler; satisfaction guaranteed. ROBERTS, Room 5, Swastika Hotel, Greenville, South Carolina. July 26

PIANIST AND DRUMMER AT LIBERTY—PICTURES and vaudeville; cue pictures; both experienced; union; engaged now, but desire change. Address ORCHESTRA, 318 Lafayette Building, Waterloo, Iowa. July 26

STAGE CARPENTER OR PROPS—UNION; steady; sober; age, 35. Bits? Yes. 18 years with the best; road or locate. Address STAGE CARPENTER, Ivy Hotel, 116 W. Fifth St., Dayton, Ohio. July 26

STOCK JUVENILE, 19, WISHES TO ENTER vaudeville. Hawaiian guitar specialty. HARRY CARROLL, Mooslaueke Inn, Warren, New Hampshire. July 26

SOUTH SEA ISLAND ACT, INSTRUMENTAL and dancing; can change program for any class bill; join large musical show or troupe or play; music halls and clubs; high-class only. Act is worked in native style and costumes, novel and original Hawaiian numbers. Per. address, 1476 Elmwood, Lakewood, Ohio. July 26

THEATRE MANAGER AT LIBERTY—RELIABLE, capable, experienced executive; seeking permanent connection. What have you to offer? Address W. G. H., Box 118 Plainwell, Michigan. Aug 16

TRAP DRUMMER—WANTS LOCATION FOR season '19-'20 with theatre and dance orchestra. Play bells, read, fake and jazz; complete outfit and library of music; long experience; can promote; fine tenor voice; tailor, cleaner and presser by trade; will consider all, but prefer Oklahoma or Texas. Hello, Lester, write. BEN W. FAULKNER, 118 W. Oak, Cushing, Oklahoma. Aug 2

TWO HIGH-CLASS ACTS FOR FAIRS—Pouting, contortion and high, sensational aerial act; guaranteed to appear and guaranteed to please. LASERE & LASERE, Chicago Office, The Billboard. Aug 2

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VIOLINIST-DIRECTOR—VAUDEVILLE AND high-grade picture player; very large library; union; desire first-class position where orchestra and good music are a feature and a first-class musical director is wanted. Featured and advertised in former positions. Good orchestra and salary essential. Address B. B. E., care Billboard, Cincinnati, Ohio. Aug 2

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BIG MONEY GETTER AT FAIRS!—Flashy Cannon One-Minute Typing and Postcard Camera, Tripod, etc. First \$10.00 gets all. C. E. FULLER, Burlington, Vermont.

EMERSON NO. 3 TYPEWRITER, used a week, complete with carrying case; cost \$35; no use for it, and will ship for \$33; this is a first-class machine. J. P. REDINGTON, Scranton, Pennsylvania. aug2

ELECTRICAL STAGE EFFECTS—Clouds, Ripples, Fire, Waterfalls, Spotlights, Scenics, Clock Movements, Lenses and General Supplies; save fifty per cent. NEWTON, 205 W. 15th St., New York. aug23

FINE MAGIC AT SACRIFICE. A. LOEWENTHAL, 73 East 129 St., New York City. Jul26

FIRST \$50 GETS MONEY-GETTING TEN PIN BALL GAME, used 'on weeks; best made; 10-oz. khaki hood, perfect condition; Triangle Stand, Balls, Ten Pins; opportunity in fairs or carnival to clear \$50 to \$100 weekly over expenses; wire or mail money to express agent, Wellston, O. Address J. C. WODETSKY, Wellston, Ohio.

FOR SALE—200 pairs of Winslow Fiber Roller Skates and 50 pairs with Steel Rollers, also a Band Organ; cheap for cash. Address ROLLER SKATES, care of Billboard, Cincinnati, Ohio. aug2

FOR SALE—One Waffle Baking Outfit in good shape, consisting of wagon, stove and all utensils; price, \$100.00, half deposit for shipment; bargain for quick buyer. E. A. BARR, Kulpport, Pennsylvania. Jul26

FOR SALE—Here is a bargain; Creter Peanut Popcorn, Model M; all nicked Jacking, Engine, etc.; cost \$700, will sell for \$225; like new; reason for selling, have 3 machines. HY BARTH, Manitowoc, Wisconsin.

FOR SALE—Devil Fish; stuffed; in good shape; first \$10.00 takes it. A. L. HARVEY, 341 S. 8th St., Reading, Pennsylvania.

FOR SALE—A Cotton Candy, Sugar Puff Waffle; both machines good as new, used one month; Ford automobile, fine condition; Pneumatic Tire Trailer, with couplings; attach on any car; one set good chestnut Tent Poles, Gasoline Torches, Axes, good Maul, new Sleeping or Camping Tent, Folding Camp Cot, Power's Picture Machine, Mirror, Picture Screen, Bliss Gas Outfit. H. W. DAVENPORT, Highlandtown, Maryland.

FOR SALE—Large Regina Corona Music Box, Colonial and Mills Sales, Acme Electric Shock Machines, Imperial Scales, Advance Ball Gum Machines, lot Ball Gum, Cattle Silver Cup, Operator Bells and Venders; Cattle Dice Machines, Electric Motors, 1-8 and 1-5 H. P., A. C. and D. C.; Slot Machines wanted. F. D. ROSE, 301 Main St., Gloucester, Massachusetts. aug2

FOR SALE—Portable Double High Striker; been used two weeks; \$50.00 takes it. ROBERT HALL, Broad Street Hotel, Cuyahoga Falls, Ohio.

FOR SALE—Good three-spindle with layout and line cups. Set of good cuts, home made; roll board, disc, striker and hand strikers; small; best made. Write E. K. WOODBRIDGE, 36 Baxter Place, Pittsburg, Pa.

FOR SALE—Strait-Jacket, Mail Bag, Bara, Looka, Keys, for Escape Act; two pairs Cuffs also; \$15.00 takes all; A-1 shape. P. M. LEWIS, 118 W. Robinson St., Jackson, Michigan.

FOR SALE—Two 50-ft. Ten Pinnet Alleys, complete with balls, in good condition (guaranteed), boxed, ready for shipment, \$200.00 each. Address BOX 283, Charlton, Iowa. aug2

FOR SALE—2 Dunbar Popcorn Peanut Wagons; like new; best wagons made; one \$750.00 wagon for \$275.00, one \$1,200.00 wagon for \$750.00; doing a fine business. WILLIAM BOWSON, 515 Cambridge St., Coehocton, Ohio.

FOUR SLIGHTLY USED SAMPLE SHOE TRUNKS—Size 10x30x40; best and strongest road trunk made; worth \$45.00 each; will sell for \$15.00 each; these trunks last a life time. WALLEN & CO., 2933 N. Clark Street, Chicago, Illinois.

HUN HEAD, 30 inches high. Ball Throwing Game; hit him in the mouth and hear his brains rattle; price, \$3.00, with directions. J. N. RICHARDS, 328 Main St., Portland, Oregon.

IF YOU ARE BUILDING A NEW THEATRE remember we can furnish you with most anything to complete a theatre from top to bottom at greatly reduced prices; Opera Chairs, standard make Moving Picture Machines, etc. At least give us a trial and be convinced. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

JONES' SUGAR WAFFLE MACHINE; used 4 times; cheap. W. E. HOWARD, 309 Depot St., Huntington, West Virginia. sept6

KNIFE RACK—4.3-ft. section; well made; can be set up in store room; packed in 2 chests; \$50.00; 1,410 Knives; used two weeks; \$50.00; 6 Berco's, 2 Clocks, 2 Opera Glasses and other Flash, \$35.00; 48 Daggers, \$70.00, or all of the above \$175.00; \$610 Tent, with new pin frame, top waterproof, 8-ft. wall, not very good, \$40.00; 4,000 Tin Knives, 12 kinds, assorted, never used, \$50.00 per 1,000. A. W. DOWNS, 18 Grant St., Battle Creek, Michigan. Jul26

LIGHT PLASTER KEWPIES, handsomely finished, direct from factory; 25c quantity; quantity, example, 50c, prepaid. PERFECTION DOLL CO., Evanston, Illinois. nov29

MOVING PICTURE STAGE SETTING—Oriental scene. WINTER GARDEN, Jamstown, New York. Jul26

MUTOSCOPES—Wooden or iron; also other kinds; Arcade Slot Machines wanted. MINDEL, 408 Knickerbocker Ave., Brooklyn, New York. aug2

NO. 3 OLIVER TYPEWRITER in fine condition; will sell cheap or trade for Stereopticon. Address CHAS. UTTER, Pekin, Illinois.

ONE VELVET EDGE RAZOR MACHINE, new 1/4-h. p. Motor. A. W. HOLLAND, 431 Trumbull Ave., Detroit, Michigan. aug2

REMEMBER, we will furnish you standard makes in first-class condition. Upright Pianos and Organs, Electric Pianos and Orchestra Pianos at 33 cents on the dollar what new cost. CHICAGO THEATRE WRECKING EX., 5014 Cottage Grove, Chicago.

SACRIFICE—Wardrobe, Wig, Comedy Shoes, Scripts, for tab. Comedian; send stamp for list. AL MURPHY, Box 387, Minneapolis, Minnesota.

WANTING GUESSING SCALES—Little used; \$50.00 to \$90.00. SLOT MACHINE EXCHANGE, 1240 Vine Street, Philadelphia.

WILL SELL AT A SACRIFICE ACCOUNT OF SICKNESS, "The Lure," 4,000 feet film, in first-class condition, privilege of rewind at express office; big money getter; plenty good paper, one, three and six-sheets, mounted; also heralds and two sets photos for lobby (colored); paper alone worth the money; take all for \$35.00. N. BURSSELL, Elm Creek, Nebraska.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

A PEPPY DANCE DRUMMER with a good tempo, and must double some instrument. Try to be able to join on wire. RICHARD E. RICKE, Doon, Ia.

FOUR SAXOPHONE PLAYERS—Male or female, for big act; time booked; great opportunity and steady work to real people. B. DAVID, care Billboard, New York, New York. Jul26

HOME WORKERS ON SMALL SCALES—Manufacturers on large scale wanted to make toy soldiers, army, navy, marines, cannons, machine guns and other toys and novelties. This new American industry stands out conspicuously since the war stopped all importation of German toys. Greatest chance for industrious people for an independent business. Some people started small, own factories now. Fortunes are made in toys. Enormous demand and future in "American made toys." Millions needed this year. We buy these goods all year, paying fixed prices. Experience or tools not necessary. Hundreds and more made complete per hour. Casting form outfit, \$3 up. Booklet and information free. TOY SOLDIER MANUFACTURING COMPANY, 32 Union Square, New York.

IDEAL PLAYERS—Want six Chorus Girls at once. Address AUSTIN-WILLARD, Roland Theatre, Marion, Illinois.

MEDICINE LECTURERS—High-grade Pitchmen only wanted; also Colored Comedians, Musicians playing both string and band music for eight-piece band and orchestra for the Dr. Benson's Genix Shows. Address BENSON & BENSON, 347 South Third St., Memphis, Tennessee. Jul26

OLD ESTABLISHED FIRM CAN USE A FEW MORE GENTLEMEN in traveling salaried positions, booking or managing amateur theatricals; high-class proposition, meeting only best representative people; experience unnecessary, but applicants must possess personality, refinement, education, tact and natural executive ability; A-1 references as to character and reliability positively required; some easiness or selling experience preferred; only those looking for permanent connections desired; gentiles only apply; salary and expenses paid from start; positions open September, but contracts closed now; state all qualifications, business experience and personal references; if possible send photograph or kodak picture. Address JOHN B. ROGERS PRODUCING CO., Security Bldg., Fostoria, Ohio. Jul26

PIANIST WANTED (male) for one of the best vaudeville orchestras in Middle West. Must be a man that is sure he can play in a vaudeville orchestra. No other will do. A. F. M. member. Season opens August 31. Two shows daily; union scale; extra pay for extra performances Sundays and holidays. WM. J. SLATTERY, Manager Majestic Theatre, Cedar Rapids, Iowa. aug2

SEPTEMBER 1—Three or four-piece lady or family orchestra, piano, violin, cornet and drums. Drummer must be thorough and have complete outfit, including xylophone and bells. Can use those without cornet. Must have library and be thoroughly experienced in pictures. Opening new house; splendid, healthy town of 4,000. Steady job and no drifters wanted. Salary, \$25.00 each. A. L. MIDDLETON, De Queen, Arkansas. aug2

SHORTHAND COURSE given free in exchange for home work. S., 112 Turk, San Francisco.

WANT BOY—Age, 12 or 13; will teach circus business; state age, height, weight. Address G., Billboard, Cincinnati, Ohio. aug2

WANTED—Five-piece Colored Band, one that can double in concert, to travel with wagon show. Write E. F. GORDON, General Delivery, Chester, N. Y.

WANTED FOR THE ELEVENTH CAVALRY BAND—Musicians for all instruments; good positions open for men proving satisfactory; this organization will be stationed at Presidio of Monterey, Cal., shortly; musicians desiring to see the West with a good regiment should enlist immediately; salary, \$36 to \$48 per month. LIEUTENANT DAVID L. SYLVAN, Bandleader. aug9

WANTED QUICK—Coleman & Fowler's Wagon Show. Musicians and Performers in all lines. Top salary. State all first letter. Playing Mississippi. Address Tatum, Texas. sept6

WANTED—Clarinet Player or Trombone that can do cleaning and repairing clothing. BEN BRINCK, West Point, Iowa.

WANTED AT ONCE—A-1 Pianists, Male to feature picture; good salary if you can deliver; night show and Saturday matinee; state qualifications and salary expected in first letter. CRYSTAL THEATRE, Cherokee, Oklahoma.

WANTED FOR THE FAIRS—All around tab. comedian; also pianist; double stage; open August 17th. State lowest. I pay all after joining. Archie Emerson and Jack Dempsey, write. BENNETT VAN, Irondequoit, New York. aug2

WANTED—A-1 pianist and clarinet player for high-class M. P. house; \$35 per week, 6 hours a day; must be good or not answer this ad. Wire, don't write, to OTTO SCHICK, Leader, Majestic Theatre, Eastland, Texas.

WANTED—Musical comedy or dramatic company for tent; per. stock balance of season. Seat about \$80. Everything complete. Write or wire quick. MURPHY & SELDEN, Timm, Ohio.

WANT SEVERAL LADIES, also gents, to help clerk on my concessions at once. E. A. JOHNSON, Westfield, Iowa.

WANTED AT ONCE—Sketch team that can change for week; one must play piano; novelty man, comedian, subroter. Address DR. FRED N. MILTON, Watonville, Illinois.

WANTED IMMEDIATELY—Pianist, second business woman and character woman, agent and gen. bus. man. DEMOREST STOCK CO., No. 2, Canton, N. C., week 21.

WANTED—Good people for my No. 2 tent, week stand, vaudeville show, opening next month; piano player, Board, lodging and transportation furnished after joining. Low salary. Address Route, or JETHRO ALMOND, Albemarle, North Carolina.

WANTED—Circus performers who will do two or more acts and double in concert; man and wife preferred. And one or two Clowns, one good Singing Clown; also Carpenters, Seat Man, Drivers, Light Man, Ring Stock Grooms and Candy Butchers. Agent that knows the business, also a five-piece Band, to travel with wagon show. Address all communications to E. F. GORDON, General Delivery, Chester, New York.

WANTED—Lecturer and Single Medicine Performers. Organ Fakir; platform; city lots. STEVENSMORRISMAN, 814 High St., St. Louis, Missouri.

WANTED—Pianist, male; troupe; high-class concert and dance orchestra; booked solid year round; now in Illinois; good salary and all; steady, reliable man only. CATHERINE ROBERTS, care Billboard, Chicago. aug2

WANTED—Two Lady Barbers; good location, town of 18,000. THE TOGO HOUSE, 505 N. Main St., Kewanee, Illinois.

WANTED—Middle Man, for recognized hand balancing Act; write to WRIGHT, 29 E. 14th St., New York.

YOUNG MEN—To travel; experience unnecessary. Write JOSEPH LEVASSEUR, 43 Lee St., Lowell, Massachusetts. Jul26

Manuscripts, Sketches & Plays is WORD, CASH. NO ADV. LESS THAN 25c.

24 COMIC EXERCISES, 25c; very choice collection compiled by Willie Wilders; 7 Funny Letters (read two ways), 25c. HOMER, 49 Pope St., East Boston, Massachusetts. aug2

A DOLLAR BILL BRINGS A W. Johnston's Comedy Budget, containing ten real comedies, two original patter acts and a snappy monologue. Distinctive Monologues, Patter Acts, Sketches constructed. I specialize on exclusive Comedy Songs at prices of from 15c up. I write for Lew Hawking, Alexander & Fields, George Armstrong, Clark McCullough, Eugene West, etc. AL W. JOHNSTON, 370 West 11th St., New York City.

A GOOD ACT GETS GOOD MONEY—A bad act gets bad tomatoes; we write acts that get currency, not vegetables. Which do you prefer? Acts, Sketches, Songs, Monologues, etc., that command attention. CARSON AND D'ARVILLE, 560 West 178, New York.

A-1 PIANO ACT—For single; time, 10 minutes; price, \$1. DORSEY POWERS, Harvestville, Ky. aug18

A-1 VAUDEVILLE ACTS—When selecting vaudeville material get the best obtainable. We are the authors of big-time material only. Artists secure consecutive booking with our acts. Special offer: Any kind of a Monologue, \$2.00; Great Double Act, male and female, or two males, \$10.00; exclusive Songs, \$5.00; Novelty or Conversational Numbers, \$10.00. Interview by appointment only. P. J. LEWIS, 121 West 116, New York.

ACT NOW—Summer prices; any kind of an act you desire for \$5.00 each. Yes, even Musical Comedy Scripts. Send stamp and money order. JNO. KLYNE, 1431 Broadway, Room 214, New York.

ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNON, Rooms 1106, 548 So. Dearborn, Chicago, Illinois. Jul26

AM NOW WRITING VAUDEVILLE ACTS of the better kind for coming season; terms reasonable; sample Double Act or two good Monologues (suit any character) sent for \$1.00. ARTHUR NEALE, 158 West 65th, New York.

ATTENTION, PERFORMERS!—Before buying material for the coming season, get my prices on any kind of an act or special song; real, original, witty, sure-fire material; the kind that is cheap at any price. Nut Monologue, \$1.00; Irish Rube, Jew, Wop Monologue, \$2.50; also some for \$10.00; Blackface Double Act (two males), two special songs (words and music), \$45.00; three Tabs, \$10.00 each; never been used. P. H. SOMMERS, Author, 1316-1318 Schofield Bldg., Cleveland, Ohio.

BALLADS OF "US FELLERS" are not to be read in church, as How Paddy Applied for His Papers (a dialogue), All Right Now, Tony's Excuse, Am! Me a Friend of Yours (East Side monologue), will make you a laugh or big happy howl. Also three irresistible Rags. When They Ask Who Won the War, Say Wilson, George and Clemenceau; Bank on the Grand Old Man, and I Met My Waterloo (When Met You, etc.), etc. Cover design of autographs of world famous stage folks. All yours for two bits (25c). TREND PUBLISHING COMPANY, 653 Thirty-ninth St., Brooklyn, N. Y. aug2

"BITS OF BURLESQUE"—A manuscript of bits for two and three people. Some old; some new; all good. Price, \$1.15 postpaid. E. BOHLE, 25 12th Street, College Point, New York.

BOOK PLAYS FOR SALE—15 and 25c; Royalty Plays for lease; established in 1801; send stamp for lists. BENNETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. aug23

DEMPESEY HAD SOMETHING THAT WILLARD WAS LACKING—The same thing applies to vaudeville material—and that is the "punch." Without this ask Willard, he knows; or if you're out of work—that's your answer. My Vaudeville Acts, Monologues, Minstrels, etc., have a "punch." Send for lowest prices and Special Offer. GLYNN'S VAUDEVILLE MATERIAL, 49 Palisade Ave., Yonkers, N. Y.

DRAMATIC—Intensely Strong Plot to a Jury; suitable for imitation or impersonation; very pathetic; similar to Madam X; also "Dope Fiend's Dream," original dope; "Saved," pathetic, ending with comedy; 3 pages Original Jokes, Stories; act builders; fit any characters; special summer offer; price, \$1.00; experience teaches; "originality counts" established. ELBERT BOLLYN, 1554 N. Clark St., Chicago, Illinois. (Interview by appointment).

END GAOS—The kind that make them scream; real big time material; written to order; all original; no cheap trash; price, \$1.00 each. BERT WILSON, Vaudeville Author, 1433 Blevins St., Philadelphia, Pa.

FOR SALE—By comedian quitting the business, several Musical Tab. Scripts and Vaudeville GUR Act; latest and best; send stamp for list. AL MURPHY, Box 387, Minneapolis, Minnesota.

HAVE 6 SWEET, SNAPPY ENCORE SPECIMENS, short Poems, etc.; applause getters; encore takers with the punch; keep them applauding and wanting you back; sure show stoppers; \$1.00; you'll want more; also Sultane Full Show Goodie, \$4.00. BOLLIN, 1554 No. Clark St., Chicago, Illinois.

I HAVE ON HAND A GOOD GIRL ACT and several good Monologues, also some good Acts that can be booked on big time. I also write any act you may desire. Address IRVING AVNET, 1939 Bergen St., Brooklyn, New York.

LIBRETTO of first-class Musical Comedy wanted. WILLIAM DAWSON ARMSTRONG COMPOSER, 215 E. Broadway, Alton, Illinois. aug9

MUSICAL TABLOID MANAGER!—"Up in Brown's Room" is released for the first time east of the Rockies; a recent knockout for all the Pacific Coast shows; comedy can be done Eccentric, Jew, Irish, etc.; plays from 50 to 60 minutes; numbers used in; business thoroughly explained; guarantee this to be a gem of originality and cleverness; a laughing hit from start to finish; price, \$5.00; sent on approval on receipt of \$2.00. Also have strong dramatic playlet that I will release on royalty. Write for particulars. Send for my list. GRANT MAXWELL, 139 S. Fairmount Ave., Pittsburgh, Pennsylvania.

MINSTREL OPENINGS, Afterpieces, Gags, etc., written to order. BEIT WILSON, 1432 Blavis St., Philadelphia, Pennsylvania.

MONOLOGUE No. 10 now ready; sure-fire hit; new and original material; 10-minute scream; any character. Send money order. C. GREEN, Monticello, Florida. aug16

MUSICAL TABLEAU MANAGERS—I have a few more copies of my two 1919 successes "Somewhere on Broadway" and "Champagne and Chickens." \$2.00 a script. (Three and two. Easy, inexpensive settings.) Book of useful Bits: \$1.00. ARTHUR NEALE, 158 West 65th., New York.

MY PARODY COCKTAIL on latest songs. An original and surefire laughing finish for comedy acts. Price, \$1. Written by Vaudeville's Parody King, AL W. JOHNSTON, 270 West 11th St., New York City.

POPULAR TOASTS BOOK—Good selection of 300 toasts suitable for all occasions; just what everybody needs; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. jul26

REAL CLASSY AND STYLISH TABS.—They are going fast. Only a few more of the good ones left. No junk. Satisfaction guaranteed. \$5 and \$10. List for stamp. Get one and be convinced. Have some now on yourself. ED HARRINGTON, Casino Theatre, Portland, Oregon. aug16

"REAL RECITATIONS"—A manuscript containing seven winners. It's worth twice the price. \$1.15 postpaid. Get it today. E. BOHL, 25 12th Street, College Point, New York.

RECITATIONS—Six for \$1.00; anything you ask for in Recitations. BYRON G. BARKER, Room 506 Strand Bldg., Morantown, West Virginia. aug2

SCRIPTS—Musical Comedy, \$2.00; Dramatic, \$3.00; Blackface, \$1.00; list for stamp. DEVAIGNIE MANUSCRIPT CO., Room 1106, 533 S. Dearborn St., Chicago, Illinois. jul26

SKETCHES, Monologues, Recitations, Plays written to order. Exclusive material at reasonable rates. H. P. HALBRAN, 313 N. Clinton St., Olean, New York. aug9

"THE DAWN OF FREEDOM'S DAY," my original patriotic recitation, full of thrills; they must applaud; any act can use it. Interlocutors boost your opening 50 per cent. Eloquents, you need it. Comedians, it's a sure-fire close. You all want good material. Here it is. Price, \$1.00. BEIT WILSON, 1432 Blavis St., Philadelphia, Pennsylvania.

THE TAB SHOP—The home of real material; nothing for amateurs; Tabloid Musical Comedy, Dramatic and Burlesque Bits, \$2.00 each; three for \$5.00. Latest Book of Bits No. 3, price \$5.00; ten Nigger Act, under one cover, arranged for Musical Comedy, \$5.00. HARRY J. A-HITON, 517 N. Clark, Chicago.

VENTRILOQUISTS—If you change your act every night you need my up-to-date material for per former and figure; \$1 for one dialogue, or three for \$2; guaranteed sure-fire stuff. Address M. D. ARNOLD, Room 7, Marion Theatre Bldg., Marion, Ind.

VENTRILOQUISTS—Have 10 typewritten pages original wit and humor for Vent. and Figure, with original song; snappy; surefire applause getters; worth \$10.00; while 6 copies last, price \$2.00. BOLLYN, 1554 No. Clark St., Chicago, Illinois.

YESTER'S YANSEN—One solid hour Swedish dialect scenes; every line a laugh. Price, 25c. CHAS. VARLEY, 516 Beaumont St., St. Paul, Minn. aug9

VAUDEVILLE JOKES AND SIDE-SPLITTING STORIES—The brightest witticisms from the best comedians on the stage. Ezra Kendall, Lew Hawkins, Fred Edridge, Lew Dockstader and others; mailed, 10c. WEDGE MFG. CO., "V," Binghamton, New York. jul26

"WOLVES OF RUSSIA," a four-act play, cast four and three, three acts, script only, \$3; real rep. melodrama. E. BOHL, 25 Twelfth St., College Point, New York.

Miscellaneous for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

A COMPLETE STEREOPTICON MACHINE, with full outfit, lenses, pictures, etc.; used all over the country in church and social affairs. E. SIXT, 194 33d St., Brooklyn.

A WILD CHERRY ROOT BEER EXTRACT. Address DEALERS SUPPLY, 2945 Taylor, St. Louis. aug16

DRUM HEADS—Transparent; guaranteed. \$1.25. LOUIS KOHLMANN, 4603 S. Troy St., Chicago. sep20

FAST SELLING Goldplated Rings, Rubies, etc., \$5.00 doz.; samples, 50c apiece. G. M. GARMAN, 1510 No. 33d St., Omaha, Nebraska.

GENUINE LIVE OREGON FERNS—Fine for premiums or decorations; sample, \$1.00, prepaid; low quantity prices. J. N. RICHARDS, 325 Main St., Portland, Oregon.

NEW CATALOGUE JUST OUT—Tricks, Toys, Illusions, Mail Order Specialties; interesting proposition to dealers. LINDHOBST MAGIC SHOP, St. Louis, Missouri.

WE CAN SUPPLY YOU with anything pertaining to the show business at a fraction of the original cost. Write to your wants. THE THEATRE SUPPLY CO., 468 E. 31st St., Chicago, Illinois. aug2

Musical Instruments FOR SALE—SECOND-HAND. 3c WORD, CASH. NO ADV. LESS THAN 25c.

\$150.00 BUYS 30-Whistle Air Calliope complete; slightly used; my own make and guaranteed. SAM V. DAY, Marshalltown, Iowa. aug2

DUPLEX DOUBLE TENSION DRUM, 5x15; Leedy, 514; Band Drum, 5x17. Stamp or no reply. LE ROY BATES, Quincy, Illinois.

EXTRA FINE TONED PHONOGRAPH, high cabinet finished in ebony and pink enamel; a beauty; cost \$165; take \$90 cash. J. N. RICHARDS, 325 Main St., Portland, Oregon.

FINE HAND-MADE ITALIAN VIOLIN, worth \$100; will trade for Optician's Trial Case or Liberty Bond. CHAS. UTTER, Pekin, Illinois.

FOR SALE—Best high-grade Band Instruments of all kinds, also Drums, at lowest prices. Write for complete list. JAMES HESTER, 4248 Broadway, Cleveland, Ohio. aug29

FOUR-OCTAVE DEAGAN XYLOPHONE on wheels. Trunk for same. \$85. One Deagan Drummer's Special. 2 1/2-octave C to G, in carrying case, \$40. One Duplex 3x16 Snare in gold leather case, \$15. FRANK S. ROBERTSON, 113 E. 9th St., Little Rock, Ark.

ORGAN FOR SALE. NICHOLS, 112 Sagamore St., Roxbury Beach, Boston. aug2

SAXOPHONE—Conn, low pitch, silver plated, gold bell, Bb soprano; cost \$165.00, will take \$85.00 for quick sale; fine shape. Eb short model, bass, plated, 15-in. bell; full size; three-string bass. Stamp or no reply. LE ROY BATES, Quincy, Illinois.

WURLITZER No. 125 Band Organ in first-class condition; 1/4-horse D. C. motor for operating same. Also 100 pairs Barney & Berry ballbearing rink skates. J. L. WIDMER, 814 W. Leigh Ave., Philadelphia, Pennsylvania. aug9

Partners Wanted for Acts (NO INVESTMENT) 1c WORD, CASH. NO ADV. LESS THAN 25c.

I HAVE A COMPLETE ELECTRIC LIGHT PLANT OUTFIT—Machine, 40 reels of Film, all first-class consisting of Comedy, Western and a 6-reel War Feature, etc.; American Boys in Germany, a big money getter; also do my wiring and operating. I have trouped twelve seasons. Partner to furnish tent for summer, and we play half this winter. Medicine show men or any one interested write; I answer all. This ad caused by disappointment. Party holding out the references I sent you, please return same. FRANK P. BINNAGE, 349 E. 43d St., Chicago, Ill.

LADY PARTNER WANTED to work with first-class comedian; those who wrote before write again, as some of my mail has been lost. Address E. LYNN, The Billboard, Crilly Bldg., Chicago, Illinois.

LADY of Dramatic or Tab. experience, or one contemplating putting out show next season for vaudeville living in Chicago. I have capital. Communicate at once with DE VERE, 571 25th St., Milwaukee, Wisconsin.

WANTED—Young Man for Straight Part for well-known and established act; would consider good amateur that can sing and dance; no faker. P. B. C., Billboard, Chicago.

WELL-KNOWN DANCER WANTS PARTNER—Must be a good performer; for vaudeville. MILE, care Billboard, Cincinnati, Ohio.

WANTED—Lady Partner, Subrette and Characters; oldtimer, up in all medicine acts and patter; to join oldtime comedian, magician and illusionist on big city medicine show. Long, pleasant engagement; best of treatment. Della Cook, Grace Verne and old friends, write. HARRY HERBERT, General Delivery, Wellsville, Ohio.

WORLD'S CELEBRATED HYPNOTIST AND MAGICIAN WANTS clever Girl Partner; do some Specialty and assist in act; must have good wardrobe, photos, etc.; send small photo; girl living in or near Chicago preferred; answer quick. THE GREAT GRAVITY, Billboard, Chicago. jul26

Personal 3c WORD, CASH. NO ADV. LESS THAN 25c.

A. W. WENZ, Lansing, Mich., wants to hear from SIEGMUND VON GUSTOMSKI. aug9

Privileges for Sale 3c WORD, CASH. NO ADV. LESS THAN 25c.

PRIVILEGES FOR SALE OF ALL KINDS for the largest Labor Day celebration held in Ohio. Marriage-round given free privileges. Competitive drills, horse racing, airplane flights, shows wanted. FRED TISH, 1511 Orchard Street, Coahocton, Ohio. aug2

WANTED—Merry-Go-Round, also Ferris Wheel, for Lorain County Fair, Labor Day week. GEO. CHAMPNEY, 320 West Broad St., Elyria, Ohio. aug9

Schools, Services, Instruction 1c WORD, CASH. NO ADV. LESS THAN 25c.

ADVERTISERS—Pull the coin; 35 words in "Ad Leader," 25 cents; "53 replies" reports advertiser. 2005 Arctic, Atlantic City, New Jersey.

BE A CHALK TALKER, and entertain in Vaudeville, Clubs, Lodges, Fairs, etc. Instructions and 30 comic Trick Drawings, with Patter, \$1.00. BALDA ART SERVICE, Oshkosh, Wisconsin. jul26

BE AN ELECTRICAL ENGINEER, MOVING PICTURE OPERATOR OR DRAFTSMAN—Highest paid trades; shortest hours; cleanest work. ULEN TRADE SCHOOL, 1007 Chestnut St., St. Louis, Missouri. jul26

COMPLETE COURSE in Gregg Shorthand given free in exchange for home or spare time work; learn it at home. D., 112 Turk St., San Francisco.

CUT THIS OUT—Vaudeville success. Mind Reading Act, for 2 people; add figures, tell names, age, etc., or your time returned; prepaid, 10c. FRED L. SMITH, Amsterdam, New York.

HOW TO BECOME A TRANCE MEDIUM—Hold Seances and induce Spirit Rappings, also hold communications with departed spirits; no fake illusions or confederates used; complete in five scientific lessons, \$1.00. BARNES, 20 Main, Leominster, Mass. aug2

"HOW TO PLAY VAUDEVILLE"—Good musicians have failed to hold positions in a vaudeville theatre pit; get prepared for 25c. BAUER BROS., Oshkosh, Wisconsin. aug16

HYPNOTISM—Stunning, amusing, mystifying, profitable; easy to learn. Write PACEWA, 2219 W. 47th St., Chicago, Illinois. aug16

MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor; we give you easy lessons by mail; and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can open a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADVERTISING DEPARTMENT, 2d Floor, 4250 Cottage Grove Chicago, Illinois. aug16

MIRACULOUS ENTERTAINMENT—No practice; read messages, answer questions, add columns, tell dates blindfolded; nothing to study; for home or stage; guaranteed easy Miracle Act; send only \$1.00 now. F. GOKINBRACH, 1909 Larch, St. Louis, Mo. aug2

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Lock Box 264, Ithaca, New York.

STAGE DANCING taught by mail or private lessons; Buck Wing, Soft Shoe, Eccentric, etc.; good dancers are always in demand and earn big money. TZITZ, 29 Dumars St., Brooklyn, New York. aug9

TATTOOING—Pays \$5 to \$25 daily; send 25c (coin) for instructions and other useful information about this fascinating art. W. H. GILES, 418 Clifty St., Harriman, Tennessee. jul26

"TEN LESSONS"—Prof. Chase's Rag-Time School for quick results; sing, dance or play. 164 Huguenot St., New Rochelle, New York. Butler Method Piano Playing.

VENTRILOQUISM—Complete course taught by mail, and a standard professional Ventriloquist Knee Piece, life size, all for \$10.00. Write for particulars. BEN HOBSON, 271 West 150th St., New York City. aug16

WANTED—100 People to learn Contortion and Wire Walking; big demand for performers; 50c will start you. D. C. FISHER, Box 151, Newcastle, Indiana. aug16

WANTED—Musicians; a leader who can arrange. How many times have you read an "ad" like this? Can you arrange? If so this will not interest you; but if not, send three-cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing. Taught by mail successfully, practically, rapidly. You must know the rudiments of music and mean business, otherwise don't write. WILCOX SCHOOL OF COMPOSITION, C. W. Wilcox, director, Box Z, 225 Fifth Ave., New York City. oct11

YOUNG MEN—Learn the advertising business. I guarantee you \$75.00 to \$150.00 a week if you follow my instructions. BARNES, 29 Main, Leominster, Massachusetts. aug2

2d-Hand Show Prop. for Sale 2c WORD, CASH. NO ADV. LESS THAN 25c.

\$150.00 BUYS 30-whistle air calliope, complete; slightly used; my own make and guaranteed. SAM V. DAY, Marshalltown, Iowa. aug2

3,000 OPERA CHAIRS ordered for war camp yet in original crates. Were to sell for \$2 each; will arrange to suit and guarantee them perfect, and close out at \$1.63 each. This is an exceptional chance to get a good chair right. J. P. REDINGTON, Scranton, Pennsylvania. aug2

BALLOONS, Parachutes, Inflators, Cutoffs, Searchlights, Accessories; give weight, full particulars; write correspondence. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

FOR SALE—The New Jazz Swing; the greatest novelty ever offered in a riding device; a good, cheap, clean money getter; come and see them; free ready to ship at once. HARRY SMITH, Grata, Pennsylvania.

BANNERS for Mable Show Pitts, pit cloths, army tents, electric lights, extra large, medium and small; cut prices. DETROIT BIRD STORE, Detroit, Mich.

BOX BALL GAME and 50 wooden Croquet Balls for same; one Windhorst Self-Container, 2-Mantle Gasoline Light and Box, or would exchange for Knife, Peps; write quick. A. TAYLOR, 9123 Barley Ave., South Chicago, Illinois.

DEMON CHILD, mummified, fine condition, \$3.00; stamp. PROF. FREIER, 415 Oak St., Dayton, O.

ELECTRIC LIGHT PLANT—Detroit Engine, 60 v., 2 1/2 K. W. Generator, 32 amps., runs 60 lamps and arc at same time; weight, 600 lbs.; cost \$450; price \$225; call and examine if possible. V. E. THOMPSON, 85 Locust St., Aurora, Illinois.

ELEGANT WAGON FRONTS, Barron Wheels, Flat-top Springs, heavily carred; also 30x60 Tent. FRANK A. ROBBINS, 47 W. 28th St., care Pitot, New York. aug2

FOR SALE—100 Compartment Tents; slightly used; 10x19, 12x19, 14x24, 6-ft. Wall; good. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. jul26

FOR SALE—One set Scenery, Palace Arch, back and two legs, \$35; One Ball Fiber Trunk, \$4, two traps, \$15; one Leddy Bass Drum, \$15; with Trunk, \$25; Band and Orchestra Overtures, \$1 each. C. GREENWALT, 84 S. Main St., Wilkes-Barre, Pa. jul26

FOR SALE—Balloons, \$0 ft.; two 28-ft. Parachutes. A-1 condition; Ropes and Pole Clamps; complete outfit \$100.00; real bargain. M. L. TINNEY, 1827 S. Wabash Ave., Chicago. jul26

FOR SALE—Best equipped Ocean Wave in the business; Armitage & Gunn make; now operating with Nat Reiss Show, making real money every day. A bargain at \$800 cash. J. M. KNIGHT, care Nat Reiss Show, 24 per route. aug16

FOR SALE—10-oz. Black Tent, 30x90, with 10-ft. side wall; used one season; few small tears that are easily repaired; canvas in good condition. Tent now standing in this park. Come see it. First \$200.00 takes it. LAKESIDE PARK, Ruthven, Iowa.

FOR SALE—150 ft. side wall, 10 ft. high; three sections seats and stage, 10x14 tent, in good shape, \$100. CLAUDE HEATH, Gen. Del., St. Joseph, Mo.

FOR SALE—Tent Show Outfit, Tent, 30x60, complete; two performing horses, props, etc.; one plush drop, ring mat, ring curb, carnival front, two banners, ticket stand, Little Wonder lights, Edison moving picture machine, some films, slides, etc., gas making outfit. Tent now up. Horses can be seen working any night. Write for next 20 miles north on Soo R. R. from Chicago. \$500 cash; balance weekly. Address CHAS. EILER, Orchard Place, Illinois.

FOR SALE—\$0100 Tent and Side Wall; been used two seasons. ONA DEMOREST, Canton, N. C.

FOR SALE—Large portable iron building, 56x90 ft. (will pack on three motor trucks), also contents: 6 pool tables, 1 billiard table, high striker, ball throwing game, cigarette gallery, show cases, chairs, counters, safe and merchandise. Good party proposition; located in a live town. No reasonable offer refused. Address THE CASINO, Wrightstown, New Jersey.

FOR SALE—A lot of Wire and Wooden Cages for small animals; 2 Winchester Rifles, 1 Light Plant, J. H. MARPLE, Oleanthy Park, Columbus, Ohio.

FOR SALE—Zig Zag, Deagan make, \$15.00; hand striker, Clark's make, \$15.00; aerial skill ball and chart, new, \$15.00; monkey pickout balls, paddles and chart, \$4.00; 3, 4-ball tivolis and hand painted layout, \$7.00; Japanese drop case, \$6.00. These goods are O. K., not junk. \$55.00 for all. JAMESON, Chester, Vermont.

FOR SALE—One 65-foot round top tent with two 20-ft. middle pieces, well roped, and 10-foot side walls, complete, ready to set up; stakes, poles, bales, guy ropes, etc. First \$400.00 takes it. J. E. DEWILL, Twin Falls, Idaho.

FOR SALE—Fairbanks-Morse Kerosene Engine, 10 h. p., 65-v. Generator, 5 K. W., 77 amps.; runs 60 lamps and arc at same time; almost new; will be sold at a bargain; can be seen any night in operation at Bruceville, Indiana.

FOR SALE—Complete outfit for equipping stage, all scenery, curtains, ropes, etc.; write for complete list and price. E. L. MOERSCH, Agent, Escanaba, Mich.

FOR SALE—33-ft. Middle Piece for 114-ft. Round Top Tent, 8-tz. Boyle's Drill, second-hand. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. jul26

FOR SALE—Air Rifle, Doll Rack, Shooting Gallery, Ball Game, Kicking Mule, one Lubin and one Porter's No. 5 Picture Machine, 25 Reels Films, \$75.00; Track Machine in good order; no engine or top; price, \$125.00; good 12-Coach Swing, ready to run, \$150.00; Trained Dogs and Doves, High Diving Dogs. HARRY SMITH, Grata, Pennsylvania.

GOOD MERRY-GO-ROUND for trade, sale or rent. Play pianos on per cent. MRS. LIZZIE MALONEY, Canton, Oklahoma.

HAVE TWO PARACHUTES LEFT; good as new; \$15.00 each. DAN KREISLER, 864 North Meridian St., Indianapolis. aug2

HERSCHELL-SPILLMAN JUMPER MERRY-GO-ROUND—Is in fine condition; will ship anywhere. Write GUY HALLOCK, Duluth, Minnesota. aug2

LOOK! FOR SALE—Made of 12-oz. duck, double reinforced body, stuffed firm with genuine woodwork, hardwood bottom, wide strip of leather around bottom; double lined, nicely faced, sheepskin hair, in colors; fluffy dress; Arkansas Kids for that Ball Game. Sample, \$1.00; \$10.00 per dozen. Eskimo Kids, same style and make of body, only trimmed in wool all around. Sample, \$1.35; dozen, \$15.00. The new Winged Kid, same body, but with 2-in. wing all around, no dress, no wool, nicely painted each side. Sample, \$1.00; dozen, \$12.00. All Kids are also Ham and will stand hard use. Get a real Ball Game. Deposit required. C. O. TAYLOR, Peabody Ave, Columbia City, Indiana.

MINSTREL SUITS, \$3.00; Tuxedo Coats, \$1.50; Span-gles, 90c a 1,000; Brown Shoulder Rings, \$1.50; stamps for reply. SCHMIDT, 920 N. Clark St., Chicago, Illinois. aug30

OPERA CHAIRS—5,000; new; to close out pattern; \$1.60 each; immediate shipment; slightly used Opera and Folding, also Upholstered; bargain. ATLAS SEATING CO., 10 East 43d St., New York. sep13

SCENERY OF ALL DESCRIPTIONS—Slightly used; we will drop you at one-half the original cost of same. THE SHEPPARD STUDIO, 468 E. 31st St., Chicago, Illinois. aug2

SCENERY—The complete outfit of a small theatre that will be rebuilt; there are Drops, Tormentors, Wings, Grand Drapes, Borders, etc. J. P. REDINGTON, Scranton, Pennsylvania. aug2

SECOND-HAND SCENERY—What do you need? BOX 112, St. Paul, Minnesota.

TRUNKS—All styles and sizes, cheap; Concession Tents, 7x10, \$12.00, without walls; 6x12 Army Khaki Concession Tents, \$12.00, without walls; three elegant strong illusion, fine for magician; one elegant large Chinese Production; special large, strong Concession Trunks. We buy anything of value used in the show business. RAY SHOW PROPERTY EXCHANGE, 3809 Olive St., St. Louis, Missouri.

WILL SELL CHEAP several hundred pairs of ballbearing Roller Skates. Address GOLDEN RIBBON SHOWS, Manassas, New Jersey.

Songs and Music 1c WORD, CASH. NO ADV. LESS THAN 25c.

A BLUE JAZZY, SHIMME FOX-TROT—Jailhouse Blues; orchestration, 10 & P., 25c. E. W. FARRELL, 1535 Barry Ave., Chicago. aug30

A CATCHY MELODY for your song poem is guaranteed, for you owe me nothing until manuscript is received by you and meets with your entire approval, and you do not pay me one cent for placing your song until a thousand copies are sold. Isn't this proposition fair? Send your lyric now for free examination, and not that we are located right in the heart of the publishing district. CORNELL Gaiety Theatre Bldg., New York. jul26

AGENTS WANTED—To sell the Lewis Musical Museum; over one hundred different songs; single copy mailed, 15c; in dozen lots, 5c a copy; in lots of one hundred, 3 1/2c a copy; no free samples. NATHAN L. LEWIS, 123 East 88th St., New York. aug30

A NEW, SPLENDID MARCH FOR FULL BAND—Returning of the Troops, 36 parts, 35c. MEINARDUS MUSIC CO., Pub., Kiel, Wisconsin. aug2

ATTENTION! SONGWRITERS!—Song poems, melodies and complete songs are often rejected when submitted to publishers because of some fault in their construction. The advertiser, a popular Broadway songwriter, offers assistance at reasonable rates. He will revise your song poem, write an original melody, and then the completed song leaves his hands it will "equal any song on the music counter." In every business some one sets the standard. Satisfaction guaranteed. Discouraged songwriters should investigate this proposition. Manuscripts, etc. examined without charge. Music arranged SONGWRITER, Billboard, New York

BEST COMEDY CHARACTER SONGS PUBLISHED—"All for Norah Daly," "Stop Looking at Me"; price, 15c, two for 25c, in stamps. E. DOYLE SMITH, Music Publishers, 1380 East 47th St., Chicago. jul26

CATCHY MELODIES COMPOSED and lyrics written at lowest price to introduce work of popular composer; four song successes now on the market; manuscripts examined free of charge and valuable advice given. VERNON STROUT, 40 Sylvan St., Springfield, Massachusetts. jul26

GET AN "ELLOUISE"—It is guaranteed to please. Walts song. Piano, 10c. FLORIDA MUSIC CO., Gainesville, Florida. aug2

FAVORITE MARCHES, for Piano, 10c each: On the Square, The American Red Cross, The Old Gray Mare, Mothers of Democracy; ask to hear these records on phonographs, etc. PANELLA MUSIC CO., Pittsburgh, Pa. aug2

DRESS UP YOUR SONGS!—A live-wire art firm in Chicago is specializing in music title pages! Send in today the name or words of some of your new numbers. In a few days you will receive beautiful and original color sketches individually designed for each song; these are absolutely free for your approval with exact prices quoted; you pay no money until you actually order the big drawings. Some of the largest publishers call our work "The Aristocrat of Music Title Pages." Prices reasonable, too. Send for our smart, exclusive designs today. WILSON ART SERVICE, 1714 Republic Bldg., Chicago. jul26

"I GOT IT!" Have you got it? If not, Get it. What? A song that is always new. Send 25c and ask for a copy of "I Like to Dance." Orchestration, 25c extra. PHILIP L. HAIMS, 932 East 140th St., Cleveland, Ohio. oct4

JUST NOW—Song with words by Agnes Greene Ford; splendid melody should be in every home; 25c. MEINARDUS MUSIC CO., Pub., Kiel, Wisconsin. aug2

LADIES AND GENTLEMEN—Now is the time to secure professional copies of our new hit, "O, Dat Gal of Mine"; fine jazz number; full of pep; fox-trot; it never fails to bring a hearty welcome; a rousing Southern melody; you can't afford to miss this number; just off the press; it is one of the best on the market. Are you with us? Free orchestration to leaders and artists. THE MILLER PUBLISHING CO., 124 Lombard St., Chicago. aug2

LYRIC WRITERS, ATTENTION!—Your songs may be hits with a good musical setting; all lyrics submitted receive my personal attention. Address HAROLD NEANDER, Brookfield, Illinois. aug2

LYRIC WRITERS—Send your lyrics to a prof. lyric writer for examination; words set to music, music to your words; songs written to order. WILSON, 1165 Marion St., Camden, New Jersey. jul26

LYRIC WRITERS—I will compose an original, catchy, satisfactory melody to your poem and arrange classy piano accompaniment for only \$5.00, cash with order; references in every city in the country. HERMAN A. HUMMEL, Clarence Bldg., Cleveland, Ohio. aug2

MUSIC PLATES AND PRINTING, ARRANGING AND COMPOSING—All our work is strictly first-class; U. S. and foreign copyrights secured at nominal charges. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopset waltzes in the world.) aug16

MUSIC ARRANGED for piano, orchestra and band. We compose music to words. Write for prices. BAUER BROS. (formerly of Sousa's Band), Oshkosh, Wisconsin. aug16

NEW SONGS WANTED!—Let me help you over your troubles, arrange your poem for a musical setting, put you in touch with clever composers; \$1.00 per copy; confidential. FRED C. GILLIAT, 420 Shubert Bldg., St. Paul, Minnesota. aug9

SHRETT MUSIC—We carry all the latest song hits from all publishers; also Player Piano Rolls and Phonograph Records. BUTLER MUSIC CO., 1431 Broadway, New York City. aug2

SONG POEMS WANTED—Send us your song poems at once; we will make you our best offer; we have the fairest proposition ever offered to song writers; do not delay; write us today; poems criticized; songs revised and rewritten; music composed and arranged. SONG-SERVICE, Wellsville, Pennsylvania. aug2

SONG WRITERS—Do you want "real" melodies composed to your words? Do you want lyrics of exceptional quality written to your melodies? Do you desire first-class piano arrangements? I'm at your service. I've written songs that were sung by Al Jolson, Geo. "Honeyboy" Evans, Santley & Norton, Harry Cooper, Harry Fox and Yarnel Dolly, Doris Wilson & Co., Virginia Dare, Fay, Two Colors & Fay, and numerous other stars. Terms very reasonable. RAY HIBBELER, 4940 Dickens Ave., Chicago. aug2

HAVE YOU SEEN the new Elouise Waltz Song? A song that will please; a melody that will last; price, 10c. FLORIDA MUSIC CO., Gainesville, Fla. jul26

SONG WRITERS—Be sure that you have a "real" catchy and original melody composed to your words; we also write lyrics of exceptional value to your melodies; submit your best efforts at once; it will be to your interest to communicate with us. ORPHEUS PUB. CO., 2939 Dayton St., St. Louis, Missouri. jul26

SONG POEMS REVISED AND ORIGINAL MELODIES WRITTEN—If you have a song poem you wish set to music give us a trial; write for prices. SOUTHERN MELODY SHOP AND ARRANGING BUREAU, 468 Cristy Ave., Dallas, Texas. aug16

SONG WRITERS AND MUSICIANS—We pay for your co-operation. Have you manuscripts or service to offer? Write for particulars to MONARCH MUSIC CO., INC., Reading, Pennsylvania. jul26

SONG WRITERS—Write for my new Co-Operative Plan; free publication, IVA TEMPLE GARTWRIGHT, 338 Division St., Oshkosh, Wis. aug2

STRICTLY ORIGINAL MELODIES written to Song Poems; Music arranged and revised for all instruments. Our references, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of synopset waltzes in the world.)

"TRUMPET" March, by R. F. Seitz. Price, 35c. Full band; extra parts, 5c each, net. Published by R. F. SEITZ, Glen Rock, Pennsylvania.

YOUR LYRIC plus a Cornell Melody equals success. For if Cornell writes it, it's right, and we have exceptional facilities for placing your song; send your lyrics for free examination. CORNELL, Gaiety Theatre Bldg., New York. jul26

Theatrical Printing

2c WORD, CASH. NO ADV. LESS THAN 25c.

100 LETTERHEADS and 100 Envelopes, \$1.25, prepaid. Samples for stamp. Other printing, JOSH SIKORA, 2403 So. 62nd Ave, Cicero, Illinois. aug23

250 SWELL PROFESSIONAL LETTERHEADS and 250 Envelopes, to match, white, blue, pink, canary, or goldenrod, \$2.50; for samples of quality printing write. BLANCHARD, Show Printer, Hopkinton, Ia.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (small), \$1, prepaid. STANLEY BENT, Hopkinton, Iowa. aug20

SPECIAL—200 Bond Envelopes, postpaid, \$1.00. ENTERPRISE PRINTERY, Chestertown, Md. aug16

Typewriters for Sale

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BLICKENSBERGERS, like new, \$12.50, case included; Coronas, Underwoods; bargains; shipped on approval; guaranteed. EDWARD LAZELLE, 515 No. Clark St., Chicago. aug2

Used Costumes for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

BASKET BEADS OR TUBE BEADS, in gold, silver and all colors, for Oriental costumes; new, clean stock, very brilliant; \$1.50 pound; three pounds, \$4.00; five pounds, \$6.00; ten pounds, \$11.00; send deposit with order. CLIFFORD C. LINDSLEY, 1431 Broadway, New York. jul26

BIG BARGAINS—Chorus and Principals' Costumes, Tights, Scenery, Trunks, etc. Send for Bargain list. Hawaiian Costume, \$5; Rally-hoo Long Coat, \$5; new Oriental Costume, entire outfit, \$10. Send deposit with order. CLIFFORD C. LINDSLEY, 1431 Broadway, New York. jul26

HAWAIIAN COSTUME, \$4.00; Glass Bead Dancing Dress; cost \$65.00, will take \$15.00. ALMO, 801 Third St., Dayton, Kentucky.

Wanted Partner

3c WORD, CASH. NO ADV. LESS THAN 25c.

\$200.00 BUYS HALF INTEREST in money making Soft Drink Stand, fully equipped; 19 real faira. A rare opportunity; act quick. Address "OHIO," care Billboard, Cincinnati, Ohio. aug2

PARTNER—\$1,000. Greatest novelty in show business. Organized and booked. Stand strictest investigation. Approximate profits three to four hundred weekly. Only those meaning business write. Absolutely bona fide. K. M. care Billboard, Cincinnati. aug2

PARTNER WANTED—Young lady preferred, with \$500 to invest in big magic act (recognized); experience unnecessary. Address G. E. L. Magician, care Billboard, Chicago, Illinois. aug2

WANTED—Man to finance small repertoire show (14 years on road), lady star; actor-manager preferred. Address BOX 255, Harwichport, Massachusetts. aug2

WANTED—Responsible party with some capital and services; assist me open big Slide-show Museum in big city; year 'round proposition; answer quick. MR. GRAVITYO, Billboard, Chicago. jul26

Wanted To Buy, Lease or Rent

2c WORD, CASH. NO ADV. LESS THAN 25c.

HIGHEST CASH PRICES PAID for discarded Gold Jewelry (old or new). Gold Crowns, Bridges, Watches, Magneto Points, Diamonds, Platinum and Silver. We also pay up to \$25.00 per set for old false teeth (broken or not). Packages returned at our expense if our offer is refused. U. S. SMELTING WORKS, Dept. 120, Chicago, Illinois. aug2

RIDING DEVICES—All kinds; Condemner wheels; low priced. Describe fully. REX, Hammond, Indiana. aug16

SLOT MACHINES OF ALL KINDS—Can use about 10x10 Concession Tent, F. D. ROSE, 301 Main St., Gloucester, Massachusetts. aug2

WANTED TO LEASE OR PURCHASE Moving Picture Theatre in fair sized town, Eastern States preferred; would purchase interest in theatre where present owner can not give entire attention. Have plenty of experience and have just returned from overseas. Wish action immediately. Address M. F. THEATRE, care of Billboard, Cincinnati, Ohio. aug2

WANTED—Banner for Galatas; any size; in good condition. Address PRINCE BUDDHA & CO., care Lee Brothers' Shows, as per route. aug2

WANTED TO BUY—Pair of shoes, size 6 or 7, for a foot revolve trapeze; Ed Van Wyck make. Must be ready to use. THE MILLARD, Honey Brook, Pennsylvania. aug2

WANTED—Second-hand set of 12 man-sized, glass, laughing mirrors. Write M. J. COHEN, 694 Bond Street, St. Paul, Minnesota. aug2

WANTED—Platform suitable to exhibit decapitated chicken; head off on January 3 last. Also hybrid chicken, cross between duck, guinea, turkey and chicken; whistles, combining the sounds of the four parent birds, mocking them; also want girl whistler. Will buy hybrid chickens, ducks or geese. J. K. JONES, 509 1/2 East Marlham Street, Little Rock, Ark. aug2

WANTED—Passion Plays, Uncle Tom's Cabins, Chaplins, Scenes, Religious, Educational Films, in any length. F. GALLUZZO, 444 N. Peoria St., Chicago, Illinois. aug2

WANTED—Ten or twelve-horse Kentucky Derby; will pay cash; act quick. JACK WALLACE, South Beach, Staten Island. aug9

WANT TO BUY—Electric Motors from 1/2-h. p. to 1/2-h. p. single phase, 110 volts, 60 cycles; state full particulars in first letter, with rock bottom price. FREDERICK DORN, 809 Tampa St., Tampa, Florida. aug2

WANTED TO BUY—Anything used in the show business. THE THEATRE SUPPLY CO., 468 E. 31st St., Chicago, Illinois. aug2

MOVING PICTURE DEPARTMENT

Calcium Lights

3c WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND HYDROGEN GAS for Motion Picture Machines furnished by PHILA. CALCIUM LIGHT CO., Philadelphia, Pennsylvania. sep16

THE BLISS OXY-ACETYLENE LIGHT is the only gas light on the market that rivals electricity; no ozone nor ether required; produced at less than 20c per hour; write for particulars. THE S. A. BLISS LIGHT CO., 490 Third Ave., Peoria, Illinois. aug16

Exchange or Swap

2c WORD, CASH. NO AD. LESS THAN 25c.

FOR TRADE FOR FILMS—High dive dog ladder; three sections with net. Monkey auto, upside down walk act. What have you? 712 South Street, Waterloo, Iowa. aug2

WILL TRADE FILM FOR PICTURE MACHINES, Compensars, Lenses, or any Moving Picture Show Property. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul26

Films for Sale—Second-Hand

2c WORD, CASH. NO ADV. LESS THAN 25c.

FORGIVEN, 5-reel Western Feature, full of action; three stories of 2, 3 and 1-shots; \$90.00. ROBERT MINARD, 304 Joseph Mack Bldg., Detroit, Michigan. aug2

"JANE EYRE" 4 reels, plenty paper, A-1 condition. \$35.00. HATCH, 284 Market, Newark, N. J. aug2

100 REELS CHOICE FILM, including singles and 2 to 5-reel features; Sui-gare Series, Chaplin, Arbuckle, O. Henry Stories, Ham and Bud, Western and Comedy reels; lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. aug9

1,000 REELS—Consisting of one and two-reel comedies, dramas, American war news, current events, and three or more real features. IDEAL FILM EXCHANGE, 105 Golden Gate Avenue, San Francisco. aug16

CHAPLINS WITH PAPER, ones and threes, \$10.00 per reel; nothing less than five sold. BOX 954, Atlanta, Georgia. jul26

BIG BARGAIN—Film, all lengths; good condition; write for my Film List; act quick. H. B. JOHNSTON, 523 S. Dearborn St., Chicago. aug2

FIVE 2-REEL HARTS AT \$40.00, with paper available. OKE, P. O. Box 954, Atlanta, Georgia. jul26

THE FLOOR ABOVE, featuring Henry B. Walthall and Dorothy Gish, 4 reels, A-1 shape, \$50.00, including advertising matter. ROBERT MINARD, 304 Joseph Mack Bldg., Detroit, Michigan. aug2

BIG BARGAIN—Reels for Sale: Singles at \$2.00 per reel; also 1, 2, 3, 4 and 5-reel Features; write for list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky. aug9

"DANTE'S INFERNO," Milano, 5 short reels; plenty paper; \$160. A-1 condition. HATCH, 284 Market, Newark, New Jersey. aug2

FILM FOR SALE—2, 3, 4, 5 and 6-reels, at bargain prices. WALM-ORR, 605 Garrick Building, Chicago, Illinois. aug2

FILM SUB-RENTERS—Interesting proposition for you; write us quick. AMALGAMATED FILM SERVICE, 64 W. Randolph St., Chicago, Illinois. aug2

FIVE-REEL FEATURES FOR SALE—Good condition, with posters, \$5.00 per reel up; send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. jul26

FOR SALE—Five-reel Features, \$30.00, with paper; two-reel Features, \$8.00, with paper. MRS. BURRS, Grand and Neosha Sts., St. Louis, Mo. jul26

FOR SALE—Seven two-reel Harts, \$15.00 each, with advertising matter. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug16

THE MAN WHO BEAT DAN DOLAN, featuring Willie Ritchie, ex-prize fighter, lots of advertising matter, films A-1 shape; guaranteed express charges. Will ship subject to examination. ROBERT MINARD, 304 Joseph Mack Bldg., Detroit, Michigan. aug2

FOR SALE—World rights 5-reel film production, negative and positive; opportunity clean up; act quick. CHAS. A. MUNDT, 832 Willow Ave., Hoboken, New Jersey. aug2

FOR SALE OR TRADE—100 single and double reels. Subjects—Two Men and a Woman, 5 reels; Drug Demon, 5 reels; City of Illusion, 5 reels; Immortal Flame, 5 reels; 15 reels Charlie Chaplin subjects. Plenty of posters on all subjects. Will ship C. O. D., privilege of examination. Deposit for return express only. Write for particulars and list. COLUMBUS FEATURE FILM CO., 238 Arcade Building, Columbus, Ohio. aug2

FOR SALE—Complete Rape of Belgium Show, Harris make, used 6 weeks; will sacrifice if taken at once, as owner must leave show business; first \$700 cash taken. I. ANDREW PARKER, Ben Franklin House, 24 Somerset St., Boston, Massachusetts. aug2

FOR SALE—Special: The War in Europe, Ten Nights in a Bar Room, Uncle Tom's Cabin, Salome, The Battle, Phantom Lights, Gentlemen of Kentucky, Custer's Last Scout, Round-Up, Bella Four Dare Devils, Lash of Destiny, Accidents, Banquet, and many other good features. We have 500 single reels, consisting of Comedies, Dramas and Westerns, \$3.00 and up; advertising free; big stock of Scenes, Educational, etc. We do exchange business, trading your old films for new ones. What have you? Send for our Bargain List today. GENERAL FILM BROKERS, 112 N. La Salle St., Chicago, Illinois. aug2

BATTLE OF WATERLOO, 3 reels, \$20.00; Victory of Virtue, 2 reels, \$15.00; His Mother's Son, 1 reel, \$7.50; War in Europe, 3 reels, \$30.00. ROBERT MINARD, 304 Joseph Mack Bldg., Detroit, Michigan. aug2

NOTICE—War, Western and Sensational Dramas, Roundup and Comedies. Rolio Wild West Roundup, 2 reels, with half sheets, ones, threes and sixes, \$25.00. Fedora, 5 reels, Paramount make; great percentage feature; \$35.00. The Astor Treasure, 2 reels, \$12.00. Diamond Smugglers, 3 reels; sensational feature; ones, threes and sixes, \$20.00. Hills of Silence, 3 reels, 101 Bison; \$20.00; Wild and Woolly Western feature. Sgt. Warren's Ward, 2 reels; great American war drama, \$15.00. The Brute, 3 reels; Great Western drama; ones, threes, sixes; \$25.00. Bonnie, 2 reels, \$10.00. She of the Wolf Breed, 3 reels; one sheet, threes and sixes; Wild West Indian feature, \$25.00. Our Enemy's Spy, 3 reels; 101 Bison war drama; \$20.00. All above film in perfect condition. Send deposit to cover express both ways. Balance amount C. O. D., subject to examination. T. M. MERTZ, 712 South Street, Waterloo, Iowa. aug2

"LONDON CROOKER," 5 reels; "Midnight Marriage" (4), "Dead Man Who Killed" (4), "Royal Outlaw" (4), "Blue Mouse" (6), "Red Powder" (4), "Alpine Tragedy" (5), "Peter Markoff" (4), "Grip of Iron" (4), "Master of World" (4), "Evil Eye" (3), "False Magistrate" (4), "Brother vs. Brother" (4), "Black Rob" (4), "Verdi" (5), "Quo Vadis" (3), "Marriage by Airplane" (5), "Duchess Diamonds" (4), several three-reelers. Paper for all. A-1 condition, \$3.50 per reel. HATCH, 284 Market, Newark, New Jersey. aug2

ONE, TWO AND THREE-REEL SUBJECTS—Comedies and Dramas, with posters, from \$1.50 reel up; list free. HARRY COLEMAN, 414 Mather Bldg., Washington, District of Columbia. aug9

UNCLE TOM'S CABIN (World), 5 full reels, almost new, plenty paper, \$300.00 STRAND THEATRE, Paoli, Indiana. aug2

WAR—Two single reels war scenes. American Troop in Vera Cruz, Mex., 1 reel; The Blue and the Gray, 1 reel; war; \$15.00 each or both for \$25.00. Every foot of 2,000 feet is war scenes. Film like new. One-reel Chaplin, good shape, \$16.00. Send deposit; balance C. O. D. examination. F. M. MERTZ, 712 South Street, Waterloo, Iowa. aug2

WE BUY, SELL OR RENT FILMS. SAVINI, Box 954, Atlanta, Georgia. jul26

YOU SMALL EXCHANGES—\$50.00 will buy a good five-reel Feature. P. O. BOX 954, Atlanta, Ga. jul26

CHAPLIN COMEDIES AT \$30.00 A REEL—Write for list; will ship film on receipt of \$5.00, including paper, subject to rewind examination. ROBERT MINARD, 304 Joseph Mack Bldg., Detroit, Michigan. aug2

2d-Hand M. P. Access. for Sale

2c WORD, CASH. NO ADV. LESS THAN 25c.

ASBESTOS BOOTH NO. 1, Simplex and Power's 6-A Machine, Brass Ticket Office Rail, 500 speed Opera Chairs; bargains! Address "EQUIPMENT," care Billboard, Cincinnati. jul26

ASBESTOS BOOTHS—Slightly used, equal to new, standard makes and sizes, at half original price; Machines, Screens and complete equipments for shows, several lots of new Chairs from war camps. J. P. REDINGTON, Scranton, Pennsylvania. aug2

FOR SALE—Power, Simplex, Motograph Machines, Theatre Chairs, Steel Box, Compensars, Fans, THEATRE BROKERAGE ECH., 112 N. La Salle St., Chicago, Illinois. aug2

FORT WAYNE A. C. TO D. C. SET, 35 ampere, elegant condition, \$150. LELAND, Montpelier, Vt. aug2

LARGE STOCK of Oxone, Ether, Limes, Pastils, Gas Outfits, Rebutl Machines and Film; we sell everything road exhibitors need; orders filled immediately; write for price list of film and supplies. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. jul26

ONE POWER'S 6A CAMERAGRAPH of Moving Picture Machine; nearly new. J. H. JOYCE, 2413 Cressy Ave., Brooklyn. aug2

PICTURE MACHINES, \$10.00 UP; Gas Outfits, Bible Slides, etc.; complete shows made up; lists, stamp. FRED L. SMITH, Amsterdam, New York. jul26

SLIGHTLY USED AND REBUILT MACHINES of all makes at half price; Electric, Calcium and Ma-da Equipment; Gas Outfits and Oxone, Ether, Pastils and Limes; brand new Ballistic, with Electric Equipment; cost \$170.00, price \$75.00; new Machines at bargain prices; lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn. aug9

STEREOTICONS, \$25.00 up; portable Moving Picture Machines, \$50.00; Nitrogen Lenses, Condensers and Lantern Slides. WALTER ISAACS COMPANY, 38 East 23d St., New York. jul26

WE HAVE READY for shipment several used rebuilt Moving Picture Machines, complete with Lenses and Rheostats; Power's 6 A, \$125.00; Kinedrome, \$25.00; Viascope, \$20.00; Enterprise Model B Calcium Light Outfits complete, \$18.00; Power's No. 6 Heads, \$50.00. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois. jul26

Theaters for Sale or Rent

3c WORD, CASH. NO ADV. LESS THAN 25c.

GOOD MOVIE THEATRE FOR SALE at 60c on the dollar. J. J. CALDWELL, Oconto, Wisconsin. aug2

Wanted To Buy

M. P. Accessories

2c WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Second-hand Moving Picture Machines in good condition; will buy any make and pay highest cash prices for all Show Property; give full details in first letter. ELLSWORTH FILM EXCHANGE, Ellsworth Bldg., Chicago. jul26

WANTED TO BUY—Harts, Chaplins, Arbuckles, Antonio Merenos, Billy West Comedies and Features; also Religious; must be in A-1 shape. FRANKLIN FEATURE FILM EXCHANGE, 534 S. Dearborn St., Chicago, Illinois. aug2

WANTED—Passion Play and other Religious or War Subjects, Power's Complete Machines, 6, 6A and 8 Mechanism or Stands; will buy any make Machine in good condition and offer best cash prices. MOVING PICTURE SALES CO., 540 Plymouth Pl., Chicago. aug9

WANTED—Comedy Films of faces or skin games exposed. Address JAMES MCCURRY, B. D. 330, San Antonio, Texas. jul26

WANT TO BUY—Power's No. 6 or 6A M. P. Machine, complete, hand power; also Films; must be priced right for cash and stand examination. Have Edison K. complete, Legs, Fire Shutter, etc.; for sale or trade. MOVIE MACK, Filley, Nebraska. aug2

WANT TO BUY—Second-hand Simplex and Power Moving Picture Machines, hand drive and motor driven. D. BAKER, 5014 Cottage Grove, Chicago, Ill. aug2

WANTED IMMEDIATELY—1,000 reels in singles, two, three and four-reel subjects, with and without posters. Send your list in first letter and quote lowest prices. MOVING PICTURE SALES CO., 540 Plymouth Pl., Chicago. aug9

FREET LIBERTY

WANT SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Acrobats

At Liberty Advertisements, 25 words, free of charge. THE LA CROIX—Lady and gent; new bookings two different high-class acts for parks, fairs and celebrations; price on application. 1394 Walton Ave., Ft. Wayne, Indiana. aug2

CHARLES GAYLOR—The acrobatic giant frog man and sensational gymnastic entertainer; two special free attractions for fairs. 768 17th St., Detroit, Mich.

Agents and Managers

AT LIBERTY—Experienced; have all the qualifications of a good one. LESLIE D. PRIMROSE, 110 Pembroke St., Boston, Massachusetts.

AT LIBERTY—Actor, manager of vaudeville or director of legitimate stage, general business man; age 25; real live wire; open for anything in show line. WILLIAM FORREST, Tallwood Inn, Lake Maranacook, Maranacook, Maine.

AT LIBERTY—Advance agent; can and will post salary your limit; have good second man if wanted. ELMER NOLAND, 610 E. Pearl St., Jerseyville, Illinois.

AT LIBERTY—Manager, piano leader, arranger; 25 years' experience; handle any house; salary or percentage; reliable; wish to locate. 803 Cypress Ave., Kansas City, Missouri.

AT LIBERTY—Advance agent. FRED BARTH, Cook's Place, 270 W. 39th St., New York, N. Y.

AT LIBERTY—Exceptionally competent manager, with novel and original money getting ideas; 15 years' experience with vaudeville, booking office, own company. CLIFFFOLD, 1534 No. Clark St., Chicago, Ill.

AT LIBERTY—Agent, with wagon how experience, or will join any reliable attraction; route and post; reasonable salary; join at once. AGENT, care Billboard, Cincinnati, Ohio.

CIRCUS AGENT—24-hour man; handle any show; 11 years' experience; close contractor; strong press; join on wire; state salary. ROBERT SAUL, Adrian, Michigan.

FIRST-CLASS ADVANCE AGENT AT LIBERTY—Age 40; prefer house attraction; salary reasonable; write or wire. FREDERICK TREVALLION, care Gen. Del., Pittsburgh, Pennsylvania.

MANAGER OR ASSISTANT of large house; clever public ideas; have made good; understand every branch of business; best of references. THOS. ELLIOTT, Pleasure Parlor, Hazleton, Pennsylvania.

MANAGER—Would like to hear from party seeking services of first-class manager and pianist; 20 years' experience; understand all branches; references exchanged; state particulars. ROBERTS, Rm. 5, Swastika Hotel, Greenville, South Carolina.

PRESS AGENT—12 years' experience theatrical and show work; clever, reliable; reasonable salary. P. COLUCCI, 263 Bay 17th St., Brooklyn, New York.

VAUDEVILLE THEATRE MANAGER, press agent or advance agent; 40; route, book, wildcat; 16 years' experience; locate or travel. C. PUTMAN, 2513 Highland Ave., Cincinnati, Ohio.

WHO WANTS ME? Real live wire A-1 movie house manager who can get the business; steady, reliable; discharged from army. HAL C. FAULKNER, 1410 Lafayette Ave., Mattison, Illinois.

WHO WANTS ME? A manager; can get the business; or an operator who can shoot a real picture; just discharged from service. H. C. FAULKNER, P. O. Box 473, West Frankfort, Illinois.

Wm. H. THIBBLE, agent; house or road show manager; essential qualifications. Bessie Lee, characters; 175 1/2 of book. Centropolis Hotel, Kansas City, Mo.

YOUNG MAN—Age 19; three years' commercial and theatrical experience; wishes position as assistant manager of moving picture theatre. G. E. ACKERSON, 6730 19th St., Brooklyn, New York.

Bands and Orchestras

AT LIBERTY—B. & O. leader; violin, double Eb clarinet; cornet, B. & O., and trap drummer, with bells, experienced; troop or locate; picture house preferred; joint engagement. C. H. MINER, 254 1/2 W. Band, Enid, Oklahoma.

AT LIBERTY—Trombone player wishes to get in with good dance orchestra; located job; also play pictures or cafe. J. N., 841 Cass St., Chicago, Illinois.

AT LIBERTY—Orchestra, violin, piano, saxophone and drums for dance or cafe; A. F. of M.; first class. R. J. AKINS, 62 Park Ave., Rockford, Ill.

AT LIBERTY—George Redmond; cornet, B. & O.; trumpet; best references; minstrel or rep. show preferred; strong street cornet. Edinburg, Illinois.

GOOD CONDUCTOR—Efficient violinist; desired position in good orchestra; A. F. of M.; excellent music library; experienced; sober; reliable; references. HENRY A. BRAGG, 22 Flatiron Block, 104 Arsenal St., Watertown, New York.

Burlesque and Musical Comedy

AT LIBERTY—Feature producing comedian; stock or real road show; many specialties; 3 real chorus girls; medium wire; your limit for the three. Gen. Del., Gratton, West Virginia.

AT LIBERTY—Musical comedy; Sun Time show only; second comedian; wife chorus; both lead numbers. LEW & KITTY GREEN, Gen. Del., St. Louis, Missouri.

AT LIBERTY—Experienced pony chorus girl; lead numbers; partner propositions save stamps. GRACE RICHIE, care Tab. Shop, 517 N. Clark St., Chicago, Illinois.

AT LIBERTY—Good singing and dancing chorus girl for burlesque or standard show; salary, \$30.00. MYRTLE RUSSELL, The Tab. Shop, 517 N. Clark St., Chicago, Illinois.

AT LIBERTY FOR MUSICAL COMEDY—Man and wife; Irish and Dutch comedy; wife, chorus; both young; lead numbers; buck and wing dancers; reliable managers only. MARK B. SHANNON, General Delivery, Salt Lake City, Utah.

AT LIBERTY—Two chorus girls; A-1 appearance; go anywhere; we are reliable; good references. MISS PAULINE GORDON, General Delivery, Youngstown, Ohio.

AT LIBERTY—A-1 producing comedian and two chorus girls who can lead numbers; will show you our act. BILLY ELTON, care Billboard, Cincinnati, Ohio.

MAN AND WIFE—Comedian, talker and grinder, trap drummer; wife is pony worker; both are concession agents. JAMES EARLE, care Gray's Show, McMinnville, Tennessee.

MUSICAL LATONS—Two people; novelty musical act; has open time; feature act; real wardrobe good lobby; wire terms. MUSICAL LATONS, Drumright, Oklahoma.

MUSICAL COMEDIAN—Up in all acts; put them on and make them go; change specialties. EDDIE RAREFIELD, 600 Madison St., Brooklyn, New York.

WANT POSITION ON CABARET in Pennsylvania or nearby State; experienced dancer. MISS LILLIAN YOKUM, General Delivery, Boston, Massachusetts.

Circus and Carnival

AT LIBERTY—Fire actor, magician and lecturer for side show or museum. Address FIRE EATER, care Billboard, Cincinnati, Ohio.

AT LIBERTY for carnival or circus; tattooed man; wife works Buddha and A-1 Oriental dancer; have swell flash for 10-in-1. M. L. MATHEWS, General Delivery, Huntington, West Virginia.

AT LIBERTY—Can join at once foot juggling act; single and double trapeze; good Bill-in clown; write or wire WILLIE C. CLARK, Smiths Grove, Kentucky.

AT LIBERTY—Ed Spiker Howard, world's famous athlete and wrestler, in a wonderful exhibition of strength and muscular posing. General Delivery, Philadelphia, Pennsylvania.

AT LIBERTY—Young man; to handle P. C. or lay-down; 5 years' experience. MEYER ZIEGLER, 510 W. 170th St., New York City.

DIVING GIRL AT LIBERTY—Diving, swimming, etc. D. DYER, General Delivery, Detroit, Mich.

GEORGE HIGGINS, THE GIANT FROG MAN—Three big sensational free acts by one man; twisting, dislocation and bending; one of the most difficult feats of today. Hotel Hermitage, Grand Rapids, Michigan.

MAN AND BALLY MONKEYS—For snake or side shows. JACK B. TAYLOR, care Billboard, San Francisco, California.

SNAKE SHOW WORKER—Swallow small snakes and horned lizards alive; name salary or percentage; have wardrobe. TONY RUIHL, CLEO CARTER, Box 112, Williamsburg, Kentucky.

STRONG DANCER—Open for cootch or '49 show; photo on request. HENRIETTA MALO, 149 Hudson St., Cohoes, New York.

TOU MOUNTER—Looking for understander, or will join an act. IRVING BRUSTEIN, 2723 Surf Ave., Brooklyn, New York.

TRAPEZE PERFORMER—Clown, gymnast, understander for head-to-head. Acts and shows answer immediately to HARRY BOBETTAS, care Billboard, Chicago, Illinois.

WILL FRAME WATER SHOW—Wife, diving and swimming; for fairs. Write GEO. FREDERICK, General Delivery, Detroit, Michigan.

Colored Performers

SINGING AND DANCING TRIO—Would like to be placed with good burlesque show or any opera show that could use a good, clean colored act. GOODMAN, care Billboard, Cincinnati, Ohio.

Dramatic Artists

AT LIBERTY—Essie Lee, character woman; hookum specialties that go; 175 lbs. of vigor; Wm. H. Tibbles, agent that's always on the go; house or road. Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY—Lew and Kitty Green; second comedy, pony; do both; lead numbers; prefer Sun Time. Gen. Del., St. Louis, Missouri.

AT LIBERTY—Kris and Raymond; Frank, straight, comedy, numbers, specialties; Nellie, parts, chorus, bits; both reliable. 47 E. Eagle St., Buffalo, N. Y.

AT LIBERTY—Prima donna; age, 25; weight, 135; 5 ft., 8; contralto. MISS BLANCHE ELRAY, care The Tab. Shop, 517 N. Clark St., Chicago, Ill.

AT LIBERTY FOR THE WINTER SEASON—Director, with A-1 scripts; all new; one-night stand or rep.; do leads or gen. bus. Address BILLY GILLES, L. Box 9, Station "C," Toledo, Ohio.

DON MELROSE—Versatile comedian, with specialties; Ruth Melrose, ingenue; no specialties; both young; long experience in rep., stock and one-nighters; reliable managers only. General Delivery, Table Grove, Illinois.

GENERAL BUSINESS MAN—Age, 27; 5 ft., 8; weight, 140; one-night stand or permanent stock only; no specialties. HARRY STARR, General Delivery, Kansas City, Missouri.

GENERAL BUSINESS MAN—40 years, 5-3, 4-2, 3-2; direct texts; scenery, etc., if desired. J. 405 7th St., Metropolis, Illinois.

HUGHIE MACK—Jurellite, light and character comedy; plenty modern wardrobe and experience. Alhambra Theatre, Wilkes-Barre, Pennsylvania.

INGENUE WOMAN—Join with J.; up in his 40 scripts. L. 405 7th St., Metropolis, Illinois.

Miscellaneous

AT LIBERTY—For moving picture or advertisement purpose; impersonator of most character. ANDREW McCABE, JR., 353 Elm St., Perth Amboy, New Jersey.

AT LIBERTY—Scotch bagpiper; plenty of first-class, genuine wardrobe; wishes to connect with act or troupe; reliable managers only. BOB MacDONALD, care Billboard, New York City.

LINGERMAN—Ventriloquist. Specialty & Kuper-Smith's Auction House, 1612 Market St., Philadelphia, Pennsylvania.

MANAGER—Fifteen years' experience; new, novel and original money making ideas; appearance, ability; know show game thoroughly. CLIFFFOLD, 1534 No. Clark St., Chicago, Illinois.

YOUNG MAN—Would like position in music publishing house; any kind of work; would like to learn business; good, steady worker. S. L., care Billboard, Cincinnati, Ohio.

Musicians

A-1 DRUMMER—Experienced vaudeville, dance, etc.; big marimba, xylophone, organ, chimes, bells, etc.; xylophone soloist; state best salary. E. STADSVOLD, 501 N. Broadway, Crookston, Minnesota.

AT LIBERTY—First-class violinist leader; double alto; 15 years' experience; furnish pianist if desired; big library. E. BARRETT, South Church St., Florence, South Carolina.

AT LIBERTY—Cellist; lady; soloist and good ensemble player; European training; would prefer engagement in California. WALKER, 1623 70th Oaks St., Tacoma, Washington.

AT LIBERTY—Clarinet; B. & O. or double piano or violin; can join on wire. RAY B. SMITH, 5803 Bishop St., Chicago, Illinois.

AT LIBERTY—A-1 alto saxophone player; orchestra, band, quartette; lead or cello parts; anything that pays the money. E. C. BARROLL, Farmington, Missouri.

AT LIBERTY—R. B. Bryan, singing comedian; tenor; with minstrel experience, four years; C. A. Springate, trap drummer; dance orchestra experience; only reliable managers write; must join together. 46 Municipal Bldg., Chattanooga, Tennessee.

AT LIBERTY—Slide trombone soloist, bandmaster. DAVE HENDERSON, Hammond, Indiana.

CLARINET—Many years' concert band and orchestra experience, also comedy juggling, musical act, hoops, clubs, wardrobe; complete changes for week. KNETZGER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—A-1 organist (female); go anywhere; any instrument. ORGANIST, 1431 22d St., Des Moines, Iowa.

AT LIBERTY—Trap drummer; play a little bells and jingles; just out of army; will join union. JACK MASSEY, 706 E. Forest, No. 23, Detroit, Michigan.

COMPETENT, GOOD CONDUCTOR—A. F. of M.; experienced, sober, reliable; references; excellent music library; desired position good theatre orchestra. VIOLIN CONDUCTOR, Fairbanks Bldg., 104 Arsenal St., Watertown, New York.

CORNETIST—Wishes position with reliable show; prefer show boat; army and trouping experience; state all in first letter; write, don't wire. J. P., care Billboard, Cincinnati, Ohio.

ED NELSON, TROMBONE, AT LIBERTY—Played first chair in Great Lakes Band of 1,700 pieces; discharged from navy as bandmaster; 18 years' experience. 461 Ravine Ave., Waukegan, Illinois.

FIRST-CLASS ORGANIST—Desires engagement; experienced, reliable, accomplished musician; fine picture player; splendid library; pipe organ and good jazz essential. ARTHUR EDW. JONES, Hotel Dazmar, Hagerstown, Maryland.

JAZZ BANJO PLAYER—Plenty rep. and jazz; experience cabaret, dance and stage; 30 years old; have loud banjo and snappy stuff; salary, \$40.00; locate. AL. WALLACE, care 4167 Elright, St. Louis, Missouri.

JAZZ DRUMMER AT LIBERTY—MR. GEO. M. KELLETT, West Plains, Missouri.

ORGANIST AND PIANIST—Expert for movies; masters any organ; wants position; state salary and hours. P. F. BARR, 715 North 16th St., Philadelphia, Pennsylvania.

ORGANIST—Competent; cue pictures; large library of classical and popular selections; prefer location near New York City. ORGANIST, New Clinton Hotel, Pittsburgh, Pennsylvania.

PIANIST—Up in cueing pictures; large library; union; must be permanent; references; go anywhere if reliable; write fully, hours, salary; can deliver the goods. ROBERTS, Rm. 5, Swastika Hotel, Greenville, South Carolina.

SLIDE TROMBONIST AND CORNETIST—B. & O.; will locate in West or South; A. F. of M. W. L. FOREMAN, care Band, National Military Home, Kansas.

TRAP DRUMMER—Pictures or vaudeville; experienced and reliable; play bells; nonunion; location preferred. PAUL R. GRANT, Box 233, Cortland, New York.

VIOLINIST—A-1 vaudeville and picture leader; big library and hard worker; not a common fiddler, but an artist. P. SANTORO, 61 Grove St., New York City.

VIOLINIST AND TEACHER want to locate in city 15,000 or more to give orchestra work; fine library; good references. F. S. SCHARFENBERG, 21 W. Peachtree Place, Atlanta, Georgia.

Operators

A-1 M. P. OPERATOR—Capable handling any equipment; projection, trouble any specialty; married; sober and reliable; state all first letter; locate anywhere. I. E. ROUGH, General Delivery, Jerseyville, Illinois.

A-1 UNION OPERATOR AT LIBERTY—Chief operator 5 years; 8 years' experience; can furnish best of references. T. A. BROWN, 1320 Chester St., Little Rock, Arkansas.

AT LIBERTY—Complete electric light plant machine, films and an operator. OPERATOR, Gen. Film Brokers, 112 N. La Salle St., Chicago, Illinois.

AT LIBERTY—Operator; experienced on Power and Simpler Machines; union man; married; A-1 reference; will go any place. C. L. WELSH, 31 5th St., Mountaintop, West Virginia.

EXPERIENCED OPERATOR—Experienced on any machine; all currents, including new Mazda equipment; young, sober, reliable; references; go anywhere. THOS. ELLIOTT, Pleasure Parlor, Hazleton, Pa.

M. P. OPERATOR—Thirteen years' experience; capable handling any equipment; locate anywhere; state all and best salary in first letter; married; reliable. I. E. ROUGH, Gen. Del., Jerseyville, Ill.

M. P. OPERATOR—Desires position in theatre; will go anywhere; 8 years' experience. C. J. WATTS, 141 Alabama St., Winchester, Kentucky.

M. P. OPERATOR wishes steady position anywhere; 8 years' experience. MR. HENRY WANNEN, 4337 Cottage Ave., St. Louis, Missouri.

MOTION PICTURE OPERATOR—Reliable; experienced; prefer to work in Iowa, but not necessary. E. L. WALKER, Bloomfield, Iowa.

MOVING PICTURE MACHINE OPERATOR AT LIBERTY—Eight years' steady employment; any make machine; salary, \$30.00; guarantee to deliver the goods; go anywhere. L. B. RICHARDSON, Gen. Del., Birmingham, Alabama.

MOTION PICTURE OPERATOR AND ELECTRICIAN—Fourteen years' experience; expert mechanic; all machines; best reference; nonunion; salary, \$30.00. Wire or write NAT F. COLLINS, 110 Venable St., Atlanta, Georgia.

OPERATOR, ELECTRICIAN—Ten years in the game; will locate or travel; state all first letter; union. GEO. W. TOPE, 1103 Main St., Hartford, Connecticut.

OPERATOR—Five years' experience; any machine; locate or travel; married. What can you offer? ALLAN D. GOODSON, Utilities, Camp Shelby, Miss.

PROJECTIONIST—Any make machine; reliable; experienced; union man; state salary and all first letter. FRANK J. MCGROW, 297 Jefferson St., Marion, Ohio.

WANT POSITION in Washington, D. C., by experienced M. P. operator with license; furnish references; handle any machine; salary not less than \$35.00; references and perfect work. WASHINGTON M. P. O., care Billboard, Cincinnati, Ohio.

Parks and Fairs

ANIMAL TRAINER—Double on parachute; jumps from balloon or airplane; slide for life; have a high diving dog. MELBA LA NORA, Gen. Del., Florida, Illinois.

BALLOON ASCENSIONS furnished with double parachute torpedo act; secretaries of fairs, if you want something good, write or wire for full particulars. ROBINSON BALLOON CO., Box 178, Hamilton, O.

BALLOONIST AND AERONAUT—Can furnish parachute drops; double by lady and gent from same balloon. MILLIE ESTELLA DE BAR, Gen. Del., Peoria, Illinois.

BALLOONIST AND HIGH DIVER—Parachute descent from balloon; high dive made from lofty 95-ft. ladders; two good attractions by one man; parks, fairs, celebrations. C. A. CHANDLER, 1229 North State St., Indianapolis, Indiana.

BALLOONIST—Day or night flight, with daring fireworks; parachute descent from balloon; parks, fairs and celebrations. O. E. RUTHE, Indianapolis, Indiana.

CHARLES GAYLOR—The acrobatic giant frog man and sensational equilibrist; two big free attractions for fairs. 768 17th St., Detroit, Michigan.

DONALD CLARK DUO—Two big sensational acts; acrobatic contortion, slack wire and comedy balancing act at liberty; parks, fairs, celebrations. 294 Franklin St., Springfield, Ohio.

JUST OUT OF ARMY—A-1 trick sidrome rider or a manager. SPEEDY WALLAS, General Delivery, Dayton, Ohio.

PARKS, FAIRS, CELEBRATIONS—Two big feature sensational acts; slack wire and cannon ball juggling; lady and gent. MILLIE BURTINO, 1105 S. Adams St., Peoria, Illinois.

THE GREAT KNETZGER—Novelty hoop rolling, comedy, juggling, spinning, balancing, electrical clubs; fire effects, magic, musical stunts; good wardrobe; long act. The Billboard, Cincinnati, Ohio.

THE LA CROIX—Original novelty gymnasts; lady and gent; two high-class aerial acts for parks, fairs and celebrations; price reasonable. 1304 Walton Ave., Ft. Wayne, Indiana.

WONDERFUL RECOVERY—Mrs. Lucy Lingerman, lady magician, also known under nom de plume Madame Dupont, scientific palmt. SAM LINGERMAN, Ventriloquist, 705 N. 5th St., Philadelphia, Pa.

Piano Players

AT LIBERTY—A-1 piano player; can play in any key; don't read, but can fake anything; 18 years' experience. NATHAN ROBINSON, Lancaster, Ky. Don't write, wire.

AT LIBERTY—Pianist; union; read, fake, transpose; musical comedy, vaudeville, pictures; troupe or locate. A. F. & A. M. JACK STONE, 3639 Benton Blvd., Kansas City, Missouri.

AT LIBERTY—Lady piano player; experienced in orchestra and motion picture work; can furnish library. PIANIST, 320 South Booth St., Dubuque, Ia.

EXPERIENCED PIANO PLAYER for any line of work; can read, fake and transpose; will go anywhere. Write or wire R. L. WILLIS, Coal Creek, Tennessee.

EXPERT PROFESSIONAL PIANIST—Desires position summer hotel; name best salary. Address PIANIST, Winn Knox School of Popular Music, New Orleans, Louisiana.

LADY PIANIST—Experienced M. P. player; desires location; either in music store or small town theatre; little orchestra experience; must state salary and details. B. 491 Hotelourt St., Norfolk, Virginia.

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Singers

AT LIBERTY—A-1 straight man; 15 years on the road; tenor singer; want to join some good tab; can join on wire. W. S. BOUTWELL, Gen. Del., Cleveland, Ohio.

REFINED LADY—Very good, strong voice; English, French; works together with sixteen-year-old daughter; engagement for winter season. BOX 35, Sheakleyville, Pennsylvania.

SINGER AT LIBERTY—Baritone soloist; good also in quartette or trio; strictly A-1. GEORGE LA MONTE, Gen. Del., Hyltheville, Arkansas.

Vaudeville Artists

AT LIBERTY—Eccentric, character, singing, talking and dancing comedian; reliable in every respect; no bad habits. GEORGE TITZ, 29 Dimars St., Brooklyn, New York.

AT LIBERTY—Irish comedian, producer and dancer; plenty of material for tabs. HARRY MARTIN, 103 So. Saginaw St., Flint, Michigan.

AT LIBERTY—Hindu magician and fortune teller; use the wand; want 50 per cent. W. F. BROODUS, 171 Chestnut St., Flight 3, Springfield, Mass.

AT LIBERTY—Wop comedian; sing bass and baritone in quartette; understand harmony; can lead numbers in strong baritone voice; do A-1 singles; can act. HARVEY LA SALLE, Navy Card, Portsmouth, New Hampshire, care Box 270.

AT LIBERTY—Trick bicycle rider; comedy or straight; top mounting or carrying unicycle. B. C. HOLMES, 57 Alexandrine Ave., W., Detroit, Michigan.

AT LIBERTY—Good singing and dancing chorus girl, pony for any show going East; leads numbers. FLORENCE BENEDICT, Bard Hotel, Rm. 402, Taylor and Turk St., San Francisco, Cal.

AT LIBERTY—B. F. comedian; S. and D.; would like to hear from tab., stock or med. company. Reliable managers write or wire ED FORQUITT, 211 N. 6th St., Quincy, Illinois.

AT LIBERTY—Kris & Kris; Frank, lecturer, office worker, specialties; Princess, parts, female office worker. 47 E. Eagle St., Buffalo, New York.

INDEPENDENT MANAGERS—The Musical La Thons have open time July 28th; novelty musical act; real wardrobe; good lobby; wire terms; 2 people. MUSICAL LATONS, Drumright, Oklahoma.

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YOUNG MAN—Contortionist, comedy, sing, dance, play cornet; reliable. 4 Cottage St., Danbury, Connecticut.

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Martin & Courtney (Delancey St.) New York City.
 Marx Bros. Co. (Morrison) Rockaway Beach, N. Y.
 Mason & Austin (Hipp.) Portland, Ore.
 Mason & Cole (Loew's Lyceum) Pittsburg, Pa.
 Mason, Keller & Co. (Keith) Washington.
 Mathews, Bert & Elsie (Poli) Scranton, Pa.
 Maxims, Thure (Fulton) Brooklyn.
 Mayhew, Stella (State-Lake) Chicago.
 Mayo & Lynn (Royal) New York.
 Meadow & Menchum (Gen. Del.) Quincy, Ill., indef.
 Melrose, Bert (Pantages) Tacoma; (Pantages) Portland 28-Aug. 2.
 Melvin Bros. (Strand) Winnipeg, Can.
 Menotti & Shillit (Pantages) Denver.
 Merrill & Gypsy (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., 28-30.
 Merrick, Jerome, Co. (Loew's Lyceum) Memphis, Tenn.
 Metropolitan Trio (Loew) New Rochelle, N. Y.
 Meyers & Weaver (Pantages) Tacoma; (Pantages) Portland 28-Aug. 2.
 Middleton, Jennie (Keith) Boston; (Keith) Portland, Me., 28-Aug. 2.
 Miller & Boyle (Orpheum) New York City.
 Miller & Mack (Poli) Worcester, Mass.
 Millership, Gerard & Co. (State-Lake) Chicago; (Temple) Detroit 28-Aug. 2.
 Millett, Florence (Poli) Waterbury, Conn.
 Mills, June & Co. (Lincoln Sq.) New York City.
 Milroy, Kenneth Co. (Loew's Crescent) New Orleans, La.
 Milton & Venus (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle 27-30.
 Mimic World (Avenue B) New York City.
 Miss 1920 (Royal) San Antonio, Tex.; (Prince) Houston 28-Aug. 2.
 Montano & Nip (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28.
 Montana Five (Loew's Lyceum) Pittsburg, Pa.
 Moore, Nellie (Broadway) Springfield, Mass.
 Moore, Geo. A. (Keith) Boston.
 Morak Sisters (Pantages) Calgary; (Pantages) Great Falls & Helena 28-Aug. 2.
 Moran Sisters (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 27-30.
 Morrell, Beatrice, Sextet (McVicker) Chicago.
 Morrell's Toy Shop (Hipp.) Sacramento, Cal.
 Morgan, Beatrice, Co. (Bushwick) Brooklyn; (Orpheum) Brooklyn 28-Aug. 2.
 Morris, Will (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
 Morton Bros. (American) New York City.
 Mowen Bros. (New Brighton) Brighton Beach, N. Y.; (Keith) Washington, D. C., 28-Aug. 2.
 Mozarts (Pantages) Minneapolis; (Pantages) Winnipeg 28-Aug. 2.
 Murray & Pankiva (Strand) Winnipeg, Can.
 Murry-Voelk (Royal) San Antonio, Tex.; (Prince) Houston 28-Aug. 2.
 Myers & Knise (Empire) North Yakima, Wash.; (Columbia) Vancouver, B. C., 28-30.
 Myrl Prince Girls (Plaza) Bridgeport, Conn.
 Nadel & Follette (Pantages) Portland.
 Nave, Loney (Orpheum) Boston.
 Nathan Bros. (Orpheum) Los Angeles.
 Nathan, Corp. Joe (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28.
 Nevada, Zeila (Palace) New Haven, Conn.
 Neary & Gore (Hipp.) New Haven, Conn.
 Nelson, Miss Elizabeth, & Parry Boys (Keith) Cincinnati.
 Nelson, Juggling (Victoria) New York City.
 Neopolitan Four (Palace Hipp.) Seattle, Wash.; (Hipp.) Portland, Ore., 27-30.
 Newport & Strik (Loew) Hoboken, N. J.
 Newton, Billy S. (Hipp. Garden) Parkersburg, W. Va.
 Nickerson, Ott (Hipp.) New Haven, Conn.
 Nixon & Morris (Palace Hipp.) Seattle, Wash.; (Hipp.) Tacoma 27-30.
 Nixon & Sanns (New Grand) Minneapolis.
 Nordstrom, Marie (Keith) Boston.
 Norton, Hugh, & Co. (Greeley Sq.) New York City.
 Norton, Sher & Co. (Greeley Sq.) New York City.
 Novelty Minstrels (Pantages) Vancouver; (Pantages) Victoria 28-Aug. 2.
 O'Connor, Hayden Eddie (Outgley's) Boston, Mass.
 Oh, Baby, Baby (Prince) Houston, Tex.; (Jefferson) Dallas 28-Aug. 2.
 Oh, Billy (Pantages) Minneapolis; (Pantages) Winnipeg 28-Aug. 2.
 Oh, Mike (American) New York City.
 O'Brien, Chilson (Orpheum) Brooklyn; (Royal) New York City 28-Aug. 2.
 Oliver (Warwick) Brooklyn.
 Overseas Revue (Majestic) Chicago.
 Owl, The (Poli) Waterbury, Conn.
 Panama Trio (Pantages) Edmonton; (Pantages) Calgary 28-Aug. 2.
 Paul & Pauline (Emery) Providence, R. I.
 Pavton & Hickey (Columbia) Vancouver, B. C., Can.; (Palace Hipp.) Seattle, Wash., 27-30.
 Pearl Trio (Palace) Hartford, Conn.
 Peorini, Paul & Monks (Jefferson) Dallas, Tex.
 Phillips, Ed (Loew's Grand) Atlanta, Ga.
 Pigo & Fellows (Poli) Scranton, Pa.
 Pless & Bingham (Hipp.) Fall River, Mass.
 Pless & Rector (Palace) New York City.
 Pollard (Keith) Portland, Me.
 Poor Jim (Emery) Providence, R. I.
 Primrose Minstrels (Pantages) Victoria; (Pantages) Tacoma 28-Aug. 2.
 Puppets The (New Palace) Minneapolis; (New Grand) Duluth 28-30.
 Qulan & DeRex (Fulton) Brooklyn.
 Qulan, Jack, Belasie Palmer & Tedy (Princess) Youngstown, O., indef.
 Race & Edge (Pantages) Salt Lake City; (Pantages) Ogden 28-Aug. 2.
 Rainbow Girls (Victoria) New York City.
 Rabes, Goodrich (Pantages) Ogden; (Pantages) Denver 28-Aug. 2.
 Randall, Bob (Palace) Hartford, Conn.
 Rasch, Albertina (Palace) New York City.
 Rayfield, Florence (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.
 Reddington & Grant (Broadway) Springfield, Mass.
 Reddy, Jack (Avenue B) New York City.
 Redmond & Wells (Loew's Crescent) New Orleans, La.
 Reed, Joe (Pantages) Salt Lake City; (Pantages) Ogden 28-Aug. 2.
 Reeves, Billie, & Co. (Palace) New York City.
 Regal & Moore (Palace) New York City.
 Regals, Three (New Palace) Minneapolis; (New Palace) St. Paul 28-30.
 Remnants (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 27-30.
 Renard & Jordan (Hipp.) Fall River, Mass.
 Resalta (Metropolitan) Brooklyn.

Better Bros. (Pantages) Great Falls & Helena; (Pantages) Butte, Anaconda & Missoula 28-Aug. 2.
 Revue DeLuxe (Pantages) Victoria; (Pantages) Tacoma 28-Aug. 2.
 Rhoda & Crampton (Pantages) Oakland; (Pantages) Los Angeles 28-Aug. 2.
 Riels (Pantages) Winnipeg; (Pantages) Regina, Sask., 28-Aug. 2.
 Riello Quartette (Pantages) Butte, Anaconda & Missoula (Pantages) Spokane 28-Aug. 2.
 Rice & Graham (Loew's Hipp.) Birmingham, Ala.
 Rich & Davis (Riverside) New York.
 Richard The Great (Pantages) Seattle; (Pantages) Vancouver 28-Aug. 2.
 Rigby, Arthur (Casino & Hipp.) San Francisco.
 Rigoletto Bros. (Shea) Buffalo; (Riverside) New York City 28-Aug. 2.
 Roberts, Joe (Pantages) Minneapolis; (Pantages) Winnipeg 28-Aug. 2.
 Rock & Drew (American) New York City.
 Romanoff Sisters (Pantages) Great Falls & Helena; (Pantages) Butte, Anaconda & Missoula 28-Aug. 2.
 Rouas Troupe (Poli) Bridgeport, Conn.
 Ronalr & Ward (Orpheum) New York City.
 Rose Revue (Hipp.) Baltimore.
 Rose, Gertrude (Boulevard) New York City.
 Rose & Shaw (Lincoln Sq.) New York City.
 Rosner, Geo., & Co. (Loew) Hoboken, N. J.
 Ross, Eddie (Pantages) Ogden; (Pantages) Denver.
 Roye, Dorothy (Pantages) Denver.
 Roye, Dorothy (Orpheum) Waco, Tex.; (Royal) San Antonio 28-Aug. 2.
 Rubleville (Palace) New Haven, Conn.
 Rucker & Winford (Pantages) San Diego; (Pantages) Salt Lake City 28-Aug. 2.
 Rull & French Dolls (Hipp.) Sacramento, Cal.
 Russell, Martha & Co. (Pantages) San Diego; (Pantages) Salt Lake City 28-Aug. 2.
 Salzman, O'Connor & Morris (Outgley) Boston.
 Samaroff Trio (Pantages) San Francisco; (Pantages) Oakland 28-Aug. 2.
 Sampson & Douglas (Palace) Brooklyn.
 Savo, Jimmy, & Co. (Majestic) Chicago.
 Saxton & Farrell (Hipp.) New Haven, Conn.
 Schepp's Circus (Pantages) San Francisco; (Pantages) Oakland 28-Aug. 2.

Steuer & Lovejoy (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
 Stewart & Olive (Pantages) Seattle; (Pantages) Vancouver 27-Aug. 2.
 Stratford Comedy Four (New Palace) Minneapolis; (New Grand) Duluth 28-30.
 Submarine P-7 (Pantages) Vancouver; (Pantages) Victoria 28-Aug. 2.
 Sully & Houghton (Keith) Philadelphia.
 Summer Girls & Fall Guys (Plaza) Bridgeport, Conn.
 Suzanne & Ernest (National) New York City.
 Taber & Green (Orpheum) Boston.
 Talino, Norman (Keith) Cincinnati.
 Teddy, Alice (Pantages) Salt Lake City; (Pantages) Ogden 28-Aug. 2.
 Teeter-Sepetto (Pantages) San Francisco; (Pantages) Oakland 28-Aug. 2.
 Toto (Palace) New York City.
 Tozart (Poli) Worcester, Mass.
 Travers, Roland, Co. (Keith) Washington, D. C.; (Bushwick) Brooklyn 28-Aug. 2.
 Trevelt, Irene (Royal) San Antonio, Tex.; (Prince) Houston 28-Aug. 2.
 Trovoto (Jefferson) Dallas, Tex.
 Tyler, Al (Loew's Lyceum) Memphis, Tenn.
 Ulyeno Japs (Pantages) Regina & Sask.; (Pantages) Edmonton 28-Aug. 2.
 Valentine, Vox (Prince) Houston, Tex.; (Jefferson) Dallas 28-Aug. 2.
 Valmont & Reynon (Pantages) San Diego; (Pantages) Salt Lake City 28-Aug. 2.
 Van Den Berg, Brahm (Orpheum) Los Angeles.
 Venetial Gypsies (Pantages) Regina & Sask.; (Pantages) Edmonton 28-Aug. 2.
 Veterans, Four (Empire) North Yakima, Wash.; (Columbia) Vancouver, Can., 28-30.
 Victoria Four (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
 Victoria Trio (Liberty) Walla Walla, Wash.; (Empire) North Yakima 27-28.
 Walker, Bud (Loew) New Rochelle, N. Y.
 Wallace, Grace & Ben (Babcock) Billings, Mont.
 Walker & Dyer (Jefferson) Dallas, Tex.
 Ward, Frank (DeKalb) Brooklyn.
 Ward, Will, & Girls (Poli) Worcester, Mass.
 Wazzans, Four (Boulevard) New York City.
 Weber Girls, Three (Ramona Park) Grand Rapids, Mich.

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 Friendly Enemies, Louis Mann, A. H. Woods, mgr.; (Hudson) New York, indef.
 Galettes of 1919; (44th St.) New York City June 30, indef.
 Greenwich Village Nights; (Greenwich) New York City, June 18, indef.
 Hawk & Hebert's Oversea Revue; (Grand) Morgantown, W. Va., 21-26.
 Honeymoon Town, with Bernard Granville & Co.; (LaSalle) Chicago June 15, indef.
 I Love You; (Cort) Chicago May 18, indef.
 John Ferguson; (Garrick) New York City May 12, indef.
 LaLa Lucille; (Henry Miller) New York City May 26, indef.
 Lightnin'; (Gaiety) New York, indef.
 Listen, Lester; (Knickerbocker) New York, indef.
 Loring's Smoky Mokes Co.; Norfolk, Va., indef.
 Luther-Kelly & Gates Musical Comedy Review; LaPlaza Toronto, Ont., Can., indef.
 Marcus, A. B., Musical Comedy Co.; (Palace) Ft. Wayne, Ind., indef.
 Midnight Whirl; (Century Grove) New York, indef.
 Monte Cristo, Jr.; (Winter Garden) New York, indef.
 My Sammy Girl, Kilroy-Britton, Inc., mgrs.; 133 W. Washington st., Chicago, perm.
 Oh, Daddy, Kilroy-Britton, Inc., mgrs.; 133 W. Washington st., Chicago, perm.
 Passing Show of 1918; (Palace) Chicago May 13, indef.
 Rainbow Widow, The, Kilroy-Britton, Inc., mgrs.; 133 W. Washington st., Chicago, perm.

RICHARDS, "THE WIZARD"
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 Scandals of 1919, George White's; (Liberty) New York City, indef.
 Scandal with Francine Larrimore; (Garrick) Chicago, indef.
 She's a Good Fellow; (Globe) New York City May 5, indef.
 Smart Set, The, J. Martin Free, mgr.; 5450 Catherine st., Philadelphia, perm.
 Smith & King's Colored Americans' Musical Comedy; (Park) Dallas, Tex., June 30-July 10.
 Sunshine, Shaw & Johnstone, mgr.; (Studebaker) Chicago, 20, indef.

SUBSTANTIAL PROOF

Edward A. Secoy writes under date of July 16: "I appreciate your help in behalf of the exhibitor, and am sending substantial proof of this by enclosing check for \$3.00 for a year's subscription for your valued paper, The Billboard."
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Secley, Blossom, Co. (Royal) New York.
 Selgust & Dano (Chester Park) Cincinnati.
 Selman, Harold, & Co. (Orpheum) Boston.
 Semon, Chas. P. (Orpheum) Waco, Tex.; (Royal) San Antonio 28-Aug. 2.
 Seymour, Harry & Anna (State-Lake) Chicago.
 Shattucks (Pantages) Butte, Anaconda & Missoula; (Pantages) Spokane 28-Aug. 2.
 Shaw & Campbell (Keith) Portland, Me.
 Shaw & Bernard (Pantages) Winnipeg; (Pantages) Regina & Sask., 28-Aug. 2.
 Shaw, Lella & Co. (Pantages) Portland.
 Sherman, Van & H. (Ramona Park) Grand Rapids, Mich.
 Sherman & Uttry (Royal) New York; (Bush-Sherman & Fuller (Hipp.) Baltimore.
 Shirley Sisters (Poli) Worcester, Mass.
 Silver & North (Pantages) Regina & Sask.; (Pantages) Edmonton 28-Aug. 2.
 Singer's Midgets (Pantages) Victoria; (Pantages) Tacoma 28-Aug. 2.
 Singing Trio (New Grand) Minneapolis.
 Smith, Fay & Jack (Pantages) Oakland; (Pantages) Los Angeles 28-Aug. 2.
 Soldier Quartette (Feature) Dallas, Tex.
 Some Baby (Pantages) Los Angeles; (Pantages) San Diego 28-Aug. 2.
 Somewhere in France (Lincoln Sq.) New York City.
 Song & Dance Revue (Pantages) Tacoma; (Pantages) Portland 28-Aug. 2.
 South & Tobin (Palace) Hartford, Conn.
 Spanish Trio (New Grand) Duluth; (New Palace) St. Paul 28-30.
 Sparks, John G. & Co. (Pantages) Denver.
 St. Denis, Ruth (Pantages) Salt Lake City; (Pantages) Ogden 28-Aug. 2.
 Stagnole & Spier (Pantages) Minneapolis; (Pantages) Winnipeg 28-Aug. 2.
 Stawicki Brooklyn 28-Aug. 2.
 Stawpede Sisters (Pantages) Ogden; (Pantages) Denver.
 Stanley, Frank (Hipp.) Tacoma, Wash.; (Hipp.) Portland, Ore., 27-30.
 Stanley, Hene (Temple) Detroit.
 Stephens & Hollister (Ramona Park) Grand Rapids, Mich.
 Stephens, Emma (Keith) Portland, Me.

Weber & Ridnor (Keith) Philadelphia.
 Weber, Fred, & Co. (Loew) Montreal.
 Welch, Ben (Palace) New York City.
 Weston Girls, Three (Royal) San Antonio, Tex.; (Prince) Houston 28-Aug. 2.
 Weston & Peggy (Delancey St.) New York City.
 Whirlwind Gypsies (Casino & Hipp.) San Francisco.
 White Steppers, Two (Broadway) Springfield, Mass.
 White, Porter J. (Pantages) Calgary; (Pantages) Great Falls & Helena 28-Aug. 2.
 Wiki Bird (Loew's Crescent) New Orleans, La.
 Wilbur, Clarence (Hipp.) Baltimore.
 Wilde, Mr. & Mrs. G. (Temple) Detroit.
 Williams & Mitchell (Orpheum) Los Angeles.
 Willie Bros. (Orpheum) Waco, Tex.; (Royal) San Antonio 28-Aug. 2.
 Wilson, Frank (Shea) Buffalo.
 Wohlman, Al (Pantages) Calgary; (Pantages) Great Falls & Helena 28-Aug. 2.
 Worth Wayten Four (Keith) Cincinnati.
 Yabor & McGowan (Emery) Providence, R. I.
 Ziegler Twins & Co. (Pantages) Spokane; (Pantages) Seattle 28-Aug. 2.
 Ziras (Greeley Sq.) New York City.

DRAMATIC & MUSICAL

A Little Journey; (Vanderbilt) New York, indef.
 A Lonely Romeo, with Lew Fields; (Shubert) New York City, indef.
 A Marriage of Convenience, with Henry Miller & Ruth Chatterton; (Columbia) San Francisco, indef.
 Angel Face; (Colonial) Chicago June 8, indef.
 A Prince There Was; (Cohan's Grand) Chicago May 12, indef.
 At Nine Forty-five, Wm. A. Brady, mgr.; (Playhouse) New York City, indef.
 Roster 'Oie (Co. "A") (Booth) New York, indef.
 Crawford & Reeves Musical Comedy, Chas. Reeves, mgr.; Rehearsing at Columbia, S. C.
 East is West, with Fay Bainter; (Astor) New York, indef.
 Follies of 1919; (New Amsterdam) New York City, indef.

Ten Nights in a Bar Room Co., Clyde E. Anderson's: 322 Pitney ave., Atlantic City, N. J., perm.

Ten Nights in a Bar Room, C. E. Anderson's: Bell Center, O. 23; McVitty 24; Zanesfield 25; Kings Creek 26; Woodstock 28; Pottersburg 29; Ballin City 30; Grove City 31.

The Five Million, Comstock & Gest, mgrs.: (Lyric) New York City, indef.

Thirty-Nine East: (Broadhurst) New York City, indef.

Three Wise Fools: (Criterion) New York, indef.

Tumble In: (Selwyn) New York City, indef.

Uncle Tom's Cabin, Wm. H. Kibble's: Mt. Clemens, Mich., indef.

Uncle Tom's Cabin Show, Reaver & Kelley, mgrs.: Montevideo, Minn., 23; Sacred Heart 24; Benville 25; Olivia 26.

Uncle Tom's Cabin Co., Dickey & Terry, mgrs.: Rosco, S. D., 23; Bowdle 24; Moberg 25; Shelby 26; Aberdeen 28.

Up in Mabel's Room (Eltage) New York, indef.

Ziegfeld's Follies: (New Amsterdam) New York City June 16, indef.

Ziegfeld Nine O'Clock Revue & Midnight Frolic: (New Amsterdam Roof) New York, indef.

TABLOIDS

Adde, Leo, Musical Comedy Co.: (Deandi) Amarillo, Tex., July 21, indef.

Bon Ton Revue, Crawford & Humphrey, mgrs.: (Palms) Omaha, Neb., indef.

Camp Fire Girls, Walter Ross, mgr.: (Opera House) Pocomantas, Va., 21-26.

Carmelo's, Fred, Musical Comedy Co.: (Rex) Omaha, Neb., indef.

Cash & Snyder's Big Musical Revue: (Model) Sioux City, Ia., indef.

Convoy Girls, Lester Richards, mgr.: (Strand) LaGrange, Ga., 21-26.

Dan Cupid Co., Paul Zallee, mgr.: Houston, Tex., 21-26.

Feldman, Harry, Yankee Doodle Girls Co.: (Gem) Little Rock, Ark., indef.

Ferns, Rube, Big Show: Sioux City, Ia., indef.

Frankford's, Milt, Dixie Dancing Girls: 360 Broadway, Cincinnati, O., indef.

Bruen's Review: Williamsport, Pa., indef.

Galvin's World of Follies: Dyersburg, Tenn., 21-26.

Hieble Bros.' Cabaret Revue: (Hipp-Garden) Parkersburg, W. Va., indef.

Hutchinson's, Jack, Musical Revue: (Majestic) Greenville, S. C., 21-26.

Loeb, Sam, Hip Hip Hoory Girls: (Kyle) Beaumont, Tex., indef.

Loy & Vernon Musical Comedy Co.: (Alcazar) Tampa, Fla., indef.

Mack's Musical Review: (Strand) Miami, Fla., June 16, indef.

Matthews' Happy Ben, World of Novelties: Box 38, Syracuse, O., indef.

Merry's, Beale, Diamond Garter Girls: (Sup-erba) Grand Rapids, Mich., indef.

Morton's Kentucky Belles: (Warfield) Pascagoula, Miss., 21-26.

Newman's, Dave, Tabarin Girls: Griffin, Ga., 21-26.

Newman's, Dave, Moulin Rouge: Atlanta, Ga., 21-26.

Newman's, Dave, Big Show: Lancaster, Pa., indef.

Newman's, Frank H., Merry Casino Girls: (Red Cross Theater) 1719 H. st., Washington, D. C., indef.

Olympia Follies: (Olympia) Des Moines, Ia., indef.

Orth & Coleman's Tip Top Merry Makers: (Kenyon) Pittsburg, Pa., indef.

Orth & Coleman's Kentucky Rosebud Co.: (U. S. Gov't Camp) Washington, D. C., indef.

Runaway June Girls, Lew Belmont, mgr.: Terre Haute, Ind., indef.

Shaffer's, Al, Boys & Girls: 504 Columbia Theater Bldg., St. Louis, Mo., indef.

Schafer, Bot: (Gem) Chicago, Ill., indef.

Triangle Players: Cottonwood Falls, Kan., 21-26.

Waynes' Victory Girls: (Palace) Clarksburg, W. Va., 21-26.

Wills Musical Comedy Co., Wally Helston, mgr.: (Hub) Hickory, N. C., 21-26.

Winter Garden Follies, Thos. V. White, mgr.: (Rivoli) Ybor City, Fla., indef.

Zarrow's Fashionettes: (Crystal) Anderson, Ind., 26-26.

Zarrow's Follies: (Arcade) Conneville, Pa., 21-26.

Zarrow's Yanks: (Opera House) Brownsville, Pa., 21-26.

CONCERT AND OPERA

Baker, Mary: Per route Sousa's Band.

Cafarelli-Ciera, Mme. Helen: Rosebury, Ore., 23; Salem 24; Portland 25; Raymond, Wash., 26; Aberdeen 27; Puyalluh 28; Victoria, B. C., Can., 29; Port Angeles, Wash., 30; Port Townsend 31.

Lee, Miss Kathryn: (Willow Grove Park) Philadelphia July 13-26.

Stevking, Martinus: Nyack, N. Y., June 12-October 1.

STOCK & REPERTOIRE

Academy Players: Buffalo, N. Y., indef.

Academy Players: Haverhill, Mass., indef.

Alba Players: (Empire) Montreal, Can., indef.

Albee, Edward F., Stock Co.: (Albee) Providence, R. I., indef.

Alcazar Players: (Alcazar) Portland, Ore., indef.

Alcazar Players: (Alcazar) San Francisco, indef.

Angell's Comedians, Billie Angelo, mgr.: Carson, Ia., 21-26.

Arlington Theater Players: Boston, Mass., indef.

Astor, Guy, Players: (Samuel's Opera House) Jamestown, N. Y., indef.

Auditorium Players: Malden, Mass., indef.

Auditorium Players: Manchester, N. H., indef.

Bafunno-Price, Co.: (Oiantang Park) Columbus, O., indef.

Belgrade, Sadie, Stock Co. (Strand) New Bedford, Mass., May 5, indef.

Bessy, Jack, Stock Co.: (Orpheum) Peoria, Ill., May 11, indef.

Bessy, Jack, Stock Co., Jack Emerson, mgr.: (Empress) Decatur, Ill., indef.

Blair's Comedians: Farmersville, Tex., 21-26.

Blaney Players: (Leew's 7th Ave.) New York City May 12, indef.

Blaney Stock Co.: Paterson, N. J., indef.

RUSSELL BROS.' SHOWS

have secured the contract to play Denver, Col., week of August 4th, under auspices American Legions, and will locate in the big City Playgrounds at 23rd and Welton Sts., three blocks from the Postoffice. This looks like the biggest doings of the year, considering the fact that nothing in the way of a carnival has been allowed in Denver for 11 years. Can use Whip and good Ten-in-One.

RUSSELL BROS.' SHOWS, Cheyenne, Wy., week July 21.

WANT

Davis, Evans and Wallace's Midway Attractions

Playing ten weeks of Ohio Fairs, commencing Piketon, O., the first week in August. WANT—Ferris Wheel, Ell preferred; good proposition for same. Want to hear from Musical Comedy People in all lines. Want Freaks and other Ten-in-One People for Dr. Ralston's Ten-in-One. Want to hear from Slide Trombone, Bass, Clarinet, for Prof. Clayton's Concert Band. A few more 10-Cent Grind Concessions open. Write or wire.

DON D. DAVIS, Mgr., week July 21, Blissfield, Mich.

WANTED—HALL AND ROBY SHOWS

Middle Weight Wrestler to manage Athletic Show. Have complete frameup. Also Ladies for Cabaret. Going South for all winter. Few Concessions open. Address J. H. ROBY, Mgr., Curtis, Neb., 21-26.

WANTED, Sober, Reliable and Capable Man

take full charge Three-Abreast Allan Herschell Carrousell. Good opportunity for right party. Also other Merry-Go-Round Help. answer. MERRY-GO-ROUND, Billboard, CINCINNATI, OHIO.

CAPT. WHITE

Manager Gabriele, Living Half Lady

Wire address. Can place both of you. H. W. McGEARY, Venice, Cal.

Blaney Stock Co., Elmer J. Walters, mgr.: (Yorkville) N. Y. C., indef.

Blondin Dramatic Co., Leo Blondin, mgr.: Binkelman, Neb., 24; Wray, Col., 25; Arrow 26; Brush 28; Sterling 29.

Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., May 5, indef.

Booth, Nellie, Players, Nellie Booth, mgr.: (K. & K.) Pittsburg Pa., indef.

Bowser Dramatic Co.: (Family) Centerville, O., 21-26.

Brown, Geo. K., Co.: (Whalen Park) Fitchburg, Mass., indef.

Bruce, Al, Musical Comedy Stock: (His Majesty's) Wellington, New Zealand, indef.

Brunk's Comedians, Fred Brunk, Cherryvale, Kan., 21-26.

Bryant, Marguerite, Players: Troy, N. Y., indef.

Byers, Fred, Stock Co.: (Keystone Park) Waverly, N. Y., indef.

Callahan Dramatic Co., C. A. Corbin, mgr.: Ormaga, Ill., 21-26.

Canada Stock Co.: (Court) Wheeling, W. Va., indef.

Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef.

Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.

Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef.

Colonial Stock Co.: (Shubert-Colonial) Cleveland, indef.

Cornican Players, John E. Hogarty, mgr.: (Lyceum) New Britain, Conn., indef.

Cutter Stock Co.: Franklin, N. H., 21-26.

Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.

Demarest Stock Co., No. 2, Ona Demarest: Canton, N. C., 21-27.

Desmond, Ethel, Musical Revue: New Orleans, La., indef.

Desmond Players, Mae: (Orpheum) Philadelphia, indef.

Desmond, Mae, Players: (Vancouver) Schenectady, N. Y., indef.

Domlnion Players: Winnipeg, Can., indef.

Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.

Emerson Players: (Colonial) Lawrence, Mass., indef.

Emerson Players: Lowell, Mass., indef.

Emerson Players: Haverhill, Mass., indef.

Empress Stock Co., Sherman Bainbridge, mgr.: Vancouver, B. C., Can., indef.

Fulton, Maude, Players, George Ebey, mgr.: (Fulton Playhouse) Oakland, Cal., indef.

Glaser, Vaughan & Fay Courtney Stock Co.: (New Detroit) Detroit May 19, indef.

Gordianer Bros.' Stock Co., G. H. Gordianer, mgr.: Roseville, Ill., 21-26.

Grand Musical Players: Roger Gray, mgr.: Columbus, O., indef.

Grand Stock Co.: Tulsa, Ok., indef.

Grand Stock Co.: (Grand) Cleveland, O., indef.

Holiday-Lang Stock Co., Robert H. McLaughlin, mgr.: (Opera House) Cleveland, O., indef.

Hart Players: (Hart) Toledo, O., indef.

Hoff, Marion, Stock Co.: Geo. Damroth, mgr.: Long Branch, N. J., indef.

Hollingsworth & Finch Stock Co.: (Tootie) St. Joseph, Mo., indef.

Horne Stock Co., Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., indef.

Hoyt's Revue: (Horick's Glen Park) Elmira, N. Y., indef.

Hurl-Belgrade Stock Co.: (Strand) New Bedford, Mass., indef.

Hyperion Players: New Haven, Conn., indef.

Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) Houston, Tex., indef.

James, Irving, Stock Co.: (Burtis Auditorium) Auburn, N. Y., indef.

Jewett, Henry, Players: (Copley) Boston, indef.

Keith Players: (Hudson) Union Hill, N. J., indef.

Keith Theater Players: Columbus, O., indef.

Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.

King, Will, Musical Comedy Stock Co.: (Savoy) San Francisco, indef.

King's Musical Comedy Co.: (Greeley) Portland, Me., indef.

Knutcherbocker Stock Co.: (Empire) Syracuse, N. Y., indef.

Krause & Burns Players: (Morgan Grand) Sharon, Pa., indef.

LaRoy Stock Co., H. LaRoy, mgr.: Butler, Pa., indef.

LaSalle Musical Stock Co.: (Victoria) Wheeling, W. Va., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Lawrence Players, Del Lawrence, mgr.: (Majestic) San Francisco, indef.

Lewin, Florence, Players: Muskegon, Mich., indef.

Lewis, Gene-Olga Worth Stock Co.: Dallas, Tex., indef.

Lexington Stock Co.: Lexington, Mass., indef.

Liberty Musical Com. Co.: (Burbank) San Angeles, indef.

Lilley, Edward Clark, Co.: (Grand O. H.) Canton, O., May 5, indef.

Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.

Loneragan, Lester, Players: New Bedford, Mass., indef.

Long, Guy E., Comedians: Lincoln, Ill., 21-26.

Lyceum Players, J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.

Lyric Stock Co.: (Lyric) Lincoln, Neb., indef.

Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.

Lyric Stock Co.: (The Lyric) St. John, N. B., Can., indef.

Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.

MacLean, Pauline, Co.: (Celeron Park) Jamestown, N. Y., indef.

Majestic Players: Peoria, Ill., indef.

Majestic Theater Players, Wm. Savidge, mgr.: Perth Amboy, N. J., indef.

Marks, Ernie, Stock Co.: (Russell) Ottawa, Ont., Can., June 16, indef.

Marks, May Bell, Dramatic Co.: (New Empire) Montreal, Can., indef.

Marks, Tom, Co.: (Lyceum) Port Arthur, Ont., Can., indef.

Marks, Tom, Co.: (Corona) Ft. William, Ont., Can., indef.

Marshall Stock Co.: (Garrick) Washington, D. C., June 1, indef.

Melville's, Bert, Comedians: Little Rock, Ark., indef.

Minturn, Harry, Summer Stock Co.: (Davidson) Milwaukee, indef.

Mitchell Stock Co.: Grand Island, Neb., indef.

Morgan, Hilla, Stock Co.: Grundy Center, Ia., 21-26.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Moses & Johnson Stock Co.: (Liberty) Stapleton, S. I., indef.

Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef.

Murray Comedy Co.: Phillipsburg O., 21-26.

North Shore Players, Rodney Hanous, mgr.: (Wilson Ave.) Chicago, indef.

Northampton Players: (Academy of Music) Northampton, Mass., indef.

Nutt, Ed C., Comedy Co.: Conway, Ark., 21-26.

O'Hara, Warren, Stock Co.: (Opera House) Newport, R. I., indef.

O'Keefe & Newport Show: Cookeville, Tenn., 21-26.

Oliver, Otis, Co.: (Family) Lafayette, Ind., June 9, ten weeks.

Olympia Amusement Co., Stock & Musical Comedy: Des Moines, Ia., indef.

Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.

Orpheum Theater Players: Montreal, Que., Can., May 12, indef.

Orpheum Players: Reading, Pa., indef.

Orpheum Stock Co.: Edmonton, Alta., Can., indef.

Park Players: Utica, N. Y., indef.

Payton's, Joseph, Stock Co.: (Trent) Trenton, N. J., June 28, indef.

Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.

Phelan, E. V., Stock Co.: (Academy) Halifax, N. S., Can., indef.

Pinney Theater Stock Co.: Boise, Id., indef.

Poll Stock Co.: Bridgeport, Conn., indef.

Poll Players: (Palace) Springfield, Mass., indef.

Poll Stock Co.: Worcester, Mass., indef.

Poll Summer Stock Co.: Wilkes-Barre, Pa., June 2, indef.

Poll Players: (Strand) Waterbury, Conn., May 5, indef.

Princess Players: Des Moines, Ia., indef.

Princess Stock Co., Sherman L. Jones, mgr.: Ellyria, O., 21-26.

Princess Mus. Com. Co.: (Sherman) Moose, Jaw. Sask., Can., indef.

Reinfrow's Big Stock Co.: (Travis) Houston, Tex., indef.

Robbins, Clint & Bessie: The Robins' Nest, Nowaygo, Mich., perm.

Robin's, Edward H., Players: (Royal Alexandra) Toronto May 12, indef.

Sampson Players: Chickasho, Ok., 21-26.

Savoy Stock Co.: Hamilton, Can., indef.

Shea Players: Worcester, Mass.

Shea-Kinsella Players: (Warburton) Yonkers, N. Y., indef.

Shelby Royal Players: Rosebud, Tex., 21-26; Loft 28-Aug. 2.

Sherman Stock Co.: (Lola) Terre Haute, Ind., indef.

Sherman's Princess Stock Co.: (Sherman) Regina, Sask., Can.

Somerville Players: Somerville, Mass., indef.

Spooner, Cecil, Stock Co.: (Miner's Bronx) New York City, indef.

Stork-Brownell Players: Dayton, O., May 12, indef.

Stone, Florence, Stock Co. (Shubert) Minneapolis, indef.

Strand Players: Hoboken, N. J., indef.

Strong, Edwin, Attractions: Plainfield, Neb., 21-27.

Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

Unique Players: (New Unique) Minneapolis, indef.

Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.

Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.

Walker, Stewart, Stock Co.: (Murat) Indianapolis, indef.

Waldameer Players: (Waldameer Park) Erie, Pa., indef.

Wallace, Chester, Players: (Columbia) Alliance, O., indef.

Warren's, Bobby, Comedians: Wathachle, Tex., 21-26.

Watson, Billy, Stock Co.: (Lyceum) Paterson, N. J., indef.

Whitney Stock Co., Welsh & Willbourn, mgr.: Jackson, Mich., indef.

Wilkes Players, Newell Miller, mgr.: Seattle, Wash., indef.

Wilkes Bros.' Stock Co., Dean Worley, mgr.: (Majestic) Los Angeles, indef.

Wilkes Players, Ben Ketchum, mgr.: Denver, Col., indef.

Wilkes Players: Salt Lake City, Utah, indef.

Williams, Ed, Stock Co., Ed Williams, mgr.: (Majestic) Dubuque, Ia., indef.

Webster Stock Co.: (Pabst) Milwaukee, Wis., indef.

Wesselman, L. B., Co.: (Tent) Ord, Neb., 21-26.

Ye Liberty Players: Oakland, Cal., indef.

BURLESQUE

Bedian's, Jean, New Novel, Unique Peek-a-Boo: (Columbia) New York City May 19, indef.

MINSTRELS

Alabama Minstrels, Chas. E. Bowen, mgr.: Dublin, Tex., 23; Stephenville 24; Granbury 25; Fort Worth 26.

Allen's, A. G., Big Minstrel Show, Harry Hunt, mgr.: Hazen, Ark., indef.

Bench & Bowers' Famous Minstrels: Milwaukee, Wis., indef.

Bushy Minstrels: 2022 Brighton ave., Los Angeles, perm.

Callis' Overseas Jazz Minstrels: Menominee, Mich., 21-26.

Coburn's, J. A., Minstrels: Urbana, O., indef.

DeRue Bros.' Ideal Minstrels: Cambridge, N. Y., 23; Granville 24; Poutney, Vt., 25; Salem, N. Y., 26; Ticonderoga 28; Middleburg, Vt., 29; Brandon 30; Ludlow 31.

Fisher & Fleming, American Minstrels: Fairmont, W. Va., indef.

Foot's Happy Harry, Minstrels: Newbern, N. C., indef.

Georgia Smart Set Minstrels, G. A. Erickson, mgr.: Haskell, Ok., 24; Muskogee 25; Boynton 26; Okmulgee 28.

Herbert's, Jos. C., Greater Minstrels: 532 E. Smallwood st., Baltimore, Md., perm.

Huntington's, F. C., Minstrels, J. W. West, mgr.: Box 453, Belzon, Miss., perm.

LaShe's, Herbert, Attractions: (Bijou) Corning, N. Y., indef.

Lincoln's Alabama Minstrels: Frank H. Stowell, mgr.: Coudersport, Pa., perm.

Mallory's Original Mobile Minstrels: 3 Roger st., Kingston, N. Y., indef.

Moore Minstrels, The, Bert Wilson, mgr.: 1432 Blavia st., Philadelphia, Pa., perm.

Murphy, John P., Minstrels: Steel Pier, Atlantic City, N. J., May 24, indef.

Nashville Students Minstrels, W. P. Campbell, mgr.: Guthrie, Ok., 23; Mulhall 24.

O'Brien's, J. C., Georgia Minstrels: Box 1155, Savannah, Ga., perm.

Price-Bonnell Greater New York Minstrels: Care The Billboard, Cincinnati, O., perm.

Todd's, J. J., Dixie Troubadours: Pasadena, Cal., indef.

Victory, The, Minstrels: J. M. Free, mgr.: 5450 Catherine st., Philadelphia, perm.

Wolcott, P. S., Rabbit Foot Co.: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

Canadian Jazzimba Band: (Park) Roanoke, Va., indef.
Carnicelli, Prof. Cesare, Roman Royal Band: Gen. Del., Buffalo, N. Y., indef.
Cavallo & His Band: White City, Chicago, July 13, indef.
Cimera, Jaroslav, & His Czecho-Slovak Band: Rosburg, Ore., 23; Salein 24; Portland 25; Raymond, Wash., 26; Aberdeen 27; Puvallup 28; Victoria, B. C., 29; Port Angeles, Wash., 30; Port Townsend 31; Seattle Aug. 1; Anacortes 3.

WANTED—Real Musicians at all times. Write or wire to PROF. JAMES F. VICTOR, Polack Bros., 20 Big Shows, Peterboro, Ont., Canada, week July 21; Hamilton, Ont., Canada, week July 28th.

Lombardi, Luigi, Orchestra: (Ventnor Pier) Atlantic City, N. J., June 28-Sept. 1.
Lower's Band: (Toledo Beach) Toledo, O., indef.
McIntosh's All-American Band, Wm. O. McIntosh, dir.: Morrison, Ill., indef.
McSparrow's Concert Band: Chicago, Ill., 25-27.
Marraviani's Italian Concert Band: Fredericktown, Pa., perm.
Master's, Harry, Orchestra: Lodge Landing, Va., 21-26.
Mount Vernon Concert Band, W. P. Baker, pres.: Mt. Vernon, Ky., indef.
Mumolo, Angelo, Band: Altoona, Pa., 21-26.
Nasca's Band: Madison, N. J., 21-26.
Neel's, Carl, Band: Lodge Landing, Va., 21-26.
O'Ruta's Band: Williamsport, Conn., 21-26.
Old Guard Band, Frank Morse, Cond.: Philadelphia, Pa., indef.
Olliveto's, Antonio, Band: Clinton, Ind., 21-26.
Royal Scotch Highlanders Band, Roy D. Smith, Dir.: Atlantic City, N. J., June 14, indef.
Sachs' Rainbow Band: Columbus, O., until July 27.
Sosa & His Band: (Fair Grounds) Winipeg, Can., 21-26; (Fair Grounds) Regina, Sask., Can., 28-Aug. 2.
Spino's Royal Venetian Band: 2389 Lorillard Place, Bronx, New York.
Thavin & His Band: Zoological Gardens, Cincinnati, indef.
Travaglio, Prof. Otello, World Concert Band: Wilson, N. C., indef.
Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Cook's Electric Park) Evansville, Ind., indef.
Victor, Prof. James P. Band: Peterboro, Ont., Can., 21-26.
Victor, Prof. John F., Band: Brandon, Man., Can., 21-26.
White Hussars, The: Banff, Alta., Can., 23; Revelstoke, B. C., Can., 25; Calgary, Alta., Can., 29; Olds 27; Red Deer 28; Edmonton 29; Wainwright 30.

MISCELLANEOUS

Adams, James, Floating Theater: Lodge Landing, Va., 21-26.
Almond, Jethro, Show: Badin, N. C., 21-26.
Baruum, Prof. J. H., Magician & Ventriquist: Knox, Ind., 1-31.
Dandy Dixie Shows, G. W. Gregory, mgr.: Columbia, Va., 21-26.
Domingo's Filipino Serenaders: Hopkinsville, Ky., 25-26.
Gibber's, R. A., Hypnotic Show: (Grand Central) Ill., 21-26.
Helm, Harry, Magician: Hart, Mich., 21-26.
Kell, Leslie, Show: (Tent) Manca, Mo., 21-26.
Krebs, Stanley L., Dixon, Ill., 27-28; Madrid, Ia., Aug. 3; Hoopston, Ill., 4.
Ladell, The Magician: Per route Greater Alamo Shows, Seattle, Wash., 13-26.
Miles, John R., Magician: Care M. C. Farms, Moores Station, Trenton, N. J., indef.
Great Reno & Co.: Mareno, Ia., 21-26.
Pamahasika's Pets, Co. R.: Clinton, Mass., 23; Danvers 24; Bath, Me., 25; Bar Harbor 26; Brewer 28; St. John, N. B., Can., 29; Monticello 30; Summerside, P. E. I., 31; Charlestown Aug. 1; Sackville, N. B., 2.
Pamahasika's Pets, Co.: Port Jefferson, N. Y., 23; Ramsey, N. J., 24; Westwood 25; Chatham 26; nonderton-Telford, Pa., 28; Catawago 29; Tunkhannock 30; Nicholson 31; Wyoming Aug. 1; Herwick 2.
Reed's, Geo. M., Medicine Show: (Fair Grounds) Wellston, O., 22-26.
Ritton's Medicine Show: Clarkston, Ky., 21-26.
Ritton's, Geo., Tent & Vaude. Pictures: North Western, N. Y., 21-26.
Thompson's, Frank H., Tent Show: Preston, Wis., 21-27.
Turtle, Wm. C., Magician: (Tent) David, Ia., 21-26.
Vezina's, The, Medicine Show: Oral, S. D., 21-26.
Vivson, Dixie & Co.: Carbondale, Pa., 24-30; Lykens, Pa., 28-30.

H. T. FREED J. R. (BOB) STRAYER

The Victory Amusement Co. WANTED--WANTED

Shows with own equipment, also Concessions for Celebrations and Fairs in

WISCONSIN

Have a few Open Dates for Fairs and Home-Comings. Secretaries and Committees, write or wire

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WANTED

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80,000 people to draw from

One and a half million a month payroll

If you haven't a first-class outfit don't waste time or money.

For particulars write

FRANK NELSON, 2121 B St., Granite City, Ill.

Wants THE GREAT EASTERN SHOWS

Pit Show, Platform Shows. Concessions, come on, no ex. Man to manage Merry-Go-Round and Help for same. Plant Performers, Girls for Cabaret Show. Can place Five-Piece Band. Cabaret people address W. O. Nichols. All others address MANAGER GREAT EASTERN SHOWS, Clay, Ky., week July 21st to 26th; Sebree, Ky., week July 28th to August 2d; then our string of Southern Fairs.

AMBLER, PA.

WEEK AUGUST 4TH TO 9TH, INCLUSIVE HOME-COMING AND VICTORY CELEBRATION

Wanted, Merry-Go-Round (will give exclusive on rides) and Concessions of all kinds. 4 big celebrations to follow. HARRY CRANE, Manager of the Midway, 2111 W. York Street, Philadelphia, Pa. Bell Phone, Diamond 2490 W.

WANTED, INDEPENDENT SHOWS, PARKER MERRY-GO-ROUND, FERRIS WHEEL and WHIP,

Concessions and Privileges. Day and night Fair. September 23, 24, 25, 26, 1919. Address C. S. VAN AUKEN, Secretary, La Crosse, Wisconsin.

CIRCUS & WILD WEST

Barnes, Al G., Circus: Green Bay, Wis., 23; Menasha 24; Oshkosh 25; Watertown 26; Waukesha 28; Racine 29; Kenosha 30; Waukegan, Ill., 31; Evanston Aug. 1; Elgin 2.
Gentry Bros.' Famous Shows: Princeton, W. Va., 21; Oak Hill 24; Beckley 25; Covington 26; Ronceverte 28.
Hogenbeck-Wallace Circus: Fort Morgan, Col., 23; Fort Collins 24; Wheatland, Wyo., 25; Casper 26.
Hall's, Col. George W., Shows: Prince Rupert, B. C., Can., 23-24; Anxox 25-27; Swanson Bay 28; Ocean Falls 29.
Main's, Walter L., Shows: Elroy, Wis., 23; Black River Falls 24; Neillsville 25; Mondovi 26.
Myhr's Great Eastern Shows, E. E. Myhre, mgr.: Sutton, N. D., 23; Clementsville 24; Ypsilanti 25; Nortonville 26.
Rhoda Royal Show: Buckhannon, W. Va., 23; Burnsville 24; Gasoway 25; Webster Springs 26.
Ringling Bros. & Barnum & Bailey Combined Shows: Chillicothe, O., 23; Columbus 24; Dayton 23; Lima 26.
Rippel Bros.' Shows, Gus Rippel, mgr.: Brentsville, Va., 23-24; Nokesville 25-26; Greenwch 27; New Baltimore 29; Bethel 30; The Plains 31; Middleburg Aug. 2.
Robinson's, John, Circus: Bridgeport, Conn., 23; Waterbury 24; Pittsfield, Mass., 25; Adams 26; Hudson, N. Y., 28; Kingston 29; Oneonta 30; Carbondale, Pa., 31.
Sells-Floto Circus: Ithaca, N. Y., 23; Auburn, 24; Newark 25; Lockport 26; Cleveland, O., 28; Elyria 29; Sandusky 30; Adrian, Mich., 31; Detroit Aug. 1-2.

Sparks' Circus: Hawkesbury, Ont., can., 23; Hull, Que., 24; Brockville, Ont., 25; Perth 26; Renfrew 28.
Van Arnam's, J. R., Circus: Saranac Lake, N. Y., 23; Lake Placid 24; Bloomingdale 25; Gabelite 26; St. Regis Falls 27; North Lawrence 30.
Yankee Robinson Circus: Broken Bow, Neb., 24; Ravenna 25; Grand Island 26; Marysville, Kan., 28.

CARNIVAL COMPANIES

Allied Shows, Wedder & Shades, mgr.: Lancaster, Pa., 21-26.
Anderson Amusement Co., H. W. Anderson, mgr.: Gillette, Wyo., 21-26.
Atwood Exposition Shows, D. M. Atwood, mgr.: Robinson, Ill., 21-26.
Boone's Mexico Ranch Shows, Pate Boone, mgr.: Bearing, Kan., 25-26.
Barkoot, K. G., Shows: LaPorte, Ind., 21-26.
Benson, James M., Shows: Madison, N. J., 21-26.
Big City Shows, Harold Barlow, mgr.: Berwind, W. Va., 21-26.
Broadway Shows Famous: Charlestown, W. Va., 21-26.
Brown Amusement Co., Sam Brown, mgr.: Kemmerer, Wyo., 21-26.
Brundage, S. W., Shows: Ottumwa, Ia., 21-26.
California Exposition Shows: Haverhill, Mass., 23-30.
Capital City Amusement Co., Lew Hoffman, mgr.: Plattsmouth, Neb., 21-26.
Campbell, H. W., United Shows: Clinton, Ind., 21-26.
Central State Shows, J. T. Pinfold, mgr.: Cambridge, Md., 21-26.
Clifton-Kelley Shows: Kenosha, Wis., 21-26.
Coley's Greater Shows, W. R. Cole, mgr.: Jenkins, Ky., 21-26.

Cook's Victory Shows: McCarron's Park, Greenpoint, Brooklyn, N. Y., 14-26.
Crosman & Mallory United Shows: Crofton, Neb., 21-26.
Delmar Show: Clifton, Tex., 21-26.
Dixie Amusement Co.: Madill, Ok., 21-26.
Evans, Ed A., Shows: East St. Louis, Ill., 21-26.
Ferrari, Francis, Shows: North Adams, Mass., 21-26.
Ferrari Shows, Inc., Jos. G.: Watertown, N. Y., 21-26.
Edwards & Taggart Amusement Co.: Mansfield, O., 22-28.
Gerard & Steblar Greater Shows, Charles Gerard, mgr.: Watervliet, N. Y., 21-26.
Golden Ribbon Shows, Jack Kline, mgr.: Manassquan, N. J., 21-26.
Great Patterson Shows: Pana, Ill., 21-26.
Greater Alamo Shows: Seattle, Wash., 14-26; Bellingham 28-Aug. 2.
Great American Shows, Morris Miller, mgr.: Milton, Pa., 21-26.
Greater Sheesley Shows: Youngstown, O., 21-26.
Great Southwestern Shows, C. J. Burckart, mgr.: Etowah, Tenn., 21-27.
Great White Way Shows: Fairport Harbor, O., 21-26.
Hall & Roby Shows: Curtis, Neb., 21-26.
Hayes Amusement Co., James Hayes, mgr.: Kearney, Neb., 21-26.
Heinz' Bros.' Shows: Macon, Mo., 21-26.
Isler Shows: Murdo, S. D., 21-26.
Jones, Johnny J., Exposition: Brandon, Man., Can., 21-26.
Kaplan Greater Shows: Fleming, Ky., 21-26.
Kennedy, Con T. Shows: Iron Mountain, Mich., 21-28.
Krause Greater Shows, Ben Krause, mgr.: Lynchburg, Va., 21-26.
Lagg's Great Empire Shows, Herman Aarons: Washington, C. H., O., 21-26.
Leos & DeKreko Shows: Walnut Springs, Tex., 21-26.
Lorman-Robinson Famous Shows: Braddock, Pa., 21-26.
Lewis, H., Amusement Co.: Atlanta, Tex., 21-26.
LaGron Shows: Syracuse, N. Y., 14-26.
Little Giant Shows, Frank D. Corey, mgr.: Hamilton, N. D., 21-26.
Littlejohn's United Shows: Winchester, Ky., 21-26.
McGregor, Donald, Shows: Marcelline, Mo., 21-26.
McMahon Shows: Brush, Col., 21-26.
Main, Harry K., Shows: Raven, Va., 21-26.
Mau's Greater Shows: Springfield, O., 21-26.

MAU'S GREATER SHOWS

As per route. Can place Ell Ferris Wheel, good Pit Show, some Concessions.

Metal Trades Shows, C. L. Bockus, mgr.: Lancaster, N. H., 21-26.
Metropolitan Shows, C. E. Barfield, mgr.: Mt. Sterling, Ky., 21-26.
Mighty Doris Exposition Shows & Trained Wild Animal Arena: Passaic, N. J., 21-26.
Mighty Doris Shows, Harry C. Mohr, gen. mgr.: Clarksburg, W. Va., 21-26.
Miller, A. B., Greater Shows: Frankville, Pa., 21-26.
Morgan's, H., United Shows: Milford, Ill., 21-26.
Mosa Bros.' Greater Shows: Kirksville, Mo., 21-26.
Murphy, N. F., Shows: Danbury, Conn., 21-26.
Northwestern Shows, F. L. Flack, mgr.: Canton, O., 21-26.
O'Brien Greater Exposition Shows: Williamsport, Conn., 21-26.
Patterson-Kline Shows: Neodesha, Ia., 21-26.
Peace Exposition Shows: Pontiac, Mich., 21-26.
Pearson, C. E., Shows: Niles, Mich., 21-26.
Polack Bros.' 20 Big Shows: Peterboro, Ont., Can., 21-26.
Progressive Shows, Koch & Marshall, mgr.: Versailles, Ky., 21-26.
Reed's Greater Shows: DeSoto, Mo., 21-26.
Reina Nat Shows, Inc.: Pekin, Ill., 21-26.
Rice & Dorman Shows: Burk Burnett, Tex., 21-26; Wichita Falls 28-Aug. 2.
Robert's United Shows: Davis, W. Va., 21-26.
Robinson United Shows: Koppel, Pa., 21-26.
Rubin & Cherry Shows: Altoona, Pa., 21-26.

RUSSELL BROS.' SHOWS

Opening for Shows, Concessions, Cheyenne, Wyo., week July 31.

Russell Bros.' Shows: Cheyenne, Wyo., 21-26.
Savidge, Walter Amusement Co.: Elgin, Neb., 21-26.
Scott, George T., Shows: Montpelier, Idaho, 21-26.
Sibley's Walter K., Superb Shows: Wilmington, N. C., 21-26.
Smith Greater United Shows: Glassmere, Pa., 21-26.
Smith Greater Show: Hagerstown, Md., 21-26.

THE SMITH GREATER SHOWS

Opening for Shows, Concessions, Acts. Hagerstown, Md., week July 21.

Southern Exposition Shows: Monette, Ark., 21-26.
United Amusement Co.: Patton, Pa., 23-26.
Veal Bros.' Shows: Peru, Ind., 21-26.
Virginia Amusement Co.: Burawell, W. Va., 21-26.
Wallack & Jackson Shows: Washington, Ind., 21-26.
Ward, John R., Shows: Madill, Ok., 21-26.
World at Home Shows: South Bend, Ind., 21-26.
World's Fair Shows: Bemidji, Minn., 21-26.
Wortham's World's Greatest Exposition Shows: Fargo, N. D., 21-26.
Wortham's, C. A., World's Best Exposition: Lansing, Mich., 21-26.
Wonderland Shows: Mulberry, Kan., 21-26.
Zeldman & Polle Exposition: Lakewood, Cleveland, O., 21-26.

ADDITIONAL ROUTES ON PAGE 110

CARNIVALS

GREAT PATTERSON SHOWS WILL HAVE LONG SEASON

Plays Fourteen Weeks of Fairs Through Middle West and Southern States, Starting at Harrisburg, Ill., July 28—Business Fair Up to Date

The Great Patterson Shows began their season at Paola, Kan., in April, and since the opening they haven't had one week but that it didn't rain, in many spots the rain causing the loss of the greater part of the week. But, in spite of this, the shows have had a fair season so far.

The show this year has been the recipient of many favorable press notices both for its size and the caliber of its attractions. The midway is made up of fifteen paid attractions, with three rides. The animal show is the feature attraction, but it by no means is the only feature. The motordrome, under the management of Bobby Jewel, has set a pace that it is hard to follow. Mr. Jewel has a coterie of riders that are all champions, and it is no unusual sight to see the same faces returning each night to see the dare-devil riders. Cliff Wilson has cleaned up in his unique way of presenting a monkey hippodrome, often getting top money on the midway. Gillman's Illusion is another pleasing attraction, and has a performance that is novel and never fails to please.

July 4 was spent in Winona, Minn., on the streets. It rained all day on the Fourth, but in spite of it the shows went near the \$5,000 mark. It would have been the banner day of the Patterson career had the day been clear.

The show has a nice line of fairs booked (fourteen weeks) in Indiana, Illinois, Mississippi, Alabama and Arkansas, and all indications point to a long season; in fact, the "boss"

GOLDEN'S ACCOMPLISHMENT

Chicago, July 19.—It has oft been said that no one single general agent could take care of the booking of more than one show at once and the rule has more than once been proven by the disastrous results which have climaxed the attempts of one man to handle two shows and keep them moving in good territory and under local auspices for every contract.

If there is any credit due to the author of such an accomplishment it should surely go to M. B. Golden, more often known as "Duke," general contractor for the World at Home Shows and the "Black Bros." 20 Big Shows, which have been booked absolutely solid from April last to December next.

Both shows are playing widely separated territory and there are only two vacant weeks to fill, these being sandwich weeks between two fairs at the tail end of the season.

Duke Golden, astute, dapper, debonair and democratic, has thrown care to the winds, and with his universally popular wife is taking life easy in the Canadian wilds, where he is breathing the breath of the pine forests and fishing for mountain trout between times. A well-earned vacation we'll say.

SALEM, OHIO, OPEN

Salem, O., July 19.—After being closed to carnivals for almost ten years this city of 10,000 population, located midway between Pittsburg and Cleveland on the main line of the Pennsylvania, will again permit carnival companies to exhibit within its gates. The Greater Sheesley Shows have the honor of being first in opening a week's engagement Monday, July 14. City officials of the past four administrations have been opposed to this nature of outdoor amusement, but the death of the late Mayor, Charles Webster, resulted in restrictions being lowered.

KLINE GETS MANASQUAN AGAIN

For the third season in succession Jack Kline has been awarded the contract to furnish all the attractions at the Firemen's Celebration at Manasquan, N. J., for the week of July 21 to 26 inclusive.

After a few special celebration dates in Jersey, the Golden Ribbon Shows will play Ossining, New Rochelle, Tarrytown and Stamford.

RODECKER IN CHICAGO

Chicago, July 17.—Thad Rodecker, general agent and traffic manager for Tom W. Allen's Shows, showing this week in Bloomington, Ill., was in Chicago yesterday. Mr. Rodecker said that the Allen Shows are doing a splendid business in Bloomington, and that the show has not had a losing week this season. The organization will go to Tuscola, Ill., next week.

says turkey will be eaten on the lot. When this article appears in print the show will be in Pana, Ill., preparing for its first fair at Harrisburg, Ill., July 28-August 2.—ARTHUR DAVIS.

COLBY INJURED IN FALL

Seattle, Wash., July 18.—William Colby, acrobat doing slide for life with the Great Alamo Shows here for this and next week, was severely injured yesterday afternoon when he fell forty feet, landing atop another employee,

George Williams, thus probably saving his life. Both were taken to the City Hospital. Williams was badly bruised and shaken up, and Colby was severely cut and bruised and possibly internally injured. The accident occurred when Colby's teeth slipped from the strap fastened to the wire down which he slides.

SHIMMIE MINNIE DOLL

New York, July 19.—The Bankograph Company of New York City has introduced to the fair and carnival field probably the most unique doll of the season. It has caused a profound sensation wherever demonstrated owing to its remarkable mechanical arrangement. This doll is known as the Shimmie Minnie, obviously named after a popular dance. New Yorkers have gone wild over it, and it may be seen in many shop windows of the greater city. Concessionaires, quick to see an attractive novelty, have readily taken up this novelty doll. Their advertisement will be found elsewhere in The Billboard.

LOUISE CLIFFORD ILL

Louise E. Clifford is very ill in a New York City hospital, where she was taken after being stricken in New Britain, Conn., while on the Victoria Shows. She wishes to thank the trouper of the Victoria caravan for the kindness shown her, and would like to hear from all her friends, in particular Babe Meyers, Hazel Johnson, Slim Barry and Maudie Kenny, at 408 W. 205th street, Apartment 5, New York City.

CONKLIN AND FLYNN PART

Conklin-Flynn Shows Now Known as Clark & Conklin Shows

The partnership of Jim Conklin and J. Francis Flynn, who have been operating the Conklin-Flynn Shows, has been dissolved, and the caravan in the future will be known as the Clark & Conklin Shows, with title Mr. Conklin has used heretofore. Mr. Flynn, however, will continue with Mr. Conklin, furnishing the three rides for the C. & C. Shows.

Mrs. Conklin, wife of "Colonel Jim," has been seriously ill for eight weeks, but is now able to be on the midway.

Mrs. Dick Dykeman left the show at Poca-hontas, Va., for her home at Portland, Ore., to regain her health.

J. C. Patterson has been at Roanoke for the past two days contracting for the railroad moves for the show.

BELATED MARRIAGE NOTE

Thru "Doc" Turner, the veteran pit showman, The Billboard has just learned of the marriage of Moxie Hanley to Mayme Turner at Kansas City, Mo., May 20 last. "Moxie Hanley stalled for a long time," writes "Doc," "but he finally got booked. Yes, he is married, and the lucky girl that got him is my daughter, Mayme. They were married May 20 in Kansas City, Mo., where they are going to make their home. They both say that they are off the road for good. Everybody remembers Moxie. He was with Gaskill's, Levitt's, Mundy's and Buffalo Bill's shows. In fact, he was a very warm friend of Buffalo Bill. He tramped with Van Amberg's Show, and every one around Jerry Mugivan will remember him. Well, he quit the racket about four years ago and settled down to business in K. C. He says that it was sure tough at first, and every one said that it can't be done. But he's still there, and he has a swell business built up. You all know he's a 'mug faker' (a photographer). And Mayme Turner, you all know her; she's been in the carnival game with me ever since there was one. You remember when old Jim Sturges used to stomp around when he was laying out the lot or locating the shows—that was when Joney Jones had a big snake and a ferris wheel. Well, that's a long time ago. They both have been married before."

SARGENT FRAMING SHOW

Chicago, July 19.—There is a little germ in the sawdust that bites and few of its victims ever fully recover from the effects. Fred P. Sargent, long known with the big circuses, is one of them. Some years ago he retired from the show business and since that time has been living in California.

Mr. Sargent came to Chicago the other day and announced that he had weakened, that he will put out one of the finest society horse shows in the United States with the Campbell United Shows, incidentally, Mr. Sargent is having one of the most ornate fronts built that show ingenuity can devise, together with a new top made by the United States Tent & Awning Company.

The Campbell organization has a long list of fairs in the mid-west and south, after which the shows will play the coast resorts of California.

Mr. Sargent is sparing no money in making his part of the show a feature of rare excellence.

OHIO CITY TO CELEBRATE

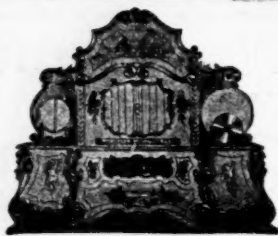
East Liverpool, O., July 19.—East Liverpool, known as the pottery center of America, boasting of thirty-seven potteries and a population of 25,000 persons, will pay homage to some 400 returned soldiers, sailors and marines Labor Day, when the entire city will turn out to welcome its sons of the world's war.

The committee in charge of the celebration announces the city will be decorated from one end to the other in national colors. A carnival will be engaged for a week and all attractions for the day will be free to the man in uniform. A parade, one of the largest ever arranged here, will feature the jollification. Funds for the event will be appropriated from the War Chest, according to announcement by the committee.

MOSS BROS.' SHOWS

On account of the postponement of the celebration at Joseph, Mo., The Moss Bros.' Shows will begin their fairs a week earlier than originally planned, following a week's engagement at Trenton, Mo. Manager T. O. Moss owns and operates all shows and rides, therefore, in the future he will be subjected to no disappointments and can make good every clause in the contract.

Dyke Hillard came on the midway at Cameron, Mo., on the morning of July 10 smiling, as the missus had just returned from a visit to her home folks. The rest made a big change in the little lady. A number of the folks went over the Plattsburg July 9 to see Ruth Law and her company. The show was fine and the attendance was very good. Sam Miller was carried away with it. There was some "jazz storm" Wednesday night. It blew the piano out of the plant top and never scratched or tore the side wall. Have Shorty Schenton's affidavit for this statement.—GEORGE SLATER



LARGER CROWDS

—WITH THE—
Wurlitzer Military Band

Because the music is the lively, snappy kind they like. The crowds simply cannot resist its alluring sounds. Order this wonderful Wurlitzer Military Band instrument for the Fall Fair season. This is the style all the large carnival organizations are using.

THE RUDOLPH

WURLITZER

MANUFACTURING CO., NORTH TONAWANDA, NEW YORK.

STYLE NO. 133
Beautifully decorated, very attractive. You can play 20 pieces without repeating. Snappy, lively music. Better than a band. Fine investment.

ALLAN HERSCHELL CO., INC. CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centropis, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

C. W. PARKER, Leavenworth, Kansas

WORLD'S LARGEST BUILDER OF AMUSEMENT DEVICES AND ORIGINATOR OF THE FAMOUS PARKER PORTABLE JUMPING-HORSE CARRY-US-ALL.

HAS EXCEPTIONAL FACILITIES FOR THE SPEEDY CONSTRUCTION OF ANY KIND OF AN AMUSEMENT DEVICE

and invites the submission of plans for estimates of cost of construction. If you think you have a good thing submit it to me and I will advise you frankly without charge and without obligation on your part what I think of it. If it has the appearance of being practicable I may render you assistance, financial or otherwise. Have an excellent Three-Horse-Abreast Carry-Us-All for sale at a bargain for cash.

C. W. PARKER, Leavenworth, Kan.

WORLD'S FAIR SHOWS WANT

Ferris Wheel Manager capable of taking full charge of wheel. Salary no object if you can prove your worth. Clarence Turner and Blackie Goldstein, wire. Can also place bass players for

ALL AMERICAN BAND

Walter Taylor, Bob Spears and Jack C. Bell, come on. Other musicians wire or write BANDMASTER as per Route, Bemidji, Minn.

GREATEST COIN COAXERS KNOWN!

Quick sales double your business and profits. These packages are not ordinary boxes, but they are unusual, peachy packages of classy colors, which are filling a great demand with the Amusement World. You want something different and we have it. The prices are very low, which make it easy for you to CLEAN UP BIG. They are used for all purposes, such as Parks, Fairs, Carnivals, Bazaars, Paddle Wheels, Sales Boards, etc. They surely fill a big gap this season.



LUCKY ELEVEN—11 Articles.
Cost You 50c. Store Value \$3.35.



PERFUME
Cost You 40c.
Store Value \$2.00.



DAINTY VIOLET
Cost You 35c. Store Value \$2.25.



BONANZA
Cost You 25c.
Store Value \$1.75.

CONCESSIONAIRES, AGENTS, Crew Managers, Sheet Writers

FOR SALE

These packages get the dough. They please the ladies, having both FLASH and QUALITY. They have been WHIRLWIND sellers at GOOD PROFIT for 10 years with canvassers, crew men, etc. Beautiful lithographed box tops and gorgeous labels of many colors and gold. **NOTHING ELSE LIKE THEM ON THE MARKET.** You will think you are running a gold mine after you get started on these. **BIG VALUE—DAZZLING BEAUTY BOXES.** Pick your territory now.

FOR GIFTS

For Paddle Wheels, Ball Throwing Games, Lay Downs, Sales Boards, Auto Speedways, Sheet Writers and an endless line of Gift Purposes these attractive, colorful assortments **SHOW BIGGEST VALUE FOR THE LEAST MONEY.** Wise buyers will lose no time, but shoot an order right from this ad.



SHAMPOO BOX.
Cost You 23c.
Store Value \$1.40.

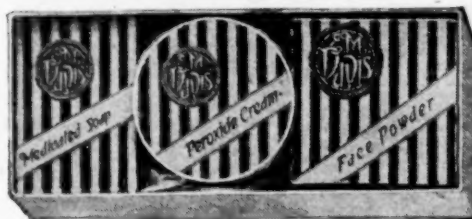


Cost You 30c. Store Value \$2.00.

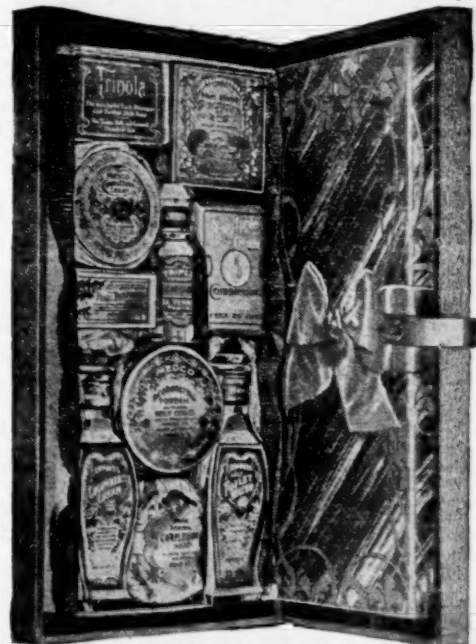
PRICES quoted are on 100-box lots, but you may order any amount on first order at these prices. **QUANTITY DISCOUNT, 5% on \$150 lots, 10% on \$250 lots. SPECIAL DISCOUNT for QUICK ACTION, 5% on a \$100 order selected from this page "right off the bat."**

PROMPT SERVICE

1-3 DEPOSIT ON C. O. D. ORDERS.



LITTLE GEM
Cost You 20c. Store Value \$1.25.



BON TON TEN
Cost You 60c. Store Value \$3.60.

E. M. DAVIS PRODUCTS CO.,
EASTERN DISTRIBUTORS,

1301-1319 Carroll Ave.,
CHICAGO, ILL.

VIXMAN & PEARLMAN, 620 PENN AVE., PITTSBURG, PA.

LAGG'S GREAT EMPIRE SHOWS

CAN PLACE FOR

JAMESTOWN, OHIO, FAIR, WEEK OF JULY 28 TO AUGUST 2

Concessions of all kinds, such as Novelties, Palmistry, Ball Games, High Striker, Shooting Gallery, Pitch Till You Win and anything that is legitimate. Want one more Show that can cater to ladies and children. Will give Platform Show good proposition. Will furnish complete outfit for Athletic Show and a 22x90 top for Ten-in-One. Will help a capable Ten-in-One Man financially. Maxime, Four-Legged Girl, come on; can place you. Will give Whip good proposition. This is one of the big ones of the season. If you want a bank roll make this Fair. Address all mail, and pay for your messages, as I pay mine, to

HERMAN AARONS, Manager Lagg's Great Empire Shows,
Washington Court House, Ohio, week of July 21st to 26th; then Jamestown, Ohio.



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"Tiss-Me"

THE NEWEST DOLL OUT

Designed by the world renowned artist and cartoonist

HY. MAYER

Sample Postpaid \$1.00 anywhere in U. S.

Six dozen in a case. Price upon request.

A Sure Winner

Orders shipped same day as received.

Made under license from Geo. Borgfeldt & Co.

ALFRED MUNZER

MANUFACTURER

305 East 60th St., NEW YORK CITY

COL. FERARI SHOWS A BIG FLASH for Little Money

Invade New England States

Will Make Five Stands Before Beginning Fair Dates—Business Great in Northern New York

After six weeks in the northern part of New York State to great business the Col. Ferari Shows will exhibit at five stands in the New England States before inaugurating their fair dates, which start Labor Day at Hartford, Conn.

The business enjoyed by this company thru New York has been wonderful, opposition at no point except one place, Watertown, Massena and Malone, N. Y., were exceptionally good. North Adams, Mass., will be played the week of July 21. This city has sure had its share of carnivals this season, but from all previous experiences it does not seem to have any material effect on the business of this company, for when you have got the goods you can sell them. There will be three New England stands, however, that have not been visited this season by any other carnival, altho several shows have tried to break into them ahead. With one or two exceptions, there has been no change in the makeup of the shows or concessions since the opening.

Watertown, N. Y., was the banner week of the season, under the auspices of the Sisters' Hospital and the Ladies' Auxiliary of the Hospital, headed by Mrs. Dr. Fawdry. The management of the affair for the Ladies' Auxiliary was in the hands of Len DeCant and Rube Carpenter, two of Watertown's leading business men and capitalists, men who are known in the show business as real friends of show people. Massena, N. Y., also proved a bonanza for this show, under the auspices of the American Aluminum Co. The show was booked there by the corporation not from a financial point of view, but for the purpose of supplying amusement for its 9,000 employees, who are working day and night. The contract was an unusual one and possibly the first of its kind the carnival ever made, the company buying the show outright for the week. Had it not been for two rainy nights, the week would have been the biggest week for the Ferari Shows in a number of years. Malone, N. Y., was the Fourth of July date, under the auspices of the Elks and the Alice Hyde Charitable Hospital. Fourth of July and Saturday being the big days. The shows had good attendance. The Sells-Floto Shows played day and date with the Ferari caravan here and visiting was the order of the day. Whitehall, N. Y., was one of the surprises of the season. Altho a town of only about 9,000 it turned out a spending crowd that would make a much larger town blush with shame. Week of July 14 at Glenn Falls, N. Y., opened big Monday night.—M. S.

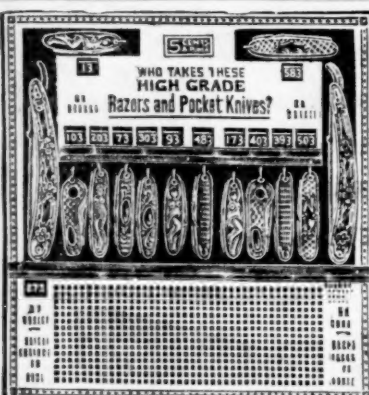


No. BB5036—Men's Watch, 16-size, open face, gold plated case, plain polished, bassine shape, thin model, jointed back snap bezel, with antique pendant, stem wind and pendant set, nickel movement, with top plate finely damaskened, exposed winding wheels, lever escapement, fancy gold dial.

EACH\$1.65.

For a variety of other low priced popular sellers, see our Silent Salesman Catalogue No. 46, mailed free to dealers, illustrating Watches, Clocks, Jewelry, Silverware, Premium Goods, etc. Write today.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers)
300-302-304-306 W. Madison St., Chicago, Ill.



WATCH OTHERS TRY TO FOLLOW

12 Art and Fancy Handle Gold-Filled Knives and two Razors; 600-hole Fancy Salesboard, **\$7.00**

In lots of 25 or more, \$6.75. Same, with 800-hole Salesboard, 24 Knives and two Razors, **\$12.50.**

In lots of 25 or more, \$12.00. 10% with order, balance C. O. D. (Send for our bargain circular.)

HECHT, COHEN & CO.
337-339 W. Madison Street, CHICAGO, ILL.

Money Flows in Door County This Year

We have had a big cherry crop, big tourist business, and we want to put on a

REGULAR FAIR SEPTEMBER 9, 10 and 11

WE WANT Attractions, Side Shows, Pony Shows, Admission Shows, anything good that will amuse the people and give them their money's worth. But you must contract now for space. I know you will be able to coin money if you come.
EARL M. LA PLANT, Secretary of Door County Fair, Sturgeon Bay, Wisconsin.

THE VIRGINIA REAL SHOWS WANT

FOR THE BIG REUNION AT STONEFORT, ILL., AUGUST 6, 7, & 8. Concessions of all kinds. CAN BOOK good Cook House and Candy Race Track, exclusive for the season. Would like to hear from good Athletic Man, Ladies for Cabaret. This is a maiden quest for a Cabaret. WANT good Man to take charge of same. Grounds two blocks from heart of city. Would like to book good Pit or Platform Show. Address all mail to
W. G. STATON, Shawneetown, Ill., until July 26; then Stonefort, Ill.

Streetmen, Carnivalmen and Canvassers

Welcome Home, Peace with Honor Cards, 11x14, great sellers at celebrations for 10c, 15c, 20c or 25c. \$5.00 per Hundred. Send 10c for sample and particulars. METAL FLAG OF PEACE, big money maker. VICTORY SALES CO., Swissvale, Pennsylvania.

WORLD AT HOME SHOWS

WANTS a thoroughly capable Scenic Artist who can do good lettering. Bill Sturgess, write. Address J. C. SIMPSON, Manager, week of July 21, South Bend, Ind.; week of July 28, Terre Haute, Ind. Direction of Irving J. Polack.

GOLDEN RIBBON SHOWS

The Golden Ribbon Shows arrived in Freehold, N. J., from Elizabeth in good time and opened to good business Monday night. Several new faces and attractions were added to the outfit here, and Manager Jack Kline has contracted with Dolly Barnes to place her Illusion and Jungle Show with the outfit.

After considering conditions in the South, Pennsylvania and West Virginia, Mr. Kline has decided to route the show thru New York State. The office at 1431 Broadway, New York, will be open all summer for the convenience of outdoor showmen who go to New York on business. Regardless of rumors, the Golden Ribbon Shows are moving every week, and are getting bigger and better every day.—DUNN.

IT'S PACINI

The most skilled printer sometimes loses the connection between his brain and his nimble fingers, in which case something usually happens that brings more or less anguish. The Billboard has a loyal patron in Chicago named R. Pacini, who carries a large and fine assortment of dolls, dealing with carnival men and concessionaires. In the issue of July 12 of The Billboard his name was spelled Pacini, not a bad sounding name at that, but incorrect.

LIVE WIRE

CANDY DEALERS

ORDER A SHIPMENT OF OUR

CHOCOLATES

FANCY PACKED, QUALITY CANDIES. FANCY ONE-HALF-POUND BOX, 22c (40 Boxes, Packed in a Wood Case.)

FANCY ONE-POUND BOX, . . . 38c (24 Boxes, Packed in a Wood Case.)

Orders SHIPPED same day as RECEIVED. Always send deposit. Ask for new Price List Cigars, Candies, Ice Cream Cones.

DENEBEIM & SONS

1224 Oak Street, KANSAS CITY, MO.

LABOR DAY CELEBRATION

GALION, OHIO

Auspices Central Labor Union. WANTED—Merry-Go-Round and Ferris Wheel and other Riding Devices. Shows and legitimate Concessions. Write immediately and state what you have. H. T. SLOAN, Secretary, 525 Grove Avenue.

WANTED--PARTNER

Gentleman with \$500.00 to invest in Shows. I have three Shows with flashy panel fronts and building more to play Fairs. \$250.00 gets half interest. act quick. Man or woman. Address SHOWS, 927 Niagara Ave., Sheboygan, Wisconsin.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.

DOLLS SUPERIOR WORKMANSHIP AND FINISH DOLLS

MAKE OUR DOLLS THE LEADERS

LILLY, MITZIE AND BEACH BELLE, WITH FLASHY SILK TURBANS OR WITH WIG
KEWPIES (ROSE O'NEILL), CHARLOTTE'S, BEACH FLIRTS, BEWTIES, PEACHYS, SWEETIES, NIFTIES. WITH OR WITHOUT WIGS.
 WE HAVE THE LARGEST FACTORY OF ITS KIND IN THE WORLD. ALL ORDERS SHIPPED IMMEDIATELY. NO DELAYS. WRITE FOR PRICES.
 OUR NEW PILLOW TOPS ARE MOVING FAST. GREATEST FLASH IN YEARS. \$12.00 per dozen; with filler, \$13.50 per dozen.
THE UNITED STATES TENT & AWNING CO., 219-231 North Desplaines St., Chicago, Ill.

S. W. BRUNDAGE SHOWS

Establish Record for Receipts at Kewanee, Ill.

Galesburg, Ill., July 17.—The week of July 7 will go down in the history of the S. W. Brundage Shows as one of the biggest and most profitable, as well as one of the most pleasant, weeks since Seth W. Brundage came to Kansas and Oklahoma with a small caravan in prairie schooners. The spring of 1918 at Tulsa, Ok., the show had a real busy week, and if the reader is within speaking distance of any trouper who was with it at that time let him verify this by asking said trouper. Kewanee, with no oil boom or speculators in her borders to throw their jack to the four winds, turned out the crowds and the business to equal the week at Tulsa.

Located on the Lyle lots, two blocks from the "loop district" of the town, famous for her boilers, the shows were able to get a splendid set up and present a very neat and inviting appearance. The management was complimented time and time again during the engagement as to the general neatness of the many attractions. Chief of Police John C. Ashby took special care to provide comfort and safety not for the patrons alone, but for the carnival members as well. Extra police were placed on the ground each night and all was done to make the engagement of the Brundage Shows a success in every way. He complimented Mr. Brundage on his excellent shows and the conduct of all connected with the troupe.

Capt. Ament was still counting pennies when the show reached Galesburg Sunday afternoon. Some slot machine patrons in Kewanee. "Bob" Taylor, direct from France, if you please, landed on the midway Thursday when the "shops" were going all that it was possible to do. He immediately stepped to it and was quickly ushered into the concession game once more. Bob came back as a sergeant. Goldy Benson and wife deserve much credit for gathering the merry makers on the midway. Every day they covered the country thoroughly with their auto, the Mrs. being at the keys of the una-fun.

The Daily Courier was at its best each evening, the front page carrying many lines about the show. All hands got together and tried to finish a new Silodrome in time to open at Kewanee late in the week, but they were not successful. Billy Bryant and wife are on the show to do the riding in the new attraction. J. J. Todd did all that a good agent could do to help things along. "Toddy" those were some banners you secured. Joe Goshert and wife (Joe, by the way, signed up with Genevieve Pendergraft of Cedar Rapids, Ia., for better or worse, several weeks ago, but the writer was not officially tipped off until a few days ago) were up early and late trying to keep ahead of their work, but the mob and the business would get them each night. William Tecumseh Ware, calliope artist, filled the air with strains of jingling, jassy tunes each evening.

No suspects at Kewanee, a lot and reader being paid.—JONESBY JONES.

HOMECOMING AT NEW CASTLE

New Castle, Pa., July 19.—The Elks, combined with other local civic and fraternal associations, are making elaborate preparations for a big homecoming celebration to be held in this city this fall.

AUGUSTA (ME.) CELEBRATION

Augusta, Me., July 19.—Celebration of Statehood will be held here soon. Twenty-five thousand dollars will be expended by the committee in charge on pageants, amusements and industrial features.

MIDLAND, PA., WELL PLAYED

Midland, Pa., July 19.—This town, the thriving steel metropolis of Western Pennsylvania, located just 30 miles from Pittsburgh, is the mecca for carnivals. Four already have made the stand this season, and according to officials, three others are scheduled for later in the season.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGER THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high.
4 ft., 4 in. wide.

Built of extra heavy rock maple. Beautifully painted. Set up or taken down anywhere in three minutes.

PLAY THE FAIRS WITH
 the Best Money-Getting Concession You Can Own!
 Featured in All the Leading Parks and Carnivals of America.

"SET 'EM UP AGAIN, BARTENDER."

Positively the most unique and attractive Mechanical Ball-Throwing Game ever devised. Big enough for the finest Parks and easily handled on the road for Carnivals and Fairs. Set up or taken down anywhere in three minutes. Only four bolts to remove. Built of extra heavy rock maple, beautifully painted in natural colors. Will stand abuse and weather. No springs to get out of order.

Pays for Itself the First Day Out!

Use Two "Bartenders" (right and lefthanded), set them together and have the finest Concession money can buy.

PRICE OF PAIR, if ordered together **\$80.00**

PRICE WITH CRATE, **\$42.00.** Remit \$14.00 with order.

SHIPPING WEIGHT, ONE HUNDRED POUNDS. Your Money Back if Not As Represented.

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S NEW!

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908 Buttonwood St., PHILADELPHIA, PA.

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LILLY	\$12.50 Doz.	- - -	\$18.00 Doz.
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BEACH-BABE	8.50 Doz.	- - -	14.50 Doz.
CHARLOTTE	9.00 Doz.	- - -	12.50 Doz.
BEACH-BELLE	7.50 Doz.	- - -	14.00 Doz.
PEACHIE	13.00 Doz.	- - -	19.50 Doz.
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We carry the best line of Square Silk Pillow Tops. \$12.00 Doz. Fillers, \$1.50 Doz.

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 A. J. ZIV, President. Phone, Franklin 5131.

ATTRactions AND CONCESSIONS WANTED

FOR SAILORS, SOLDIERS AND MARINES' REUNION
At Alton, Missouri, August 13 to 16 Inclusive
 Merry-Go-Round and Carousel Wanted. Address PAUL G. JOHNSON, Chairman.

WANTED, DANCERS AT ONCE

for the best dancing academy on the road. I pay 6 cents and tips. Tickets if I know you. Also want Men Agents for legitimate Concessions. Don't write, come on. HARRY E. BENSON, Checotah, Okla., week 21st to 26th.



\$125 MADE

Is the record for one day with my "Invisible Fortune Writers"
 "Magic Wands" "Magic Glass Tube" "Cypsy Queen" "Invisible Readings in most languages. For Illustrated Circular address
 S. BOWER, 117 Harman Street, BROOKLYN, N. Y.

BIG HOME COMING—AUGUST 8th, 9th

KENSINGTON, KANSAS.
 The home of the famous Kensington Naval Band, that took President Wilson over the sea on the Geo. Washington U. S. S. The big event of Kansas this year. Concessions, Amusements and Passenger Airplane wanted.

WANTED VEAL BROTHERS' SHOWS

WHAT WE HAVE:
 Three-Acted Caravans, Big 20 Ferris Wheel, Caravans, Ferris, U. S. A. Girls, Midland City, Twenty-is-One, Hawaiian Village, Garden of Allah, Louis, South Sea Island Wander, Bill Foster's Wild West, Swan's Water Show, Athletic Arena, Little Kieg, World's Smallest Horse.

ROUTE:
 Week of July 21, Peru, Indiana.
 Week of July 28, Muskegon, Indiana.

WILL BUY FOR CASH—Wrestling Bear, Flat Cars (must be 60 ft. or more).

WHIP OWNERS—Will offer liberal contract to jule at once; must be on wagon.

PROMOTERS—Can use good Man, to jule at Muskegon.

WHAT WE WANT:
 Midland, Underground Chinatown, Wildcats, Snake Show, or any other Attractions that draw out tourists.

CONCESSIONS—Can place nightstands. Concessions of all kinds except Groceries, Fruit, Dolls, Glassware and Drinks. Exceptional opening for Cook House and Pastry.

PIANO PLAYER—Bill Cash, come on; \$25.00 a week. Dancers and Flageolet Player for Garden of Allah.

COLORED PERFORMERS—Can place good Stage Manager and two good Teams, to jule at once. Good salary, good treatment and long season. Also Drummer. AMERICAN MUSICIANS, all instruments. Long season, more salary. Buchanan, James Underwood and W. E. Williams, write or wire. Address all mail and wire to per route.

FAIR SECRETARIES—If you are looking for Attractions of merit for your Fair, look us over before contracting.

JOHN VEAL, Manager.

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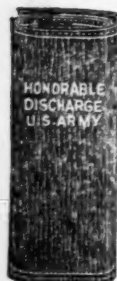
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of Every Description.
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WE SELL BARGAINS
Toys, Pictures, Advertising Goods, Household Specialties, Postcards, Premiums and many other lines.
Everything Below Manufacturing Cost
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IF YOU HAVE ANYTHING TO SELL - WRITE US
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\$21.00 Gross

IN QUANTITIES.

Also Army Wallets and Billfolds.

PARAMOUNT LEATHER GOODS CO.,
465 Broome St., NEW YORK CITY.

SNAKE SHOWS When all others fail try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.
SNAKE KING,
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The Rounding-Up Place for Circus and Carnival Men is **BILLY KERR'S CAFE,** Times Square Hotel, 208 West 43d St., New York City.

CATTLEMEN'S CARNIVAL

GARDEN CITY, KAN., AUG. 27, 28 AND 29. A contest of frontier sports. Big cash prizes for Hoping and Riding Contests. Program on application. Will contract with first-class Street Fair organization for show dates. B. E. SIMONDS, Secretary.

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HIGH-GRADE ACCORIONS.
Gold Medal, P.-P. I. E.
277-279 Columbus Avenue,
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Special Carnival Features Lithographed in 12 flashy colors—beauties. Assortment of 10 designs. \$2.35 Thousand (Prepaid).
JOS. KOEHLER, INC., 150 Park Row, N. Y. City.

CARNIVAL CARAVANS

BY ALI BABA

The Fourth is over, now what's the spot for Labor Day?

According to C. W. Bodine, an agent, a big carnival could clean up in Pittsfield, Ill., his home town.

A reader writes Ali as follows: "We are still carrying about five or six knockers—we have sold our bull."

The O'Brien Exposition Shows had one of the largest weeks of the season at Keene, N. H., Fourth of July week.

Norman Taylor, of the athletic show with the California Shows, is sporting a new car—and it's his first season.

Mrs. Harry R. Polack and son, Master Samuel, are spending a few weeks with the 20 Big on its Canadian tour.

Mrs. Danzell Jackson joined the H. W. Campbell Caravan in Michigan City, Ind., with her Arkansas kids concession and is doing nicely.

"Dad" Straley says he met the founder of the business because of an accident, is again secretary to Manager Moss, of Moss Bros.' Show.

Geo. Slater, after two years away from the business because of an accident, is again secretary to Manager Moss, of Moss Bros.' Show.

Charles A. Williamson, who has a soft drink emporium on the Wallick & Jackson Shows, ran into Cincy on a business trip while playing Harrison, O.

Madam Curtis will work the educated Rocky Mountain goat act for the Pearson's Feature Attractions this season, making her third engagement with Captain Pearson.

Even airplanes are jealous of flying jinnies, one of 'em trying its best to demolish Johnny Jones' carousel at Edmonton—and they had a deviluva time getting it to turn loose.

Who will be the first energetic manager to book, or own, a passenger-carrying airplane for the fair season? Looks good as publicity, surely prestige, and, as a whole, financially.

Jerry Baker, concessioner with Campbell's United: Did you ever get a party of the proper faith to trim the tail of the dog you purchased at Vincennes, Indiana? What's that?

Harley Foster has had the misfortune to become totally blind, the cause of which seems to be a puzzle to the medical fraternity. Mr. Foster is announcer on the front of the animal show and Mrs. Foster is a concessioner with the H. W. Campbell caravan. Both are well

known and have many friends in the carnival business.

The Meyers Brothers, of Brockton, Mass., recently had the opportunity to work their home town and was bid good-by and good luck. One week was sufficient for Sam Anderson, 'tis said.

See that the car porters keep the train clean. Have that paint work washed frequently. Local officials often visit a show train. Send them away with a good opinion of your organization. It pays.

If recent wearers of "No Beer, No Work" buttons lived up to their slogans there would be many jobs now open—also most of the sloganites should be down to at least "near" work by this time.

"Uncle John" Holland, auditor with the World at Home Shows, is a real oldtimer in the show business, and his yarns of the good old days on the coast would make good dope for an interesting story.

Mr. and Mrs. Carl ("Shadow") Baker are now on the Harry K. Main Shows and send regards to members of the Famous Broadway. They would also like to hear from Billy Wagner and wife and Buford Turley.

In several communications previous to the Willard-Dempsey settlement, Doc Hall was all enthusiasm regarding the former retaining his honors, adding that he thought so well of it that—well, let Doc furnish the results.

Jimmie Randolph, son of his dad, J. W., is back on the Campbell Shows; in fact, the whole Randolph family, including Jimmie, Arthur and the veteran press agent himself, are now feeding from the Campbell crib.

Wonder what the bunch in New York are doing now that the Times Square Cafe has ceased to produce the joyous highball? Life must be dark and drab around that famous old Forty-third street corner these days—what?

With Sidney Wire joining the press department of the World at Home Shows, some interesting stories are likely to appear in the local dailies, as well as circus atmosphere permeate the midway and office wagon gossip—he's full of it.

Peggy Mason, last season with the Broadway Belles and now with Dr. Frank La Mar's Underground Chinatown with the World at Home Shows, has signed to go with one of Hurtig & Seamon's Columbia Circuit attractions this coming season.

Luke Rawls, formerly of the Metropolitan Shows, is spending the summer at Bessemer,

THE UNDOUBTED AND PROVEN SUCCESS OF THE

KENTUCKY DERBY

has encouraged several inferior and cheap-looking imitations to appear. We are the originators and patentees of the

KENTUCKY DERBY

and our fundamental patents strongly cover all similar types of hand-controlled Race Track Amusement Devices. We protect all old and new customers and intend to prosecute all infringers.

The reputation of the Kentucky Derby is backed by over sixty successful operators.

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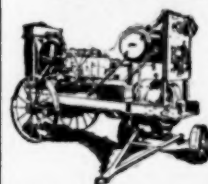


Start a "Buddy Bud" Wheel

as a laydown proposition. You can't beat it. Send 50c for our \$1.00 Outfit and Special Offer.

AMERICAN CONFECTIONARY SYNDICATE
357 West 34th Street, New York City.

HAVE YOU



Felt the need of your own Electric Generating Outfit yet this season? Have you had difficulty in getting a reasonable lighting contract? Have you played towns where no electric current was available? If so, why not investigate a real practical ELECTRIC LIGHT PLANT, the BIG ELI, and cease that worry every week as to what you will do next week for electric current or what kind of a contract you can secure? Be independent, play the towns that are good for your business, own a BIG ELI LIGHT PLANT. Full particulars furnished on request.

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HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

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THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Fairs, Expositions and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**



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1157 SEDGWICK ST., CHICAGO

Every article a money maker and a howling success. Get our price on Gag and Whistling Balloons, decorated for advertising purposes. Also imported Tissue Paper Fans. The only positively exclusive and reliable fan house in America. Our line this season is the strongest in the world, with articles for Street Fairs, Summer Resorts, Picnics, Carnivals, Circuses, etc.

DOLLS, KEWPIES AND ALL POPULAR DOLLS.
ALL SURE SELLERS.

NEW FROM FRANCE

PHOTO SWAGGERS

Showing photos of French Actresses, also the very latest picture of PRESIDENT and MRS. WILSON at the Peace Conference.

\$10.00 Hundred!

Sticks without photo attachment, \$6.50 Hundred. Sample line, 50c, postpaid. Genuine Cartridge Top and Bottom. One-third cash with order.

I. EISENSTEIN & CO., 693 Broadway, N. Y. City.

SNAKE SHOWS

It will save you money to send us a trial order for Fixed Snakes. Orders \$10 and up shipped same day received, and more for the money than any other dealer. **JOE GUERRERO (BRATTLENAKE JOE),** Manager Rio Grande Snake Co., Brownsville, Texas.

If you see it in The Billboard, tell them so.

Al. Luke writes he recently paid a visit to Billy Everett, last season secretary to C. E. Barfield, and now manager of the Bijou in Birmingham.

Advertise special matinees for ladies and the kiddies and see that the band is on the job. Have all the rides going and all of your clean and desirable shows, bull games and legitimate concessions. It will make a big difference on the season's receipts.

Jack LeBeau and wife, drome riders, are having the time of their young lives during their summer engagement at the Old Spanish Fair, New Orleans. Doing three shows, fishing, bathing—both of 'em sunburned—are included in the daily routine.

W. L. ("Slim") Griffin, concessioner, who the fore part of the season deserted the carnival game for a trip along the sawdust trail with Gentry Bros., has returned to his first love and is now with the Virginia Amusement Co., playing West Virginia.

Do many marriages denote successful seasons? If so the number chronicled in this week's Caravans would predict 1919 ending up a ding-buster. Whitsamatter, Ed. Salter, the Jones Exposition about held the record for Cupid's activities last season?

Lucille Anderson, the popular diving Venus, is combining the duties of stenographer with those of aquatic star with the World at Home Shows. Lucille is an expert stenographer and typist and you will find her at her desk in the office car any old morning after 8:30.

Capt. Jack Lorenzo, Hon. trainer with the Keystone Exposition Shows, received lacerations about the arms and shoulders when attacked by one of the beasts recently, according to news from Meriden, Conn. He has recovered sufficiently to resume his duties.

Hear that Harry Griffin, of the California Shows, has added another new suit to his already extensive wardrobe, consisting of a goat-skin of the two-piece variety, purchased at a bi-yearly sale recently and one that is guaranteed not to crack at the knee.

Leslie Stevenson wishes his friends to know that he joined Wortham's Greatest with his new show, Ki-Ki, the Girl from Mexico. It comprises a thirty-foot snake in a big pit and with a walk-in frameup about the size of his old No. 2 side-show with the Sells-Floto Circus.

Walter A. White and Pille Owens are doing some mighty good work ahead of the World at Home Shows and the billing is well taken care of whenever these two hustlers are on the job. Irving J. Polack sure believes in publicity, and he doesn't let the expense worry him a fraction.

P. H. Cole, manager of Baby Emma, that big bunch of jolly femininity, closed recently with the Moss Bros.' caravan and is now playing still thru Iowa with three shows and four concessions. Pete says he has so far had a successful season and is looking forward to big business this fall.

Irving J. Polack was in Lima on Thursday. In Detroit Friday and in Montreal Sunday and Monday. Tuesday saw him in New York City and on Wednesday night he was seen speeding out of Baltimore in his big touring car on his way to Louisville, Indianapolis and South Bend. Some stepper, that boy.

Ottawa, Can., proved the banner week so far this season for Polack Bros.' 20 Big Shows. Incidentally, J. Wilkinson Crowther, press agent, had matters publicity about to his liking and was not slow in taking advantage of the situation, judging by the amount of space and display the 20 Big received there.

James O. ("Jimmie") Ellis is the general agent of the Campbell United Shows and has been since May 1, and the route booked up until the end of October, with the exception of two Indiana fairs in September, has been booked by Ellis. So says J. W. Randolph, press agent for the Campbell caravan.

J. E. (Dutch) Hoover, one of the best Katzenjammer Kastle and Crazy House comics that ever combed, formerly with H. W. Winalow, Jimmie Murphy and others, passed thru Cincinnati last week on their way from Chattanooga to join the Metropolitan Shows at Ashland, Ky.

While the Greater Alamo band was serenading newspapers at Portland, Oregon, the boys were showered with roses from windows. They also received many nice notices on the quality of their organization, of which Director Mack is most proud. The majority of the boys are wearing overseas stripes.

Joe Goshert, of Girard, Kan., and Genevieve Prendergast, of Iowa City, Ia., were married at Oskaloosa, Iowa, May 22. Mr. Goshert has been manager of concessions on the S. W. Brundage Shows for the past eight years, while the former Miss Prendergast spent several weeks with the shows last season. Both are very well liked by all who know them. Treasurer A. L. Crouch joins with all members of the Brundage Shows and Billyboy in wishing them much success and happiness on their matrimonial voyage.

Snakes, Iguanas, Parrots

Orders \$10 up shipped promptly. The Original W. ODELL LEARN, Manager Pan American Bird Co. and Snake Farm, Laredo, Texas.

WHEAT BELT PICNIC, Medicine Lodge, Kansas, September 25, 26, 27. First Fair in four years. WANTED—Concessions of all kinds. S. A. HARRISON, Sec'y, Medicine Lodge, Kansas.

TENTS TO RENT FOR FAIRS, ETC. Concession Tents to order only. M. MAGEE & SON, INC., 147 Fulton St., New York City.



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Are you one of the wise buyers who know where to order goods from?

Are you satisfied to go along as you have heretofore, when you paid high prices for your goods, selected them from a small assortment, and weren't sure whether you were going to get them or not?

In other words, have you till now failed to order your merchandise from

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You understand, of course, that you must be in some line of business before you are entitled to receive our catalogue, as we do not supply private parties who only want to order goods for themselves.

THE FAMOUS BALLYHO DOLL "SHIMMIE MINNIE"

SENSATION OF THE SEASON NOTHING LIKE IT EVER KNOWN

This Doll Actually "Shimmies" Continuously

The Greatest Crowd Getter Ever Introduced. With Wigs and Dressed in a SHIMMIE Six Assorted Wigs



Genuine "Splash Me" and "Tiss Me" Dolls WITH WIGS \$15 DOZ. IN GROSS LOTS

SAMPLE, \$4.50 PREPAID COMPLETE WITH BATTERY
THE BANKOGRAPH COMPANY, INC.
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 SEND CERTIFIED CHECK OR MONEY ORDER. NO C.O.D. SHIPMENTS



BEADS! BEADS!

Assorted Flashy Colored Neck Chains ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

WRITE FOR CATALOG OF JEWELRY SPECIALTIES \$10.00 brings a big sample assortment

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.



AGENTS "History of the American Negro in the Great War"

A BOOK BY HON. W. ALLISON SWEENEY.

ARE YOU WORKING THE SOUTH? BE FIRST IN THE FIELD! ACT AT ONCE!

SEND 25c in stamps for shipping and postage on FREE OUTFIT, including a handsome cloth bound prospectus, which shows actual title and cover design, chapter headings and thrilling pages of text; also 100 authentic and official half-tone pictures, including eight full-page art photographs in the colors of nature.

ART PUBLISHING CO., 288 W. 64th Street, New York City PICTURES AND POST CARDS, NEGRO SUBJECTS.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

Al Manning, with Benny Krause for three seasons and Benson Shows for two, was married on June 23 to Miss Beatrice Squires, of Philadelphia, Pa. The newlyweds will not go on the road this season, instead living at 354 North Eleventh street, Philadelphia, to which address they would like to hear from friends.

Charlie A. Foley has been having the time of his life with the California Exposition Shows, before going out ahead of Harry Hastings' Kewpie Dolls on the American Circuit. Hear Harry opines there are more one-arm hammer throwers at Quincy, Mass., than any other place in New England. Let us in on it, Chas. A.

Rose ("Birdie") Ernest, promising artist and pupil of Prof. F. G. Graf, the tattooed man, has returned to Coney Island after a several weeks' pleasant visit to her home in Columbus, O. Miss Ernest now has a splendid new variety of designs. She would appreciate hearing from all her old friends, care of The Billboard, New York.

After a very pleasant engagement with the Cook's Victory Shows, The Diving Ringens have opened their park season, their first date being at Beaver Falls, Pa., for the Fourth of July, then to Junction Park, New Brighton, where they were held over for the second week. The Ringens are under the direction of John C. Jackel, Inc., of New York City.

William Tanner, manager of Mother, a brand new idea in wagon pit exhibitions, joined the Wortham Greatest in Calumet, Mich. Also, Capt. La Dore has engaged Ray Boyd, a clever young illusionist, for the Delhi attraction. Understand so many claiming top money on the Fourth of July caused Mr. Boyd to say the Captain was in the first class, anyway.

Harry Polson, general superintendent Campbell Shows, is really a versatile man and will fit in anywhere. In addition to his duties as g. s. he is also trainmaster, manager of the wild animal show, marshal of the parade, master mechanic, rides manage, sells tickets and doubles in band. Manager Campbell would likely loan him out, when not otherwise engaged, to mow a neighbor's lawn or feed the chickens.

Percy Martin, late general agent for the Krause Greater Shows, whose retirement from show business to accept a position as held representative for the L. L. Creasey Corporation, operating a chain of wholesale grocery stores, was announced in an article last week, advises that beginning July 15, his headquarters will for the present be at the Cleburne Hotel, Helena, Ark., and any showfolks happening in that vicinity will be welcome visitors.

Of course, it is known to all Wortham Bedouins, but know all ye other friends of the contracting parties by these presents that Miss (that was) Ethel Lu Mar, the famous big diver and trick swimmer with Harry Calvert's Greatest, and her Diving Girls on Wortham's Greatest, and Fred Bates, the Exposition's popular trainmaster, were married quite several weeks ago, and may their future be ever happy and prosperous.

E. Z. Wilson turned his hen house into a cobbler's shop for a few minutes while the Greater Alamo was playing Tacoma, Wash. On Saturday a crowd of striking telephone girls swooped down on the midway and one of them lost the heel off her shoe—E. Z. to the rescue. He found the heel and with the aid of a few tools nailed it back in position, and the girl went on her way rejoicing. Then up bobbed Happy Wells, who could not stand for anything like this from his opposition, and conducted the fair ones thru Oh, Boy, which immediately began doing a rushing business.

CHOCOLATES

1-2-lb. CONCESSION, \$3.00 per doz.
 1 lb. CONCESSION, 5.00 " "

In ten-doz. lots or more. Extra large, attractive packages. One-third cash to accompany order.

GRAMERCY CHOCOLATE CO.

(INC.)
 76-84 Waits Street, NEW YORK CITY.

CON T. KENNEDY SHOWS WANTS FOR

MICHIGAN STATE FAIR, Detroit, August 29th-September 6th. One Million Attendance.
 WISCONSIN STATE FAIR, Milwaukee, September 8th-13th. Seven Hundred and Fifty Thousand Attendance.
 INTERSTATE FAIR, Chippewa Falls, September 15th-20th. Two Hundred Thousand Attendance.
 OMAHA AK-SAR-BEN, September 22nd-October 4th. Seven Hundred Thousand Attendance.
 WICHITA WHEAT EXPOSITION & HOME-COMING PEACE JUBILEE, October 6th-11th. 250,000 Attendance.
 RED RIVER VALLEY FAIR & INTERSTATE EXPOSITION, Sherman, Texas, October 20th-25th. 200,000 Attendance.

And a series of Jubilees, Celebrations and Homecomings, closing New Year's Day.

The Con T. Kennedy Shows wants for this unprecedented route of big money makers anything and everything that is big enough and dignified enough to conform to the high standard of The Con T. Kennedy Shows.

WILD WEST—A good one. Rhoda Royal, Lucille Mulhall, Milt Hinkle, please write.
STRONG PLATFORM SHOWS—Must have merit.

TALKERS THAT CAN DELIVER. Salary no object if you can make good.
 The Show will furnish elaborately carved sixty-foot wagon front to a real production.
J. ALLEN DARNABY, we want your "Bagdad."
J. H. JOHNSON, come on for the biggest twelve weeks you ever played with "Nomia" Show.
AL HOLSTEIN, come West with your big production.
AL ARMOUR, would like to hear from you with your new laugh-maker.
 Can use a first-class Artist. Employment all the year around.

Address as per route: Iron Mountain, Mich., July 21st-26th; Bessemer, Mich., July 28th-August 2nd; Iron River, Mich., August 4th-9th.

Majestic Exposition Shows CAN PLACE THE FOLLOWING SHOWS

Human Silo, Underground Chinatown, Midget Show, Crazy House, Trip to Mars. Can place Concessions. No graft. Can place Cornet, Tuba and Bass Drum for Chiarelli's Band.

Address **MAJESTIC EXPOSITION SHOWS.**

Week July 21, Montgomery, W. Va.; week July 28, Princeton, W. Va.

P. S.—Nat Narder will be at Olmstead Hotel in Cleveland, O., July 21-22-23-24; Jefferson Hotel, St. Louis, July 25-26. Will be glad to entertain propositions.

J. C. Fields Greater Shows WANTS

Ferris Wheel, to join on wire. M. Crow, get busy. Gas Engine Man for a 40-Horse Wis. Can use good people in all lines of the business. WANTED—For a real Colored Minstrel Sketch Team, man and wife; also Sister Team, single Buck and Wing Dancer, Piano Player, Trap Drums for same. Concessions—A few good ones open. Lexington, Ill., week July 21.

WANTED—BEASLEY-BOUCHER BIG UNITED SHOWS

One more good Ballyhoo Show, also good Illusion Show. Will furnish tents for any good Show. Good Door Talker wanted for Dance Hall, few more Girls for Dance Floor. Address Frank Hess, as per route. Shows and Concessions, address **R. C. BEASLEY, Manager Beasley-Boucher Shows, Eureka, Utah, 21st to 26th; Tooele, Utah, 28th to August 2nd.**

FOR SALE--TENT OUTFIT

A 75-ft. Round Top, with a 40-ft. middlepiece, 10-ft. wall, complete with Ball Rings, Poles, Stakes, Ropes, etc., ready to set up; Marquee, 18x18; good Stake Puller, three sets Kidd Lights, 60 jets each; nine Band Uniforms, blue, trimmed in gold braid. Tent has been repaired, is not mildewed and will last a long time. You know what canvas costs alone without rigging. Will sell all for \$400.00. I am not broke, but if you have the money come and get it. Also extra 40-ft. Middle for \$50.00. Address: **SETH SMITH, 428 Catherine St., Springfield, Ohio.**

FOR SALE A MERRY-GO-ROUND

24-Horse Track Machine and four Buggies, which will seat forty persons each. Brand new Top, which cost \$325.00. A brand new Organ, cost \$425.00. Good Boiler and Engine, and is now in operation at Wampum, Pa., and doing a good business. Reason for selling, sickness.

JAMES E. RANKIN, 812 Fourth Avenue, BEAVER FALLS, PA.

WANTED WANTED

Dancers for Cabaret. Must be ladies at all times. Don't write, but come on. Also A-1 Piano Player and Bar Tender. Headed for Alabama and Georgia. Huntington, Arkansas, this week. **JOHN KENT, care Hopper Greater Shows.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HEAVY WIND STORM

Strikes Johnny J. Jones Expo.

Many Tents Damaged in Blowdown at Saskatoon Fair—Massive Fronts Saved by Quick Work

Saskatoon, Sask., Can., July 19.—The Johnny J. Jones' Exposition suffered a blowdown here Thursday when a terrific windstorm, following what was recorded as the hottest day ever experienced in Saskatoon, struck the midway. Many of the tents were leveled to the ground, but nobody was injured. All of the massive fronts withstood the storm, which speaks well for Mr. Jones' efficient staff and working crew. The typewriter of Ed R. Salter, the publicity representative of the exposition, was a total loss.

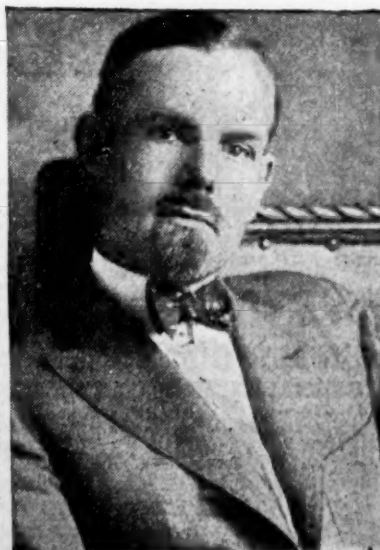
Mr. Jones, having a full equipment of emergency tents, immediately replaced the ones damaged in the blowdown, and the show went on Thursday night uninterrupted due to his foresight.

The windstorm, much less severe, continued until Friday noon, then came rain. The receipts up to the time of the blowdown had exceeded by many thousand dollars all previous Saskatoon midway receipts. It will be remembered Mr. Jones played the date last year.

With all this heavy drawback Mr. Jones will beat his wonderful gross business of last year. Had weather conditions been favorable all gross receipts for one week's midway business in Western Canada would have been shattered. Lieut. Sousa's Band, Ed Carruthers' free acts and Alex Sloan's auto races all proved big hits at the fair.

"This year will go down in history as the greatest exhibition fair ever held in Saskatoon," says C. D. Fisher, manager of the Saskatoon Industrial Exhibition.

COLIN CAMPBELL



Colin L. "Doc" Campbell, well-known carnival showman, is out of the carnival game at present, and is connected with a Detroit amusement park for the season. The "Doc" was one of the conspicuous figures at the Willard-Dempsey fight at Toledo, where he handled the official program.



Sold direct to traveling concessions at special low prices.

McLaren's Cones are just the thing for outdoor stands, as they remain crisp and sweet and do not absorb moisture readily.

Substantially packed in good, strong, corrugated boxes, 1,000 to the case.

Through our many warehouse connections, we can deliver quickly anywhere.

Write for samples and prices, stating quantity desired.

McLaren Products Company
30 N. La Salle St., - - CHICAGO

BIG BARGAINS CHOCOLATES

Beautiful Large Boxes
and Also the Cleopatra Style

1-lb. box, 33c	Extra Large
1/2-lb. " 21c Extra	All Hand
4-oz. " 10c Large	Dipped
5-lb. " \$1.40	and Fresh

ICE CREAM CONES AND
CANDY OF ALL DESCRIPTIONS

PHILADELPHIA CANDY CO.
255 N. 2nd St., PHILADELPHIA, PA.

\$5.00 DOZ. PANAMA HATS \$5.00 DOZ.

PANAMAS
BEST QUALITY.
FINEST WEAVE.
SPECIAL.

\$7.00
DOZEN
\$7.00

SAMPLE
75c Prepaid
FOR MEN AND WOMEN



REPRODUCTION OF A TWENTY-DOLLAR HAT
HAND WOVEN—BUY DIRECT FROM THE IMPORTER
THREE SAMPLES
\$2.00 PREPAID
GET YOURS AND SEE
THE QUALITY.

With Plain or Fancy Bands, \$2.25 a dozen extra.
Deposit required on C. O. D. orders.

LADIES' PANAMAS

LARGE, WITH FANCY
SILK BANDS, AS-
SORTED COLORS.
\$9.00
DOZEN
SAMPLE, \$1.00
PREPAID

400,000 HATS SOLD THIS SEASON
CUTAWAY IMPORTING CO., 605 Broadway, NEW YORK CITY

DOLLS AT LOWEST PRICES DOLLS

R. PACINI
SEND FOR MY ILLUSTRATED CATALOG, FREE.

ATTENTION DOLL
AS ILLUSTRATED,
14 INCHES.
100, \$25.00

7-INCH ATTENTION DOLL
100, \$12.00

SALUTE SOLDIER
15 INCHES HIGH.
100, \$38.00



CUTIE DOLL
AS ILLUSTRATED,
14 INCHES.
MOVABLE ARMS.
100, \$25.00

6-INCH CUTIE DOLL
100, \$12.00

SALUTE SAILOR
15 INCHES HIGH.
100, \$38.00

One-third advance on all orders. **OUR DOLLS GUARANTEED.** Goods shipped same day order is received.
2070-2072 Ogden Ave., CHICAGO, ILL.



SILK PILLOWS

HUNDRED NEW DESIGNS

Send \$12.00 for Sample Doz. Prepaid
Get Our Quantity Price. Free Descriptive Circular

NEW ART SERIES
NEW PATRIOTIC DESIGNS

Shipments Made Same Day Order Is Received.
We Require 25% With Order, Balance C.O.D.

WESTERN ART LEATHER CO.

P. O. Box 484, Tabor Opera Bldg., DENVER, COL.

NOTICE!

IF YOR ARE DISSATISFIED THE

C. A. WORTHAM EXPOSITION SHOWS

Wants Attractions

for No. 2 Pit Show. None too large to handle. Anything that will make good in first-class Pit Show. Playing all big Fairs and Celebrations, where photos and side lines will go big. Long season to follow. Write or wire **JOHNNIE BEJANO**, care C. A. Wortham Shows, Fargo, July 21st; Superior, Wis., July 28; Rochester, Minn., August 4th.

Wanted, Carnival Company

for the week of September 1st to 6th, 1919, Jasonville, Ind. Write to **O. V. LITTLEJOHN**, Jasonville Company, No. 111, U. R. K. of P., Jasonville, Ind.

Wanted at Reunion at Wyandotte, Okla., AUGUST 13, 14, 15

Carry-Us-All, Colored Minstrel, Vaudeville, Cabaret and any good Show. Good crops, lots of money and big crowds.
C. E. LUNDY, Secretary.

NOTICE

CANDY CONCESSIONAIRES

OOOO

FORCED TO MOVE INTO LARGER QUARTERS
on account of the enormous business we had during the past six months.

OUR BIG LEADERS:

Half pound Monogram Chocolates, packed 50 to the case, 19c each. Has the appearance of 1-pound package.

1 pound Par Excellence Chocolates, large and flashy, packed 25 to the case, 35c each.

Special Assortment of 100 extra large and attractive boxes, \$46.00. Packed 50 to the case.

Society Kisses, \$18.00 per thousand. Packed 250 to the case.

One-third the amount must be sent with order. Balance C. O. D. We are in a position to fill your order at once, be it large or small, the same day ordered.

J. J. HOWARD

617 So. Dearborn St., - - Chicago, Ill.
TELEPHONE, 819 HARRISON

NOTICE! \$10,000 Merry-Go-Round at Liberty

for Fairs and Celebrations, Indiana and Ohio. Will consider other States. Carnival managers, save your stamps. **MOHLER AND MOHLER**, care Billboard, Cincinnati, O.

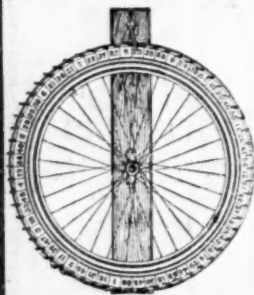
The ALLIED SHOWS Wants

for long season of Kentucky and West Virginia Fairs and South all winter, up-to-date Rides, Dancers for Cabaret, Piano Player. CAN PLACE good Agents for Concessions. Have two Shows open for capable managers—Athletic and Snake Show. Lancaster, O., week of July 21-26; Gloucester to follow.
WEIDER & SHADES, Managers, Lancaster, Ohio.

WANTED, OPERATOR FOR ELI WHEEL

Capable of drawing good salary. State your salary. Take full charge. Let me hear from man who is capable and has had years of practice, does not drink or smoke, will show ability in the long run as at the beginning; that will open wheel on time Monday nights and each day during the week and keep it running till the last dime is got, and has pride enough to work for his boss' interest; that will keep up repairs in good shape. State all in first letter. Give your home address and reference and experience. Address **BIG ELI WHEEL**, care Billboard, Cincinnati, O., at once and until August 3.

PADDLE WHEELS



BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
SPECIAL \$ 9.50
180 Numbers 12.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers...\$11.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.

We are there with Candy. Get next.

Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



FAIR DATES

Started by Wortham Greatest

Plays North Dakota State Fair for Third Year After Record Breaking Week at Duluth

Grand Forks, N. D., July 15.—After a week of record-breaking business at Duluth the Wortham Greatest Shows pulled out early for the 300-mile run, in two sections, for the great North Dakota State Fair at Grand Forks, which is the biggest annual citizens' and farmers' festival in this territory, and this is the third year the Wortham organization is supplying the playground amusement exhibitions and attractions.

This is the opening of the Wortham Greatest fair dates, and Fred Bates, the expert trainer, had the thirty cars sidetracked at a handy spot, and quickly unloaded, and this morning all is in complete readiness on what is likely the handsomest fair grounds in this northern country, and the multitude is here and more coming to compete for the thousands of dollars in cash prizes and premiums for all kinds of exhibits; also to enjoy the grand stand program, twice daily, and auto polo and innumerable feature attractions and the extensive and elaborate Wortham display.

Harry Sanger had advance matters in charge here, which is a guarantee of excellent, faithful work. It is so cool and pleasant up in this cheerful latitude that all the Wortham Bedouins have termed it "the nation's summer ice box." It is really an imposition to rub it in, but, to have it all historically correct, will candidly state that at Calumet and Duluth overcoats were welcome some evenings.

Travel is enormous, trains being crowded with tourists from the Southern States. The big steamship lines from Detroit and Chicago to Duluth have all berths engaged for six weeks ahead and all the tourists are unpolstered with abundant kale for enjoyment. — PUNCH WHEELER.

POLACK BROS.' 20 BIG SHOWS

The first week of the Army and Navy Veterans' Celebration at Montreal opened with flying colors, the Polack Brothers' 20 Big Shows supplying the amusement features, and attracting thousands to the grounds. All shows and riding devices enjoyed exceptionally good business during the first part of the week, but rain interfered with the events on Thursday and Friday.

Canada's greatest newspaper, The Star, and the largest French publication, La Presse, opened their columns to the shows in which they herald same as being the largest and best attractions that ever played the big city.

Samuel McCracken who is in Montreal promoting the big doings which are to take place in the city next month, was a visitor to the shows July 11. George Westerman of the Brown and Dyer Shows paid Manager Boyd a visit July 10. Mrs. Harry R. Polack and her son, Samuel, are the guests of Mr. and Mrs. Y. J. Polack. They will remain during the Canadian tour. Secretary Percy Moreney in his home town has been kept busy during the week in escorting the home folks around the midway. Tom Golden has rejoined the shows and will assist with the advance work while in Canada. Hustling Berney Smuckler is still promoting big doings and has "pulled" an exceptionally big one in Montreal. Frank G. Ashwood of Ogdensburg, N. Y., is now in charge of the advance advertising department of the shows. J. WILKINSON CROWTHER.

SUPERIOR SHOWS

The 4th of July week found the Superior Shows in Toledo, Ohio, on the Armory Park lot in the heart of the city. Credit is due Mr. Wolf, the manager, for getting such a spot with the big light that was pulled off there. It was no hot in the afternoon that there was no business, but everybody made up for it at night, when the lot was crowded with people. Mr. Wolf took his official staff to see the big light, including Happy Holden, assistant manager; Mrs. Happy Holden, secretary-treasurer; J. W. McKinstry, chief electrician; Frank Sullivan, master of transportation and general announcer; Mr. and Mrs. Sam Solomon and Mr. and Mrs. S. F. Harris. All got back in time for the night's play, which started about 5:30, and every show and concession on the midway did a capacity business. The play continued Saturday and Sunday and then the show moved to the circus lot at Lagrange and Central avenue for a week's engagement, with business way above expectations. On Wednesday night at about 8:30, a storm came up and caused considerable damage to many of the tops and fronts. Mr. Wolf immediately got busy with carpenters and painters, and wired the Beverly Co., of Louisville, Ky., for new tents to replace those destroyed.—S. F. HARRIS.

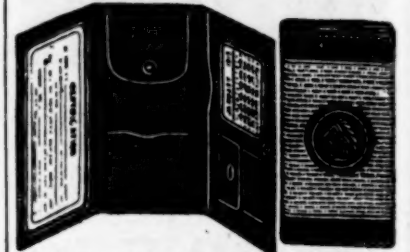
JAMES M. BENSON SHOWS

The James M. Benson Shows have been playing to big crowds thru Pennsylvania and New Jersey, according to word from Eddie Fair, Newton, N. J., in particular proved especially big. Manager J. M. Benson has added an Ell wheel to his rides.

CELEBRATION AT SALEM, ILL.

Salem, Ill., July 19.—A Labor Day celebration will be held in Salem Monday, September 1, following the Old Soldiers and Sailors' Reunion August 26 to 29.

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 BILLBOOK

We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Price, \$30.00 per Gross—Tan. Sample sent for 35c.

"SALESBOARD OPERATORS." WRITE FOR OUR NEW PROPOSITION.

BRACKMAN-WEILER CO.

White Stone Specialists,
337 W. Madison Street, CHICAGO, ILL.



DENEBEIM'S ICE CREAM CONES

LOWEST PRICES TO LARGE USERS

Send Us Your Orders

\$3.50 PER M

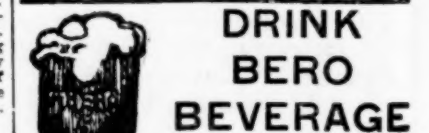
Parks, Circus and Carnival Concessioners

Write

LOUIS DENEBEIM & SONS

1224 Oak Street

KANSAS CITY, MISSOURI



DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

Anyone can make a wholesome, invigorating amber colored CEREAL BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two-thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS, 400% profit. Prohibition assures quick sales. Write at once. Sample, 25c. Particulars free.

ILLINOIS MERCANTILE CO.

543 North Dearborn St., CHICAGO.

ICELESS ICE BOX

Costs Nothing To Operate. Keeps perishable foods cool and fresh WITH-OUT ICE.
Milk Cooler... \$2.50
Food Cooler... 3.50
Satisfaction Guaranteed.
REFRIGERETTE MANUFACTURING CO.
262 Canal St., New York.

LATEST NOVELTY GLASS SWAGGER STICKS

All colors. Send \$1.00 for samples. FORT WAYNE GLASS SPECIALTY CO., 2709 Hanna St., Fort Wayne, Indiana.

FREE ATTRACTIONS WANTED—For Sixteenth Annual Fall Festival, September 24, 25, 26. If you have good Free Act address HARRY C. GILPIN, Chairman Amusements, Atwood, Illinois.

Price PAPERMEN Cut

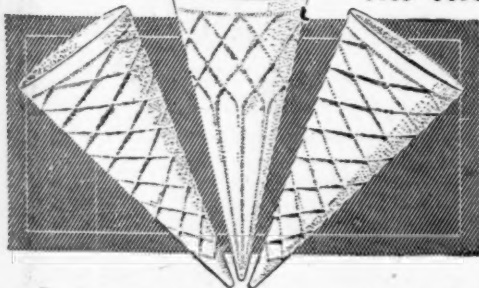
Price Still Going Down

and when you read this ad there will be thousands and thousands of people reading the August issue of "AMERICAN HEROES" magazine, bigger and better than ever, with plenty of letters of approval from leading Americans. Every subscription mailed out. Plenty of sample copies to work with. Identification PRESS CARDS for everybody. Chicago office now open, 527 Manhattan Building. Crew Managers and Fair Workers, our new price will suit you. Write or wire Circulation Managers:

Western Office, L. E. KOHLER, 527 Manhattan Building, Chicago, Ill., or W. S. RICHARDSON, 312 Parkway Building, Philadelphia, Pa.

THE EVANS ICE CREAM CONE

AN INSTANTANEOUS HIT



The size and shape is just what the Concessionaires have been waiting for. Orders from last week's ad coming by wire and mail. Made of purest cake. Absolutely sanitary. Not in a trust. Best and cheapest in the market.

\$5.50 Per 1,000

Special Price in Quantity Lots.

H. C. EVANS & CO., 1528 W. Adams St., Chicago, Ill.



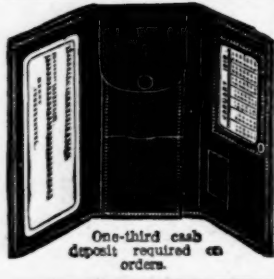
10,000 U. S. ARMY DISCHARGE HOLDERS For IMMEDIATE DELIVERY

Made of Auto Leather with MILITARY EMBLEM STAMPED IN GOLD. The biggest seller in the mustering office camps. Every soldier wants one. Get busy and clean up now. \$24.00 per Gross. Sample, 25c.

"7-in-1" Genuine Leather Bill Books, nicely creased and finished, for immediate delivery, \$25.50 PER GROSS. SAMPLE, 25 cts.

N. GOLDSMITH & BROS.,

160 North Wells St., Chicago, Ill.



One-third cash deposit required on orders.

GET READY FOR THE FAIRS!

VICTORY OR FRENCH WAFFLES

Fried in lard or substitutes. Great money-getters. All shapes and sizes. You can make these appetizing cakes weeks ahead, as they keep perfectly. Sell at carnivals, fairs and all gatherings, also to stores, at factories, schools, etc. Prices: 3-inch size, per pair, with all directions, formulas, etc., \$1.00, postpaid. The 4-inch hexagon-shaped molds, made of iron, with adjustable handles, \$1.25 each. The same of aluminum, \$2.50 each. The large 5-inch concession size, scalloped or hexagon shaped, made of iron, \$1.50 each. Same as above, made of aluminum, \$3.00 each, by express.

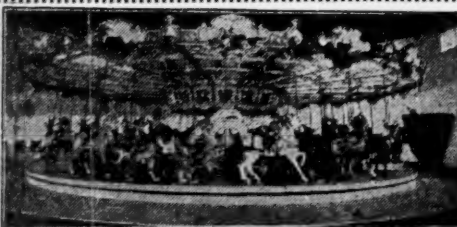


KOTTON KANDY MACHINES,

sometimes called Floss Candy, always were, always will be big attractions. You make Kotton Kandy, Candy Floss or whatever you are pleased to call it, from plain granulated sugar, and a teaspoonful makes a 5c or 10c bag. If you can't make money with these machines, you can't make it in any other business. These machines are simple, efficient light, carried as baggage. Attractive demonstration. Agents wanted. Other good Concession Outfits, such as Salvation or Victory Doughnut Outfits, Panama Cufflet Outfits, Cookie Outfits, Tamale Kettles, Coney Island "Red Hot" Broillets, etc.



A. T. DIETZ, 27 Sayso Building, TOLEDO, OHIO.



Over Fifty Years of Exclusive Carrousell Building (Established 1867)

DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,

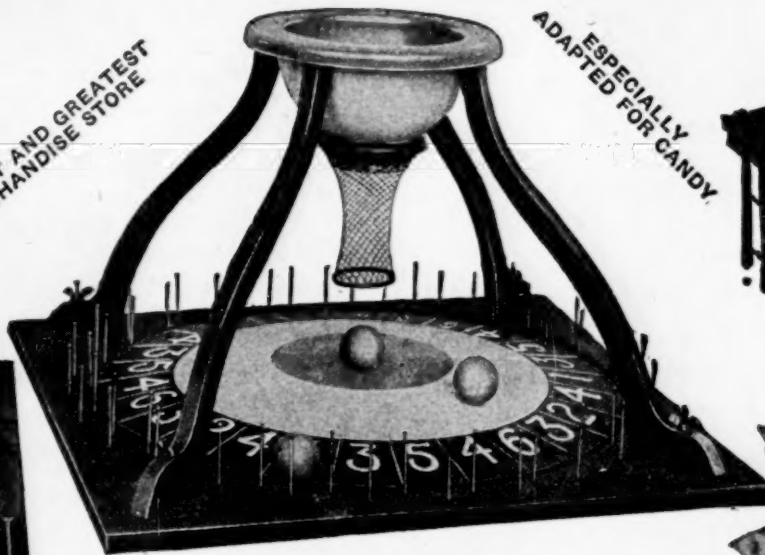
3541 Germantown Ave., Philadelphia, Pa.

PREPARE NOW FOR THE FALL FAIRS



EVANS' RACE TRACK, EQUIPPED WITH EITHER HORSES OR AUTOMOBILES. Write for prices.

LATEST AND GREATEST MERCHANDISE STORE



EVANS' ADD-A-BALL GAME. Write for full information and price.

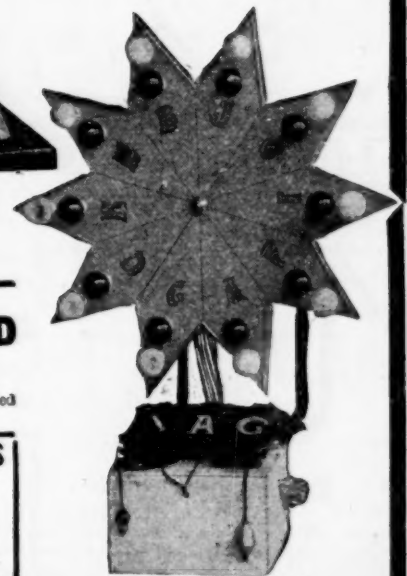
ESPECIALLY ADAPTED FOR CANDY



EVANS' DEVIL'S BOWLING ALLEY. A GREAT GRIND STORE. Write for full information and price.



EVANS' 3-MARBLE TIVOLI. The new Grind Store. One of the fastest games ever offered the Concessionaire. Write for price.



EVANS' FLASHING STAR. Write for price and complete description. Made in Any Combination. Prompt Deliveries.

NO PLASTER—NO COUNTERFEITS.
BIG STOCK UNBREAKABLE WOOD FIBRE COMPOSITION DOLLS

Complete stock of 30-inch Stuffed Dolls, Character Dolls, Electric-Eyed Bears. Assorted colors.

CANDY THE FAMOUS ROBIN HOOD CHOCOLATES

BRINGS 'EM BACK FOR MORE

Flashy, Up-to-Date Boxes. All Sizes.

SPECIAL INTRODUCTORY OFFER:

GIVE-AWAY CANDY, \$15.00 PER 1,000 BOXES

BIGGEST AND BEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. Write for prices and full description. Immediate shipments.

H. C. EVANS & CO.,

1528 West Adams Street, CHICAGO, ILL.

DO YOU WANT CARNIVAL CHOCOLATES THAT ARE "JAZZ BABIES"?

BIG FLASH—Our packages come in a variety of distinctive colors, with new and snappy Girl Heads. All ribbon tied.

BIG BOXES—Assorted shapes. Made big with extension top and bottom, stand up fine for display.

BIG VALUE—Good candy goes in these packages. *No cheap stuff.* We give service and complete satisfaction.

SAVE FREIGHT, TIME, WORRY AND LOTS OF MONEY.
"WE COVER THE NORTHWEST."

NATIONAL CANDY COMPANY, Inc.

MINNEAPOLIS, - - - MINNESOTA

WANTED! WEEK OF SEPTEMBER 1st TO 6th

Fall Carnival and Big Reunion of Southwestern Iowa World's War Veterans

This is the largest affair ever held in Council Bluffs. Must be a High-Grade Carnival Company. Also want to book a few free attractions. Write or wire

MARCUS T. PETERSON, Chairman

213 Pearl Street; COUNCIL BLUFFS, IOWA



ROUND SATIN PILLOWS

All Embroidered

Mother—Sister—Sweetheart

(these designs only)

\$9.00 PER DOZEN

Square Satinette Pillows, \$7.50 per doz. Sample, \$1.00.

No shipments without deposit.

F. STERNTHAL COMPANY
217 W. Madison Street, Chicago, Ill.



Doll Dresses SILK CREPE PAPER

No. 1—Three-Piece Combination\$7.00 Hundred

No. 2—Dress and Bloomers attached, with Hat, or extra large Dress and Hat..... 6.00 Hundred

No. 3—Dress and Bloomers attached..... 5.00 Hundred

Send \$1.00 for sample lot, assorted.

25% on all orders, balance C. O. D.

G. W. ROTE, 313 E. Washington Street, SANDUSKY, OHIO

WANTED--CARNIVAL CO.

For the Firemen's and Red Men's Convention, the week of August 25th. Address HOUTZDALE FIRE CO., Houtzdale, Pa. JAS. BRADY, Secy.

2nd HAND TRUNKS WE HAVE 50 HEAVY FIBRE TRUNKS \$8.75
WITH RAW HIDE BINDINGS. SIZE 34-35-36 IN. SPECIAL AT

ALSO NEW TRUNKS, BAGS AND CASES. COMMERCE TRUNK CO., 174 W. Van Buren St., Chicago.

WANTED, Man To Make Openings On Girl Show

Salary and percentage. Join at once. Must be a real talker, as I have a good Show to back you up. **BILLY DALE, S. W. Brundage Shows, Ottumwa, Ia.,** week of July 21st-26th; **Marion, Ia.,** week of July 28th-August 2d.

GET AWAY FROM THE STEREOTYPED DOLL MODELS—SELL A NOVELTY

NEW AND ORIGINAL DOLLS

MISS NEPTUNE, JR., and SWEETUMS

The Only GENUINE BISQUE DOLLS MADE IN AMERICA—BETTER THAN THE IMPORTED BISQUE



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SWEETUMS.

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| MISS NEPTUNE, JR., With Wig, | \$14.00 a Dozen |
| SWEETUMS, With Wig, - - - | \$12.50 a Dozen |
| SWEETUMS, Without Wig and Bathing Cap, | \$10.50 a Dozen |
| CUPID, - - - - - | \$ 7.50 a Dozen |
| GENE, With Wig, - - - - - | \$ 9.00 a Dozen |

A call at our factory will convince you. If you order a sample you'll order a gross. Samples sent C. O. D. upon request. Write for prices. One-third deposit must accompany all orders.

S. K. NOVELTY CO.

502 Blake Avenue, BROOKLYN, N. Y.
Local and Long Distance Phone, 9832 East New York.

HERE WE ARE AGAIN

FOR QUICK DISPOSAL.

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| A. E. F. Round Pins, 1, 2 or 3 stripes | \$4.75 Gross |
| A. E. F. Oval Pins, 1, 2 or 3 stripes | 5.75 " |
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PRICES YOU CAN NOT BEAT.

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| Ribbon Bars (any single campaign) | \$6.00 Gross |
| Gold Bullion Chevrons (hand-made) | 33.00 " |
| Discharge Chevrons | 2.25 " |
| Pistol Expert Badges | 2.50 Dozen |
| Sharpshooter Badges | 2.50 " |
| Expert Rifleman Badges | 2.50 " |
| Marksman Bars | 1.50 " |
| Miniature U. S. Eagles, for Overseas Caps | \$12.50 Gross |
| EXTRA SPECIAL. | |
| The best Discharge Holder on the market | \$19.50 Gross |
| Black Silk Neckties | 21.00 " |

ARMY & NAVY SUPPLY CO., 41st and 7th Ave., New York City

\$10. GILLETTE SAFETY RAZOR \$10.

These drawing numbers over 20 pay only 25c

10 FREE NUMBERS 10

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61	62	63	64	65	66	67	68	69	70
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SEE US FIRST

We carry a complete line of goods for you.

- MANICURE SETS
- GILLETTE RAZORS
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- IVORY GOODS OF ALL KINDS

G. B. W. WAYNE CO.

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NEW YORK CITY

CREW MANAGERS SOLDIERS SAILORS

Now is the time to line up with a new proposition, coupled with a new selling plan, that is going over in a big way. Not sheets that are never mailed—that are about to fail or that people are tired of hearing about—but live, legitimate, standard publications. Low turn in and exclusive territory for producers. Write or wire for full proposition.

NATIONAL SERVICE BUREAU, 448 Fourth Street, San Francisco, California.

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We have a WONDERFUL SHEET for Farm Paper Workers. We want circulation everywhere in the United States. THREE YEARS FOR ONE DOLLAR. Turn-in is very low. State and County Fair workers, get busy. Sample copies sent. Write or wire for our proposition.

ROSENTHAL BROS., Room 265 Transportation Building, CHICAGO, ILL.

AGENTS, SALESMEN

I can use a few high-class Men, with ability and personality, to sell service membership in the Cressey Corporation to retail merchants. The Cressey Corporation is now operating a chain of 30 Wholesale Groceries. Salesmen are making from \$90.00 to \$300.00 per week selling Service Membership. Address PERCY MARTIN, Field Representative The Cressey Corporation, care The Cleburne Hotel, Helena, Ark.

Wanted, Concession Agents To Join Me At Once

Whitney Cowan, Danny Klein, Pat Kelly, Red Kompeter, come home. I am no longer with Veal's Shows. Wire at once to T. A. STEVENS, care Roberts United Shows, Elkins, W. Va.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

RUBIN & CHERRY SHOWS

Clearfield, Pa., resulted in the banner spot of the season for the Rubin & Cherry Shows since coming north of the Ohio River. The shows played under the auspices of Fire Company No. 1, with J. D. Connelly looking after things for the committee. Phillipsburg, Pa., followed.

Jack King, with his I.X.L. Ranch Wild West Show, has added several Indians to his already large aggregation of riders, ropers and sharpshooters, and it is by far the best show he has gotten together for several years. Gean Nadrau has the show beautiful, the Hawaiian Theater, and is carrying a company of twelve people. It is probably the highest priced show on the road, outside of the opera houses, where Gean will take it during the winter season. Zeke Shumway's Motordrome, John Ruhl's Flea Circus, Billy Arnte's Dixieland Troubadors, The Double Baby, Hindoo Charlie with his reptiles and the Devil Child, Joyland and the Nagata Brothers, Sam and Josie with their Whip, toboggan, Carousel and big Ell wheel, have all been getting big play. Joyland, by the way, is now the property of the writer.

After a pleasant trip to New York, Philadelphia and other eastern cities, Manager Rubin Gruberg is looking after the show with his customary carefulness. Pete Thompson has charge of the train now, and when the call goes up to move at a certain time, it's ready to go. Mrs. Gruberg and little daughter have been spending a delightful vacation at Bemus Point, N. Y., on Lake Chautauqua.—FRANK S. REED.

WARNER VISITS CHICAGO

Chicago, July 19.—Ed C. Warner, traffic manager for Polack Bros.' 20 Big Shows and World at Home Shows, was in Chicago today. Mr. Warner has recently been in Canada.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

CHAS. G. DRIVER



Mr. Driver has been with the United States Tent & Awning Company for the past fifteen years, superintending the tent department during that time. Charlie has had nineteen years' practical experience in show tent building, starting in 1900 with Murray & Co. He is the designer of the Famous Driver's Improved Theatrical Tent, which has proven so successful and is now being used by many dramatic shows. Chas. Driver is conceded to be an authority on show tent building, and one of the best men in that line in the country. He has a wide acquaintance among the show people and his genial personality has won him a host of friends.

Your Prospective Customers

are listed in our Catalog of 99% guaranteed Mailing Lists. It also contains vital suggestions how to advertise and sell profitably by mail. Counts and prices given on 9000 different national Lists, covering all classes; for instance, Farmers, Noodle Mfrs., Hardware Dirs., Zinc Mines, etc. This valuable reference book free. Write for it. Send Them Sales Letters. You can produce sales or inquiries with personal letters. Many concerns all over U. S. are profitably using Sales Letters we write. Send for free instructive booklet, "Value of Sales Letters."

Ross-Gould
Mailing Lists St. Louis

TWO BIG DAYS

AUGUST 28-29, 1919

MELVERN SUNFLOWER DAYS

WANTED

Merry-Go-Round, Flying Machine and Free Attractions

Ready for Concessions.

Get in Early.

B. B. CRAIG, President, Melvern, Osage Co., Kansas.

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.
PUEBLO, COLORADO

WANTED, TALENT FOR FREE

STREET ATTRACTIONS for August 7. Also good, clean Concessions will be protected and well patronized. Airplane and other good features already booked. Write if you mean business to DR. J. E. BAKER, Secretary, Maynard, Ia.

If You Have an Old Band Instrument

Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE
105 W. Madison Street, Chicago

WANTED

Concession Agent for Hoopla Joint

One real Canvas Man. Will furnish Top for Five or Ten-in-One (50-50). Top for Athletic Show (50-50). You set up, tear down same. Piano Player to double Deagan Una-Fon. No time to write. Wire MEX WAGLE, Orleans, Nebraska, Golden Eagle Show.

Harvest Jubilee At Edwardsburg, Michigan

August 14, 1919, day and night. First celebration in years. Advertised for miles around. Big crowds expected. WANTED—Merry-Go-Round, Concessions and Shows of all kinds. Address JOHN CONNERS, Edwardsburg, Michigan.

BIG PICNIC at COLLIERVILLE, TENN.,

August 7 (Thursday). For Concessions see G. B. GADD.

WANTED—FOR ATHLETIC SHOW

Good Talker, one who can play Una-Fon preferred. WM. SCHULZ, Northwestern Carnival Co., week July 21, Canton, Ohio; week July 27, Wooster, Ohio.

TATTOOERS who are particular and choice will be interested in this beautiful new sheet of six hand-colored ink designs, neatly and attractively made. Price, 25c. PROF. F. G. GRAF, Brill's Museum, Coney Island, New York.

FOR SALE—One Animal Arena Banner, new; Sheep and Goat Act, seven in number; two-Pony Pedestal Act, three Hiding Dogs, High Diving Dog, with Ladder; Wire Walking Dog, 5 lengths of Blues. WM. SCHULZ, Northwestern Carnival Co., week July 21, Canton, O.; July 27, Wooster, O.

HERE ARE THREE REAL SPOTS. LISTEN!—Jubilee and Races, Guthrie Center, Ia., Aug. 20-21; Ogden, Ia. (Labor Day), Sept. 1-2; Osage, Ia., Sept. 11-12. The great Iowa State Fair follows Guthrie Center and precedes Ogden. SHORT SHIPS. All Concession Men write Milo B. Denny, Box 1415, Des Moines, Ia.

DON'T FORGET the Farmers' Picnic and Jubilee at Morganville Saturday, Aug. 2. Biggest gathering in Central Illinois. 10,000 people expected. All kinds of Privileges for sale. Address J. C. SANDERS, Litchfield, Illinois.

WHAT HAVE YOU in Tents, Ball Games and Wheels for sale? Want to hear from Fair People for show work. Address HANDUSKY NOVELTY & AMUSE CO., Sandusky, Ohio.

Wanted—A Good, Clean Carnival

and Show for the Madison County Fair, Marshall, N. C., October 15, 16 and 17. Address G. V. ROBERTS, President.

HOSS-HAY'S UNITED SHOWS

SOUTHERN COMPANY WANTS

Ferris Wheel to join at Galion, Ohio, week of July 28th; also Italian Band, 8 or 10 men. This Company goes South. Route: Kentucky, Tennessee, Alabama, Mississippi Fairs, starting first week in August. A few Concessions open for this Company. Want for our Circus Side Show—All Elevated Platform Acts. Wire lowest salary at once. Can place good Ten-in-One with Pit Show Attractions. For Sale—Candy Exclusive, also Kewpies and Dolls, also two 20-foot outfits for same; all complete, Wheels, Frames, Lights, etc. Write or wire as per route: Week July 21, Girard, Ohio; week July 28, Galion, Ohio.

EASTERN COMPANY WANTS

MERRY-GO-ROUND, FERRIS WHEEL

FOR

Eastern Fairs, Opening at Punxsutawney, Pa., DAY AND NIGHT FAIR, WEEK AUGUST 18, with eight weeks of fairs to follow. Shows, Concessions of Any and All Kinds Open.

CARNIVAL MEN

We are headquarters for the goods you need in your business, such as Balloons, Whips, Pillow Tops, Dolls, Toys, Novelties, etc. Exclusive manufacturers of the Atta Boy Plaster Dolls. Lowest prices. We understand your needs and are equipped to take care of you. Give us a call or send in your orders.

I. ROBBINS & SON, Manufacturers, Importers and Jobbers, 627-629 Penn Ave., PITTSBURGH, PA.

8-BIG CANADIAN FAIRS-8

Every Day and Night. August 19 to October 13.

KINGSTON	OTTAWA	FREDERICTON
SHERBROOKE	WELLAND	DANBURY
QUEBEC	TETFORD MINES	2 OTHERS 2

Guaranteed a season's work each week.

WANTED CONCESSIONS 2 GOOD SHOWS OR ANY GOOD SHOW THAT CAN GET MONEY YOU WILL BE WELL TREATED. COME ON

We carry our own train—22 cars. Address

CONCESSIONS:	Telephone, 1425 Bryant	SHOWS:
MORRIS TAXIER		HENRY MEYERHOFF
	COLUMBIA THEATRE BUILDING,	
	47TH St. AND BROADWAY,	NEW YORK

NOTICE—Riding Device Help needed. Men to manage Rides who understand Ferris Wheel, M. G. R. Address M. Taxier, above address.

WANTED AT ONCE FOR Moseley's Dixie Land Park

THIRTY-THIRD AND WABASH AVENUE, CHICAGO.

Merry-Go-Round, Ferris Wheel, Whip and a good Plant. Show. GOOD SPOT for clean business Concessions. Electric lighted and good attendance. In heart of Chicago's great South Side. Apply at once to BEAUREGARD F. MOSELEY, 50 E. Thirty-third Street, Chicago, Ill. Phone Doug. 752.

WANTED

TWO GOOD CLASSIC DANCERS, also GOOD LOOKING CHORUS GIRLS

to join at once. Wanted—Flageolet Player. Top salaries paid. Wire or write A. D. MURRAY, care C. A. Wortham Shows, Fargo, N. D., week July 21; Superior, Wis., week July 28.

HAWAIIANS WANTED QUICK For George Garzouzi Hawaiian Village

Steel Guitar, Ukulele, Heavy Guitar and Hawaiian Dancers; also one more Feature Oriental Dancer for Oriental Show. Must have good wardrobe. Long season and good pay for the right people. Wire quick. GEO. GARZOUZI, care Brown & Dyer Shows, Brantford, Ontario, Canada, week July 21st; Ottawa, Ontario, Canada, week July 28th; Montreal, Quebec, Canada, August 8th to 18th.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.



TUCKER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

Big Celebration and Jubilee Week

HARTFORD, CONN., WEEK OF AUGUST 4TH TO AUGUST 9TH. New Britain, Conn., week of August 11th to 16th, inclusive, Veteran Soldiers, Sailors and Marines' Association. WANTED—All kinds of Shows and Concessions. Write at once what you have to offer. Celebration Offices, 288 Main St., in care of THOMAS F. MCCARTHY, Hartford, Conn.

2nd-HAND TRUNKS, mighty good \$5.00

Also cheaper and higher priced. All sizes—all styles. Tel. 6614 Harrison. COMMERCIAL TRUNK CO., - 317 W. Van Buren St., CHICAGO, ILL.

WANTED—A First-Class Talker for a Ten-in-One

that has Ten-in-One. Join on wire. Salary and percentage. Our Fair dates start last week in July. H. J. FREEMAN, Mgr. Ten-in-One, S. W. Brundage Shows, Ottumwa, Ia., week of July 21st-26th; Marion, Ia., week of July 28th-August 2d.

ELGIN and WALTHAM Rebuilt WATCHES in Gold Plated Cases, \$4.00 Each
Imitation Railroad Watches, Stamped 21 Jewels, 3.25 Each
Columbia, Perfection, New Era, in Gold Plated Cases, 2.60 Each
Vigilant, W. W. C., In Gold Plated Cases, 2.00 Each
We have a large quantity of above rebuilt watches, guaranteed in fine running order. Send us sample order and be convinced.
CUTAWAY IMPORTING CO., 605 Broadway, New York City, N. Y.
ELGIN AND WALTHAM

VICTORY RIBBON CAMPAIGN —BARS—

\$12.00 GROSS \$12.00 GROSS

Made of fine watery silk, showing colors blending. The official Bar authorized and adapted by the War Department. Immediate delivery. Let us have your order NOW. Supply the demand you will have.

MUNTER BROTHERS

491-493 Broadway, Established 1881. (Ask for Benno.) NEW YORK.

Soldiers' Encampment VICTORY AND PEACE JUBILEE CELEBRATION

HELD AT BARNITZ LAKE, NEAR SALEM, MO., AUGUST 19, 20, 21, 22, 1919. Merry-Go-Round, Shows and Concessions wanted. This is an old celebration. We have had 10,000 people on the grounds the big day. Gift and Forty-Niners? No. Capt. Tiller, high diver; Capt. Noland, aeronaut. Let me hear from you. Address B. L. COMM. Box 436, Rolla, Missouri.

Wanted, a Good Carnival Co.

for two or three weeks in September, "Homecoming Week." Good County seat town of 2,000. Extra good Carnival town. Full wheat crop harvested. Three days only. Write at once. FRANK HUTTON, Osborne, Kan.

CENTRAL STATES SHOWS WANT

Man to take charge of Animal Show, also Man for front of Freak Platform Show; Strong Cornet for Prof. Laurel's Band. WILL BUY Flat Cars, one Combination and Baggage Cars that will pass M. C. B. inspection. Address all communications to J. T. PINFOLD, Manager, Cambridge, Maryland.

THE JUSTUS-ROMAIN CO.,

an Attraction of Merit, under canvas, playing to real business, can be secured for Home Comings, Fairs, Celebrations, etc. Not a Carnival, but a real Comedy and Dramatic Show, with an abundance of Vaudeville. Secretaries of Fairs, Celebrations in Eastern Nebraska and Western Iowa, address JOHN J. JUSTUS, Hotel Terry, Fremont, Nebraska.

ANDERSON AMUSEMENT CO. WANTS

A-1 Ferris Wheel Operator for new Eli Wheel. Girls for Cabaret, 5 cents and tips. Gillette, Wyo., July 21-26; Newcastle, July 28-August 3. Address N. W. ANDERSON.

THE SCREEN WORLD

W. STEPHEN BUSH
EDITOR

MARION RUSSELL
ASSOCIATE EDITOR

N. Y. EXHIBITORS ANSWER BLACK

Strongly Deny Representative Character of St. Louis Meeting--Their Slogan: "Protect Your Investments and Retain Ownership of Your Theaters"

The New York State League of Motion Picture Exhibitors has made a strong rejoinder to the statement recently issued by Alfred S. Black, the exhibitor who was elected president by the St. Louis meeting of exhibitors. The Billboard, which printed Mr. Black's statement in full, deems it fair to give equal publicity to the rejoinder. The text is as follows:

TO THE EXHIBITORS OF THE UNITED STATES.

The Motion Picture Exhibitors of the State of New York deems it proper to make a final comment on the statement of Mr. Alfred S. Black, President of the Motion Picture Exhibitors of America, Incorporated. We say "final" advisedly. There is no time left for discussion. We are getting assurances of support for a real National Exhibitors Organization from every part of the United States, particularly from States that were supposed to have been represented at St. Louis. This work is taking up all of our time.

The State Organization of New York never "bolted" the convention at St. Louis. They could not "bolt" a convention whose jurisdiction they have never acknowledged. The men who spoke there on behalf of the New York State Organization attended in an advisory capacity, their only business being to submit a plan for the building up of a thoroughly representative National body. It should not be forgotten that New York presented no candidate for any office and that not one of its members was interested in any plan to sell films, State rights or otherwise, screens, trade papers, influence or any other commodity or merchandise whatsoever to the exhibitors of the country.

We have asked the leading spirits of the Motion Picture Exhibitors of America, Incorporated, for some evidence supporting their claim that they represent the exhibitors of the United States. No such evidence has ever been produced and none will be.

The convention at St. Louis was largely a re-assembling of the few gentlemen who met at the Hotel Astor in New York in April. It is not pretended that between April and July any of these gentlemen, or any of their friends, made the slightest effort to organize the exhibitors in any part of the United States. It is a fair inference to say that they have no mandate and no credentials from the great exhibiting body of the country.

Our reasons for favoring the congressional unit as the basis of representation in any National Assembly have been fully stated. The fact remains under the plan of representation proposed at the St. Louis meeting, New York will be called upon to furnish 15 per cent of the membership and 15 per cent of the taxes in return for 1-48 share in representation. We call Mr. Black's attention to the fact that the House of Representatives and not the Senate is the legislative branch in which all measures of taxation must originate. Conceding for the sake of argument, that the St. Louis meeting was organized "along the lines of the United States Senate" it would be possible for a handful of small States to load the burdens of taxation on their more populous sister states. This, however, is not the most fatal objection to the St. Louis meeting. It should be borne in mind that under the constitution adopted by the St. Louis meeting the president has the right to designate any person he chooses with the consent of the executive committee as the representative of such States as in the judgment of the said president may be found unorganized. Only a phantom organization can be imagined under such conditions, but not a real flesh and blood organization giving every exhibitor the right to be heard in the choosing of members and in the election of officials. It is the old story of a shadow organization, controlled by a few men for their own personal benefit, al-

ways barren and always inactive, the sometimes not unprofitable to the promoters.

Mr. Black says that "every exhibitor in the United States will hear within a few days direct from the chairman of this committee (Law and Taxation Committee), Mr. L. F. Blumenthal, of Jersey City, N. J. While we are glad to see Mr. Blumenthal emerge from his usual place of concealment and step into the public view, we can not say that his appearance inspires us with any degree of confidence.

The exhibitors of the United States have heretofore frequently heard from this gentleman, but never to their advantage. The exhibitors of the country not long ago were asked to sup-

(Continued on page 99)

for the report of the meeting says that his remarks were heartily applauded by his fellow-exhibitors.

The meeting also showed that nobody in Great Britain is allowed to pledge the screen to any particular unless he is speaking with full authority from the men who own the screen, i. e., the exhibitors themselves.

The activities of a widely known prohibition agitator, referred to in the press as Pussfoot Johnson, angered the belligerent Mr. Buchanan. He referred to the plan of Pussfoot Johnson to enlist the picture houses in his prohibition campaign, and warned him that the movies were a two-edged weapon.

"They can be used against Pussfoot and his plans," he exclaimed. "If British wrongs are to be righted, let's right them by British means. If he thinks he can use the cinemas he will find they are not yet American owned."

Evidently the British exhibitor is the master of his screen and quite jealous of it too.

Throughout the meeting the speakers asked the audience not to misunderstand their frequent allusions to America. They were not anti-American, but merely opposing a particular attack on British industry which happened to be American. As Major Rees put it:

"You can be good friends with your mother-in-law, but you don't want her all over the house all the time."

J. A. Seddon, a well-known labor man, said:

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

BRITISH EXHIBITORS ARE MAS-TERS OF THEIR SCREEN

Resent Attempt To Use Screen for Prohibition Propaganda--Protest Against "Block Booking"

The British storm against American-made film has arisen with new fury. As a lot of interesting things are developed in the further organized resistance of the British exhibitor against what he believes to be unfair competition from this side of the water and as the usual muzzle is clamped fast on all the trade papers The Billboard will give the news with its usual fairness and fullness.

These British exhibitors do not like the program contract with all it implies.

A protest meeting was called on July 15 at the Holborn Empire, London, by the Cinematograph Exhibitors' Association of Great Britain and Ireland.

Major Rees, M. P., told the audience that Bonar Law had assured him that the Government was fully alive to the dangers of permitting any but British control of such a great means of popular education as the movies.

The trouble has arisen thru an American concern, the Famous Players-Lasky Corporation, having started a British branch to produce films for the British market on this side of the water. Its policy is enterprising, and strong condemnation of certain features of it was expressed by speakers. What "riled" the British exhibitors is an evil to which his more patient American brother has submitted for many years with only a semi-occasional "kick," semi-occasional and ineffectual. Here is what Thomas R. C. Buchanan, vice-president of the Scottish branch, said:

"I object to the infamous system of block booking by which exhibitors must contract to take 104 pictures a year."

Mr. Buchanan evidently was talking to a lot of rough and untamed exhibitors like himself,

"I admire much in the United States, but it is a business nation. There is going to be a great scramble for the trade of the world, and we cannot see the peaceful penetration and capture of such a powerful means of popular education as the picture houses. It would enable the Americans in a couple of decades to undermine our national ideals."

A resolution was passed asking Government support for British films, appealing to Americans to reciprocate in the display of British pictures in the United States, and asking that as long as the shortage of houses continues here no picture house be built unless it be controlled by British subjects.

HELPING THE FILM SHIPPERS

Federal legislation is under way, according to reports received by the National Association of the Motion Picture Industry, to effect a saving in time and money for film shippers by empowering Postoffice authorities to return immediately to the sender all films not claimed at their destination.

The two bills effecting this improvement in Postal regulations were introduced in the house respectively by Congressman Halvor Steenerson, Republican, from the ninth Minnesota District, and Congressman Edward Volght, Republican from the Second Wisconsin District.

Congressman Steenerson's bill, designated as H. R. 6051, will authorize the return to the sender or the forwarding of undeliverable second, third and fourth class mail matter. Congressman Volght's bill, H. R. 6324, authorizes the Postmaster General to make rules and regulations for the forwarding and return of mail matter of the second, third and fourth classes.

Substantially, the effect of the two bills, if enacted into law, will be to empower the Postmaster General to assume that the sender of second, third and fourth class undelivered

(Continued on page 99)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

THE READER FIRST, LAST AND ALWAYS

For twelve years I have defined and practiced motion picture journalism as "an independent and beneficent force." I was like a voice in the wilderness. Trade journalism was nothing more and nothing less than a net in which to catch the advertising fish. The day will surely come when the great producing interests will say not only what shall and what shall not go into the trade papers, but what trade paper shall be allowed to live and what trade paper shall be cast into the outer darkness. Such are the wages of journalistic servility. In the meantime The Billboard glories in its independence and reaffirms its belief that the "reader is the foundation of the publisher's happiness and prosperity."

POOR STARS MAKE POOR PROGRAMS

Attendance at theaters here in New York has been uniformly bad and a little below of the business of last year. You can not explain this by weather conditions alone. The weather conditions of last year were, if anything, less favorable than this year. Some percentage in the loss of patronage must be set down to the poor quality of features and the would-be stars. We have barred Lila Lee and Vivian Martin from Broadway, but we still have Irene Castle and "such like." The public has no more detestation for paste diamonds than for paste stars. How can an exhibitor build up a fine program around a poor feature with a star the public doesn't care for? The best of programs suffer shipwreck when it is loaded down with such a cargo.

ADVERTISING WILL ENHANCE VALUES, BUT CAN NOT CREATE THEM

Which is it to be: "Better Pictures" or "The Same Old Pictures Better Advertised?" A poor picture well advertised is a boomerang. The manager of one of the biggest houses in the country said to me but a little while ago: "When we have to take a picture that we know is going to fall down we all pray for rain and storm on Sunday when the picture has its first public showing. If our prayers are not heard and we have a big house on Sunday and a poor picture it hurts the attendance for the rest of the week." Some of the most prominent advertising experts in this business seem to overlook the cardinal principle of all advertising, i. e., it only pays to advertise when you have something worth while advertising. Probably \$20,000 was spent advertising the Rothapel Unit Program, and now, of course, they all wish they hadn't.

EXHIBITORS SICK OF "PUBLICITY AIDS" AND "BUNK SERVICE"

Exhibitors are busy people and few have the time or the inclination to write letters to the press. We have received a number of communications recently protesting against "publicity aids" and "bunk service." One man, the owner of a successful theater in one of the big towns in the Middle West, asks whether the company thinks that it knows the ex-

(Continued on page 99)

The Billboard Reviewing Service

THE MICROBE

Metro picture, featuring Viola Dana
Reviewed by HELEN RICKER.

A clean, leisurely, the unoriginal, story of the news-girl who regenerates her wealthy young benefactor, with clear-eyed Viola Dana at her best. Kenneth Harlan and Arthur Maude assisting.

THE STORY IN SKELETON FORM

The Microbe, Mike for short, engages in a Chinktown newsy fight, and seeks refuge from the police under the coat-tails of DeWitt Spence, a novelist, who is sinking in the depths thru disipation. He drives her home and has her put to bed, not discovering until the next morning that she is a girl. His two friends, a genial cartoonist, and Bereton, an editor, of pessimistic frame of mind, receive the Microbe each in his own way. A year passes, and then Bereton takes it upon himself to save Spence from what he believes to be an unwise affection for the little waif. He convinces Mike that she is doing harm to Spence's career, and she agrees to go away, after destroying Spence's faith in her. Thru mysterious letters, whose writer is unknown to him, Spence regains his interest in life and his work, and eventually of course discovers that Mike is the woman behind his inspiration.

CRITICAL X-RAY

Viola Dana is always being picked up by somebody with money who makes a lady of her and then, doubtful reward! marries her. This time it is better done than usually, with pleasing interior lighting effects and a sterling cast. Viola Dana is the main thing in the film, of course, but that's certainly nothing against it as entertainment. There is a superabundance of subtitles. The action is never swift, and there's little doubt as to just how the final closeup will look, tho it is given a mirthful trill at the last minute.

THE WOMAN'S POINT OF VIEW

Viola Dana has bobbed her hair, and it is said she now regrets it. She needn't. It gives the rogish Mike added piquancy, and, besides, Viola's bobable hair. The Microbe amuses, but it does not thrill.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Domestic comedy or scenic.

ENTERTAINMENT VALUE

Good.

THRU THE WRONG DOOR

Goldwyn picture, starring Madge Kennedy

Reviewed by HELEN RICKER

Mischievous Madge Kennedy puts one over on dad. The film has in abundance all the Kennedy quirks and pertness. John Bowers and Herbert Standing chief in support.

THE STORY IN SKELETON FORM

When Isabel Carter goes out West with her Wall Street father and her Fifth Avenue fiancé she has an unexpected adventure. She and Gerald are out for a walk when along comes a terrifying bear. Isabel goes up a tree and

Gerald goes for help. To the aid of the screaming Isabel comes a slouch-bat on a cow-pony who explains that Oscar, the bear, is merely out for candy. Last names are overlooked in the informality of their meeting and parting. Some time later, when old Carter has taken a rather queer contract on the unknown knight's (Burt Radcliffe is his name) mine, Radcliffe comes East to his own Eastern-bred fiancé. But Carter's customary business coup ruins Burt, and the girl hysterically refuses to have anything more to do with him. Alone in his big house with a rainstorm raging outside Burt contemplates avenging himself in the Western way, when his door bell rings. Acting as his own butler he lets in a blast of wind, and borne upon it a girl in evening dress, who lays her wet cloak and scarf upon his arm and trips ahead of him into the living-room. Incredulously he follows, and at the same time that she discovers that she is in the wrong house they both discover that they have met before. When he finally learns her name, he volunteers to phone her father for her, and the message that he sends to old Carter is: "You took my mine, I have your daughter." They get dinner together and wash the dishes, while Daddy Carter is commandeering the city police and detective force, and after many twists and backsets Burt and Isabel lock daddy and Gerald in Burt's living-room and slope. But dad gets 'em yet. He gives 'em the doggoned mine.

THE CRITICAL X-RAY

The action has a litch or two before it really gets under way, but then the plot breezes along the wings of the Kennedy personality, without which the picture would be worth considerably

of the monotony and tries her fascinations upon Denton, with no result except to cause a break between him and her husband who misunderstand Denton's part in the affair. In an isolated cabin in the woods lives Bull Larkin, moonshiner, and his terrorized, lovely girl wife. Dorgan joins forces with Larkin to break Denton, but Mary overhears the plot to blow up the mill and in return for a kindness Denton once did her gives the warning to his young brother. Sending the message to Denton at the mill, the boy confronts the gang in Bull's cabin, and is shot down at Mary's feet. Denton swears vengeance, but Dorgan's mutilated body found in the wreckage of the mill is supposed to be Larkin. Denton takes Mary away with him, giving her the love and kindness that her first husband had robbed her of. A year later a wounded man staggers into their cabin, and Mary recognizes him as Larkin, whom Denton has never yet seen, but she is afraid to reveal his identity to the man she loves. In Denton's absence Larkin disappears with the helpless Mary, but after following the trail to Mexico Denton regains his wife and child and kills Larkin in a fair fight.

THE CRITICAL X-RAY

It's a big story with a big interest, inclined to move slowly in its immensity. Lewis Stone has one of those lean, lovable, man's man faces that lends itself well to this Bill Hart style of drama. Wistful Jane Novak is mighty sweet and appealing as the tragic little Mary, down-trodden, helpless, heart-breaking. Charlotte Burton plays the butterfly wife with her usual dash, and the scenes where the two women are contrasted—Mary cowering from her husband's

STRAIGHT AND LIVE NEWS

HONEST, FEARLESS REVIEWS

The Billboard

AN EDITOR WITHOUT A MUZZLE

FAITHFUL SERVICE TO THE READER

less. The incident of the drying slippers on the fender has never been more laughably done, and cute Madge Kennedy romps thru the situations at her usual speed. John Bowers plays well, and Herbert Standing as old dad pulls in a good laugh at the finish. He got his at last, but it took his own daughter to do it. The rain effects are carried out by a master hand.

THE WOMAN'S POINT OF VIEW

It's funny how these fluttering fingers of Madge Kennedy curl around your heart. While not her best yet, this film is above all refreshing and mildly interesting. A girl with a smile and eyes like Madge Kennedy is supposed not to need a real plot, but only a vehicle. This is admittedly it.

SUITABILITY

All audiences will enjoy it.

BALANCE OF PROGRAM

Avoid more society drama.

ENTERTAINMENT VALUE

Very good.

MAN'S DESIRE

Exhibitors' Mutual Picture, starring Lewis J. Stone, directed by Lloyd Ingraham

Reviewed by HELEN RICKER

An intense story of the great Northwest, with big situations capably handled. Presented by a strong cast, surrounded by impressive, varied settings, ranging from snow-smothered pine woods to the cactus desert.

THE STORY IN SKELETON FORM

When Denton, the boss of a big mill, refuses to allow booze in his camp, Dorgan, a primitive parasite, begins to harbor a slow resentment. Denton's partner has brought his orchid wife into the wilderness with him, where she tires

bestial companions, Vera coquetting with the unresponsive Denton—are remarkably effective.

THE WOMAN'S POINT OF VIEW

It's rather rough stuff, some of it. But it's subtly done, and the picture does not leave an unpleasant after-taste. This Lewis Stone is a likable chap. We'll be wanting to see more of him.

ADVERTISING SUGGESTION.

Big timber drama is always interesting. This is of the best.

SUITABILITY

Mature audiences.

BALANCE OF PROGRAM

A pleasant comedy.

ENTERTAINMENT VALUE

Very good.

LITTLE BROTHER OF THE RICH

Story by Joseph Medill Patterson, scenario and direction by Lynn F. Reynolds, Universal

Reviewed by GORDON WHITE

A photo adaptation of the novel of the same name written by Joseph Medill Patterson, owner of The Chicago Tribune.

THE STORY IN SKELETON FORM

Sylvia and Paul have been sweethearts since childhood. When Paul is a senior at Yale he asks for Sylvia's hand and is told by her father that he may be accepted if he will stay in Darbyville. Paul meets Muriel Evers, a married woman, and only needs a whispered word from a classmate to decide him in going to New York. Sylvia's father dies and she is thrown on her own resources. She joins a theatrical stock company and becomes the saving angel for a talented man whose curse is drink. Paul in the meantime marries Muriel Evers and to all appearances is successful.

After years of hard work Sylvia comes to Broadway. Henry Leamington, the reclaimed actor, asks her to marry him, but she refuses.

YOU MUST USE

SPECIAL REEL TICKETS



Regulations 43, Part 1, Revenue Act of 1918, issued June 19, 1919, prescribe that every Exhibitor must use

SPECIAL PRINTED TICKETS

with the name of their theatre, and worded as follows:

Established Price.....
Tax Paid.....
Total

No Stock Tickets Permitted

ORDERS FILLED AT SHORT NOTICE

Write for Samples and Prices of the New Form.

INTERNATIONAL TICKET CO.
NEWARK, N. J.

At the opening of her season in New York Paul comes to her and again tells of his love, but she says that the theater is not of his world and he suggests that they need not marry. She again gives him up and turns to her art, but makes the man who has helped her happy by becoming his wife.

CRITICAL X-RAY

There is nothing out of the ordinary in the story. J. Barney Sherry plays with intelligence, as does Miss Leslie as Muriel Evers. Miss Leslie screens beautifully. The love scenes are vividly portrayed and should appeal to those who like romance. Miss Kathryn Adams was perhaps a bit outdone in beauty, but not in acting. Frank Mayo was as charming as ever.

ADVERTISING SUGGESTIONS

Three stars in one photoplay.

ENTERTAINMENT VALUE

Good.

THE TIGER LILY

Story and scenario by Joseph Franklin Poland, directed by George L. Cox, released by American, distributed by Pathe

Reviewed by GORDON WHITE

Indifferent romance, with hardly enough interest to keep the ordinary movie fan in his seat.

THE STORY IN SKELETON FORM

Carmina dances and serves food and drink in her uncle's inn. "Giovanni of the Black Heart" arrives from Italy to avenge himself on the husband of the woman who jilted his brother. Carmina rebukes him for seeking vendetta, and Luigi decides to teach her better. A quarrel ensues, which results in the

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Small Capital Starts You
Our easy payment plan. Begin now and get your share. We sell FREE. Show everything. Write today. you how to earn BIG MONEY.
Atlas Moving Picture Co.
Dept. 27 538 S. Dearborn St., Chicago

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ESTABLISHED 1871.
CALCIUM LIGHT furnished in tanks for Stereopticon and Moving Picture Machines. Orders to any part of United States filled promptly. Calcium Burners, Rubber Tubing, Condensing Lenses, Lime Pencils, Galena Cells, Roll Tickets for sale. 516 Elm St., St. Louis, Mo.

MOVING PICTURE THEATER EQUIPMENT FOR SALE
Including two latest model Power's Machines, 800 Chairs, Booth, Ticket Selling Machine, Electric Fans and miscellaneous Theater Equipment. Reason for selling. Orpheum Theater Building purchased for other business. Address: STANDARD WOOD PIPE CO., Box 603, Williamsport, Pennsylvania.

FOR SALE
One thousand 1 and 2-reel Comedies and Dramas, in excellent condition. \$5.00 per reel. Will sell in any quantity. JOE PERL, Room 609, 729 7th Ave., New York, New York.

police being called and the affair getting into the paper. Philip Remington, millionaire, is censured for allowing such a disorderly place to operate on his property.

His son, David, offers to look after the matter and meets Carmina. He is interested in her and causes much comment both at his home and at the inn. Luigi accepts Giovanni's money and pledges Carmina to marry him. Carmina runs away and is picked up by David on the road, and carried to his home, where she is the means of preventing Giovanni from carrying out the vendetta.

CRITICAL X-RAY

The story lacks action and the actors animation. The parts seem overplayed and the picture is as a whole tiresome. Surely something better will have to be shown to hold the interest of the theater patron. Perhaps if the organ grinder had had the good fortune to own a monkey on a string it might have brought a smile to the cheer of the onlooker.

ADVERTISING SUGGESTIONS

None.

SUITABILITY

To fill in on a strong program.

ENTERTAINMENT VALUE

None.

THE LYONS MAIL

Triangle picture, starring H. B. Irving

Reviewed by HELEN RICKER

The son of Sir Henry Irving in a dual role created on the stage by his father. Except for an occasional high light the film seems to miss most of the opportunities for an effective presentation of a familiar theme. Costume play.

THE STORY IN SKELETON FORM

In the Paris of a hundred years ago we find Joseph Lesurques, a refined, lovable gentleman, celebrating the betrothal of his only daughter to Andre, son of the courier, who carries the mail between Paris and Lyons. At the same time Lesurques' double, Dubosc, a rascal of the Paris slums, is planning an attack on the Lyons mail with his gang of scoundrels. In the fight with the highwaymen Andre's father is killed, and circumstantial evidence points to the beloved Lesurques, whose own father, having met Dubosc on the scene of the crime, believes Lesurques guilty. Despite the efforts of his friends Lesurques is condemned to die on the guillotine with three of the gang. Dubosc's mistreated wife, Janet, who shares his secrets and knows of his resemblance to the innocent man, reaches the scene of execution in time to tell her story and save Lesurques.

THE CRITICAL X-RAY

Aside from the erect figure and tragic eyes of Henry Irving's son there is little to recommend the picture, which is blotchily done. The rather too stately movement of the first three reels gives way to melodramatically sustained suspense, carried to cheap excess in the last 600 feet. There is also a lamentable lack of pulchritude in the supporting cast. The work of Harry Welchman, as Andre, is an exception, however. Slim, flashing, sincere, he holds the attention with almost Irvingesque grace and surety.

THE WOMAN'S POINT OF VIEW

The scenes of the guillotine are trying in the extreme. A needless attention to detail mars scenes that should have been sketchily treated if shown at all. The nightmarish make-ups of the crew of villains, and the uninspired photography remind one of the days when the motion picture industry was, as interviewed bright lights say, still in its infancy.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something sweet and wholesome.

ENTERTAINMENT VALUE

Fair.

LOUISIANA

Paramount picture, featuring Vivian Martin

Reviewed by W. STEPHEN BUSH

Vivian Martin is no star and efforts to force public into belief that she is, are costly to exhibitor. Thin story, scenery and work of Noah Beery best part.

THE STORY IN SKELETON FORM

A young girl of the mountains comes in touch with society people and falls in love with a playwright. She is at first ashamed of her uncountness and humble origin, but eventually conquers this feeling and returns to her own people. The young man who has returned her love explains that neither he nor his sister ever had any intention of ridiculing her and her people. She accepts his explanation and marries him.

CRITICAL X-RAY

This production must be placed at the very bottom of Paramount pictures for it contains



He Isn't Worrying
FOR HE BOUGHT HIS FAST COLOR
BLACK TOP
FROM
BAKER & LOCKWOOD TENT CO.,
KANSAS CITY, MO.

RENT - \$1.00 PER SET - RENT
New Idea Illustrated Slides, With or Without Movie Stars, on
POPULAR SONG HITS OF THE DAY
Write for pamphlet.
STANDARD SLIDE CORP., "Everything in Slides" 209 W. 48th St., New York.

FOR SALE
TWO SIMPLEX MOVING PICTURE MACHINES
almost new. Used at Star Theater, Fountain Square. **FIRST FIVE HUNDRED** gets them.
TOM CORBY, Star Theater, Cincinnati, Ohio.

but two points in its favor. First, the local atmosphere which is very true to nature and second the excellent character acting of Noah Beery, as the girl's father. Vivian Martin is not a star. The most kindly and indulgent criticism cannot get over this fact. If she has any latent talents they certainly remained latent in this picture. There is a painful lack of personal magnetism and utter absence of even some indications of histrionic skill. Efforts to force her upon the public as a star are costly to the exhibitors. If any further evidence were needed of the part ownership of the Paramount people in the Rialto property the booking of Vivian Martin removes this. All the ridiculous experience of time worn melodrama, such as suppressed letters, overheard conversation and shots that do not kill but wound, are conspicuous in this cheap concoction.

THE WOMAN'S POINT OF VIEW

Women will like the acting of Noah Beery.

ENTERTAINMENT VALUE

Very ordinary.

ADVERTISING POSSIBILITIES

Refer you to press sheet.

TO BALANCE PROGRAM

Get something lively.

POLICE DEPARTMENT

**Eager for Industry's Co-Operation—
Want Stars and Others To Participate in Police Field Day Programs**

(BY OREIGHTON HALE.)

Commissioner Wallis and the committee in charge of the arrangement of the program for the Police Field Day, which is to be held at the Sheepshead Speedway at New York City on Saturday, July 26, have seen fit to honor me with the assignment to enlist the co-operation of everyone connected with the motion picture industry towards participating in these events. Frankly, I must say that the Police Department would have done much better to have appointed the head of one of the companies or some alert publicity director, who would be more fitted to see an undertaking of this sort thru successfully. Perhaps the Police Department was influenced by the fact that I actively participated in the Field Days last year, or perhaps because I happened to have planned some of the numbers in the program this year. At any rate I'll start the ball a-rolling and leave it to the industry to appoint some one better fitted than I am to accept the title, which I shall gladly relinquish,

and I have Commissioner Wallis' permission to do so.

This appeal is not made solely for the purpose of selling tickets, as a matter of fact the sale of tickets at this date is of minor importance. The general public has responded nobly in that direction. The big idea is to interest the heads of the various companies and their publicity directors to enlist the services of their stars and others connected with the companies whose talent would not only afford the thousands of spectators additional entertainment, but also to add to the prestige of these individuals whose names are linked with these important events.

I am by no means overlooking the exhibitor. The picture industry is show business. Included in our local exhibitor organization are several hundred showmen. The Police Department looks to them to demonstrate, on their behalf, their ability as showmen to put over a real stunt that would add to the program.

I need hardly go into detail as to the advisability of leading the co-operation of the industry to the New York police. Suffice to say that every branch of the industry, producing, distributing and exhibiting, has on innumerable occasions called on the police for assistance and but rarely has this assistance been denied. On the contrary, in almost every instance, we have found them willing and ready to serve. I am sure that you who reads this, if you are an exhibitor, have been the recipient of many a favor from the police that meant dollars to the box office. If you are a director then you too will recall that a certain exterior effect, that meant much to your production, could only be had with the aid and cheerful co-operation of the police. And, above all, if your salary is charged to the department of advertising and publicity, then I'll venture to say, in fact boldly state, that at some time in the not quite forgotten past you have become obligated, and maybe you are still grateful to the police department for having deviated slightly from its regular routine to accommodate you.

The big idea is for us to take advantage of this opportunity to reciprocate. Let's reciprocate and make it easy for the police department to continue its pleasant relations with the film industry. Its up to us to furnish some of the entertainment that will be offered the thousands that will congregate at the Speedway on Saturday, July 26th. Our participation will not be a task—it will be entertaining and a pleasant diversion for the individuals who take part in the program. Altho the program of the different events that

will be staged will include many features and interesting novelties, realize that the participants are all members of the police force and that a representation of film stars, etc., will not add color to the program as a whole, but will distinctly stand out and reflect favorably to each and every individual participant and to the entire industry. You press agents and advertising man of course, appreciate this.

In all sincerity, just at the present moment, I'd much rather be a press agent and be able to think up some of those famous stunts and ooze forth some of those ideas that are bringing the dollars into the box office—and the home offices, to be sure, as well—than flicker across the film before you, emoting my daroedest by kicking the villain in the shins or passionately embracing June Caprice. If I were a press agent then I could perhaps tell you just how you could frame your respective contributions to the program. However, with much temerity, I shall make some suggestions, mind you merely suggestions, for I am certain that you can do much better if you make up your minds to it.

Suppose you convince some one or two of your female stars from each company who are in the East and available the 26th that it would be an excellent stunt if they would dress in some unique garb and participate in a "Picture Players' Pageant." If you can arrange that end of it I'll furnish the police department horses—the finest steeds of the finest. Another suggestion is to have some of your male stars participate in a "Movie Auto Race." If necessary I'll even furnish the autos. Still another suggestion for comedy producing companies is to "shoot" some scene in which the comedy "cop" would figure. I might even persuade real policemen to play the parts. At the moment what might prove to be a good bit of "business" suggests itself, and that is to photograph the traffic cop hailing the joy-riders and commanding them to stop—they disregard him and fall to even slow down—he steps directly in their path and braces himself. Altho the car is moving very slowly, on the screen it would appear to be racing. The cop succeeds in stopping the car by sheer strength and with a mighty shove sends it speeding backward, altho in reality the car had stopped of its own mechanism and is backing away.

Altho the above are merely suggestions you can readily grasp the idea. The possibilities are really big and that your brains are much more fertile than mine, along these lines, there is no doubt—so put them to work and let me hear from you. This opportunity is open to anyone who has a suggestion that is of value. Communications by telephone will reach me at Spring 3100, or by letter care Commissioner Wallis, Police Headquarters, New York City.

NO FEDERATION OF F. I. L. M. CLUBS AS YET

The committee recently appointed to consider ways and means for organizing the F. I. L. M. Clubs and branch managers' associations into a national body as an integral part of the Distributors' Division of the National Association of the Motion Picture Industry held its first meeting on July 11. President William A. Brady was present at the meeting, which was presided over by Lewis Inzerarity, secretary of the Pathe Exchange, Inc., as chairman. Every member of the committee, which comprises the following, was present, in addition to Chairman Inzerarity: William A. Brady, Al Lichtman, Famous Players-Lasky Corp.; L. S. Levin, Fox Film Corp.; Wm. Wright, Vitagraph, Inc.; Felix Felst, Goldwyn Pictures Corp.; Charles C. Pettijohn, Exhibitors' Mutual Distributing Corp.; Frederick H. Elliott, secretary.

After carefully considering the situation and receiving reports from many of the F. I. L. M. Clubs throughout the country it was decided to defer action on the nationalizing of the F. I. L. M. Clubs until after the annual meeting of the National Association, which is to be held in Rochester on August 5 and 6. At that time Chairman Inzerarity will submit a report with recommendations of this committee, showing the great need for the organization of the F. I. L. M. Clubs and so as to co-ordinate their work with the various committees of the National Association. The report will also contain suggestions as to the best ways and means to carry the same into effect.

THE STRAND'S NEW MANAGER

Jack Eaton, who has just been appointed managing director of the Strand Theater, New York, succeeding Joseph L. Plunkett, who has affiliated himself with the Famous Players-Lasky Corporation, is one of Broadway's youngest theatrical managers.

Mr. Eaton, who hails from Philadelphia, entered the film industry as a publicity man and was for a long time on the staff of the Famous Players-Lasky Corporation. He rapidly rose to the position of director, and is responsible for the production of the James Montgomery Flagg Comedies. He resigned his position as director with the Town and Country Films in order to take up his new duties at the Strand.

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. **WRITE AT ONCE. NO EXPENSE TO YOU.**

R. E. PRITCHARD,

Of "News," Makes New Correction

Messrs. Jule and Jay J. Allen announce the appointment of R. E. Pritchard, for the past two years director of the Exhibitor's Service Bureau of The Motion Picture News, as director of advertising and publicity for their extensive interests in Canada. Mr. Pritchard will organize this new department, which has been necessitated by the rapid growth of the Allied interests and which will conduct all of the exploitation from central offices in Toronto. While the appointment is effective immediately Mr. Pritchard will not assume the full duties of the new position until August 1.

Mr. Pritchard has had long experience in both the editorial and advertising ends of newspapers and first became prominent in motion pictures when several years ago as a member of the staff of The New Orleans Item he established the first eight-page, full newspaper size section devoted entirely to motion pictures ever printed regularly by a newspaper. Before that he was on the staff of The New York Evening Journal, returning to this city to establish the Exhibitor's Service Bureau, which he has conducted continuously since.

NEW RULING ON FILM SHIPMENT

There has been considerable confusion reported among motion picture distributors as to exact interpretation of Interstate Commerce Commission regulations governing shipment of films. The subject is cleared up in an important phase by a letter from W. S. Topping, of the Bureau of Explosives, in which he describes a recent amendment to the regulations.

P. H. Stilson, Chairman of the Transportation Committee of the National Association of the Motion Picture Industry, states that the ruling marks a distinct step forward in the campaign his committee has been making to get a definite and authentic decision on the subject of film shipment.

The letter sent to Mr. Stilson is as follows:
"New York City, July 11, 1919.

"Mr. P. H. Stilson,
Chairman, Transportation Committee,
National Association of the Motion Picture Industry,
Times Building,
New York City.

Dear Sir:
"I am in receipt of advice from the Interstate Commerce Commission to the effect that the note to paragraph 43 (a) of the Interstate Commerce Commission Regulations covering the transportation of other dangerous articles than explosives by express, has been amended so as to change the effective date after which only specification packages will be permitted for the shipment of motion picture films from July 1, 1919.

"The effect of this ruling is to require that shipping containers purchased prior to May 15, 1918, may be used for the shipment of motion picture films until October 1, 1919, provided they are securely closed and in good condition; and provided further that if fitted with telescopic covers, the covers fit tightly against the shoulder of the box body. Leather or web straps, if used, must be in good condition and tightly fastened. String or rope must not be used.

"My attention has recently been called to the fact that some dealers in motion picture supplies have sold or offered for sale to motion picture exhibitors or exchanges, film cases constructed in accordance with the old regulations and which do not, and could not be made to comply with I. C. C. Shipping Container Specification No. 32. It seems extraordinary that in view of the wide publicity that has been given to the revised regulations, any reputable concern would either offer for sale or purchase supplies of motion picture containers that do not meet the requirements of the specifications, and it will be our duty to prohibit the use in transportation of any such containers which were purchased subsequent to May 15, 1916. In view of the co-operation that the Bureau of Explosives has always extended to the motion picture industry as a whole, such action on the part of any representative of the industry

Uncle Sam Says "Light Weight For Me"

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U. S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U. S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS GIVE CLEAR, BRIGHT, STEADY PICTURES

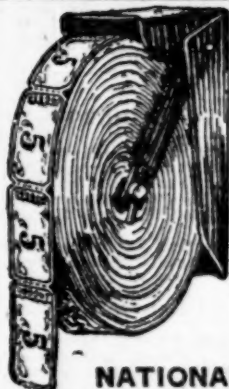
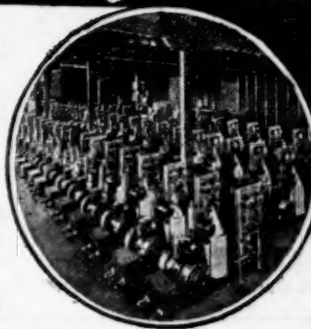
They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and steady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

337 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.



SPECIAL PRINTED ROLL TICKETS

Five Thousand,	- - -	\$1.50
Ten Thousand,	- - -	3.00
Fifteen Thousand,	- - -	4.00
Twenty-Five Thousand,	- - -	6.00
Fifty Thousand,	- - -	8.00
One Hundred Thousand,	- - -	12.00

THE BIG TICKET AT THE SMALL PRICE
Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

is inexcusable, and I trust that so far as lies within your power you will, through your committee, impress upon the trade the strict necessity of complying in all respects with the Federal regulations as they now stand.
"It is my understanding that no further extension of time will be requested or granted.
Very truly yours,
W. S. TOPPING,
Asst. Chief Inspector,
Bureau of Explosives."

K. E. FINLEY VISITS NEW YORK

K. E. Finley, the well-known showman, at present identified in a managerial capacity with the John F. Fryer enterprises in Virginia and North Carolina, recently in company with Mr. Fryer, visited the big city and paid us a friendly call. Mr. Finley is progressive up to the second and has had a most thorough experience in all branches of the amusement business. He is something of a raconteur, and the stories he tells of his early adventures in the motion picture field are classics, every one of them.

REMOVAL OF CENSORS TO STATE CAPITAL

Harrisburg, Pa., July 19.—The main offices of the Pennsylvania State Board of Censors may not be removed from Philadelphia to Harrisburg after all. This was the opinion of several inspectors of the Board expressed in this city this week.

Governor Sproul has not yet signed the bill, which provided for the removal of the offices from Philadelphia to Harrisburg in line with his policy of centralization of State offices in this city.

The secret of the whole delay, it seems, is the difficulty of securing satisfactory headquarters in Harrisburg. Plans for the addition of buildings of all kinds are being made in the capital city, but there appears to be doubt as to the possibility of securing location for the State Board. Film exchanges had been bitter opponents to the proposition of the removal of the location of the main offices.

PHILIPP ENGAGES MARQUIS

Adolf Philipp, of the Adolf Philipp Film Corporation, has engaged Joseph P. Marquis, the talented juvenile, for several of his productions. Joseph P. Marquis started his screen career with the Universal with whom he was under contract for two years prior to going to Franco as a soldier in the famous "Fighting Sixty-Ninth."

While appearing as a cinema Thespian Marquis at first played small parts, and just before joining the colors portrayed leading roles in a number of important productions.

The youthful actor was wounded and gassed while in action overseas. He fought in the battle of Chateau Thierry, and participated in

the activities in the Champagne and Lorraine sectors.

Upon his return to America Marquis again became identified with the Universal and played the leading role in A Matter of Taste, scenes for which were taken in Richmond, Va.

Marquis had several years' experience in stock in New York and other cities. Besides being a good actor he is quite an athlete, being fond of horseback riding, swimming and automobiling.

AT THE STRAND

Thru the Wrong Door, a photodramatization of Jesse Lynch Williams' popular novel, in which Madge Kennedy is seen in the stellar role, is the principal screen feature at the Strand Theater, New York. The story revolves about a girl, who in due time, meets the hero of her heart and the inevitable happens. Trapped in the house of a strange man, where she had come thru the mistake of her chauffeur, Isabel Carter (Madge Kennedy) takes the situation lightly and enjoys the adventure of dining fete fete with her host. Lightheartedly she dresses her host in apron and chef's cap and together they tackle the heaped pile of dishes in the kitchen. Many amusing and thrilling situations ensue. Thru the Wrong Door is designated as a romantic comedy drama with a surprise every second. It was directed by Clarence G. Badger. The notable cast includes John Bowers, Herbert Standing, Robert Krotman, Kate Lester and Betty Schade.

Among Those Present is the title of the latest Mack Sennet Comedy, in which the following are seen: Ford Sterling, Myrtle Lind, Bert Roach and Phyllis Haver. The picture was directed by Earle Kenton and Roy Gray. Other pictures to be seen are a new Outing Chester scenic entitled A Haitian Night's Tale. A slow motion picture How Some Animals Behave, showing diving sea lions, flying cranes and boxing kangaroos in action; Topics of the Day and the Strand Topical Review, edited by Manager Plunkett and containing the latest American and European news pictures of interest.

N. Y. EXHIBITORS ANSWER BLACK

(Continued from page 96)

port the gentleman's publishing venture "The Exhibitor's Trade Review," they subscribed for and supported the publication. In consideration of this support the title of 5,000 shares of the common stock of the "Exhibitor's Trade Review" (1-3) was vested in the then existing national organization. The profits from this stock were supposed to go to the financing of the national organization. Less than twelve months thereafter, the Publisher-Exhibitor induced the national organization, or rather its representatives, assembled at Boston to return the stock to him without condition and without consideration. To illustrate the general "ex-

hibitor" character of that "historic" Boston convention to which New York sent thirty delegates out of the seventy-three present, it may be mentioned that an organ salesman from the West was permitted and encouraged to cast votes of several States whose delegates were conspicuous by their absence at the election of officers.

Before the taxation under which we are now laboring was imposed, the Motion Picture Exhibitors League of the State of New York gathered data and prepared a brief which was submitted to the Finance Committee of the United States Senate, placing before that body the hardships under which the exhibitors were suffering. At that time all the trade papers opened their columns to this plea. The one exception was Mr. Blumenthal's publication which refused to print the brief. All thru the campaign for Sunday opening we encountered Mr. Blumenthal's scarcely veiled hostility to the organization which he could not control.

We now desire to appeal most earnestly to all exhibitors of the country to unite not only for the repeal of the film rental tax, BUT FOR THE GREATER PURPOSE OF PROTECTING OUR INVESTMENTS AND RETAINING THE OWNERSHIP OF OUR THEATERS. THERE IS GOOD REASON FOR THE FEELING OF UNREST SO APPARENT IN EXHIBITING CIRCLES. We address this plea for speedy union and strong organization to exhibitors whose sole interest lies in their theaters and who have no conflicting interests. The 100 per cent exhibitors we know, are honestly and vitally interested in having an organization on a fair basis of representation. They will get together with a leadership of their own choosing and they have the power of protecting themselves and resisting all aggression, whether from without or from within.

MOTION PICTURE EXHIBITORS' LEAGUE OF NEW YORK

SYDNEY S. COHEN, New York, President.

WILLIAM A. DILLON, Ithaca, Vice Presidents.

WILLIAM A. CALIHAN, Rochester, Ira T. Mosher, Buffalo, Vice Presidents.

FREDERICK ELLIOTT, Albany, Vice Presidents.

W. H. LINTON, Utica, Treasurer.

SAMUEL I. BERMAN, Brooklyn, Secretary.

CHARLES L. O'REILLY, New York, Chairman Organization Committee.

JULES MICHAELS, Buffalo, Chairman Executive Committee.

C. A. HAYMAN, Niagara Falls, Chairman Committee on Taxation.

HELPING THE FILM SHIPPERS

(Continued from page 96)

mail will be responsible for any postage accruing from lack of delivery and its return to the sender, thereby expediting said return. This, of course, applies to parcel post mail.

As far as the legislation concerns the motion picture industry, it means that films not claimed at destination can be returned to sender at once, saving possibly several days rental.

Congressman Steenerson is chairman of the House Postoffice and Post Roads Committee, to which both bills were referred. Since the bills were prepared on lines recommended by the Postoffice Department, it is expected that they will be passed as originally drawn.

THE EDITOR'S SAY

(Continued from page 96)

hibitor's business better than the exhibitor himself. This stuff is concocted by men who probably never earned a dollar in the exhibiting business and are utterly without any practical experience. The idea of these amateurs and parlor exhibitors dictating to or even advising successful professionals is convulsively funny. The demand for "bunk" is negligible. What the exhibitors want is first hand and HONEST, ACCURATE AND IMPARTIAL INFORMATION about the pictures. They find it in The Billboard.

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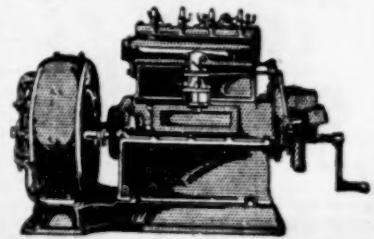
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You can have all of one design or assorted in the gross.
\$2.25 DOZ. \$25.00 GROSS.
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One-third cash must accompany all orders. Telegrams must be prepaid.



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Will hold up in hot weather.

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WE MAKE IT.

Dolls Our Specialty



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EVANSVILLE, IND. 30c Each.

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SHEET WRITERS, SOLDIERS AND SAILORS**

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LOYAL AMERICAN MAGAZINE

This is an old established publication, with second-class mailing privilege since April 2, 1918, published by incorporated company with A-1 references. Our proposition on LOYAL AMERICAN is "the best one yet." Also have other good deals at low turn-in. Write or wire quick.

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WANTED

Two GIRLS for Single Traps, MAN doing suitable COMEDY ACT for FAIRS

Season 16 weeks of Fairs with well-known troupe. State all in quick letter, enclosing photos. ROY D. SMITH, Million Dollar Pier, Atlantic City, N. J.

HARRY HICKS

WANTS FOR CABARET

Few more Dancers, also Drums and Piano Player; married preferred. Address Gen. Del., Detroit, Mich.

WANTED—Circus Acts--WANTED

COOP & LENT'S UNITED SHOWS.

Trained Ponies, Bucking Mule, Dogs, Comedy Acrobats, Troupe Japs, anything suitable railroad show. WANT Side Show People, Big Show Musicians. Long, sure season South. Consider purchase or lease one more Sleeper and a Baggage Car. Address SUITE 1015, 1402 Broadway, New York City.

WALTER L. MAIN CIRCUS WANTS

Harness Repair Man, Steam Calliope Player to sell Tickets, Drivers, Workingmen and Side-Show Novelties. Address as per route: Millville, 25; Mondovi, 26; Augusta, 28; River Falls, 29; New Richmond, 30; all Wisconsin.

Circus and Carnivals

ED A. EVANS' GREATER SHOWS

Have One of Best Weeks of Season at Springfield, Ill.

Alton, Ill., July 17.—The engagement of the Ed. A. Evans Greater Shows at Springfield, Ill., under the auspices of the Woodmen, proved very big and the concessions had one of their best weeks of the season. This week the shows are located in the ball park, under baseball auspices, and indications point to another big one.

The company had quite a few visitors last week at Springfield, among them being Edward Shipp, of the Shipp & Feltus Circus; Harry Payne, public announcer with the Ringling Show; Earl Enos, who was general agent for Mr. Evans last season. Mr. Enos was much in evidence on the lot each evening, as Springfield is his home. He is looking fine and says "no more trouping until after the ball season."

Late arrivals on the show are Frank Kelly with his one ring circus and E. C. Reynolds with his watch-ls.

Next week, East St. Louis, Ill., under the Army and Navy Club, located at 5th and Missouri ave., which is the heart of the city. The county is joining the city to make this one of the biggest events ever held in honor of returned soldiers and sailors. Too much credit can not be given General Agent Al. Fisher for securing this date. Letters from Special Agent F. G. Walker state it will be one of the biggest this season, and he very seldom misses it.—F. H. W.

WORLD AT HOME SHOWS

If this was a story for some daily newspaper it would tell about the wonderful business the shows have been doing in this land of cigar factories, but as it is for The Billboard the writer will come clean and tell facts without hokum.

Business, like the weather, has been rotten at Lima, O., at least up until Wednesday when this was written. There was a fair opening Monday evening, but a heavy storm scared 'em away Tuesday and the lot was practically deserted.

There have been at least six shows here ahead of the World at Home Shows, and some of them managed to leave a somewhat unsavory record but, in spite of the fact, the local papers have been liberal to a degree and the show has had no lack of newspaper publicity, while Walter A. White made an excellent job of the billing, getting a showing second only to the Barnum & Bailey Shows which are billed to show here July 28. Irving J. Polack dropped in Monday and took a look around and with a word of congratulation to Manager J. C. Simpson and the members of the executive staff he hopped on a rattler and beat it in the direction of New York City where he will place orders for a new big riding device which he plans to send to the Philippines. Lucille Anderson, stenographer and private secretary to Mr. Polack, was kept busy while the "governor" was around and it is whispered that he left her with something like two hundred letters to write.

South Bend, next week, under strong auspices and right downtown. They say that the World at Home represents the first carnival to play the town for the past four years. Quien sabe? Adios.—SYDNEY WIRE.

RINGLING-BARNUM & BAILEY

To Play Nine-Day Engagement at Grant Park, Chicago

Chicago, July 16.—Final arrangements were completed here today by Charles L. Hutchinson, vice president of the South Park Commission and treasurer of the Soldiers and Sailors Memorial Fund, and Alderman Joseph P. Kostner, chairman of the Soldiers and Sailors' Memorial Fund, and representatives of the Ringling Bros. and Barnum & Bailey Circus, whereby the big show will spread its white wings over Grant Park and open its doors twice daily for nine days. The big event will start Saturday, August 9, for afternoon performance. There will be two performances each day during the engagement, which will close Sunday night, August 17. The Soldiers and Sailors' Memorial Fund will receive a liberal share of the proceeds. There is much general interest in this event, even the patrons are already beginning to lineup and discuss this as the new show rapidly over the city that this event had been assured.

JOHN MILES' FUND

The Billboard acknowledges receipt of \$1 from Lou A. Green, Chief Time Inspector of the War Department Office of the Constructing Quartermaster Tank School, Raleigh, N. C., to be applied to the fund started for John Miles, for the purpose of obtaining counsel for him. This makes \$11, figuring the \$10 donated by The Billboard.

Mr. Miles, as previously stated in these columns, is serving sentence in the State Prison at Richmond, Va., on a charge of robbery. He claims he has not had a fair trial, and appeals to his brother and sister troupers for aid.

If the showfolk would get together and start subscriptions the money required for hiring an attorney to defend him could be raised in a short while.

Let's get together—and quickly. Send donations to The Billboard, Cincinnati, O., and same will be acknowledged.

BENNIE SMITH

has been selling Dancers over put out. Enough said. Send two bits for samples. BENNIE SMITH, care Mac's, 21-23 Ann St., New York City.

WANTED—Shows, Concessions, Swings, Merry-Go-Round, for the Menomona County Fair, September 2, 3, 4, 5. W. A. HALE, President and Concession Manager, Onawa, Iowa.

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\$50 to \$100 A Week Easy

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THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!
BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends. PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT
at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

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The kind that brings customers back to your machine.

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Six Brilliant Colors. Six Rich Flavors. Agents wanted for our attractive Gum Venders and Liberty Gum.

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B. B. 1000. Single Blade Jack Knife. Patent spring. American make. Black and Nickel Handle. Limited quantity.

\$1.00 Dozen. \$11.40 Gross.

25% deposit with order.

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HIGH-CLASS CARNIVAL

for big SOUTHEAST ARKANSAS FAIR (eighteen counties included), to be held October 7, 8, 9, 10. Address W. E. SPENCER, Secretary, Monticello, Ark.

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AUSTIN, MINN., AUGUST 26, 27, 28, 29. Day and Night Celebration. The largest attendance and greatest display already assured. WANT first-class Riding Devices, Shows and Concessions. Address ROYAL S. HOLMES, Sec'y, Austin, Minnesota.

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- Dumpie Dolls**
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Don't fail to get a sample of our Hair Dolls. Positively the largest flash ever seen. A sample will convince you. **Note the price:**

SAMPLE, PREPAID, \$1.00

Case Lots \$10.00 Per Dozen

All dolls are packed in separate cartons.

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Guaranteed and Stamped Silver P. Extra Heavy Assorted Sizes, \$48.00 per Gross. By handling this Ring you have no trouble selling it to any overseas man, be he a 1, 2 or 3-striper, as it has no stripes (like cut). Simply say **WORLD WAR VETERAN A. E. F. RING**. Positively no **ORDERS SHIPPED UNLESS ACCOMPANIED BY 25% deposit.**

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WANTED WANTED Ruppel Greater Shows

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Southwestern Business Men's Association

This is the biggest and strongest committee in Philadelphia. To follow, Paschall Peace Jubilee. 'Nough said about this one. I have three more just as good I will announce later. Concessioner, if you are out for big money don't miss these. No exclusives. Will furnish complete outfits for real showman. Can use athletic and 10-1 people, help in all departments. Will buy or book a whip. We have and own 3 rides, 5 shows. We carry one of the best 10-piece Jazz Bands on the road. Southern Fair Committees, write for open dates. HOME OFFICE, 1140 Frankford Ave., Phila.

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WANTED Eli Ferris Wheel

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WANTED EXPERIENCED FERRIS WHEEL OPERATOR WANTED

to join me at once, one who is thoroughly conversant with a Nu-Way Gasoline Engine and can put up and take down a Big Eli Ferris Wheel, and, above all, be ready to operate same day. Such a man will have employment the year round. Address **M. S. BODKIN, Room 512, Crilly Building, Chicago, Illinois.**

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Wanted High-Class Concessions, Novelties, Restaurants and Other Midway Attractions

Write each Secretary direct for reservation or apply in person on the week of the Fair. PLATFORM SHOWS, RIDING DEVICES AND FREE ACTS booked only on special contract with individual member.

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KUTZTOWN FAIR August 19 to 22. G. C. BORNDER, Secretary, Kutztown, Pa.	LEBANON FAIR August 26 to 29. J. A. BOLLMAN, Secretary, Lebanon, Pa.	PHILADELPHIA FAIR September 1 to 5. W. R. BUCKMAN, Secretary, Byberry, Pa.	NAZARETH FAIR September 9 to 13. L. P. KOSTENBADER, Secretary, Nazareth, Pa.
READING FAIR September 16 to 20. D. J. McDERMOT, Secretary, Reading, Pa.	ALLENTOWN FAIR September 22 to 27. H. B. SCHALL, Secretary, Allentown, Pa.	LANCASTER FAIR September 30 to October 3. J. F. SELDOMRIDGE, Secretary, Lancaster, Pa.	



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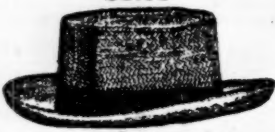
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Gentle, young female animal, in excellent condition. Used at Methodist Centenary Celebration. Talk quick. Selling cheap. HOSEA F. MEYER, 1003 E. Livingston Ave., Columbus, Ohio.

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FOR SALE

White Poing Pony and all Props. Act consists of twelve poses. JOHN CORBLEY, 271 Central Ave., Jersey City, New Jersey.

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Shows and Rides. Goodhue County Fair, Zumbrota, Minn., Sept. 23-28, 1919. A. H. GROVER, Secretary.

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Lady or Gentleman Rider for Motordrome for season. Also will buy Motordrome. Must be portable and in good condition. Write, stating all particulars. Address JOHN CARLES, Bronx Exposition Park, East 177th St., New York City.

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NOTICE, CONCESSIONARIES

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Between Dayton and Xenia on D. & X. Traction

SATURDAY, AUGUST 2D

25,000 to 50,000 people expected. Open for all concessions. H. D. RUHLMAN, Mgr., Xenia, Ohio. Phone Bell 4016-23.

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U. S. Felt Flag Mats.	Per 100 \$ 2.50
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Baby Pipes.	Per Doz.75
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60 Gas Balloon.	Gross 4.00
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6 1/2 inch Seated Kewpie Dolls	Per 100 28.00
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6-inch Seated Beach Kid, with painted bathing suit.	Per 100 42.00

Squawfers, Return Balls, Jewelry and all Novelties listed in our 1919 Catalogue (25% deposit required.)

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FOR SALE

Fine new Air Calliope, automatic and hand played. \$850.00, mounted on Ford Chassis. \$1,200.00. Fine for Expositions or Parks. Add. PICTURE SHOW. Cortland, Ohio.

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24-SHEET STANDS, made to your order from one up.

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CAR FOR RENT

One Stateroom Hotel Car for rent. All steel equipped. Car now at Caruthersville, Missouri. A. T. WRIGHT, 64 West Randolph St., Chicago.

WANTED

For the Thirtieth Annual Reunion at Elmer, Mo., Aug. 12, 13, 14 and 15, good Shows, Whip, Ferris Wheel, Wild West Show, Snake Show, good Cabaret, Free Attractions, all kinds of Stands.

DR. W. H. GOOCH, Secretary.

WANT TO BUY

Want to buy 10-in-1 complete, or in part. What have you? Human Freaks write. M. F. CHAMBERLAIN, Gen. Del., Alledo, Illinois.

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NEW JERSEY.

FOR SALE, FOUR CONCESSION TENTS

12x18 ft.; also one 12x21-ft. Tent, 10-ft. Wide Wall. Anchor Style Tents. Address JAS. GRATZIANO, 228 Arcade Building, Columbus, Ohio.

WANTED -- To Know the Whereabouts of Ingersoll and Beethoven Carsey,

Musicians, last heard of with Sells-Floto Circus. GEO. A. CARNEY, Band Leader, care Roy E. Fox Popular Players, Henderson, Texas, week of July 21.

WANTED, CARTER COUNTY FAIR, GRAYSON, KY.,

AUGUST SIXTH, SEVENTH, EIGHTH, NINTH AND TENTH

Few more Shows, Concessions and Musicians, experienced Help on my Two-Abreast Carry-Us-All, Manager for Plantation Show, Concession Agents, Colored Teams and Single Performers, Cabaret, Dancers and useful Carnival People in all lines. Can place following Shows for our circuit of twelve Southern Fairs: Ferris Wheel, Dog and Pony Show, Wild West, Hawaiian and Athletic Show. For information apply to HAROLD BARLOW, Manager Big City Shows; this week, Kywind, W. Va.; week July 28, Newhall, W. Va.; week August 6th, Grayson, Ky.

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I HAVE A NEW PROPOSITION FOR CREW MANAGERS WHO EMPLOY WOMEN AS SOLICITORS. IT HAS THEM ALL BEAT. If interested, address Department W. Agents wanted for my propositions in all parts of the United States and Canada. Write for full information. I give you the service and treatment you are entitled to (ask my agents). I have exclusive charge of the circulation on the following publications: SOLDIERS' AND SAILORS' MAGAZINE, WAR VETERANS' JOURNAL, UNITED LABOR RECORD (the paper for the workingman). July issue of the Soldiers' and Sailors' Magazine

has no equal, 52 pages, size 9x12, with a wonderful front cover. Copy mailed on request. Yearly credentials and scholarship student credentials, with OFFICIAL GOLD SEAL, sent to regular paper men. Ask the boys how they like 'em. Write for particulars regarding my system on how to make big money by appointing agents in each town. Those other fellows have abused the paper game and the boys so much that they finally had to get other people to open offices for them. Their name seems to be poison to the game. My name and address on subscription cards will not knock you.

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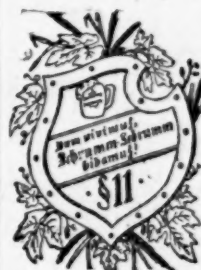
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PROSPECT, OHIO, AUGUST 12TH TO 7 TH.

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WANTED—Rides, Shows and Concessions. Address T. T. Dix, Secy., Prospect, Ohio; Leroy Thew, Secy., Larue, Ohio. Free Acts address

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STANLEY COUNTY FAIR

FORT PIERRE, S. D., SEPTEMBER 3, 4, 5, 1919.

Largest and Best County Fair in Central South Dakota. Fine crops. Plenty of money. Concessions and Amusement Devices wanted. Write

GUY H. HARVEY, Sec'y, Fort Pierre, South Dakota.

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Two or Three Extra Shows and Carousel, Ferris Wheel and Whip

For Des Moines, Iowa, State Fair, Starting August 22d. Shows for balance season. Rides only for Des Moines.

Address **C. A. WORTHAM SHOWS,** Fargo, North Dakota, this week; then Superior, Wis.

GOING SOUTH? YES ZEIDMAN & POLLIE EX- POSITION SHOWS

DIFFERENT THAN THE OTHERS. BIGGER AND BETTER.

FAIR SECRETARIES,

we have a few more OPEN DATES. Can place at all times Shows of merit. Must have neat frameups to compare with this outfit. Will furnish wagons. Always room for good, clean Concessions. Musicians address Prof. Louis J. De Cola. All others **HENRY J. POLLIE, Mgr., Zeidman & Pollie Exposition Shows,** Lakewood, Cleveland, O., week July 21st; Newburg, O., week July 28th; Canton, O., week August 4th.

WANTED FOR I. GOODMAN'S AND MRS. GEO. REYNOLDS' FRISCO CABARET

Dancers; 10c and all tips. Also Saxophone Player for same. CAN PLACE good Man to take complete charge of Cabaret and double Bar. John Reoman, write. Address all communications to

I. GOODMAN, Mighty Doris Shows; this week, Martinsburg, W. Va.; next week, Winchester, Va.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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WANT, HIGH-CLASS VAUDEVILLE SHOW (Must Be Good)
WANT, HAWAIIAN SHOW (Have Nice Frameup for Same)

The above shows must be shows that I can feature. WANT Colored Performers that double Brass. Can also use A-1 Talker. WANT Dog and Pony Show. Can place at once Jap Needle Game, Jap String Game, Knife Rack and Clothes Pin Game. I have Labor Day booked. My agent doesn't want to give out the town until week July 26th. He has some nice dates booked. I have a

high-class Agent that knows the South, and this Show will stay out until Christmas. Week July 21-26, Robinson, Ill.; week July 28-August 2, Sullivan, Ind. (first in four years). All under auspices Moose. Watch for big dates next week. Geo. W. Oliver, wire or come on.

D. M. ATWOOD, Manager.

AVIATION

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES, AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

WEST LEADS EAST

In Interest in the Flying Game—Planes Flying Over Cities in West Common Occurrence

New York, July 19.—While there are enough of all types at the Army Stations at Hazelhurst and Roosevelt Fields, near Mineola, to equip a good portion of Uncle Sam's forces, it is doubtful if the civilian flyers and passenger carriers are as numerous in the East as in the West. Down on Long Island, Lieut. Lyman Lockwood has established a good passenger business at the Hotel Nassau flying field, Long Beach; Lieut. Morse Leavitt and others are at Central Park, L. I., and D. C. DeHort and G. G. Burwig have a field just out of Queens, L. I. On the Menick Road between Jamaica and Gordon City, the Brodell Engineering Corporation of Glendale, L. I., have started in the passenger carrying game with a Curtiss J N-4, housed in the new Foster and Stewart Company's portable hangars.

All of this, remember, is in a section available only by auto. It is a rare thing to see planes, flying over the city or near suburbs, while in the West it is a common sight. One of the representatives of the Curtiss Company recently returned from Chicago, and in a conversation with Messrs. Ballard and Lehman, of the sales department of the Curtiss offices at 52 Vanderbilt avenue, he told of having seen eighteen (18) planes parked in one field in Chicago. All of them were owned by individuals who flew either for pleasure or profit. This remark caused Geo. L. Macfarlane, who was present, to say that the sales of Foster & Stewart hangars in the last two weeks had been divided 25 per cent in Long Island, Connecticut and Massachusetts, and 75 per cent west of the Mississippi, chiefly in Iowa, Nebraska and North Dakota. So it can be seen that there are a lot of "fly guys" outside the metropolitan district.

A number of the active flyers throughout the country keep in touch with each other thru that center of the live wires of the air, the Flying Club of America, which of late has shown more "go to it" spirit than the older organization, the Aero Club of America, which sometimes disrespectfully, is alluded to by the youngsters as "the rocking chair fleet of aviation." The majority of these young men are either in the service of the army or navy, or just discharged therefrom, and they grabbed from under the nose of the older club, the honor of first off-

NEGOTIATING WITH DAVIES

Watertown, N. Y., July 19.—The Jefferson County Fair Commission will probably secure Lieut. Stuart Davis for exhibition flights at the fair grounds this year. All the negotiations for Lieut. Davis' appearance have not been concluded but Secretary Ernest S. Gillette of the fair society is certain that they will be completed satisfactorily.

cially entertaining Commander Read and the other officers of the "Nancies."

The younger generation of flyers hear the gossip of the day and know that passenger carrying business is established at these points: Buckeye Lake, Ohio, A. R. McConnell, pilot; Sterling, Kansas, R. L. Trimble, R. M. A., pilot; Enderlin, N. D., Ed. Axberg, pilot; Reno, Nevada, V. C. Organ, pilot; Booneville, Mo., Booneville Aero Corporation; Grand Island, Neb., direction of Lloyd L. Thompson; Norristown, Pa., Pan American Aircraft Co.; Swampscott, Mass., North Shore Aerial Transportation Company.

LIEUT. LOCKLEAR

Signed Up for West Michigan State Fair

Grand Rapids, Mich., July 20.—President Dodson and Secretary Lilly of the West Michigan State Fair today closed a contract with Wm. H. Pickens for the appearance of Lieut. Locklear and his associate fliers in his plane changing feat, opening Sept. 15. Locklear will receive what the West Michigan Fair officials claim is the largest amount ever paid an act at any fair in the State of Michigan. The contract stipulated that Locklear is to play no other fair in Michigan this season. In addition to his regular act Locklear will use as a foil a 200-foot dirigible, in an exhibition of what an airplane can do in battle against the gas supported craft.

In order to get to Memphis for his engagement at the Tri-State Fair, which opens on Sept. 20, Locklear and his aviators will fly from Grand Rapids across Lake Michigan in order to make train connections on the closing day at Grand Rapids.

Locklear is in Los Angeles busily engaged in the making of his six-reel Universal thriller. One scene will show 200 airplanes above North Island, San Diego.

SPERRY FLYING CORPORATION

Goes Into Exhibition Field—Will Furnish Flying Fleets for Fairs, Carnivals and Public Gatherings—To Specialize in Commercial Flying

Cutting into the exhibition business in the air as a merchant fleet, with special programs designed to interest the big publics of fairs, carnivals and celebration public gatherings generally, the Sperry Flying Corporation seizes for itself the honors for aircraft's pioneers in this particular enterprise in aviation.

Capitalized at a sum that anticipates a concern of international opulence, equipped with building and construction plants capable of supplying the needs of the growing fields of air travel, and personaeled in its flying staffs with names that spell the safest and at the same time the most picturesque elements of air flying, the Sperry Corporation had just initiated

a transcontinental mapping of the country, serially, and is now prepared at a moment's notice to serve the public commercially as carriers of merchandise or passengers for any short or long distances, as well as to give exhibitions of a spectacular character, with parachute adjuncts, at fairs, carnivals and the show field generally. Headed by Lieut. Lawrence Sperry, a flier of international reputation, recently back from service abroad, the flying staff of the Sperry Flying Aerial Circus Fleet is composed of Frost, Walton, Holt, Frost, Heinrich, and others with the well known Regelman at the head of the general corps of mechanics.

A special department of the corporation that will appeal to everyone, the lay public as well as professionals, is the passenger aerial sight seeing equipment of planes and fliers, with Safety Always the slogan influencing the pilots and the equipment of the machines, all of which will be accessorized with the Sperry safety parachute life-saving devices for the use of passengers and pilots, and all the precautionary inventions of the Sperry Plane safety provisions, minimizing the possibility of accident to the last degree.

The spectacular or exhibition programs will be of the kind that attract and hold crowds. An air battle in the clouds or in the ether of high altitudes, all the known spins, loops and aerial maneuvers used in the air fighting abroad, and special individual feats of daring, including the transfer while in the air of aviators from one plane to the other while the machines are flying, will be parts of this special fair and carnival diversement attraction.

Passengers at the grounds will be offered opportunity for air flights of long or short duration with stunt flying if they chose to so adventure.

Special emphasis is made by the corporation upon its ability to handle any kind of commercial assignments in any part of the world.

RUTH LAW CONTRACTED

Chicago, July 19.—Ruth Law, the daring aviatrix, will be the feature attraction at the Toledo (Ohio) Fair, August 19-22. Miss Law wrote that thru her last ad in The Billboard, Charles W. Harvey, of Beaver Dam, Wisconsin, contracted with her for four days at the Dodge County Fair, of which he is secretary.

THRILLING AIR RACE

Atlantic City, July 18.—A thrilling race in airplanes took place along the beach front here last week, when two planes, one carrying Mme. Olga Petrova and the other with Jules E. Aronson, manager of the Globe Theatre, as a passenger, covered a distance of fifty miles in eighteen and one-fourth minutes, the plane carrying Mr. Aronson winning by one hundred yards and capturing the cash prize of \$1,000 in gold, offered by Jules Mastbaum, president of the Stanley Company.

On the descent Mr. Aronson was treated to a loop and nose dive, but the intrepid manager was cool and self-possessed thru the quick turns of the machine and appeared to enjoy the thrillers given him. Mme. Petrova spoke enthusiastically of her experience and said she

ARMY AIRPLANE HANGARS

Just Received from the War Department a lot of Standard Army Hangars. Canvas. Put up with poles. Second-hand. All repaired twelve-ounce Duck.

SPECIAL PRICE, \$275.00

SKATING RINK OUTFITS

Write us for prices on Tents for every purpose

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hopes sometime to make a long trip thru the air.

AVIATION NOTES

New Curtiss Oriole, with 150 H.P. motor, the latest product of the Curtiss plant.

Harry Fetterer, who has been sales manager for the Western Managers Vaudeville Association, has resigned his position to become associated with the Nelson Aeroplane manufacturers in a like capacity.

Ruth Law received a great ovation and was highly complimented by the press on the spectacular exhibition she presented during the peace jubilee celebration on the Wapsie Valley fair grounds at Central City, Ia., July 4. Miss Law made two flights during the afternoon.

Following her flight as a passenger at Atlantic City recently, Mme. Olga Petrova spoke enthusiastically of her experience. "Everything looks so queer," she said, "A bird's-eye view with little squares made me think I was in a Billputian world. But it is lovely, and I believe there is a great future in the air as a means of transportation."

Up to and including July 16, there were seventeen entries and \$10,000 in cash prizes and trophies assured for the airplane flights between Toronto and New York during the Canadian National Exhibition at Toronto. So far these were all entries from the United States, the twelve or more entries expected from Canada before the exposition opens.

A balloon race for the championship of the United States has been announced to start from St. Louis, October 1. The race is to be conducted by the Missouri Aeronautical Society under rules of the International Aeronautical Federation. Prizes \$500, \$300 and \$200 will be awarded, according to present plans.

A prize of \$50,000 has been offered by the Daily Express, according to an Associated Press dispatch from London for an air flight establishing commercial communication between South Africa and India, the contest open to the world, with the exception of the late enemy nations. A useful cargo of one ton or more must be carried on both outward and homeward trips, reliability and airworthiness of the planes in general being prominent factors in the awarding.

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TRENTON FAIR ALWAYS WANT THE NEWEST AND BEST SEND CONTRACT FOR LOCKLEAR WEEK SEPT TWENTY NINTH TO OCT THIRD

M R MARGERUM GENL MANAGER



The accompanying reproduction of Colonel Margerum's telegram reflects a substantial compliment from this splendid gentleman—the dean of America's big league of fair executives. Colonel Margerum has had happy experiences in selecting the BIGGEST Aviation Attractions for Trenton—the greatest of Eastern Fairs. His first was Roy Knabenshue and his wonder dirigible, followed by the incomparable Beachey, the courageous Walsh, the daring Niles and wonderful little Art Smith. What, then, is more fitting for 1920 than the selection of the ultimate in sky thrillers—LOCKLEAR? Locklear is now at Universal City, Cal., producing for Carl Laemmle a six-reel thriller. Returning East August 2.

Abas, the faker! LOCKLEAR IS STILL THE ONLY PERSON IN THE WORLD WHO EVER CHANGED PLANES IN MIDAIR. Address

WM. H. PICKENS, Stratford Hotel, Chicago.

THE ELECTRIC SENSATION

FAIRS, CARNIVALS, OLD HOME WEEK CELEBRATIONS, ETC.

DRAWS MORE CROWDS, WHO SPEND MORE MONEY THAN ANY CROWDS THAT CIRCUSES DRAW

THE NOVELTY CROWD MAKER

First Time in the History of Aviation! First Time a Public Circus Is Shown in the Air. First Time the Thrills of Aerial Warfare Are Offered as an Exhibition. The Most Numerous, Picturesque and Daring Group of Daredevil Air Fliers Ever Assembled, the Names of the Six Leading Aeronauts of the Combination Spelling Some of the Most Thrilling Chapters of the War's Air Fighting.

LIEUT. LAWRENCE SPERRY'S CORPS OF AVIATORS, BOMBERS, PARACHUTE JUMPERS

in a Bewildering Series of Spectacular Stunts in the Air. A Varied Program of Excitement and Thrills, With All the Newest Features of Aerial Exhibition Flying Intensified, and With More Novelties in Extraordinary Feats Than the Entire List of Today's Public Fliers Approximates, Including Extra Added Shocks in Flights in Parachutes From One Flying Plane to Another at Altitudes Above 5,000 Feet, and With an Incidental Summary of All the Known Gyration of Planes Executed by Man Since FLYING as an ART Was Perfected by Its Pioneers. The Whole Sponsored by the

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AMERICA'S GREATEST AND MOST SENSATIONAL AERIALISTS. The only lady riding a unicycle in midair without net, intermingled with the Rube Comedy, The Beauty and the Witchcraft. Fun in midair. The only act of its kind in the world. Amusement managers, beware of infringements. This act is copyrighted. **FEATURED FREE ATTRACTION AT THE BRONX EXPOSITION AND AMUSEMENT PARK, NEW YORK CITY, PAST SIX WEEKS.** Opening at CLARKSBURG, W. VA., PARK, July 27; then ALBANY, N. Y., MIDWAY BEACH, August 4. Return engagement at SCHENECTADY, N. Y., week of August 11.

HAVE SOME OPEN TIME

Address as per route, or BILLBOARD, NEW YORK OFFICE.

75 PEOPLE ONE RIDE FOUR SHOWS FOUR CARS
THIRTY FLASHY CONCESSIONS

LaBOYTEAUX and STINNETT SHOWS

Have plenty Concessions. WANT six or seven-piece Band. WANT capable man to take full charge of show. Will furnish Platform and 12x20 Top to good Freak. WILL BUY Big Snake. WILL BUY German Ferris Wheel. Must be in good condition and cheap for cash. Also 30x70 Top, with 10-ft. wall. FAIR AND CELEBRATION COMMITTEES, COME LOOK US OVER. Woodruff, Ill., week July 21; Bond, Ill., week July 28.

WANTED FOR THE KAPLAN GREATEST SHOWS

Plant, People, top salary; Athletic People, White Musicians to enlarge band, one more good Ballyhoo Show. Will furnish complete new outfit. Legitimate Concessions of all kinds. All address SAM KAPLAN, Fleming, Ky., week of July 21st to 26th; Hazard, Ky., week of 28th to August 2nd.

Landes-Burkholder Shows

Want Musicians for Cabaret. Top salary for good Piano Player. Wire. No time to correspond. Can also place Dancers. Frankie Conly wants Wrestler capable of meeting all comers. Have good string of real Fairs already booked. Show will go South until January 1st. Address

J. L. LANDES, Breckenridge, Minn.

LOOK WANTED LOOK FOR ONE BIG DAY, AUGUST 3

The Western Club's Big Outing and Grand Picnic Celebration wants Sensational Free Attractions. Nothing too large for this mammoth affair. Also want Shows of merit, Rides and Concessions. This is an annual outing, with thousands attending every year. Balloon Ascensions, with Parachute Drop, please wire. Lon Dale, of Indianapolis, Ind., and Duncan, of Vincennes, communicate with us immediately. Address

SECY. WESTERN CLUB, 709 Broadricks Street,

Columbus, Ohio.

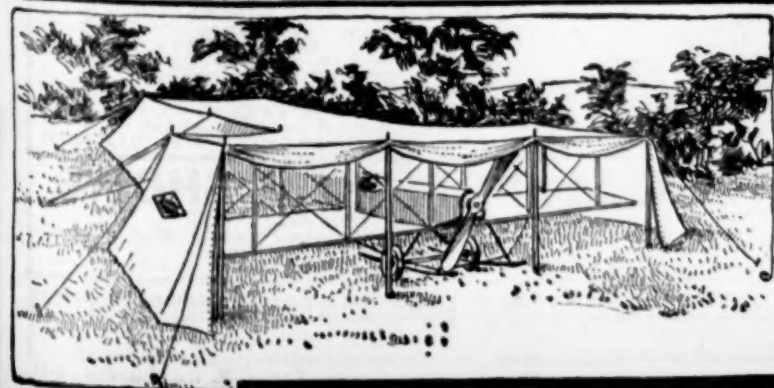
WANTED

The Charlotte County Exhibition

to be held at St. Stephen, N. B., Sept. 9, 10, 11, 12, wants some good Tent Shows either on percentage or flat ground rent. Good money for the right show. Address

W. S. STEVENS, Secretary.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



BUY A BAKER HANGAR

MADE JUST RIGHT TO FIT CURTISS TRAINING PLANE
VERY EASILY ERECTED AND HANDLED.

Baker & Lockwood Tent Co.



KANSAS CITY, MO.

THE BIG TENT HOUSE

OBITUARY

AQUABELLA—Ramon, a Cuban musician, died recently at Columbus, O. He was a pianist, organist, composer and teacher and had done most of his work in New York, Denver and San Francisco.

BERNARD—Agree F., daughter of the late Carl Bernard, an opera singer, died at Mt. Sinai Hospital, New York, July 20.

BOSCOMBE—Fred, horse trainer with the Sells-Floto Circus, died at the City Hospital, Watertown, N. Y., July 10, following a brief illness of pleurisy with which he was stricken while the show was in Watertown on July 4. Deceased was thirty-seven years of age.

CUMMING—Adelaide, an actress of romantic roles, died in Bellevue Hospital, New York, July 13. Miss Cumming for three years played in the company of Olga Nethersole and was also in support of Chauncey Dicot in several plays. More recently she was seen in New York in *The Little Teacher*. She is survived by sister, Mrs. Agnes L. Harris, and a nephew, Lieut. John J. Harris.

FITZPATRICK—The mother of James William Fitzpatrick, president of the White Rats Actors' Union, passed away July 12 at her home in Waterbury, Conn. Mrs. Fitzpatrick was eighty years of age. A deputation from the White Rats organization attended the funeral, which was held Tuesday, July 15, at Waterbury.

GOBRECHT—Edward, trombone player with John C. Weber's Band, of Cincinnati, died at Charleston, W. Va., July 18. He had been a member of Weber's Band more than fifteen years. Deceased was playing a two weeks' engagement at Luna Park, Charleston. He is survived by two sisters and two brothers.

GVINTER—Lloyd C., passed away July 14 at San Antonio, Tex. He leaves a widow, a brother and two sisters to mourn his death.

HAAR—Clarence (Bud), died very suddenly recently in Jefferson City, Mo., the home of his parents, Mr. and Mrs. Theodore Haar. He came from a family of musicians, his father having directed the band in Jefferson City for years and his brother is a drummer at the Jefferson Theater. He had traveled with the Campbell United Shows, John Robinson Circus and had been with the Hagood-Wallace Circus up until about July 1 of this year. Haar served in the army during the world war. He was twenty years old and was a member of Local 217, A. F. of M., and besides his immediate family and relatives leaves a host of friends both in and out of the profession to mourn his death.

HANISCH—Mrs. Emily, of Chicago, a member of a chautauqua troupe, was killed near Mitchell, S. D., July 8, when the automobile in which she was riding overturned and she was pinned underneath the machine. Five other members of the organization escaped with slight injuries.

JACKSON—Stewart, of the team of Jackson and Wahl, died at St. Cloud Hospital, Calgary, Can., July 13. He had appeared in Red Heads, The Passing Show and also played one of the principal roles with *The Big Team Parade*. Mr. Jackson was twenty-nine years old and is survived by a widow, Dorothy Wahl, who appeared with him in vaudeville.

KEMPTON—Mrs. Frank, a ticket seller at the Bijou Theater, Pawtucket, R. I., was drowned with her husband July 16, in Pawtucket, when the boat they were in capsized.

MACDONALD—Louise E., mother of A. A. MacDonald, owner and manager of Mack's Comedy Company, died June 20, at Grand Rapids, Mich. Interment was held at Bay City, Mich.

MCCORMICK—Robert H., father of Hugh E. McCormick, of the team of McCormick and Henne, died July 1 at the home of his daughter, 128 N. 5th St., Raton, N. M. Mr. McCormick was born in County Clare, Ireland, ninety years ago and had many friends in the different branches of the profession who will mourn his loss. Funeral services were held in Raton.

H. W. SLOCOMB, Mgr. L. F. MYERS, Secy. PAUL HAWKINS, Treas.
GEO. W. GREENWALD, General Agent.
LEW DUFOUR, Special Agent.
LEW TILFORD, Special Agent.

Robinson's United Shows

at Koppel, Pa., a suburb of Ellwood City, a maiden spot. Week July 21st, Owls' Gala Week; Midland, Pa., week July 28th, Volunteer Firemen; Woodlawn, Pa., week August 4th, Celebration; Youngstown, Ohio, on streets. YES, Front and Boardman Streets, two blocks from Post Office, and Tod Hotel, week August 11th. Can place for these spots and balance of season Mechanical Show, Pit Show that can be featured, with or without outfit (we have brand new top for same); Platform Show. Can offer extra good proposition to Educated Horse Show or Society Circus.

WILL BUY OR BOOK BIG ELI WHEEL AT ONCE

Concessions, come on. No exclusive, except Cook House. Flat joints not tolerated.

Piano Player for Musical Comedy; woman preferred; also Chorus Girls, Plantation People. Floyd Young, Bettle Troxler and Joe Barnes, wire or write H. E. YOUNG.

Come a Whoopin' and Have a 105th Meridian Time at the
FOURTH ANNUAL COWBOYS' ROUND-UP
AUGUST 20, 21, 22, 1919
Tucumcari, New Mexico
\$5,000 GIVEN IN CASH PRIZES
ALL CONCESSIONS OPEN—CARNIVAL WANTED
Address all communications to F. C BEEBE, Secretary.

WANTED—REAL CIRCUS TRAP DRUMMER
MUSICIANS, ALL INSTRUMENTS. Clyde Long, Ray Knight, Whinford Faucher, write **RODNEY HARRIS**. Three hustling Ticket Sellers, salary and per cent. George Applehaus, Red Johnson, write **TOM TUCKER, Gentry Bros.' Shows**, Oak Hill, W. Va., July 24; Beckley, 25; Ronceverte, 26; Covington, Va., 28; Hinton, W. Va., 29; Montgomery, 30.

MARIE—Rear Admiral, U. S. N., retired, and husband of Grace Flkins, who many years ago was a well known actress, died recently at Gloucester, Mass.

MAHARE—George W., a veteran actor, passed away at the Eiks' Home, Bedford, Va., July 15, following an illness of several months. He was a member of the original company headed by James Lackaye in York State Folks and toured the country a number of years with the original 'Way Down East' company. Mr. Mahare later traveled with the Melville Sisters as repertoire manager for several years. Deceased was sixty-four years of age.

MINTON—John C., The Billboard's correspondent at Burlington, Ia., and well known in the theatrical world, died July 5 in that city. Years ago he managed the Grand Opera House in Burlington. Mr. Minton was an accomplished musician and had written quite a list of compositions for the piano, among them marches which were played by Sousa. Mr. Minton had managed all kinds of local concert companies with success. He was sixty-eight years old and leaves a widow, two children, two brothers and two sisters to mourn his death.

MONTAGUE—Frederick, an actor, died at his home in Los Angeles July 2. Before appearing in films for the Fox Film Company he had played on the speaking stage for a number of years. He was fifty-two years old and is survived by a widow, known as Maurina Rasmussen.

OWENS—John "Chick," negro performer in vaudeville, was killed by another negro July 13 in New York City after a dispute over a cigarette.

PAGE—Joe, also known as Mike Brady, died at the home of his father at Elk City, Ok., after a few weeks' illness of typhoid fever.

PINERO—Lady, known on the London stage many years ago as Myra Emily Holme, and wife of Sir Arthur Wing Pinero, the dramatist, passed away in London, Eng., July 6. She appeared in *The Colonel*, and after her marriage she played on one occasion with Mary Anderson in a revival of *Pygmalion* and *Galatea*.

SEWARDS—Charles E., manager of Loew's Victoria Theater, New York, since its opening and before that manager of the Seventh Avenue Theater, died July 18 after a short illness; aged 43 years.

SULLIVAN—The mother of Tom Sullivan, well known burlesque manager, died July 18 at Mr. Sullivan's home at Great Kills Station Island, N. Y. Burial was in the family plot at Middletown, O.

IN MEMORIAM
In sad but loving remembrance of my beloved husband, **HAROLD M. VANE**. "Just awaying for you." August 3, 1917.
MAE W. VANE.

WELSH—William Hollis, known on the stage as Dehollis, acrobat and magician, died at Buenos Aires, Argentina, July 19. He is survived by two brothers, Scott Welsh, an actor, and Thomas G. Welsh, election commissioner.

WILSON—John Newton, who as "Boots" Wilson had sung and played at Pleasure Bay, N. J., for twenty years, died of consumption July 10 at Long Branch, N. J. He was forty-five years old.

WANT TO BUY, WHIP
Stationary or Portable; must stand inspection. D. TRIMMER, Ocean City, Maryland.

WANTED EXPERIENCED ROLLER SKATING RINK MANAGER at once. O. B. GLADISH, 115 East 1st Street, Chattanooga, Tennessee.

WANTED—Carnival of six or eight Shows and Concessions for first, second or third week of August. No '49 Camps wanted. Good crowds and sponsors. **JACOBY & BEEM**, Neola, Iowa.

WANTED—CARNIVAL CO. for Logan County Fair, at Stapleton, Neb., October 1, 2, 3. Address Secretary.

WANTED
STEAM CALLIOPE PLAYER TO SELL CONCERT AND RESERVED SEAT TICKETS

White Cornet, Trombone, Wild West Concert People. No bucking horses to ride. Scotch Band Musical Act, Fire Eater, Impalement Act, Four, Six and Eight-Horse Drivers, Canvasmen and Workingmen. **WALTER L. MAIN CIRCUS**, Millville, 25; Mondovi, 26; Augusta, 28; River Falls, 29; New Richmond, 30; all Wisconsin.

WANTED QUICK, for Cole Bros.' Shows

Trombone and Clarinet, good all-round Clown. Leo Smith, Arthur Crawford, John. WANT Man to do Unstable Lion Act. Blackie Duncan, join. Will stand one-half of fare. Route: Neepawa, Man., July 24; Shoal Lake, 26; Langenburg, Sask., 26; Bredenburg, Sask., 28; Binscarth, Man., 29; Minnedosa, 30.

ITALIAN OR AMERICAN MUSICIANS WANTED
Clarinets, Cornets, Trombone, Snare Drum. Winter season South. State your want in first letter, and you get it sure. Address
NORTHWESTERN SHOW BAND, Canton, Ohio, two weeks.

WANTED WANTED
PEOPLE IN ALL LINES OF CIRCUS
Good Wagon Show Agent, Billposter, Camp Cook, Assistant Boss Canvasman, Cornet, Trombone, Alto, Tuba and Trap Drummers, good Clown, Candy Butchers. All answer **M. L. CLARK & SONS**, Greensburg, July 23; Summersville, 24; Campbellsville, 25; Bradfordsville, 28; all in Kentucky.

WANTED, Merry-Go-Round Help At Once
Address **M. B. WESTCOTT**, New Brunswick Hotel, DECATUR, ILL.

WANTED, FOR W. C. MANNING'S
BIG SCENIC SPECTACLE
DARKTOWN FIRE BRIGADE
VICTORY PARK, BUCKROE BEACH, VA.
High-class Colored Comedians, Sketch Teams, Musical Artists, and a 12-Piece Colored Band. Year around engagement. Wire answer quick.
WANTED—Shows, Rides and Concessions. Good money spot.
TUBERVILLE AMUSEMENT CORP., Victory Park, Buckroe Beach, Va.

WANTED for Coley's Greater Shows
SHOWS AND CONCESSIONS OF ALL KINDS THAT DON'T CONFLICT

CAN PLACE one more Free Act, Balloon or High Dive, also six or eight-piece Band. Those who wrote write again. Salary no object. Also can place Plant. People with fast feet and strong voices. Must be worth a salary or don't answer. Also Dog or Pony or Wild West Show. CAN ALSO USE Dancers for Cabaret Show; 10c and all tips. Yes, Mr. Dobyns just joined us with two of the sweetest Rides in America. Also Jimmie Brooks with his High Wire and Trapeze Act. Mr. Showman and Concessioner, fall in line if you want to get with a real one. Write or wire your wants, as we will give them our prompt attention. You see play Jenkins, Ky., week of July 21, first Carnival in four years; then comes our Kentucky Fair; then into North Carolina and Georgia. The Show now consists of 7 Shows and 35 Concessions, 2 Rides, 1 Free Act. Write or wire week of July 21, Jenkins, Ky. Address all mail or wires to **W. R. COLEY, Manager**.

WANTED, McMAHON SHOWS
Experienced Men for Parker Carry-Us-All and Eli Wheel. T. J. Thompson wire at once. Musicians with **BERT McCLINTOC**. Clarinet and Bass, also Cornet, Motordrome Rider, Grinders and General Announcer, a few more Concessions. We have the best Fairs booked in Colorado and Western Nebraska, beginning Aug. 21. Brush, Col., week of July 21 to 28; Yuma, 28 to Aug. 2; Ray, Aug. 4 to 9. **T. W. McMAHON, Mgr.**

WANTED, HAWAIIANS—FOUR REAL HAWAIIANS OR HAWAIIAN PERFORMERS, two men, two girls; men string music and sing, girls play, dance and sing. Nate, formerly of McMahon, answer. Also want four all-day grinders for all fairs to close. Address **C. LADARE**, Wortham Shows, Fargo, N. D.; Superior, Wis., next week.

Wanted for New England's Greatest Celebration

TO BE HELD ON THE STREETS OF

HARTFORD, CONN., WEEK AUGUST 4

AUSPICES VETERAN SOLDIERS, SAILORS AND MARINES' ASSOCIATION No. 1

Population, 150,000. Everybody boosting. This is the biggest of them all. Can place a few more legitimate Concessions and Shows. Want Freaks for Ten-in-One. Cash waiting for Freaks and small Animals. Can place Whip. Have three more Celebrations, then Worcester Fair and the Great Southern New England Fair, Lincoln Park, between New Bedford and Fall River, Mass. Address **E. O'BRIEN, O'BRIEN'S EXPOSITION SHOWS**, week July 21, Willimantic, Conn.; week July 28, Middletown, Conn.

HERE WE ARE AGAIN ON THE STREETS

The Tom W. Allen Shows

Tuscola, Illinois, Free Street Fair, Merchants' Trade Week, week July 21; Jefferson City, Mo., Street Fair and Victory Celebration, commencing Monday, July 28; then off to the Fairs. Can place two more good Free Acts, all legitimate Concessions and a strong Show. Long season.

TOM W. ALLEN SHOWS, Tuscola, Ill.

FAIR SECRETARIES NOTICE

Have few open dates. If interested in a high-class Carnival Company having 15 meritorious attractions address

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OCT. 23-24-25

MESA, ARIZONA

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R. F. LUSH, Sec'y

WANTED — Carnival Co., Concessioners, Free Attractions.

CELEBRATION EXTRAORDINARY

WILKES-BARRE, PA., WEEK AUG. 4

Second anniversary de luxe. First of its kind ever held here. Everybody interested. City decorated. Will be an annual event hereafter. Shows, riding devices, concessions, bands, free acts, etc., write or wire. Nothing too big or too good. The New Southern Exposition Shows will organize out of here for a string of sixteen big celebrations and fairs, and everything booked for here will be given preference to continue with this organization on regulation terms. For particulars everybody write or wire fully what you have to offer.

MARTIN PITMAN, Secretary Celebration Committee, Wilkes-Barre, Pa.

SUPERIOR SHOWS

WANT one or two more shows of merit for long season of fairs starting in middle of August. Can place several more concessions and few ball games. Want promoter of ability to join on wire. Detroit, Mich., this week; Mt. Clemens, Mich., next week; Port Huron, Mich., week of Aug. 4.

Address : : : T. A. WOLFE, Manager

WANTED—CABARET DANCERS

By VINCENT MILLER'S CABARET. Pay 50 and tips. Must be ladies. We are playing finest spots. Long line of Fairs to follow. WANT real Xylophone Player and Trombone, Cornet for Camp. All wire VINCENT MILLER, Pearson Shows, Niles, Michigan.

WANTED JUMPING HORSE WANTED

MERRY-GO-ROUND

to join at once for long string of fall fairs. Must be real machine, with real organ, run by real troupers who can and will get ready on Monday night. (First season incompetents cause of this ad.) Want talker to manage and team for plant show. Want American musicians to enlarge band. Want talker, floor man and dancers for cabaret show. Place long range shooting gallery, cookhouse and ball games. Dick O'Brien is no longer with this show.

CLIFTON-KELLEY SHOWS, week July 21, Kenosha, Wis.

HARRY K. MAIN SHOWS WANTS

Colored Band of eight or ten pieces, clean Concessions of all kinds, also Pit Show Attractions suitable for Ten-in-One. Address

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SOUTH FORK, PA., WANTS CARNIVAL AND FREE ATTRACTIONS

for first week in September, Soldiers and Sailors' Home Coming Celebration. Thousands of visitors every day. G. R. YOUNG, Chairman on Entertainment.

WANTED—WAGON SHOW PERFORMERS

Single and Double Acts, strong Cornet, Assistant Boss Canvasman who can handle Mantle Lights, Assistant Boss Hostler, Ford Truck Driver, Property Man. AGENT who can use brush. Join on wire. St. Regis Falls, Monday, July 28; Nicholville, 29; Moira, 30; Brasher Falls, 31; Port Corington, August 2; all New York. JOHN R. VAN ARNAM'S CIRCUS.

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Barr, Martin
Barr, Phillip
Barr, Fred
Bartay, Eddie
Barton, Geo. L.
Bateman, Bert
Baton, Lewis E.
Baugert, Pol
Bauman, Geo. L.
Bayless, Sam L.
Baylor, Wm. W.
Beale, Nathan
Beasley, Al
Beauchamp, C. J.
Bebout, Earl
Beck, Lennie G.
Beckman, Louis
Beckman, Roy D.
Beckwith, B. L.
Bedell, Ed
Bedenbender, Carl
Begg, Pat
Belford, Geo.
Bellina, Giovanni
Bell, Chas.
Bellmont, Lew
Benard, Ed
Bennett, F. E.
Benny, Ed
Bensinger, A. M.
Benton & Clark
Bentum, Harry
Berling, Hy
Bernstein, Michael
Berry, Geo.
Besty, Charles (Banjo)
Bestland, Harry
Beveridge, H. R.
Beverly, Warren
Biggs, Roy
Bingham, W.
Blackhafter, Art
Blackman, C. R.
Blackmore, Ted
Blanch, O. H.
Blonham, Geo. M.
Blumel, Paul
Boone, Fritz
Borrelle, Joe
Boswell, F. C.
Bosner, Billy
Bova, Jas. A.
Bowen, Frank
Bower, O. S.
Bowler, Walter
Bowman, Elba
Bonnell, Harry
Bouton, Pete
Boyd, Chas.
Boyd, Warren A.
Boyle, Wellington
Boyle, S.
Boyles, Duke
Boyles, Oscar
Bozwick, G. J.
Bracey, Harry
Braden, Jita
Bradley, J. M.
Bradley, Eugene
Brady, William H.
Brammell, Jack
Branch, Lawrence
Brant, Jack
Brandon, Wm.
Brewer, Allen
Bridges, Frank
Briland, Solly
Brill, Jack E.
Bronson, C. Z.
Brooks, H.
Broughton, Bud
Brown, A. E.
Brown, E. J.
Brown, D. H.
Brown, E.
Brown, Ernest C.
Brown, Harry
Brown, L. F.
Brown, G. W.
Bruzler, Walter
Brunner, Hanly
Brunner, Fritz
Bryant, Louis
Bubler, Albert
Buckwald, Fred
Buller Show
Bunham, W.
Burdick, C. E.
Burbick, Jesse
Burgess, Blackie
Burkenkemper, J.
Burk, Harry J.
Burkhart, J. G.
Burmester, August
Burns, Frankie
Burnett, H. J.
Burnette, Jack
Burns, Jim
Burns, Frank
Burns, Steve

Burroughs, Jack
Burtch, R.
Burton, J. Burt
Hurtson, W. H.
Rusker, Lester S.
Bush, Johnny
Butcher, Anthony
Butler & Cook
Bryant, Carl
Byrnes, Jack
Byrnes, James
Calhoun, C. G.
Callahan, D. W.
Calen, Carl & Wife
Calvert, Harry
Calvery, Harry
Calvert The Great
Calvin & Thornton
Campbell, Fred E.
Campbell, Frank C.
Campbell, Hugh
Campbell, Fletcher
Campbells, The Three
Cannon, Ed
Cantrell, Robt.
Carey, R. J.
Carigan, Raymond
Carliel, Bud
Carpenter, Ernest
Carrier, J. T.
Carrigan, Jno. F.
Carrigan, Jas.
Carrigan, Jack
Carroll, Ruddle
Carroll, Herbert
Carroll, F. W.
Carry, Doc
Carsay, Ingersol
Carsey, R. T.
Carson, Eddie
Carter, C. B.
Cartwright, Kyle G.
Cascella, Sebastiano
Casper, Emil
Casper, Ernie
Castle, Bertrand
Castleworth, Roland
Cater, Jno. S.
Cates, Corley
Cates, Bill
Cates, E. Houston
Catticott, W. F.
Cavana Doo
Cender, Charles
Cedors
Chainley, Wilbur
Chambers, Jno. T.
Chambers, Sltm
Chambers, Walter
Chamie, M.
Chas. Okla.
Chase, Lewis
Chasote, Douglas B.
Chubb, Chas.
Chiancely, Geo.
Chapham, Sam
Clark, E. M.
Clark, Chas. Sltm
Clark, Frank H.
Clark, Diamond
Clark, L. R.
Clark, Robt. H.
Clark, Quinn
Clark, Wm. Dad
Clark, Victor H.
Clark, W. H.
Clark, Frank A.
Clark, Geo.
Clark, Robt. L.
Clark, Jamie
Clark, P. L.
Clemens, Walter
Clifford, David
Cline, Geo.
Cobb, P. W.
Cobb, S. B.
Coggins, W. H.
Cochill, J. R.
Colaso, Giovanni
Coleman, Harry
Colley, Frank
Collins, C. R.
Collins, W. F. Sltm
Collins Wm.
Colvin, D. E.
Colvin, Chas.
Combs, Addie A.
Comstock, Vern or Tommy
Condon, Fred
Conklin, Ed C.
Conklin, John S.
Conley, Frank A.
Conn, Arthur
Connolly, J. T.
Connelly, Mike
Connors, M. V.
Connors, Jack & Grace
Conner, Lyle
Connors, J. C. (Agt.)
Connor, Stephen E.
Conway, W. S.
Cook, Earnest
Cooney, F. T.
Cooper, Allen T.
Cooper & Baird Co.
Cooper, Chas.
Coplin, Ed
Cordington, Kid
Core, Jack
Corey, Clem
Correll, Chas.
Corrigan, Jas.
Corwell, T. L.
Costas, James
Costello, Joe
Cotter, Frank
Cousilla, Bros.
Cox, Rex
Cox, J. A.
Craddock, Earle
Craig, Lee
Crannell, J. & Wife
Craun, Cyclone Jack
Crawford, Herbert F.
Crawford, The Two
Crawford's Vaude.
Crawford, Road Show
Crawford, Pat W.
Crawley, B. V.
Cree, Chief
Cressy, Harry
Crichton, G. Harwood

Crossins, Bob
Crossier, Frank
Crysel, Chas. Ruby
Cullen, Tommie
Culom, A. T.
Cummings, A. L.
Cunningham, Billy
Cunningham, Billy
Cunningham, Walter
Curran, Charles
Curtis, Aron (Colored)
Dainals, B.
Dale, Doc
Dalton, Robt.
Daly, F. R.
Danielson, Ray
Danville, H. B.
Darling, Geo. O.
Davis, Chas.
Davis, Eddie
Davis, Phil R.
Davis, Roy L.
Davis, Ralph L.
Davis, Rodgers
Davis, Harry L.
Dawson, Sam H.
Day, Al O.
DeBalestrier, Louis
DeCarlo, F.
DeCarson, Jack
DeHaven, H.
DeHaven, Jas.
DeKoven Opera Co.
DeLong, Harold
DeMar, R. E.
DeNyle, Doc
DePern, J. L.
DeSteele, Victor
DeTrickey, Coy
DeVaux, M. C.
DeVoll, Jewel
DeVoll, Louis
DeWinters, Harry S.
Deas, Albert
Deas, Bert
Deceering, Walter
Dehaven, Dick
Delano, Prof. W.
Delevan, Wm.
Dell, Millison E.
Demkel, Harry
Denison, Bob (Colored)
Denny, H.
Desmond, Bob
Desmond, Robt.
Dickerson, Arthur
Dickey, Will A.
Dion, Jos.
Dixon, Fred
Dobeck, Joe
Dodo, King
Dodo, King
Dodson, C. L.
Dodson, The Great
Donarumo, Carlo
Donegan, Parker
Donegant, Tony
Dorner, W. R.
Dougherty, Harry
Dougherty, Tom
Douglas, David
Douglas, A. J.
Dad
Drummond, J. M.
Dryden, Geo.
Duff, L. W.
Duffy, Eddie
Duffy, Frank
Duhlin, Geo.
Dunbar, Jim
Dunbar, E.
Dunkie, Harry
Dunn, Herb
Dunn, Wilbech
Dunn, Harry
Duprez, Bob
Durham, R. L.
Dusham, Prince
Earl, Frank
Earl, Harry
Eastley, Carley
Eaton, Wm.
Edman, Arthur
Egner, Foster W.
Ehring, Fred
Elder, Chas. P.
Eldridge, Art
Eldridge, Arthur
Elliott, John H.
Elliott, Roy
Elliott, Max A.
Elliott, Remus L.
Elsey, Will
Elton, Billy
Emerson, Harry L.
Emery, Joe
Emery, W. L.
Engle, S. A.
Engelman, Henry
England, Frank J.
English, Richard
English, Harry
Estranger, Sonita S.
Evans, Al S.
Evans, Maurice
Evans, Nelsy Roy
Evans, Andrew
Everett, S. R.
Everett, R. D.
Everett, Wm. G.
Farber, F. W.
Falcon, Ghent L.
Fanning, T. F.
Farnell, Hap
Farnell, Billy
Faust, Sam W.
Faust, Jake G.
Fay, Forest
Felmon, Charles
Felton, Harry
Ferguson, Elmer
Ferguson, Jas
Fisher, Floyd Lawrence
Fisher, Jack
Fisher, C. R.
Fishman, Moe
Fitzgerald, Wm. M.
Fitzpatrick, Jas. H.
Flash, Jimmie

Planagan, Wm. J.
Flint, Montana Joe
Flickner, Marion
Flower, Max
Floyd, Walter
Fluella, Claude
Flynn, E. F.
Flynn, P. G.
Ford, John
Foot, Jas. A.
Forbish, Walter
Ford, Edw.
Forrest & Shaw
Forsythe, Bob
Foster, Leo
Foucher, Eli
Fowler, A. W.
Fowler, Otto
Frakes, Frank
Fraley, Harry
Francis, Leo
Francis, V. P.
Francis, Geo.
Franklin Stock Co.
Freed, H. T.
Freed & Handford
Freehand, Harry
Freeman, John R.
Freman, Edd
Friedland, C.
Friedman, Eddie
Friedman, R. L.
Ford, Edw.
Ford, Edw.
Fry, H. W.
Fuller, John
Gage, Charles
Gaines, Chas.
Galbraith, Clyde C.
Gallagher, Jack E.
Galley, Johnnie
Galley, Johnnie
Garner, B. M.
Garrison, Hilbert
Garvar, Frank
Garzan, Geo.
Gates, Al
Gause, Wm.
Gavin, Ed
Gay, H. S.
Gay, Matt
Gays, Musical
Gennier, Geo.
Gerber, Fred
Gettman, Wm. O.
Gerry, Frank
Gibbs, Harry Earl
Gibson, Floyd & Helen
Gilbert, A. W.
Gilman, Harry
Gilman, Wm.
Gillman, Wm.
Ginnivan, Norma
Giroux, Geo. A.
Givens, Geo.
Gleaves, Franklin
Glover, Roy
Goldburg, J.
Golden, Max
Goldberry, Westly
Golley Jazz Wm.
Goodin, E. S.
Gordon, Ellsworth
Gordon, Jack
Gordon & Jolice
Gould, Loyd
Grabie, Ralph
Grabel, V. L.
Gron, F. H.
Graham, Jas.
Graham, Jos.
Graham, Jas.
Graham, Jas.
Graf, Billie
Grand, Carl P.
Gravitoy, Great
Green, Al
Green, Irving
Greenburg, Jack
Greene, Milton M.
Gressett, Geo.
Greenwell, Ed O.
Griffin, W. L.
Griffith, Frank
Grimes, Loren
Groat, Wm. E.
Groman, Walter
Gross,
Grossclose, Candy
Grote, Chas. G.
Grouard, Frank
Guffey, H. C.
Gust, Jas. E.
Gunn, E. F.
Gusky, Frank
Haare, Arnold
Haas, Oscar
Haddad, Khalie
Haldenby, Geo.
Hales, Ethelbert
Hall, Jack
Hall, Laurie
Halstead, D. A.
Hamery, Mr.
Hamilton, Geo.
Hamilton, Dick & Gail
Hamilton, Geo. W.
Hamilton, Jack
Hamilton, R. M.
Hamilton, V. E.
Hammond, Geo.
Hampton, Lew
Hanapl, Frank
Hancock, W. Scott
Handreck, Walter
Hanley, Ray
Hantutis, Mustapha
Hardee, Frank
Harding, C. R.
Hardwood, Herrert
Harmon, Julian C.
Harp, Fred
Harris, Richard
Harrington, Ernest
Harrington, Chas. W.
Harris, L. R.
Harris & Baker
Harrison, Dick & Daisy
Harris, Chas. H.
Hart, C. B.
Hart, John
Hart, J. P.
Harter, Bob
Hartford, Richard J.
Hartnett Amuse. Co.

Hartberg, Chas.
Harvey, H. C.
Haskell, V. O.
Haverstick, H. O.
Hawley, J.
Hayden, Jas.
Hayden, Thos.
Hayes, S. G.
Hayes, Arthur W.
Hayes & Stanton
Haynes, Fred
Heaburg, J. A.
Heabery, J. A.
Heard, B. T.
Hearts, Edw.
Heep, A. L.
Heller, Max
Helmund, E. M.
Henderson, Johnnie
Hennekes, Morten
Henry, J. E.
Henry, Wm. R.
Henry, Jos. T.
Herbert, Doc
Herman, Ha 7 L.
Hesotian, Jack
Heth, Henry
Hewitt, Wm. R.
Hewitt, Karl
Hiatt, Ernest
Hiatt, L. O.
Hicks, Jas.
Hickey & Hart
Hickman, Guy
Hicks, Jas. K.
Higginson, M. P.
Higheit, Louis
Hilbert, Roy
Hill, Pvt. Wellington
Hill, Harry J.
Hilderbrd, Mr.
Hillert, Chas.
Hinkaty, Azees
Hittner, Otto
Hooplil, Aleck
Hodge, Howard
Hoegan, John
Hoffman, Frank
Hoffman, Joe K., Jr.
Hoffman, Peasy
Hogan, Hugh G.
Holder, Ed
Holland, B.
Holloran, J. F.
Holmes, Ben
Holmes, Wellys L.
Hooper, Clyde Rube
Hopkins, Charley
Hopkins, Jas.
Hopper, A. R.
Horan, C. H.
Horan, Thadens H.
Horton, Edw. W.
Horton, W. H.
Hoski, Keldicht
Hoskins, J. W.
Host & Rome
Houck, Dick
Hough, Herbert
House, Ned H.
House, Jno. R.
Howard, Bert
Howard, Dennis E.
Howard, Harry
Howard, Red
Howe, R. D.
Howe, Lyman, Co.
Howell, Leroy
Hoyland, G. T.
Hoy, S. B.
Hoyte, H. Harry
Hubbard, G. E.
Huffman, F. L.
Hulme, Claud C.
Hunter, Geo.
Hunter, Rolla
Hunting, H. E.
Hunting, Dad & Dolly
Hutchens (Bass Player)
Independent Amuse. Co.
Ivey, H. D.
Irvin, J. T.
Irwin, Rogelio
Irwin Bros. (Arcus)
Irwin, Harry L.
Irwin, Joe C.
Iseminger, E. K.
Jackson, Arthur
Jackson, E. M.
Jackson, Earl
Jackson, L. O.
Jackson, Robert
Jackson, S. B.
Jackson, Jean, & Babe
Jacobs, Theo.
Jacobs, Leo
Jacobson, Jud
James, Merril
James, Jimmie
James, E. D.
Japanese Rubber Cement Co.
Jarrard, B. H.
Jason, Fred
Jenkins, Lyman
Jennings, R. E.
Jenny, Harry
Jensen, Era
Jewell, Frank H.
Jewett, Roy
Johnson, Albin
Johnson, Chas. Albert
Johnson, Earnie A.
Johnson, Harry
Johnson, Mr. (Polly Anna Co.)
Johnson, Nell Joseph
Johnston, Frank
Johnson, Lawrence
Jolland, Wm.
Joseph, Albert N.
Jones, W. L.
Jones, Harry O.
Jones, Ralph Earnest
Jones, N. O.
Jones, Thos. Douglas
Joyce, Jas.
Joyce, Marty F.
Kabot, Mr. M. S.
Kalama, John S.
Kalani, D.
Kalani, George B.
Kane, John & Faunle

Kane, John E.
Kanul, David
Kaplan, J.
Karl, William
Karlo, King
Kaufman, Frank
Kaufman & Maco
Kelley, J. Garden
Kelley, Roy
Kellom, Earl
Kellum, Lake U.
Kelly, Jas. H.
Kelly, L. W.
Kelly, S. C.
Kelly, Wm.
Kenny, W. J.
Kelsey, Karl
Kemp, William
Kenmeter, Wm.
Keonigan, Chas.
Kent, Billy
Keow, W. W.
Keppler, Chas.
Kessler, Chas.
Kessler, R. W.
Ketter, Bob
Kid, The Bowery
Kidwell, E. J.
Kid Texas
Kilpatrick, Thos.
Kimball, F. S.
King, Leo H., Stock Co.
King, C. W.
Kingdon, Geo. L.
Kings Comedy Co.
Kiska, Joe
Kirby, C. R.
Kirkland, Bennie
Kirwin, M. J.
Klein, Arthur
Kilne, Chas. & Alice
Kilne, F. A. (Doc)
Kilne, J. E.
Kilnt, Emil
Knetz, Andy
Knezevich, EH
Knight, A. H.
Knight, J. W.
Kolbas Aerial
Kohaler, Chas.
Kohler, Jack
Kohiman, Elmer
Kohman, E. L.
Kob, Paul
Kochosch, C. A.
Korbaum, Ed
Kraemer, Frank
Kramer, S. W.
Kramer, Sam W.
Krammer, Ed
Kreacka, Theo.
Kristoff, Johnnie
Krookover, Harry
Krueger, Ralph
Kruger, Alvin
Kuhful, Ralph
Kuhl, Elmer
Kuhn, Jack
Kurnan, Cecil
Kusell, Matt
Kutz, H. P.
LaBae, Frank
LaBert, Harry
LaBerta, Otis
LaDare, C. Capt.
LaFave, J. B.
LaFave, J. E.
LaLonde, Telius
LaMarr, Harry
LaMorris, Joe
LaMonte, Dan
LaPlace, Mona
LaRalph, Jack
LaRense, Kid
LaRue, Cleve
LaVack, Edw.
Lacain, H. M.
LaFayette, Samuel
Laidlaw, Robt.
Lala, Coala
Lamar, George
Lamar, J. W.
Lamar, H. P.
Lambert, Chas O.
Lamberto, John
Lancaster, Dick
Landes, Fritz
Landry, Wm. L.
Landes, Fred
Landy, S. H.
Lance, E. M.
Lane, Chas. E.
Lane, Ralph
Lane, R. H.
Lang, Geo. K.
Langley, Leslie A.
Lansell, C.
Lanshaw Players
Larner, Prof. Jos.
Larson, R. E.
Larson, Olof
Lasky, H. H.
Latham, Marcus
Lathan, M. N.
Latto, Eddie
Lavall, Jas.
Lawrence, Capt. & Marie
Lawrence, Chas.
Lawrence, Robert
Layton, Oscar
Lazone, Elmer
LeBurno, R. C.
LeCardo, Prof. F.
LeMonto, The
LeNoir, Joe
LeRoux, T. J.
LeBaron, G.
Leach, H.
Leckus, Dr. R. E.
Ledy, James J., Jr.
Leddinayer, C. J.
Ledrons, Lawrence
Lee, A. J.
Lee, Geo.
Lee, Harry
Lee, Gurlay
Leinback, O. B.
Leilltas, Two
Lence, Jack
Leon, S. H.
Lence, Jack
Leon, The Great
Leonard, Harry J.
Leonard, Frank
Leseres, The

Lester, Loyde
Lewis and Bayless
Lewis, Chas.
Lewis, Curtis
Lewis, Frank
Lewis, H. D.
Lewis, Harry
Lewis, Herman W.
Lewin, Ike
Lightfoot, Tom
Lindor, H. A.
Lindley, E. C.
Lindsey, J. K.
Lindsey, Thos. O.
Linsay, J. G.
Linsky, Ben
Linsky, H. H.
Linsville, Aaron H.
Litchfield, W. A.
Little Bird, Chief
Lobar, Glenn
Lockwood, Eddie B.
Loeber, Fred A.
Lohmar, Roland
Lombardy, Joe
Long, Frank L.
Long, C. D.
Long, H. M.
Long, J. E. H.
Long, J. H.
Long, R. E.
Long, Robt. T.
Loop, Ed.
Lony, Harry
(Lord, James)
Lore, T. A.
Lorenze, Bay
Lorenzo, Joe
Lutz, A.
Loughlin, Dave O.
Lour, Alvin
Loving, Norman K.
Lowery, Clarence
Lowry, Ed
Luccioni, Jules
Lucas, Harry
Lucas, Jos.
Lucas, Leslie
Lumpkin, Chas.
Luster, Carl
Lyle, Jack
Lynch, Humphry
Lynch, Phil.
Lyons, Mr. Agt.
M. F.
McAllister, Earl
McBride, Harry
McCabe, W.
McCann, P. P.
McCarter, R. O.
McCarthy, Geo.
McCarty, Wm.
McClain, Whitey
McCloakey, Ed
McCord, John
McCorkhill, Walter
McCoy, Billie
McCreary, Blanton
McCullough, Jack
McDade, David
McEachern, Jack
McGowan, Sam
McGuire, Tom
McIntosh, W. M.
McIntire, Ernest
McLean, T. J.
McLemore, Nestor
McMahon, G. H.
McNeill, H. F.
McPherson, Will
McRae, Dr. J. J.
McRae, D. C.
MacLeod, Donald
Machedon, Alexander
Mack, Rube
(Mack, J. J.)
Mackey, Pete
Mackey, J. Frank
Mahaffy, Carl O.
Mahon, Harry W.
Mahr, J.
Malahan, Frank
Malone, Earle
Malweas, Joe
Manabogho, Chief
Mandel, Ed
Mannix, Matt
Manogue, E. S.
Mansfield, A. L.
Manke, Fred
Mannpr, Barnes
Marcella, Chas.
Marcho, Marino
Markee, John
Markwell, Price
Marmon, Thos. W.
Marmon, Eddie
Marsh, Chas.
Marshall, M.
Marshall, Herbert
Marshall, Lew
Martell, Art
Martere, Mr. & Mrs.
Martin, Billy
Martin, Elmer E.
Martin, Jerry D.
Martin, H. G.
Massey, Gene
Mathews, Clyde
Mattis, Cecil
Matteson, L. E.
Mattise, Johnny
Mayetta, Jack
Mayher, Raymond (Piano Player)
May, J. J.
Mayer, Richard
Manard, Kenneth
Meadows, Pete N.
Meier, Thomas Quincy
Meikel, Raymond
Melbourne, Wm.
Melrose, Jack
Melvin, John
Menitt, Will (Stripes)
Meriman, Dick
Merton, C. W.
Metcalf, George
Meyers, Earl
Meyers, Chas.
Miffin, W. J.
Milke, Jos. S.
Miller, Fred
Miller, Mona

Miller, F. W.
Miller, Fred G.
Miller, W. J.
Miller, C. R.
Miller, Joe
Miller's Midway Cafe
Miller, Gleen
Miller, R. B.
Miller & Neary
Miller Ralph R.
Miller, Frank J.
Miller, Jade
Miller & Rainey
Miller, Mona P.
Miller, Leo
Miller, Max (Curley)
Milligan, Huther
Mills, John Edw.
Mills, Marvelous
Millspaugh, J. C.
Minder, W. S.
Mintzer, F. A.
Misamore, Raymond B.
Mitchell, Joe
Mitchell, H. W.
Mitchell, Royal
Mitchell, Jos.
Mitchell, Art
(Mitchell, E. R.)
Mitchell, Jim
Mitchell, Geo. D.
(Mitcheltrae, Fawar)
Mittendorf, Louis
Moar, H. O.
Molinari, Frank
Momeau, Pvt. F. W.
Money, Jack
Montage, Lee
Montgomery, Don
Mooner, Floyd
Moore, W. O.
Moore, Curley
Moore, Thos. S.
Moore, Johnnie C.
Moore, Lloyd J.
Moore, Chester A. (Chuck)
Morales, Geo. A.
Morgan, Jack
Morgan, Billy
Morgan, F. B.
Morgan, James
Morgan, R. E.
Morgan, Willie
Mori, Guido
Morin, Wm. A.
Morriss, J. E.
Morriss, Orville
Morriss, Chet
Morrison, Harry
Morrison, Fred
Morse, Scott
Morse, Harry
Moulton, E. F. Buck
Moyens, H. P.
Mullins, Johnnie
Murphy, J. A.
Murphy, One Eyed
Murphy, E. W.
Murphy, Eugene
Murphy, Frank
Murray, Harry
Myer, Sid
Nadras, E. J.
Nardin, N. J.
Nasser, A. M.
Nation, Al
Nawahine, S. K.
Neal, Abel
Nedaman, B. W.
Nelson, Barney
Nelson, A. L.
Nelson, Toddy
Nevada, Lloyd
Neville, Otis
Newmans, Harry M.
Newsam, J. K.
Newsam, James E.
Nicholas, Geo. A.
Nichols, Perry D.
Nichols, Merril
Nichols, Will
Nidyl, Art
Nigel, C. J.
Nolan, Lawrence J.
Nolin, J.
Norman, Joe
Normie, Hugh J.
Norris, W.
Norton, Joe B.
Nugent, Chas.
Nye, Thos. F.
O'Callin, John
O'Day, Jocky
O'Keat, Extra
O'Malley, Eddie
O'Mar, Abby Ben
O'Neill, R. E.
O'Neill, Phil.
O'Neill, Chas.
O'Neill, John
Okin, Harry
Oklahoma Curley
Oliver, Rupert O.
Oliver, A.
Olivera, A. (Cry-Cry)
Olson, O. L.
Orten, B.
Ortz, J. K.
Otto, Bert
Page, Robert
Painter, Alfred
Pal, W. L.
(S)Palmer, Bud
(S)Palmer, Harry
Panella, Frank
Parker, O. O.
Parker, Tex
Parker, Bill
Parker, Roy
Patterson, Al
Patton, Jr., Bobt.
Paul, Forest
Payne, C. H.
Pearson, Will R.
Pencher, Chris L.
Pendexter, W. H.
Peluso, Jas.

NO MORE SHOWS WANTED FEW CONCESSIONS NEISS SAID SO

CANADIAN VICTORY SHOWS

COME NORTH AND GET REAL MONEY

FINE TERRITORY

Cobalt and Hallibury, July 21-26

Wire IKE NEISS, Canadian Victory Shows

LETTER LIST

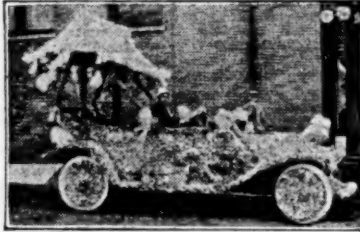
(Continued from page 109)

- Pepper, Frank
Perry, H. L.
Perry, Bob
Perry, Jack
Perry, G. H.
Pester, Lt. Aviator
L. C.
Peterson, R. B.
Peterson, S.
Peterson, A. L.
Payton, Alex.
Pifer, Volney
Phillandros, Jim
Phillips, Jack C.
Phillips, C. A.
Phillips, Theo.
Phillips, George
Pillistri, Hugo
Piscard, Dave
Piedmont, A.
Pitt, Joe H.
Pittillo, Harry
Pitts, Shirley
Plocter, Geo. H.
Plotke, Harry
Polaro, Dave
Polson, Roy S.
Post, Guy
Potter, Frey E.
Powell, Albert
Powell, Edw. Taylor
Powell, Ben
Powers, Doc D. A.
Powers, Larry
Powers, Capt. & Pauline
Pratt, Frank B.
Prentiss, Park B.
Price, J. F.
Pryor, Jack
Purtis, Bert
Quicker, Edgar
Quinn, Joe J.
Quamber, Wm. R.
Rabbie, Billy
Rabes, Curley
Rader, Dave
Rader, Geo. W.
Rae, Robt. M.
Rafferty, Pat
Rains, A. B.
Raines, Carl
Ramier, Bennie
Raman, Mr. A.
Rampeter, C. H.
Randolph, James B.
Rane, John C.
Ratcliff, Art
Ratlin, A. W.
Rat, Edmund F.
Rauseau, Harry
Ray, Montana Jack
Raymond, John
Raymond, Tom
Read, Frank & Viola
Red Jacket, Chief
Redfield, L. A.
Redman, Hilton P.
Reed, A.
Reed, Bird
Reed, Cleveland
Reed, John L.
Reed, Jimmy
Reed, Steve
Reets, Orlando
Reeves, Charles A.
Reid, Alfred (Telegram & Letters)
Reid, Ed (Colored)
Reiman, Frank A.
Reiter, Emil C.
Rence, Tom
Renzo, Bert
Repalo, Harry
Reynard, A. D.
Reynolds, Jack
Rhea, Teddy
Rhodanavaz, John
Rhodes, W. A.
Rice, Jerry
Rice, Rex L.
Rico, Ben
Rice, Arthur B.
Rich, Harry
Rich, George
Richard Bros.
Richards, Edw. L.
Richards, F.
Richards, Lester
Richards, A. H.
Richards, W. C.
Richards, W. J.
Richardson, Clarence
Richardson, E. V.
Rickard, D. A.
Ridgely, Jaudon
Riggs, Wm.
Riley, Joe
Rippling, Adolph
Rio, Otto, Mgt.
Peerless Potters
Rippel, John A.
Ritter, Wm. H.
Ritzer's Felix Show
Roarnt, Edward B.
Robbins, Frank A.
Robbins, Bobby
Roberts, J. C.
Roberts, Chas.
Roberts, Ben
Roberts, "Doc" C.
Roberts, Wm. S.
Robertson, Geo. P.
Robbins, Elmer
Robbins, Harry W.
Robinson, F. B.
Robins, Chas.
Robinson, Chas. C.
Robinson, Tad
Rockway, Jack
Roebuck, Harry
Roeden, Gus

- Rogers, R. E.
Rogers, J. A.
Rolan, Harry
Rollette, Jas. W.
Rollinson, Ordell
Rollo, Alf.
Rooney, Sweeney
Rondeau, O. L.
Rose, Byron
Rose, Jack Kid
Rose, Albert
Rose, Joe
Rose, G.
Rose, S. S.
Ross, Charles
Rossi, Salvatore
Rossman, Morris
Rothbery, Eddie
Rothman, Lewis
Rountree, Smyth
Roy, Jack, Corp
Royce, Roy
Rubey, John
Rubby, John
Rucks, Joe
Rucker, E. H.
Rufus, John
Rummage, M. J.
Rummel, Chas.
Rush, Edmond H.
Rush, Ray
Russell, Harry Rae
Russell, Fred
Russell, Lewis L.
Russell, Vincent
Rutherford, Bert
Ryan, Dan
Ryan, Robby
Ryan, Dan
Rynar, Harry C.
Sable, Sam
Sachman, Sam
Sackman, Robert
Sadler, Ralph
Sallor, Wm. O.
Sailor, Sam
Samaya, M.
Samples, E.
Samples, Don
Samples, E. D.
Sampson, Young
Sander, Ola
Sanders, Blackie
Sanders, Wm. P.
Sanders, H. L.
Sanders, Wm. S.
Sanders, Wm. P.
Sandon, Thom.
Sanger, Tom
Sandow, Young
Sartelo, The Great
Sasser, Al
Saulle, Nick
Saunders, Claf of Chas.
Sauth, Frank
Sawyer, Roscoe (Buck)
Saxo Trio
Saylor, Geo.
Saye, Oscar
Scanlon, W. J.
Scarboro, Fred
Schara, M.
Schaefer, Fred
Schafani, Joe
Schock, Ed & Dog
Scheck, C. A.
Schenkel, E.
Schermerhorn, Leslie
Schiller, Dick
Schultz, E. N.
Schultz, Harry
Schuman, Harry
Schwinger, Glen
Scott, Chas. E.
Scott, J. M.
Sea Graves, James
Selby, Norman H.
Settle, Jack & Tony
Seymour, Smyth
Seymour, Pete & Nancy (Telegram)
Seymour, Frank V.
Shabbin, Dave
Sharits, Dan L.
Sharp, Bill
Sharp, Capt. C.
Sharp, Verale
Shaugnessy, Joe
Shaw, Edw.
Shaw, T. W.
Shaw, Walter
Shea, W. E.
Sheflander, Chas.
Sheldon, Arthur
Shepherd, B. C.
Shepherd, J. E.
Sheridan, A. J.
Shultz, Hal V.
Shill, Charles
Shannon, W. H.
Shelids, Puri
Shelton, Clarence
Sherrah, William
Shinn, Bill
Showalter, S. J.
Shuemat, J.
Sickles, Bob
Siegel, Chas. X.
Siegest, Thom.
Silverman, Sam
Simmons, Dell D.
Simon, Joe
Sinclair, Archie
Sisco, Henry
Sliver, Chas. A.
Slani, Arch
Siocum Amusement Co.
Smaitt, Oliver G.
Smith, Fred E.
Smith, Arthur

FLORAL DECORATIONS

OF ALL KINDS FOR



PAGEANTS PARADES CARNIVALS

Patriotic Events, Homecomings, etc. Botanical Floral Sheeting saves time, money and work in decorating Autos, Floats and Booths. Very easy to use.

CONFETTI\$8.50 Per 100 Lbs. SERPENTINES, \$3.50 Per 1,000.

Carnival Caps of all kinds. Write for low quantity prices. Full Line of Elk Decorations for Picnics, Carnivals and Parades. Send for special circular.

THE BOTANICAL DECORATING CO.

Manufacturers and Importers of Artificial Flowers and Decorations of all kinds.

208 W. Adams Street,

CHICAGO.

WANTED, FOR HARRY E. BILLICK'S DANCING ACADEMY

a real Jazz Drummer for Five-Piece Orchestra. Must be sober and reliable. Real salary to the right party. Can also use three more ladies for floor that are real workers. We only carry ten Dancers. 5 cents per dance and you keep all tips, and no limit on same. Dancers all making real, big money. We are playing real territory. Write or wire. Those that wrote before write again. Tickets if not too far. Can also use Ticket Seller. HARRY BILLICK, week July 21, Plattsmouth, Neb.; week July 28, Nebraska City, Neb.

CAPITOL CITY, SHOWS.

WANTED TO LEASE SKATING RINK

in city of 75,000 population or over. Will pay bonus for desirable lease.

Address L. L. BUSCH LIBERTY THEATRE, CAMP GRANT, ILL.

WANTED

FOR CLARK & CONKLIN SHOWS

Band of eight or ten pieces, plantation people, man for Punch and magic or any other act suitable for side show. WANTED - A Secretary; Frank J. Matthews preferred. Address J. W. CONKLIN, Raleigh, West Virginia, week July 21; Oak Hill, West Virginia, week July 28.

- Smith, Clyde
Smith, Delva
Smith, D. D.
Smith, L. Edw.
Smith, Leon
Smith, Ralph W.
Smith, Robert M.
Smith & Lewis
Smith & King
Smith, W. H.
Smith, Geo. A.
Smith, Happy
Smith, Edw. S.
Smith, Rolan
Smith, Neal
Smith, Al
Snyder, Tuby
Soderberg, Charlie
Solomon, T. S.
Solomon, F. S.
Sorfelet, Clarence H.
Sparks, Lester
(Spawns' Famous Family Show)
Spencer, Jack R.
Spitaleri, Pietro
Sprague, Lawrence
Spranger, Geo. C.
Spruy, Bob
Spurrier, Frank S.
St. Auburn, Wilford
St. Billman, Gordon
Stainbrook, Carl
Stafford, Jack
Stanby, Frank
Stanton, W. A.
Star, Charlie
Staton, M. D.
Steinard, Geo.
Stein, Harry Foots
Steiner "Duo"
Stewart, Geo. E.
Stephens, Ewing
Stern, Frank
Stechschultz, Geo. F.
Stevens, Leslie
Stewart, Doc
Stewart & Earl
Stewart, Ed
Stoddard, W. S.

- Stoddard, J. T.
Stone, J. O.
Stone, Bernard
Stoepck, Harry
Straub, J. M.
Strauss, Philip J.
Straway & Craw
Strayer, Bob
Strickler, Chas.
Strobel, Courtney
Strong, Corp.
Strong, Ted
Strong, Walter
Stueckhart, W. D.
Stuber, Prof. Herman
Sturchio, Prof. Frank
Sullivan, S. M.
Sullivan, Justin
Sullivan, Thos.
Sullivan, Musical
Surrey, R. D.
Sutton, Bert
Sutton, S. Frank
Swayne, Guy Franklyn
Sweet, Stanley B.
Symons, Ty
Synco,
Talbot, Ross
Tally, Earnest
Tardy, James
Tasell, Barney
Taylor, John
Taylor, Ernest
Taylor, Wm.
Taylor, Henry
Taylor, Bob
Taylor, Will
Taylor, Walter W.
Tedesco, Carlo
Tennyson, David L.
Terania, I.
Terrells, The Singing Thardo
Theim, Elmer B.
Thomas, O. B.
Thomas, David

- Thomas Trio
Thomas, W. H.
Thomas, G. C.
Thompson, Bea C.
Thompson, Mearl
Thompson, R.
Thurber, P. H.
Thurburn, Al
Thurston, Howard
Tiebout, H.
Tiller, C. D. Capt.
Tilly, Earnest
Tilton, M. R.
Tobin, A. O.
Tobin, Edward
Tobin, A. C.
Todd, Chas.
Todd, J. J.
Longwith, Jones
Tooney, Frank
Tooney, Ernest
Townsend, Cick
Tracy, Jack
Travis, T. H.
Travelutte, Dr. Herbert I.
Trebler, I.
Triplet, C. Don
Truax, Fred
Tucker, Geo. Leon
Tucker, Wm.
Tudor, LeRoy
Turner, Fayette
Turner, "Buck"
Tuttle, O. E.
Underwood, Chas.
Utter, Guy L.
Uzo, Samuel
Vack, Frank
Vall, John
Van Allen, Geo.
Van Joe & Helen
Van Aton, Charles
Vandergriff, George
Van Norman, Mr.
Van De Waters, L.
Van Dusen, Geo.
Van Horn, Wm.
Van Horse, Fred

- Van, Price
Van Santes, Dr. N.
Van Tujl, Roscoe
Van Valkenberg, A. C.
Varney, George
Varney, Vivian
Vaudeville, Co.
Vaughn, Tom R.
Vaughn, C. A.
Vaughn, Jack
Vaught, Melvin
Hayden
Vendig, H. M.
Vernell, Eddie
Vernee, Vera
Vinson, Chas. B.
Violet & Charles
Viado, J.
Voigt, Lew
Wadley, Rube
Wagner, John W.
Wahrmond, Egon C.
Wakefield, J. F.
Wakelee, Mont
Waldron, Mack
Walker, Raymond
Walker, Roy W.
Walker, H. H.
Shows
Wall, Johnny
Wall, Jack
Wallace, Rufus
Walsh, Billy
Walters, Tom R.
Walters, Leslie
Ward, Mr. B.
Ward, Zebbe
Ward, Sidney
Ward, Bill
Ward, Lee V.
Ward, J. W.
Warden, J. C.
Warwick, Robert
Waterman, Jack
Waters, Bennie
Watson, J. R.
Watson, Earl L.
Watt, Gordon
Watties, Hal.

- Wearer, E. W.
Weatherpoon, Jaule
Weaver, Doc
Webb, W. J.
Webb, John
Webb, Wm. G.
Weber, Billy
Webster, Wm. G.
Webster, Herman
Webster, Carl
Webster, Geo.
Well, Hogo
Well, Billy
Weller, Fred
Weinsheimer, Adolph
Weinsheimer, Carl A.
Weinstela, Phillip
Weir, Frederick E.
Welse, Ben
Welch, Frank
Welch, Frank
Wellington, Walter
Wendell, Otto
Wendell, Otto
Wentz, Don
Wensel, Paul
Wesley, Lynn & Una
Wesley, Sam
Wharton, M. G.
Wheelam, E. M.
Wheeler, M. W.
Whetten, F. W.
White, P. W.
White, Guy
White, Frank
Whitmore, Willie
Whitmore, Earl
Whittier, Arthur
Wickener, Ed.
Wieland, Mr. & Mrs.
Wilde, Jack
Wildt, Leslie
Wilhart, Max
Wilke, W. L.
Wilkie
Williams, Geo.
Williams, A. N.
Williams, Prof. Eph.
Williams, E. W.
Williams, C. E.
Williams, Earnie
Williams, W. G.
Williams, Vera
Williams, Harold
Williams, Burt
Williams, Maple
Williams, Geo.
Williams, Geo.

- Williams, Carnie
Willie The Wonder
Wilson, C. R.
Wilson, Frank
Wilson, Harry B.
Wilson, J. K.
Wilson, H. G.
Wilson Bros.
Wills, H. O.
Wilton, Jewelyn
Winkle, Maurice
Winklehake, Carl
Winkler, Otto
Winniman, Harry
Wintz, R. A.
Widner, Clyde
Withey, Frederick
Witherby, G. P.
Wolfberg, Harris P.
Wolf, Phillip
Wolfe, Barney
Wolfe, Fred L.
Wolford, Henry
Wolker, Ray
Wood, Henry H.
Wood, Cap. C.
Wood, Wm.
Wood, Leonard
Wood, Emanuel A.
Woods, Steve
Woods, Ralph
Woodward, Harry
Woodward's World Comedians
Woolf, Bob
Wray, Stephen
Wright, H. P.
Wright, H. P.
Wright, Billy
Wright, James J.
Wright, Browne
Wurkler, Edward
(Dewey, the Crow, fish boy)
Yarnell, Thos. S.
Young, Floyd
Young, Harry
Young, Wm.
Young, Billie
Youst, Herbert
Zarra, Joe
Zeeero, Bobby
Zeno
Zerby, Ralph A.
Ziller, Fred
Zimmer, Ray
Zobedia, Fred
Zudons, Jas.
Zudons, Mons.

ADDITIONAL ROUTES

- (Received Too Late for Classification-See Regular Routes Page 85)
Allen, Tom W., Shows: Tuscola, Ill., 21-26.
Allied Exposition Shows: Apollo, Pa., 21-26.
American Photoplay Co., Hank Phillips, mgr.: Parish, N. Y., 21-26.
Blue Grass Amusement Co.: Russellville, Ky., 21-26.
Beasley-Boucher Big United Shows: Eureka, Utah, 21-26.
Brown & Dyer Shows: Brantford, Ont., Can., 21-26.
Central States Shows: (CORRECTION) Easton, Md., 21-26.
Chase-Lister Co., Northern, Glen F. Chase, mgr.: Rock Rapids, Ia., 20-26.
Christy, Tom, Minstrels: Courtland, Kan., 23; Mankato 24; Jewell 25; Jamestown 26.
Coney Island Shows, Walter Wilcox, mgr.: Morris Plains, N. J., 21-26.
Cook Bros.' Circus: Adams, N. Y., 25.
Coppings, Harry, Shows: Corry, Pa., 21-26.
Corey, E. S. Greater Shows: Catasauqua, Pa., 21-26.
Davis, Evans & Wallace Midway Attractions: Blissfield, Mich., 21-26.
Delmar Shows: (CORRECTION) Hamilton, Tex., 21-26.
Fields, J. C., Greater Shows: Lexington, Ill., 21-26.
Florence Players: Delta, O., 21-26.
Frisco Exposition Shows: Broken Arrow, Ok., 21-26.
Georgia Troubadours Wm. McCabe's: Appleton City, Mo., 27-28; Montrose 29; Herwood 30.

WANT SHOWS, CONCESSIONS ALL OPEN. GOLDEN RIBBON SHOWS This week, Manassquan, N. J.

- Great Easton Shows: Clay, Ky., 21-26.
Harrington's, W. T., Great Southern Shows: Elkins, W. Va.
Heth, L. J., Shows: Red Wing, Minn., 21-26.
Hopper Great Shows: Huntington, Ark., 21-26.
Howe-Hay's United Shows: Girard, O., 21-26.
Hunter, Harry, Shows: Spangler, Pa., 21-26.
Hunt's New Modern Shows: Guinea, Va., 23; Mica 24; New London 25; Delos 26; Upper Zion 28.
Keystone Exposition Shows: Bridgeport, Conn., 21-26.

FIREMEN'S CELEBRATION Want Concessions, Shows, Wheels. JACK KLINE, Manassquan, N. J., this week.

- Landes-Burkholder Shows: Breckenridge, Minn., 21-26.
Leo Bros.' Shows, M. Lee Schaefer, mgr.: Wellsville, N. Y., 21-26.
Leggett, C. R., Shows: Palmyra, Mo., 21-26.
Majestic Exposition Shows: Montgomery, W. Va., 21-26.
McClellan, J. T., Shows: Norfolk, Neb., 21-26.
Mighty Doris Exposition Shows: (CORRECTION) Rahway, N. J., indef.
Millers, A. E. Greater Shows: Frackville, Pa., 21-26 (CORRECTION).

WANTED FOR CAMPBELL'S UNITED SHOWS

Will finance or frame any money-getting Show and furnish wagons to load. Want two Platform Shows. Will book first-class Pit Show. Can place legitimate Concessions. Want Menage Horse Riders, Colored Performers and Musicians, Teamsters, Workingmen, Polers, Car Porters, Talkers, Grinders. Want white Musicians. Slim Dickman, wire Al Painter. Want to buy Weighing Scales. Want Freaks Show, Flageolet Players. Want to hear from following people: Ralph, the Elephant Skin Boy; Morrell, the Whittler; Chas. Tripp, Armless Wonder; Essie Welch, good Midgets, Fat People, Giants. Red Wing Musselman, wire Elephat Skin Boy; Morrell, the Whittler; Chas. Tripp, Armless Wonder; Itinerary as follows: Clinton, Ind., Firemen's Convention, on streets; Brazil, Ind., Soldiers and Sailors' Homecoming; Mattoon, Ill., Anderson Free Fair; Frankfort, Ind., Fair; Vincennes, Ind., Fair; Princeton, Ind., Fair; South Bend, Ind., Fair; Logansport, Ind., Fair; Evansville, Ind., Centennial; Louisville, Ky., on the streets, and then SOUTH for the winter.

Want people in all branches for the following Fairs and Celebrations. Can place legitimate Concessions. Want white Musicians. Slim Dickman, wire Al Painter. Want to buy Weighing Scales. Want Freaks Show, Flageolet Players. Want to hear from following people: Ralph, the Elephant Skin Boy; Morrell, the Whittler; Chas. Tripp, Armless Wonder; Itinerary as follows: Clinton, Ind., Firemen's Convention, on streets; Brazil, Ind., Soldiers and Sailors' Homecoming; Mattoon, Ill., Anderson Free Fair; Frankfort, Ind., Fair; Vincennes, Ind., Fair; Princeton, Ind., Fair; South Bend, Ind., Fair; Logansport, Ind., Fair; Evansville, Ind., Centennial; Louisville, Ky., on the streets, and then SOUTH for the winter.

H. W. CAMPBELL, Manager.

FLY UP IN THE CLOUDS
SEAL
ONE CENT TO TEN CENTS
FLY UP IN THE CLOUDS

Write for prices.

JOBBER OPERATORS
A real opportunity to secure some big business and make some real money. Costs you, complete, \$7.00. Sells to retailers for \$13.00, and gives them a profit of \$14.00. Send for a sample outfit and full particulars AT ONCE. LIPAULT CO., Dept. B., 1034 Arch St., Philadelphia, Pa.

New, Attractive Salesboard Game
As fascinating to play as a real ride in an aeroplane going up in the clouds. Gives away a Genuine Rogers 26-Piece Silver Set in a display Case. Other desirable premiums can be supplied. Write for prices.

Mole, Jesta & Mole; (Columbia) Detroit, Mich., 21-26.
Mulholland, A. J., Amusement Shows: Onaway, Mich., 21-26.
Neudubu, Keley (Orpheum) Memphis, Tenn., 21-26.
Pillsam, P. E., Amusement Co.: Oglesby, Ill., 21-26.
Reily, Mel, Co. (Tent Show) Davis, Ia., 21-26.
Rico & Dorman Shows: (CORRECTION) Chickasha, Ok., 21-26; Ardmore 25-Aug. 2.
Roberts' United Shows: (CORRECTION) Elkins, W. Va., 21-26.
Spencer Celebrated Shows: New Bethlehem, Pa., 21-26.
Superior Shows, T. A. Wolfe, mgr.: Detroit, Michigan, 21-26.
Traver Exposition Shows: Springfield, Mass., 21-26.
Victory Shows: Muskogee, Ill., 21-26.
Virginia Real Shows: Shawneetown, Ill., 21-26.

GROSSES \$40,000 AT SASKATOON
Jones Eclipses Last Year's Record at Fair by About \$14,000

Saskatoon, Sask., Can., July 20.—The greatest fair in the history of Saskatoon closed last night. The gross of the Johnny J. Jones' Exposition was approximately \$40,000, beating last year's record of midway receipts by about \$14,000. And this in spite of a blowdown Thursday and the loss of Friday evening when it rained. "With bad odds of weather," says Ed R. Salter, the press agent of Jones' Exposition, "the fair was the most wonderful success I ever witnessed anywhere."

DAVIS' NEW LINE
Chicago, July 20.—E. M. Davis, of the E. M. Davis Products Company, dealer in toilet articles, games, packages, etc., says that his new line, handled in a new manner is the finest for results in his business history. Mr. Davis is advertising his line liberally in The Billboard. Formerly he sold his product thru agents. For the past year he has been putting his goods out on carnivals with concession men. He says this has been a most satisfactory method. Particularly has Mr. Davis' line found favor with women patrons.

CORRECTION
Chicago, July 20.—In the advertisement of the Safety Electric, 557 South Dearborn street, in the July 19 issue of The Billboard, omission was made of the number of carton lamps of one item. This firm has 5,000 4CP, 110-130 volts regular at 9 cents for the clear and 11 cents for the colored, besides the numerous others, for sale, as advertised in said issue.

RICE & DORMAN SHOWS
Cancel Burk Burnett and Wichita Falls, Texas—Railroad Embargo on Texas Oil Centers

Owing to a thirty days' railroad embargo on all oil centers in Texas, the Rice & Dorman Shows were forced to cancel Burk Burnett and Wichita Falls at the last minute. They will play Chickasha, Ok., week of July 21, instead of Burk Burnett, and Ardmore, Ok., for a big Oil Boom Celebration, week of July 28 instead of Wichita Falls.

CANDY DEALER MOVES
Chicago, July 20.—J. J. Howard, the candy dealer, has moved to his new location at 617 South Dearborn street, the move being necessitated by the growing demands of his business. Mr. Howard will occupy the three floors of his new location for display rooms and offices. He announces that his service to candy concessionaires will be greatly improved.

INTER COUNTY FAIR, STANLEY, WISCONSIN.
have not booked Street Carnival, Merry-Go-Round, etc. Will be wide open. Going to have Barbecue, Auto Races. Last week in August. Write or wire A. L. FRANK, Manager.

FOR SALE—Fancy Pop Corn and Peanut Wagon. Good condition. Reasonable price. Manufactured by C. Crestor & Co. Run by gas or electricity. GEORGE KESSLER, Greensburg, Indiana.

RUSSELL F. DAVIS—AT LIBERTY
for Parks, Fairs, Circus, Vaudeville or Med. Show. Seven Feature Novelty Acts. Write or wire. Ticket? Yes. 120 1/2 Orange St. Elkhart, Indiana.

WANTED EXPERT DIVER
for week ending August 10, 1919. Lady Par. write F. G. BYERLY, Phoenixville, Pennsylvania.

THE MOSS BROS.' GREATER SHOWS

START THEIR FAIR SEASON ON AUGUST 5TH

at Mt. Sterling, Ill., and then five other good ones to follow. Kirksville, Mo., week July 21; Carthage, Ill., week July 27; then Mt. Sterling Fair. WANT AT ONCE—Operator for Eli Wheel No. 5. Will pay top salary to right party. (Doc Stanton, wire your address if at liberty.) WANT FREAKS for Ten-in-One. WANT people for Plantation Show. Yes, tickets and top salary. Trap Drummer for Plant., Dancers for Cabaret, one good Workingman for Swing Shows and Concessions, address all mail to this Show, as I hold the exclusive at Mt. Sterling, Bushnell, Rushville, Wyoming and others. WANT TO BUY FOR CASH, two Wagons that will carry No. 5, Twelve-Seat Eli Wheel. Kid Steavens, I wired you from Trenton. Did you get it? If you have a show that you need a flat car for and want to book it, let me hear from you. WANT Cornet, Baritone and Trombone to strengthen Band (American Musicians). Address all mail to MOSS BROS.' GREATER SHOWS, Kirksville, Mo.

WANTED

One More Show, Also Whip BIG DOINGS

Auspices Yonkers Lodge, Loyal Order of Moose, Yonkers, N. Y.
JULY 28 TO AUG. 9
Swell Location—NEW. Others To Follow
JOHN C. JACKEL
Phones, Bryant 166-187. 1583 Broadway, N. Y. City

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Queen of 'Em All.



"SALUTE."
He "Did His Bit!"
He's Now a HIT



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KWEENIE is sold with or without genuine rubber bathing caps or with wigs, in assorted colors.

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